NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1899, by The Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853.

NEW YORK, JUNE 24, 1899.

VOLUME XLVII.—No. 17. Price, 10 Cents.

IF LIFE'S A STAGE.

BY T. C. HARBAUGH.

If life's but a stage, where we're acting our parts,
May ever the curtain go up on gay hearts;
Let the scenes be as bright as the skies are at noon,
And the orchestra give us its merriest tune.
Why darken the play with a sorrow or care,
And add to the weight of the burdens we bear?
For life is a span and the curtain comes down
On the tear of the stage and the smirk of the clown.

We open the play when youth's pulses beat high,
And loud is our laughter and bright is the eye;
Then Romeo's step is as light as the fawn's,
And Juliet's smile is as sweet as the dawn's.
Too soon flit the parts which in childhood we play,
But Mem'ry enshrines them fore'er and a day;
Aye, back from the past comes the sunshine of bliss,
And youth is renewed in the dream of a kiss.

That swift to the ocean the tide ever flows
The noonday of life in its sterner parts knows;
And the roles that we play, be they mighty or less,
Are brightened, I wot, by a heartfelt caress.
The smile of a sweetheart, the kiss of a wife,
Add pleasure and zest to the drama of life;
The prompter stands ready to give us the cue,
And the world will applaud if we're earnest and true.

If life's but a stage let us brighten each part
With a glow and a fervor that gladden the heart;
If shadows will come and the dull, plashing rain,
Make haste to bring forward the sunshine again.
The curtain will fall when the drama is o'er,
The actor who pleases will please nevermore;
But the rays that we shed from the heart love will crown
Long after the curtain grim death has run down.

HIS DOUBLE VENGEANCE.

BY MARK MEREDITH.

IT WAS in the good old days when combinations were unknown, and every large city in the United States boasted a company fit to support any star before any audience anywhere, that I first met Leslie Melvin. He was the *jeune premier* of the Halcyon Theatre Company, in Chicago, of which I was treasurer.

He might have been about twenty-five years of age at the time—it was in the early seventies—and as handsome as God makes young fellows who are tall, well proportioned, carry their heads gracefully poised on the neck of an Apollo, and who look at you through those large hazel eyes, full of that languid light which we are wont to associate with the children of sunny climes.

Old Granby, our stage manager, was smitten on Melvin's style. He often declared that he was willing to match Leslie Melvin against any man on the boards as a "trousers actor." Of course you don't understand what that means. It means a man who can both look and dress the society gent on the stage, and the fit and wearing of their trousers give society actors, especially juvenile leads, more trouble than all the rest of their wardrobe. Hence the expression.

Melvin was a strange character. He had plenty of associates but few intimates. He had a good salary as salaries went, but he lived high and was always pulling my leg in the box office after the Wednesday matinee. That was how we came to be somewhat more than usually good friends, but the man who was closest to him was Harry Morton. Morton was the dramatic and musical critic of one of the big Chicago dailies. The tie between them was that they were both English, and you know how chummy the English become when they find themselves in another country.

Morton was a fine, handsome, soldierly looking fellow, and carried himself as upright as though he had been fed on ramrods. Indeed, it was known that he had been a British cavalry officer and had served in India, but why he had left the service he never said, nor did anyone care to inquire. He was an accomplished linguist, speaking French, Italian and German fluently, a good musician, a delightful conversationalist, and by big odds the best critic on the city press.

Morton did not make the mistake, so common with the callow youngsters who go by the name these days, of believing that he knew it all. He followed a method, which I heard him describe to Melvin one afternoon as we were having a few quiet "quenchers" in the old Tunnel on La Salle Street, opposite the Court House.

"When I want to write a critique of a play," he said, "I always see that play out, except it be utter rot. During the *entr'acts* I mix with the people in the foyer, and thus I find out how it strikes the average theatregoer and first nighter. Then my friend Melvin, here, or some equally good judge, tells me how it appeals to the artists who have to make or mar it. From all this material and from my own inner consciousness I grind out the stuff. So many people, comprising, most important of all, the editor who pays for it, are pleased to call it clever."

Melvin was married, but his wife was not in the "profesh." He never told us why; but it was understood that he had married her when she was an attractive barmaid at the Chester Railway refreshment station in England, and that she had no talent for the stage, even if she had any aspirations that way. She was a pretty little blonde and used to come to the Halcyon Theatre at nights to see her husband act. On those occasions her escort was always Harry Morton. There were some among us who hardly liked this—seemed to much like playing with fire. Had too much of the Frou Frou air about it to come to good. It was none of our business anyway, so we kept what we thought to ourselves.

After the show Mrs. Melvin, with her escort, would come 'round to the stage door to meet her husband, and the trio would go off to a restaurant in the neighborhood for supper. She was a petite blonde with very light hair—not bleached, but natural. She was as merry as a cricket, and all the stage hands liked her, for she had ever a good word and a merry smile for us all.

The Summer came on and the theatre was dark. The stock company had to take a vacation, much to the disgust of the members, who found themselves in debt at the close of the season and with but a few dollars of ready money in their pockets. Why are actors who know that they have but a small salary to live on so extravagant? We people in front of the house always look out for the rainy day. Why, I could tell you stories of the imprudence of professionals in general which would make the hair stand on your head; but, as Rudyard Kipling says, "that's another story."

Well, Melvin took his doll like wife down to Milwaukee for the Summer, and when the theatre reopened in the Fall he came back the handsomest looking and most happy man alive. His wife had presented him in the interval with a baby boy, and the coming of the youngster seemed to have almost transfigured him. Where he used to stand aloof, he became familiar. An allusion to the baby made him feel prouder than a canary bird with an extra allowance of sugar—altogether a changed man. Harry Morton and he were still inseparable, and so it came to pass that when the baby came to be christened the boy was called Harry, and Morton stood for godfather.

About the close of the season Melvin severed his connection with the Halcyon and went to San Francisco, to join one of the stock companies there. He told me, laughingly, that now that he had a family to provide for he had to work harder, and that in San Francisco there was no "resting," the theatres keeping open the whole year 'round.

A few months after Melvin and his wife, with the baby, had left for the city by the Golden Gate I was surprised to learn that Harry Morton was to follow them, he having secured a position on one of the principal papers there.

For over a year I heard nothing more, and in theatrical circles no one is surprised if men drop out of sight for a year or so. One morning, however, the whole country was shocked reading of the mysterious murder of Harry Morton at Napa Springs, a fashionable resort for the "four hundred" of San Francisco.

The details of the tragedy were meagre enough. Harry had been staying at a friend's house in the suburbs of the town, and about 11 o'clock on the night of his murder he was engaged playing cards with his host and some friends in the parlor. This parlor opened on a wide hallway. There was no light in the hallway save what was afforded by the door of the parlor being open. This threw whoever came out of the parlor into the full view of anyone standing near the hall door, which opened, after the California fashion, on a broad veranda, leaving the latter completely hidden in the shadow.

As well as the facts of the killing could be gathered from the incoherent account of a Chinese servant they were simple enough, but threw no light on the identity of the murderer.

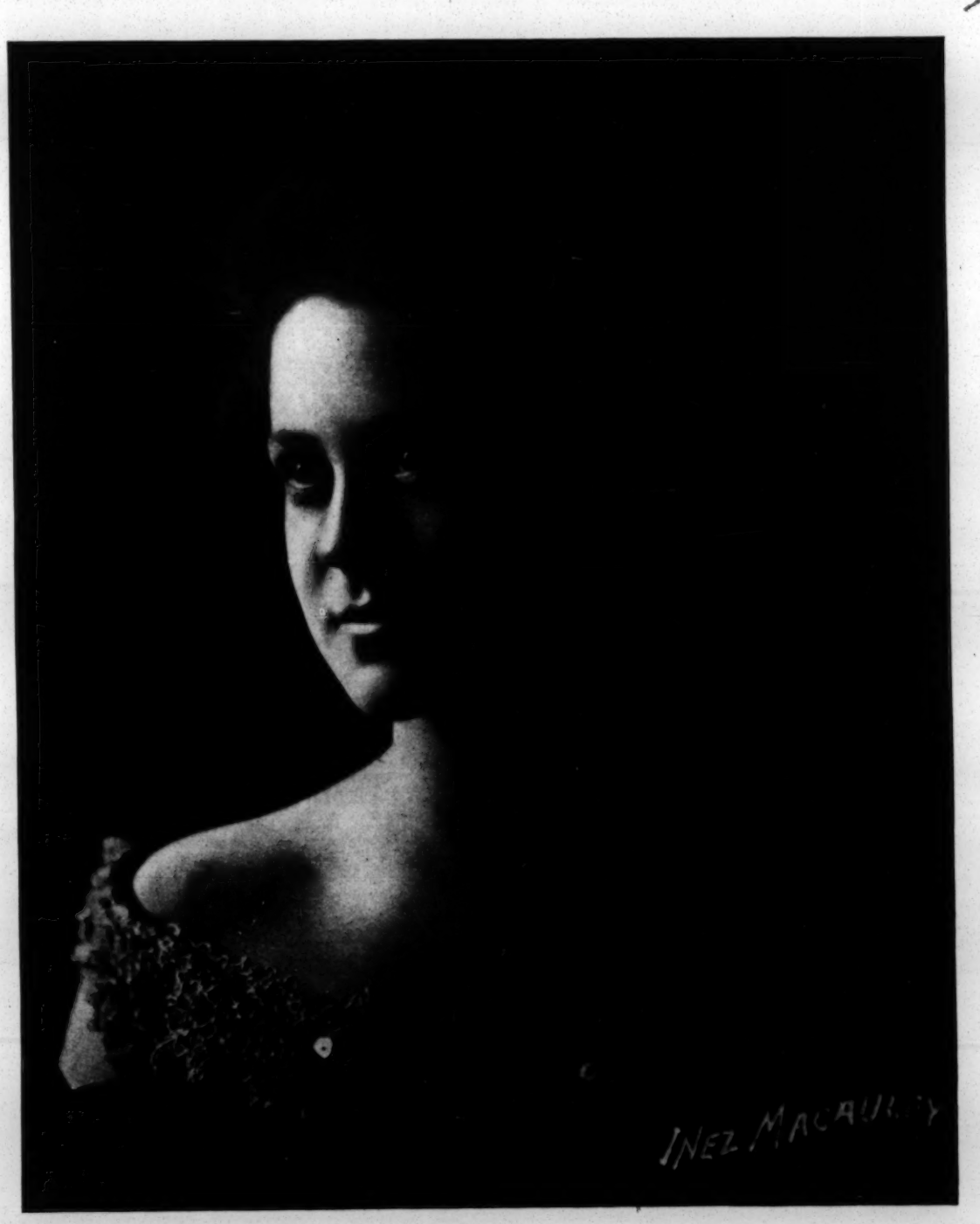
Ah Fong testified, in substance, before the coroner's jury, that about 11 o'clock he heard the door bell ring, and on opening the door he encountered a tall man, wearing a slouched hat, pulled over his face, and covered by a long linen duster, standing on the stoop.

He asked to see Mr. Morton for a minute. The Chinaman delivered the message. Morton wanted to know who it was, but all he could get out of the Celestial was, "No sabe." In anger Morton threw down his cards and stepped into the hall to find out for himself who had come to visit him.

As he stepped out fully revealed in the light there came some hissing words, the meaning of which Ah Fong did not understand, followed almost immediately by a pistol shot, and one only. But it had done its work. Morton turned, staggered toward the parlor door, wildly clutched at the air and fell headlong into the room, shot dead through the heart!

The first shock over, a thorough search was made of the grounds, word was sent to the sheriff, and the people of the country scoured to find the assassin, but without avail. A few tramps were arrested on suspicion, and I think there was one horse thief lynched on general principles. Then things quieted down, for in California, as the Spanish say, one nail always knocks out another, and the dead man killed yesterday is forgotten in the excitement over the man killed today.

Well, they brought Morton's body down to the Bay and he was buried in Lone Mountain, with newspapermen and actors for his pall bearers. The chief pall bearer was Leslie Melvin, as was natural enough. His wife was so prostrated that she had not the courage to attend the funeral ser-



vices, which were held at that little church on Mission Street, opposite New Montgomery. Indeed, so nervous was she that a doctor had to be called in, but Leslie made light enough of it.

"Poor little woman," he exclaimed, "they were such dear friends, and great as has been the shock to me, what must it have been to that little child wife of mine?"

There were some who thought that they detected a suspicion of a sneer in all this, but then you know we are all more prone to think evil than to imagine good.

Those who were members of poor John McCullough's California Theatre Stock Company at the time told me that nothing could equal, in outer appearance, Leslie Melvin's affectionate attentions to his wife after Morton's death. She never, however, went again to the theatre to come home with him when the show was over. She was ever at home, except on the odd occasions when he took her for a trip to the Cliff House.

He never, in any man's hearing, spoke a cruel word to her, yet in her eyes grew that hunted look, that unspeakable fear of some unknown horror.

She seemed to give herself up altogether to her boy, while he, the loving father, seemed to avoid the very sight of the little fellow, or, at least, to be careless of his very existence. For the matter of that, he became careless of himself. He, the ideal *jeune premier*, no longer dressed with his old time care, and would frequently miss his lines so badly that one artiste whom he was supporting complained that she had to give him his "cues" where she was almost audible to the audience.

Then came the climax. The boy called after the unfortunate Harry died of diphtheria, and the night the little light of life faded the father disappeared and left the mother alone with her dead.

Well, the local lodge of Elks buried the boy and made up a subscription for the mother sufficient to enable her to return to England and her friends, should she so desire.

But it seemed that she could not tear herself away from the grave of her little one in Lone Mountain. She would deck it with flowers, and then wander to the grave of her husband's friend, so cruelly murdered, and leave a few upon it also.

The unmistaken stamp of one not long for life was gradually set upon her, and day by day she slowly withered. In the Sisters' Hospital, to which she was removed toward the end, the physicians failed to arrive at a diagnosis of a satisfactory nature. The poor creature always seemed to be craving something, but what it was she was unable to define. Despite the best of care, she passed quietly away and was laid by her child. She never once asked for news of her husband; she even shuddered when his name was mentioned.

PART II.

About fifteen years had passed since Leslie Melvin had disappeared, and his doll like wife had been laid away to rest with her child. The whole thing was a faded memory to me when I found myself in London, with an American play of the Civil War time. The American war drama was making quite a hit in London a few years ago, and we played to very good business.

I was just counting the house one night, when a dirty little urchin handed in a note for me at the box office and disappeared. It contained but a few words traced in a trembling hand on half a sheet of notepaper. It read as follows, as well as I remember:

"I want to see you as soon as you get this. Come at once, or it may be too late. LESLIE MELVIN."

The letter was addressed from one of those third rate French hotels in Soho, near Leicester Square, frequented by foreigners very much, and by Englishmen very little.

I need hardly tell you I lost no time, and a short drive in a hansom brought me to the hotel. On inquiring for Melvin a chambermaid took me up to a small bedroom on the third floor. On the way up she volunteered the information that the poor gentleman was dying of a decline, and couldn't last long. She was glad he had some friend to come and see him before it was all over. I was too excited to pay attention to her gossip. When she pointed out the door I slipped a shilling into her hand, and she tripped down stairs. I knocked gently at the door, and a voice different from that of Melvin, told me to "come in." I pushed the door open and entered. A young man was mixing something in a glass at a small table near the window. He turned to me as I closed the door, and said in an explanatory tone: "I'm the doctor. Your friend is there on the bed, but too exhausted to speak much, and I'm mixing this draught to give him strength to tell you whatever he may have to say."

"Is there no hope?" I asked.

For a reply the young physician pointed to the table, on which were several bottles of malt extract and other liquid foods. "When it comes to that the jig is up. He knows it himself, and is not sorry to go."

I approached the bed. Upon it lay the form of a man in the last stage of consumption. His eyes were closed, and he was dozing from exhaustion. The skin was drawn so tightly over the features as to give the visage the appearance of a death's head. There was but little left to remind one of the dashing Leslie Melvin, of the Halcyon Theatre Company. As I gazed sorrowfully at the wreck of a once bright manhood he opened his eyes, which brightened with the look of recognition.

"Don't speak," cried the doctor, coming to his side. "Just drink this and rest a minute until you get your strength." The doctor held the glass to the dying man's lips, and returned it empty to the table. "He'll be strong enough to talk to you in a minute or two," he added, as he left the room, closing the door softly behind him.

"Take that chair and draw close to the bedside," said Melvin. "No matter what I say, do not ask me any questions, for I hardly know if my strength will hold out long enough for me to tell you all." He hesitated for a little while, as though to collect his thoughts, and continued:

"Of course you heard of the murder of Harry Morton; it was the talk of the country. Well, you needn't start; I killed him. It was no murder—it was but the wild justice of revenge. He had ruined my home and taken from me all that was worth living for. Had he had a thousand lives they would not have been enough to satiate my hate, nor his blood, though it flowed in rivers, to wash out my disgrace.

"Had I not been the fondest kind of fool I would have suspected that there was something wrong between my wife and Morton, even in the Chicago days, but I was blind as a bat and saw nothing.

"The fearful truth that I was a dishonored man came to me, as I believe it never came in such horror to man before. My wife had been on a visit to some friends over in Oakland and, as I was not on after the second act, instead of going down to Harry Grimms', as usual, not feeling well, I went straight to my rooms on Eddy Street and sat down to read. After reading for a little while I got tired and thought I would look over the pictures in the album. As I opened it a letter addressed to my wife dropped out. It was in Morton's writing and contained a photograph. The envelope had been opened, and I thought at the time that it was some portrait which Morton had sent my wife and which she had intended to put in the envelope but had

forgotten. and opened the letter to save her the trouble.

"As I opened the letter the photograph dropped to the ground. I picked it up. God in Heaven, shall I ever forget that moment! It was the picture of the child, and on the back was written in Morton's bold hand: 'Our little Harry.'

"Madly I rushed from the house, determined that the man should die. I saw that a night train would start in a quarter of an hour. I remember getting on it, arriving at Napa, but it all seemed a dream. You read all the rest in the papers. The words that I uttered, and which the Chinaman could not understand, were simply these: 'I've brought you a message from our Harry.' I escaped in the darkness and confusion. Why? you will ask. Simply because she still lived. You know what Dumas says, 'Kill the adulteress.' I resolved that she should die, too."

"But you did not kill her? She died in an hospital."

"Yes I did." I shuddered as I listened, and commenced to think that his brain was wandering. After a pause he continued more feebly: "I laid my plan with consummate skill. I took up my home life, and, with the exception that I never mentioned Morton's name, and that I could not help avoiding any display of affection for the child of her shame, there was nothing to show my wife that I knew anything. But she suspected all. I had burned the picture and the letter, and what had become of it haunted her. I caught in her eyes at times a look of absolute terror, as though she thought she was married to a madman.

"But I must hurry, as I am gradually growing weaker. You know that there are several poisons that people can take until there is set up in the system such a condition that the sudden withdrawal of the poison means death. Clever physicians can, if they know the poison, cure the patient by gradually reducing the dose of the poison in about the same proportion that it was increased. Well, I poisoned my wife in this way. When I disappeared after the death of the boy I knew that she would die for the want of the poison in a short time and no one be the wiser. She did and my revenge was complete." He sank back on the pillows seemingly overcome with his emotion, while I shrunk from him with terror.

"Who she was does not matter," he added, in very weak tones. "She belonged to the lower order, and my marriage with her estranged me from my family in the beginning and blasted my life in the end. For myself, my real name and title is Sir Edwin —."

A violent fit of coughing cut short the sentence, the blood gushed from his half closed lips, the death rattle sounded in his throat, a convulsive tremor shook his frame and all was over.

I covered the corpse with the sheet and went down stairs.

TIPS IN AUSTRIAN CAFES.

The head waiter institution is among the odd customs of Austria. In every hotel, restaurant, cafe or other resort where food or drinks are sold there is a functionary who goes about among the guests, as they summon him with the word "bezahlen," and collects the pay for what they have drunk or eaten. Each man tips him to the extent of 5 or 10 per cent. of the bill. No other waiter can receive any money except as a personal tip.

The head waiter gets no salary for his services. On the contrary, he often pays the proprietor a good sum for the place. He is held responsible for everything—eatables, drinkables, crockery, glassware, silverware; in hotels, even for room rent, carriage hire and broken windows. His compensation comes from the tips, which sometimes amounts to many thousands of guldens a year (a gulden or florin is equivalent to 40 cents.

The proprietor of the leading hotel in Reichenberg came up from its head waiter, while one of the largest banking houses in Bohemia was founded by a former head waiter from his accumulated tips.

The possibility of gaining wealth in this profession rests on the public honesty. Guests in a restaurant or cafe pay when they have eaten or drunk to satiety. Often this is hours after they began. Summoned by "bezahlen," the head waiter produces a slip of paper, if the guest has consumed several different articles, and writes thereon what the latter says he has eaten and drunk, handing the slip to the guest as his bill.

The head waiter cannot possibly know in every case, or even in most cases, that the guest's statement is true. He has behind the scenes methods of checking up what has been served, but these cannot be used in every individual case of payment in a crowd.

A great music hall in Vienna illustrates the easy possibility of heavy loss under this system, through dishonest patrons. The place is furnished with many small tables. Some people take supper there. Everybody else at these tables drinks several glasses of beer, or a bottle of wine or mineral water. Near the close of the performance, the tables meantime having been generally cleared of dishes and bottles, the head waiter passes around on his collecting tour. Each of the hundred or more people tells what he has eaten or drunk. In accordance therewith, the collector fills out the customary slip.

No doubt there is in the kitchen a list of articles recorded against each table, but the head waiter does not carry this with him for reference, and it is not conceivable that he could commit it to memory before starting on his tour. There is, besides, nothing to prevent a dishonest person from leaving the hall before the head waiter appears. Between the numbers of the programme people are moving all about the place in and out of the lobby in crowds. Any person could walk away without paying his bill.

NOTHING THE MATTER.

A quietly dressed man, whose smooth shaven, bluish jaw gave him the aspect of an actor, walked into an uptown restaurant a few evenings ago and ordered quite a substantial meal. He ate leisurely, and at the end of the repast lit a cigarette. The waiter presented a check for $1.40.

"I have no money," said the stranger, pushing aside the slip.

"Sir!" said the astonished garcon.

The other repeated his statement and went on smoking.

The waiter hesitated a moment, then scurried across to the manager and whispered in his ear. The latter strode over to the table.

"What's the trouble, sir?" he asked, politely enough.

"Nothing," replied the diner, placidly.

"The waiter says you won't pay."

"The waiter's wrong; I said I had no money."

The manager began to lose his patience.

"Do you mean you ain't going to pay this check?" he asked, curtly.

"I can't."

There was a pause and the two men studied each other.

"So you came in here," said the manager finally, "and ordered a big meal, knowing you were broke and couldn't settle?"

"I did," replied the other, still perfectly cool.

"Well, what made you do it?" exclaimed the manager in a burst of asperation.

"Because I wanted the meal."

There was another pause.

"I'll have you arrested," said the manager.

"For what?"

"For obtaining goods under false pretenses."

"What pretense did I make?" asked the stranger, calmly.

"Oh, well, you can't come in and take our food that way!"

"Yes, I can—I've just done it," said the other, removing the ash from his cigarette.

"Get out," he said, abruptly, "and don't try this again."

The quiet man reached for his hat and walked away, puffing his cigarette.

"I'd rather lose the amount than have a disturbance," said the manager, "but I must say he's the coolest hand I ever struck."

In the excitement nobody noticed that the stranger had carried off his check. Half an hour later it came back in an envelope with $1.40 in silver. "It was a bet," was scrawled in pencil on the back.—*New Orleans Times-Democrat.*

Theatrical.

MAZIE KING,

The clever toe dancer, who has been doing a series of novel tricks with Gilmore & Leonard's Company the past few seasons, will be a feature of John F. Leonard's "Two Jolly Rovers" Co. next season. Among her other accomplishments she succeeds in jumping from a table to the floor on the tip of her toes, retaining her balance.

OUR LONDON LETTER.

[FROM OUR OWN CORRESPONDENT.]

LONDON, Eng., June 3.

So far as theatrical novelties are concerned this has been a quiet week in London, the trial matinee of a new comedy, and a fresh curtain raiser in front of "Why Smith Left Home," being all there is to chronicle here. As usual, the theatrical and variety professions were very well represented on Epsom Downs on the Derby Day, and, in fact, the vaudeville matinee at the Shaftesbury Avenue Theatre was canceled, so that "The Belle of New York" might go a holiday making with the beaux of London, and either take a foxey flyer on the favorite, or, if they had money to burn, burn it in the downfall of the French Holocauste. Four in hands were good enough for most of the well known people in both branches of the profession, but a good many went back to town by train, in order not to run the risk of being late, and I hear that very few disappointed their managers, or gave their understudies a show. J. W. Rowley, well known in the halls, has, by the way, been singing "Going to the Derby" for over thirty years, and he has given up keeping track of the number of times he has done so. At the end of twenty five years he says that he had sung it thirty-two thousand times, and needless to say he is letter perfect.

Considerable interest has been taken by the public in the controversy between the theatrical managers and those who direct the music halls over the question of the former taking steps to prevent the latter from producing dramatic "sketches," a form of entertainment that has enormously increased of late. The Theatrical Managers' Association has held several meetings to discuss the subject, and at the last, held June 1, with Edward Terry in the chair, they came to the conclusion that they would not oppose the halls so far as the sketches are concerned, although there is not the slightest doubt that the latter are breaking the law in presenting anything resembling a stage play. The theatrical men seem, however, to be disposed to appeal to the Lord Chamberlain for the right to allow smoking in the theatres, in order to equalize their rivalry with the halls, where, in a great many cases, the "sketches" are merely condensed editions of well known plays. This has, of course, given rise to an outburst of pro and con on the subject in the shape of interviews with managers of both the theatres and the halls, to say nothing of the public's rush to air its opinions on the topic in the newspapers. There are all shades of opinion, from the violently antagonistic to the hearty appeal for the right to smoke, and were the right granted by the authorities it would be a mere matter of policy with this manager or that as to whether he would introduce the privilege. In some theatres it would be madness to do so, while in others it might greatly assist the box office and go far towards materializing the weekly appearance of the ghost. I may quote as the popular view of the majority of the managers of both classes the opinion of Mr. Morton, of the Palace, and the dozen of the music hall managers, who said to a reporter in speaking of the theatre men's threat to introduce smoking in order to balance the scale against the sketches:

"It will make an interesting struggle, but if their complaint is that music halls produce stage plays, why don't they put the law into operation against us? During my career I have several times been fined for producing sketches played by two or more people. The law is quite plain in saying that anything on the lines of a representation of a stage play is illegal in a music hall. Why don't they prosecute us if they think we are acting improperly? We give sketches in spite of the law, but the theatrical managers have the law in their own hands, and yet take no action. They complain that we are poaching on their preserves, and instead of trying to stop us they say: 'Very well, if you copy us, we will copy you; if you have stage plays in your music halls, we will have smoking in our theares.' That is children's behavior. As far as I can see the threat of having smoking in theatres will do no harm to the music halls. People will always go where they like. I do not think that it is the prohibition of smoking that keeps people away from theatres, but bad plays and bad acting. Take, for instance, 'The Gay Lord Quex.' Do people stay away from the Globe because smoking is not allowed there? No, they go and see a good thing, as they always will, whether there is smoking or not. If you give them something to see the public will go anywhere." Mr. Morton concluded with the somewhat surprising statement: "The smoking and the drinking in a variety theatre now are not worth talking about. We are forbidden to supply drinks in the first place, but now we have almost no call for them. My view is, if the theatres want smoking let them have it, but if they do it out of revenge it is child's play."

Perhaps at the Palace the bars are not a very important factor in booming the receipts, but in many other halls they undoubtedly are. It must be remembered, too, that all the theatres have bars, and in most of them remarkably bad liquor at very high rates is the policy pursued by the persons who control them.

TERRY'S THEATRE.—"The Upper Hand," a new and original comedy, in three acts, by Charles Winthrop and Walter Leslie, produced at a trial matinee May 29. This play was originally announced as "The Whip Hand," but as another piece of that name is copyrighted the title was changed. It is rather smartly written and is well woven, but is not apt to make a decided success if exploited as a regular attraction in town. The story hinges on the villain, Philip Barwell, doing his misdeeds while posing as the hero, Charles Cheyne, among his rascalities being the seduction and desertion of a trusting maiden. As this same maiden tells the lady who is going to marry Cheyne of the seduction there is naturally trouble, but it all comes right when the wronged one meets Barwell and calls him Cheyne. A good company, including Fanny Brough and Sarah Brooke, did the play pretty full justice, and a large and friendly audience gave it a pleasant welceme.

STRAND THEATRE.—"Bob Bradshaw's Dream," a play, in one act, by B. W. Thomas, produced May 29, in front of "Why Smith Left Home." This is a new version of the old, old story of an elderly man thinking a young girl loves him, when in fact she loves a younger man, and the old fun discovering the truth, does the sacrifice act and blesses the lovers. It was played by James Nelson as the elderly lover, Herbert Terry as the young one, Margaret Calvert as the heroine, and Dorcas Crosbie as her mother. The main item in the bill at the Strand is going strong. The entire company was taken to Portsmouth one day, and appeared at a matinee, returning to town in time for the evening performance.

NOTES.—It is again rumored that Mr. Tree is at a loss for an actress to fill the part of Constance in his contemplated production of "King John," and that he may produce "Anthony and Clepatra" instead. Julia Neilson or Mrs. Patrick Campbell are suggested for Cleopatra, the one for her voluptuous beauty, the other because of "intellectual command."..... A private individual who considers—in spite of Mr. Bourchier's protest that he never saw or heard of him—that the character sketch in "Wheels Within Wheels," of the rakish and vulgar millionaire man about town, is designed as a portrait of himself has endeavored to have the Lord Chamberlain interdict Mr. Bourchier's performance. In this instance nothing will be done, but there have been cases where actors have been forced to discontinue the holding of other people up to ridicule by such means, two notable cases being Fred Leslie's imitation of Sir Henry Irving dressed as a ballet girl, and a caricature of Mr. Gladstone at the Court Theatre, where, by the way, Mr. Bourchier is acting..... Edward Jakobowski, the musical composer, has been sued by his wife—a widow who he married in New York in January, '95—on the grounds of cruelty and misconduct. The testimony was very strong against him, and the judge let it be understood that when certain technical testimony as to Jakobowski's identity had been established as the husband the divorce would be granted. .....Patti has stated in an Italian newspaper that her favorite opera is "Lucia di Lammermoor," but that she considers that "La Traviata" suits her best as a vocalist and an actress.....Jane Hading will probably support Coquelin in "Plus que Reine" when he gives that play during his London season. .....The announcement of Queen Victoria having decorated Jean de Reszke with the Cross of the Royal Victorian Order of the Fourth Class appeared today in the list of "birthday honors." Sir Arthur Sullivan and Signor Tosti are musicians who have previously been so decorated.....The fireworks season at the Crystal Palace has begun, Thursday nights being, as usual, selected for the displays. A leading novelty this year is a pyrotechnic ballet dancer called "La Danseuse," and the movements are very cleverly carried out. It is the Brocks' thirtieth season at the C. P., I believe.....The suit for damages brought by Clement Scott against *The Era* has been dropped or settled, much to the disappointment of the profession and the public at large as well.....The "musical prodigy" market is very flat, and it is said that "the rage for immature genius has ceased to exist."..... The theatre hat question has dropped up in Greece, and a rule prohibiting their being worn in the royal theatres having been broken by a lady who declined to obey, she was sent to jail for two weeks.....A man was fined 8s. 6d. here recently for smashing an electric light globe in front of a shop, and gave as his excuse that he was only showing a friend how the bells sounded in Sir Henry Irving's play, "The Bells."..... Eugene Stratton, one of the most popular of the 'darkey" performers on the variety stage here, is, as many know, an American. He hails from Buffalo, N. Y., but has been in England since 1881. Mrs. Stratton is a daughter of G. W. "Pony" Moore, the veteran minstrel..... The father of Mascagni, the now wealthy composer of "Cavalleria Rusticana," recently died at Leghorn, Italy. He was a baker in very humble circumstances until his son's success, after which the latter made his parents comfortable for life.....The benefit matinee given for Frank Glenister, manager of the London Pavilion, 29, was a great success from all points of view, "Pony" Moore's Do Da Day Minstrels being the leading item. The working staff of the "Pav" gave Mr. G. a silver tea and coffee set, and he, in turn, gave Mr. Cobbett a gold watch, Adolph Tressidder a gold match box, and Geo. Richter a set of gold links.....The Fellows of the Royal Botanic Society have arranged with Ben Greet for the production by his company, in the open air, in the society's gardens in Regent's Park, of "As You Like It," "A Midsummer Night's Dream," and perhaps other pastoral plays.....The free open air Sunday concerts have now begun in London, and there are from fifteen to twenty fine bands playing tomorrow through the length and breadth of the metropolis .....The farewell performances at the Criterion are now fixed for 21, when "The Case of Rebellious Susan" will be given in the afternoon and "Rosemary" in the evening, Mr. Wyndham having secured the services of nearly all the actors and actresses who took part in the original productions. The Prince of Wales has sent word that he will be present in the evening, and the day's receipts are certain to add a large sum to his Hospital Fund.....The projected benefit for Joseph Hurst, the veteran box office keeper at the Lyceum, has been fixed for 23, and the arrangements are in the very capable hands of John Hollingshead.....Johnny Danvers is working with the Mohawk Minstrels, again on tour. He will travel with Dan Leno for a while in the Autumn, and again be in the pantomime at Drury Lane....George Capel, stage manager of the Empire, has been presented with a silver tea service by the working staff of the hall, together with a few friends on the outside..... A new opening for variety folks will soon be ready at South End, the seashore resort nearest to London, where, on July 3, the South End Kursaal is to be opened. The enterprise is on the large and splendid lines of the famous Blackpool in Lancashire, and will be the first big effort to furnish the pleasure seekers at a South of England resort with amusements on a large scale at popular prices. .. ...The programme for the music hall sports July 4 will embrace twenty-five events, including a 100yds. handicap dash for ladies—dashing ladies, of course—and another for children. The present holders of the championship cups are: 440yds., Charles Cowen; one mile, Chris Horn; one mile bicycle, A. Lotto, and half mile obstacle bicycle, Toby Lotto. There will also be a comic football match, Dan Leno's team vs. the rest of England. .....It is said that an offer has been made to Charles Lauri to again manage the Alcazar at Brussels, backed by a syndicate.....The Rats will visit Burford Bridge 25, in ten or more coaches, and the Pimlico Lodge of Freemasons, No. 1772, will take a steamboat excursion on the Thames, from Oxford to Reading, Sunday, July 9.....The reported death of Fritz Braatz at Moscow, Russia, is fortunately not true, but he was badly injured by his fall, and is in a hospital. Regarding the serious accident to Hardy, the American Blondin, at the Alexandra Palace, he has written to *The Era* to say that the report that he rebounded after striking the net, and then went through it on his second fall is an error. "I went through it with terrific force," he writes, "as if it had been tissue paper. Seeing that my net was tested to stand a strain equal to that of an elephant falling into it, I am altogether at a loss to understand its giving way in the manner it did."..... The Jackley Wonders, fresh from their American tour, have opened at the Bedford.....Kate Harvey is slowly recovering at Brighton from a very severe attack of typhoid fever....."Savage South Africa," at Earl's Court, has had a splendid advertisement in a strong letter of endorsement from Henry M. Stanley, the famous explorer, who says among other things: "Your 'savages' are real African natives; their dresses, dances, equipments and actions are also very real, and when I heard their songs I almost fancied myself among the Mazamboni, near Lake Albert, once again. You have an exceedingly good show, well worth seeing."..... The French Government's official figures, showing various financial results of the year in the Paris places of amusement, show that the single performance that drew the most money was "Le Prophete," at the Grand Opera, the receipts being 22,738 francs, or $4,547.60. Next in order came a performance of "La Poudre Perlinpinpin," at the Chatelet, which drew $2,778.20, and "Cyrano de Bergerac" was third with $2,094.40. The largest house at the Theatre Francais was to see "Le Bourgeois Gentilhomme," and it drew $1,791.20.....Julie Ring, the American actress, says she is much pleased with her experience since going to "the halls." She says she threw up a thirty-six weeks' engagement in the States when she got a chance to come here and play the title part in a Birmingham pantomime, called "The Sleeping Beauty."..... Grace Wixon has been elected a member of the Actors' Association.....Tenley's new success, "A Little Ray of Sunshine," reached its one hundred and fiftieth performance at the Royalty May 30..... Hayden Coffin, of "The Greek Slave" Co., at Daly's, has been seriously ill for some weeks, and is recuperating at the seashore. He will not be able, however, to appear at the beginning of the revival of "A Gaiety Girl," 5.....John E. Kellard and Mrs. Kellard, John B. Doris, Samuel Kingston, Al. Hayman and Clyde Fitch are among the American theatrical people now in London. E. D. Price is expected about July 1.....The benefit for Pattie Browne at Melbourne, before she started for England, netted £250. Harry Rickards and his wife took part, playing a little sketch called "Pink Notes." Lieut. Frank Travis is also now on his way from Melbourne to London..... Madge Ellis, according to provincial reports, is becoming a popular orator as well as a popular singer. At Middlesbrough, last week, she made two speeches on her opening night at the New Empire, in response to the demands of the audience.....Kitty Wagner and Fred Poplar are *en route* from Australia on a French steamer.....Mrs. Madeleine Lucette Ryley has been flurried by the English newspapers saying that she called her play, "The Mysterious Mr. Bugle," a comedy, and has hastened to take her pen in hand, and write to illume the darkness by explaining that she has always described it as a farce. A farce, indeed..... It is said that Paderewski is to receive a fee of 1,000 guineas for playing at a forthcoming musicale at W. W. Astor's London residence.....Commenting upon the growing influence of Charles Frohman's unquestionable managerial cleverness in connection with his London ventures, one of the cleverest of the critics says: "My congratulations to Mr. Frohman. With very slight dramatic material, but an enormous amount of moral force, he has subjugated theatrical London, and the theatrical paragraphists are now his creatures, his slaves, his things, and do his bidding, not only blindly but cheerfully. It has been gravely announced that he alone could save the doomed season—by the bye, in common with many others, I did not know the season was doomed, until I read it had been saved—I have already nailed my colors to my mast in regard to Mr. Frohman, for his advent and triumph mean the death of the actor-management system: that is to say, the consideration of plays before parts. Therefore I cry 'Floreat Frohman!'"..... The obituary notices of the late Joseph Levy, the veteran circus advance agent, made the error of connecting his career with the "Lord" George Sanger show. Mr. Levy was employed to exploit John Sanger's Circus..... Bolossy Kiralfy is at the head of a big Parisian enterprise mainly for the Exhibition of 1900, to be known as the Theatre Columbia, and it will be opened some time this Summer with a grand spectacular ballet called "The Orient."..... Charles Frohman's latest reported purchase is the American version of "The Only Way," Freeman Wills' dramatization of Dickens' novel, "A Tale of Two Cities," and he will send an American company on tour in the States with it next season.....J. H. Didcott, who has been seriously ill for some time, is now out and about again..... Letty Lind will move to the Alhambra from Daly's June 12 for a short engagement, but does not sever her connection with Geo. Edwardes' forces..... Rumor has it that the Czar's Peace Rescript was the foundation for the end of the warfare between Clement Scott and *The Era*.....A hitch has occurred in the production of "Three Men in a Flat" at the Opera Comique, and it may not materialize. .....The advance booking for Sarah Bernhardt's "Hamlet" at the Adelphi has been so heavy that the announced programme for the engagement has been revised, and several additional performances of that play substituted for other pieces.....If Beerbohm Tree needs anything other than his present bill, "Captain Swift" and "The First Night," to carry him through the season a few performances of "The Musketeers" will be given.....Alvante, the wire walker, whose act is a very sensational one, is scoring heavily at the Aquarium.....M. Cormon, who collaborated with the late M. D'Ennery in many plays, is probably the oldest living dramatist. He is over seventy-five, and is hale and hearty. He was present in Paris the other day at the fiftieth performance of the revival of "The Two Orphans," which he helped to write, and the management gave away nine hundred seats in honor of the old man's visit..... "The Adventure of Lady Ursula" closes at the Duke of York's tonight with the two hundred and sixty-second performance, and will be followed 5 with "The Cowboy and the Lady."..... Maud Jeffries sailed today for New York to spend her vacation at her home in Memphis, Tenn..... The Paris benefit for Lydia Thompson brought about 18,000 francs ($3,600) additional to the £3,000 netted by the recent Lyceum benefit here. Bernhardt as Hamlet, Mounet Sully as Othello, Coquelin as Cyrano were the star impersonations of a big bill, which included recitations by Rejane and Coquelin-cadet. Rejane, by the way, has commissioned Arthur Lewis, Lydia Thmpson's son in law, to find her a theatre here for a short London season. Here in London the benefit season is still in full blast, and that given at the Prince of Wales' on the afternoon of May 30 for Jennie Lee, who is famous for her acting as Jo, in the dramatic version of Dickens' "Bleak House," netted £500. The cheaper parts of the theatre, much to the general surprise, were poorly patronized, and the amount secured was in good part made up by outside checks and contributions. She created the part of Jo while traveling in California. Afterwards, beginning in February, 1876, she played it for eight consecutive years in and about London, and she has also played it in Australia, India and South Africa. Miss Lee is still on the sunny side of forty, and has no idea of retiring. A curious relic of Jo was shown in the lobby of the theatre, being the gate of the old churchyard where Jo used to sit, as described by Dickens in the novel.....A three legged filly, described as "nature's latest and choicest gift to the world of science," is on its way here from South Africa. It is said to be a very pretty horse, and its single fore leg is so neatly placed as to let it balance perfectly, and it walks with ease..... The great success of "The Tyranny of Tears," at the Criterion, has induced Mr. Wyndham to go for a short provincial—a thing he has not done for years—and he will start directly after his town season closes, and be gone about a month.....Leslie Stuart, "the Sir Arthur Sullivan of the music halls," and "Owen Hall" are writing the music and libretto, respectively, of a new musical play for the Lyric. The scene is to be laid in India.....Florence Warden, the novelist, who wrote "The House on the Marsh" and other detective stories, has written a four act comedy of modern life that will soon be given at a trial matinee.....Marba, of Heeley and Marba, has been successfully operated on for an injury to his left leg, and will be at work again in about a month. Haidee Lee, of Lee and Kingston, is about to undergo an operation on her throat, but it is said that it is not a serious matter.....Don Lorenzo Perosi, the young Italian composer, has apparently had a bad attack of swollen head. His success was so great that the Pope paid him the extraordinary compliment for so young a man of appointing him director of the sixtone choir. The ceremonial of his installation as such requires that he first be invested with the title of a simple chorister, and when the formula had reached that point he indignantly interrupted the proceedings, declined to listen to the explanation, and haughtily withdrew, to the unspeakable wrath of the old canons of St. Peter's and—when he heard of it—the great indignation of the Pontiff, who has since canceled the very much envied appointment.....Beerbohm Tree's speech at the banquet of the Musical Directors' Association was a capital one.....Geo. E. Belmont, widely known as "Barnum's Beauty," whose adroit ability and absolutely abnormal abundancy and affluence of achievement in the accomplishment of alliterative advertising has made him as the ace is to the deuce in the game of promoting publicity, has been interviewed by *The Encore*. It appears that it was he who "discovered" Marie Lloyd, and that he has offered—without success—John Burns, the "working man member of Parliament," £60 a week for an engagement at Sadler's Wells, his turn being to give two short addresses each evening, for at Sunny Old Sad's, as at the Belmont, the prices of admission are very low, and the two houses a night plan prevails.

DOOLEY AND TEN BROOKE.

Larry Dooley and James Ten Brooke, black face singing comedians, have been working together one year. They doubled up upon Mr. Dooley's return from London, Eng., where he had been principal end man and comedian with Moore & Burgess' Minstrels for two years. They have been very successful the past year, playing all the principal vaudeville theatres in the East, and are engaged for the coming season as special features with the Primrose & Dockstader Minstrels.

Vaudeville & Minstrel

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired on June 1. They are requested to return them to this office at once, for renewal for 1899-1900.

JACK GARDNER, of the Three Gardners, Jack, Andy and Ada, won free wheelbarrow rides from John T. Baker, of Baker and Lynn, as a result of the Jeffries Fitzsimmons boxing contest. They were playing the Theatre Royal, Montreal, Can., with the Sporty Widows Co., and the day following the contest Baker made good his wager by wheeling Gardner from the hotel to the theatre before the matinee and night performances. The ladies of the company headed the parade in an omnibus, and were in turn followed by a noisy band, consisting of a trombone, snare drum and a bass drum, Baker ending the procession wheeling his successful opponent in the wager.

CHAS. E. KILLINGBECK has been engaged for the Summer as stage manager of the Iron Pier, Syracuse, N. Y.

THE PALMER SISTERS opened a two weeks' engagement at Atlantic City, N. J., June 19. They have signed with Manager Abe Leavitt for the Rentz-Santley Burlesque Co.

GLENWOOD PARK, Newburg, N. Y., presented the American Three, Smith Doty, and Coe and Von Palm week of June 12. Strong, Fisher & McCoy are the managers, and A. Vincent, late of the Mountain City Theatre, Altoona, Pa., musical director.

HARRY ST. CLAIR, press agent of the Bijou Theatre, Washington, D. C., was married to Elsie Earle, a professional, on June 10, at Washington.

RUTH EVERETTE, who has been seriously ill in Philadelphia, Pa., for a fortnight, is recovering, and expects to resume work in a few weeks.

BIJOU L. PRICE has been suffering with nervous prostration for the past two weeks, caused by a severe bite from a St. Bernard dog.

MR. AND MRS. GENE HUGHES are spending their Summer in San Francisco, Cal., at the home of Mrs. Hughes' mother, Mrs. Crews. They will return to New York Aug. 1, to join Ed. F. Rush's Sensation for the season.

THE RYDONS, Charles and Emma, were the special feature of the Red Men's celebration at Chilhowie Pond, Knoxville, Tenn., June 8.

MAUDE AMBER has just finished playing the Keith circuit, and intends playing the Eastern houses this Summer.

JOHN FAGAN and Eddie Erickson are doing a buck dancing specialty with the Al. Martz Show.

THE RYEFORD SISTERS have closed with the John L. Sullivan Co., and will spend the Summer at their home in Cleveland, O.

ROSA CROUCH has dissolved partnership with Mlle. Bertina.

THE TROUBADOUR FOUR have disbanded, and James Johnson and Louis N. Powers have, in conjunction with Mabel Waite Johnson, late of E. E. Rice's forces, organized the Broadway Trio.

O. G. SEYMOUR, of Seymour and Dupree, writes: "We have six weeks of parks East, two weeks on the Burke circuit, with the Keith circuit to follow. Then we join the Henry E. Lee World's Entertainers for the remainder of the season, with the Orpheum circuit to follow. Have only had three open weeks since our ad. in THE CLIPPER, and we refused the work. Have been laying off at home, Norwich, Ct., resting."

O'LEARY'S CASINO PAVILION, Guttenburg, N. J., opened for the season June 12. On the programme were: Dick Gorman and wife (Nellie Leonard), Dan C. and Ida Manning, Tom Flynn and Allie Sharpley, Ahern and Patrick, Wilson and Leslie, John Dillon and Lilly Weldon.

THE SISTERS LAVIGNE are in the South, booked for fourteen weeks by the Southern Amusement Syndicate.

THE PATTENS are booked on the J. W. Gorman park circuit, opening at Norombega Park, Boston, Mass, June 26.

POWERS BROTHERS sailed June 14 for Liverpool, Eng., opening at the Alhambra Theatre, London, in July, for three months.

EXCELIA AND HEATH open at Broad Street Park, Trenton, N. J., June 19, with one of F. Pincus' companies, for a season of ten weeks of parks.

MATT NASHER, representing Tommy Donnelly's Minstrels, writes: "Tommy Donnelly's Big Minstrels closed a Summer tour of six weeks at Freeport, Maine, June 10. It was more of a Summer outing than anything else. Mr. Donnelly and Joe R. Rieder, the manager, came through by train to Springfield, Mass., and Geo. Hassell and I took the train through to New York. The rest came by boat, as they have plenty of time. I have signed for next season to pilot Sweeney & Alvidos' Minstrels, which goes out under the management of Chas. H. Sweeney and Mr. Wallace, proprietor of Wallace's Circus."

MR. AND MRS. WM. ROBYNS were at Minerva Park, Columbus, O., last week, and play Idlewild Park, Newark, O., June 19-24.

JAS. LYNE and Harry Applegarth, having closed the season with Kalbfield's Minstrels, are now playing Summer parks.

KATHRYN OSTERMAN AND CHARLES DICKSON will appear June 26 at Keith's Theatre, this city, in a sketch entitled "Tomorrow at 12."

CLIVETTE, the juggler, arrived in this country June 10. He was a passenger on the ill fated steamship Paris when she met with the accident which disabled her. He reports that his loss was trifling and that the steamship company treated all the passengers in a first class manner. He is booked to play a number of Western parks this Summer, after which he will return to Europe, where he has dates four years ahead

RAWSON AND JUNE returned to this country June 12. They will remain in America until December, when they return to London to fill a three months' engagement at the Alhambra, after which they go to the Paris Exposition.

MARIE STUART opened at Athletic Park, New Orleans, La., June 11, her first vaudeville engagement in two years. She scored a big hit and was re-engaged for a second week.

ALLEN AND WEST are in their third week on the Burt circuit. They contemplate a trip to the Pacific coast shortly.

DEL PUEBO has closed with the Barnum & Bailey Show, and arrived in New York June 13.

WM. JOSH DALY'S MINSTRELS NOTES.—We opened up Monday, June 12, at Spring Lake Park, Trenton, N. J., to a good sized audience. Each night brings a larger audience, and our first part, with its stage settings and elegant costumes, is a hit from start to finish. The chorus is well drilled, and the harmony produced by our double quartet is greatly appreciated. In the olio the Nugent Bros, buck and wing dancers, never fail to win rounds of applause. The K. L. C. R. Quartet also win great favor. Charlie Prince and Josh Daly get their audience in great shape, while Craig and McDonald, musical comedians, are a genuine hit both with their comedy and music, and the audience go away well satisfied after seeing our funny afterpiece, "Aunt Matilda's Birthday."

THE DE FORRESTS, whirlwind dancers, sail June 20 for England, to fill European engagements, lasting eighteen months. They open July 3 at the Palace Theatre, London, Eng.

HERBERT SWIFT, of the Milbank Bros.' Minstrels, has been very sick for a week with malarial fever in Maine. He was compelled to leave the company and return to Boston, Mass.

CHARLES T. ALDRICH will return to this country in time to celebrate the Fourth of July at home.

MRS. ROBINSON, of the Robinson-Baker Trio, arrived in this city June 12. She is here to settle up her late husband's estate, and will return to England in time to open the first week in August at the Empire, London. The trio is booked abroad for two years.

LOTTA GLADSTONE appeared at Koerner's Park Theatre, St. Louis, Mo., last week, and is in the bill at Sans Souci Park, Chicago, Ill., this week, presenting her original monologue entertainment.

SADI ALFARABI AND ANNA RAPPO, foreign performers, were married in this city May 11, the announcement having been withheld until last week.

ALBURTUS AND BARTRAM, after a tour of Italy and France, opened June 5 at the Crystal Palace, London, Eng.

EDWIN T. EMERY, late of the Girard Avenue Theatre Stock Co., Philadelphia, Pa., has just completed an original one act playlet, which will shortly be seen in vaudeville, with a strong cast, including Horace Lewis and the author.

COOPER AND REYNOLDS report the success of their new act, in which they have introduced a laughable finish.

ROCHEFORT AND MAY have closed a successful season of forty-three weeks with the John L. Sullivan Co. and are resting at their country home in Fanwood, N. J.

NOTES FROM CHARLES AND MADGE SULLIVAN (the Sullivans of Dublin).—We closed our season at Washburn, Wis., to a crowded house. We have completed all arrangements with I. W. Whitbread to open with our own company at the Queen's Royal Theatre, Dublin, Ireland, during the horse show fair (the best date after Boxing Night), in August, 1900, and as this is our old "stamping ground," and first visit after nine years' absence, a right royal welcome is assured us.

THE BRETON RUNKEL TRIO have completed their engagements on the Burt circuit and are this week at the Chicago, Ill., Opera House.

TOM NOLEN AND CORA WHITE write: "We closed a successful season of forty weeks with A. H. Woodhull's High Rollers May 27, and are now in our fourth week at the Palace Theatre, Boston, Mass. We have signed with Frank B. Carr for next season, with his Indian Maidens Burlesquers. Our comedy sketch, 'A Tramp's History,' has been a hit everywhere."

BAKER AND FONDA do not go to Duluth, Minn., but have been re-engaged at Harmonia Theatre, Minneapolis, for the Summer season, to produce comedies. They join Rohde's Merrymakers Aug. 28, in Philadelphia, Pa.

ANDY MORRIS, the old time clown, writes that he is still sick at his home in East Chicago, Ind., but expects to be able to open his fourth regular season at the Chicago Water Chutes on July 1.

THE STAR THEATRE, Brooklyn, N. Y., closed a season of forty-four weeks on Saturday night, June 17, which was its fourth under the direction of Manager W. L. Bissell. The season just closed was the most prosperous one in the history of this popular play house. Only the best class of burlesque companies have been played, while the smoking concerts which were inaugurated by this management proved an immediate success, and helped in a great measure to make this house a popular resort. Manager Bissell has been retained by the Hyde & Behman Amusement Co. to manage the house next season, and the same policy will be adhered to as in the past. The list of attractions booked for the coming season excels any of the past bookings, including all the standard burlesque companies and several new attractions which are expected to be novelties. The season will open about the middle of August, and numerous improvements for the comfort of the patrons will be made while the house is closed.

KILROY AND BRITTON write from Columbus, Ga., as follows: "We are playing a fourteen weeks' engagement on the Southern Syndicate, and meeting with the greatest success of any one of the other shows on the circuit. In this town we have been held over the second week, packing the Casino every night with the best people in the town, and we have been requested to play a return date here before the season closes. We will return to New York after the season closes here and will then produce our new act."

ALLEN AND WEST are at Earnest's Pavilion, St. Louis, Mo., this week. They are now on Ben Harris' circuit for a few weeks.

WROTHE AND WAKEFIELD were at Highland Park, Jackson, Tenn., May 29; North Highland Park, Columbus, Ga., June 5-12, and open at East Lake Park, Birmingham, Ala., 19.

THE BURDOCK SISTERS have returned from Mexico, after a six months' engagement.

SALIM HABEEB, a member of the Syrian Amusement Colony on Coney Island, was married to Jamelie Salomie, better known as Fatima, the Oriental dancer, in Brooklyn, N. Y., June 15.

BARLOW MINSTREL NOTES.—On account of the closing of Koerner's Park Theatre, at St. Louis, Mo., the Barlow Minstrels will play the Midway Park, at Piqua, O., week of June 19, with Mansfield to follow. At Dayton the minstrels did the biggest week's business in the history of the house, and are booked to return. Our band of fifteen pieces, under the direction of Joe Norton, makes a good impression. The Elliott Bros. are producing a neat dancing act. John Queen and Harry Ward occupy the last edition, and are ably seconded by Lew Baldwin, Jim Stuart, Hugh Cannon and John Elliott. Cam Matthews visited us for three days last week. Our regular season will open Sept. 3. John Vogel and Edward De Coursey paid the car a short visit during the week.

OZAV AND DELMO have finished an engagement at Sohmer Park, Montreal, Can., and booked for a return date.

SAM S. SANFORD'S mother, Mrs. Mary Coats, died in Philadelphia, Pa., recently, at the age of one hundred and two years.

NELLIE CUNNINGHAM, of the Sisters Cunningham, announces that she will retire from the stage.

GAYLOR AND GRAFF have closed the season with the Willett and Thorne Comedy Co. and open there Summer season, June 19, with same company, on the Gorman New England Park Circuit.

MASTER JAMES DUFFY held a reception after the regular performance Saturday afternoon, June 17, on the stage at Celoron Park Theatre, Jamestown, N. Y., the little fellow shaking hands with over four hundred of his admirers, all of them ladies and children.

MR. AND MRS. NEIL LITCHFIELD were at Robison Park, Fort Wayne, Ind., last week, and this week are at Lakeside Casino, Akron, O., with Hiawatha Park, Mt. Vernon, O., and Coney Island, Cincinnati, to follow.

BEAHAN AND MASCOTTE, after playing engagements around New York, open in Oswego June 19, with the circuit to follow.

MAX A. ARNOLD has secured the management of the free open air Summer theatre at beautiful Versailles Park, McKeesport, Pa. The park is operated by the Versailles Traction Co., and will open its theatrical season on June 26.

O. K. SATO and Mlle. Marguerite arrived in the country on June 14. They will play dates, commencing about Sept. 1. They have already been booked for the Orpheum circuit and are filling their time rapidly. During the heated term they will rest at Wm. Cameron's cottage, Mt. Clemens, Mich.

GREGORY & DELMANNING'S VAUDEVILLE STARS opened its Summer season at the Roton Point Theatre, South Norwalk, Ct., and this week play one night stands through Long Island resorts. June 26 and week they play the Columbia Garden Theatre, Atlantic City, N. J.

BEN DUNHAM, of the Dunham Family, aerial bar performers, writes from Moscow, Russia, under date of June 1, as follows: "We are now in our third week at the Theatre Erimitage, in this ancient city, and I wish to state that this is the first city of Europe we've played where we haven't met a number of American performers. There are, however, a number of English performers playing in this city, but at the above house the August Family of Jugglers are the only English speaking people besides ourselves. At the Garden Ormond there are several English speaking acts, among whom are the Three Eugenes, aerialists; the Bratz Brothers, the Five Lorison Sisters, and Leo, the ventriloquist. I would mail you a programme, but you couldn't read a word of it without a translator. We cannot read our own names when printed in Russian. Moscow is a very ancient city, and reminds me a great deal of the City of Mexico. The streets are all paved with cobblestones, with the exception of a few blocks of the main streets. I must relate our experience on our arrival here. On our way to Moscow we met two English gentlemen who had been in this city before and who spoke the Russian language. They were kind enough to interpret for us at the eating stations and at the place where our baggage was examined. When we arrived at Moscow our English acquaintances took us to a cab and instructed the driver where to take us. The driver immediately knew we were ignorant of his language and drove us about three miles from the city to a park, which I have since learned was Protosky Park, and claimed that was where he was instructed to take us, (explaining by shrugs and jestures). We were in a nice predicament—three miles from Moscow and not one of us able to speak a word of Russian. After jesticulating and pantomiming for nearly half an hour, I succeeded in making the driver turn his horses toward the city as I was well aware that the Erimitage, where we were to go, and where the driver had been instructed to take us, was in or near the centre of the city. I then repeated the name Erimitage over to him about fifty times, but he would only shrug his shoulders and pretend not to understand. Finally he stopped and asked a policeman something and then took us direct to where we wanted to go. There, too, every one spoke the same language, except the stage manager, who spoke German and we managed to straighten matters out by paying a few extra ruples for our experience, which I guess was 'cabby's' game, as we were completely at his mercy. We go to Tower Circus, Blackpool, Eng., from here for six weeks, after which we sail for dear old America to fill a few fair dates. We return to Europe in November to fill our Winter's engagements, opening in Paris. Our European tour has been very prosperous and our success everywhere has been marked. Kind regards to all of our American friends."

BROOKS AND BROOKS were CLIPPER callers June 16. They closed their season with Fred Rider's Night Owls Burlesquers 10, and Max Brooks, of this team, was surprised on reaching this city to learn that he had been reported as having died in the South. They report a successful season with the show, the burlesque part of which they produced, and they also did their specialty in the olio. They further state that Fred Rider's Imperial Theatre, at Atlanta, Ga., has been a success since the opening, May 29. The team is resting for a few weeks at their home in Brooklyn, N. Y.

THE HEWLETTES (Robert and Josephine), after a few weeks' vacation on their farm at Southville, Mass., inaugurate their Summer season June 26, at Lake Nippenicket, near Taunton, Mass. They play South Framingham July 3, after which they are under contract with Manager R. A. Harrington for his Rocky Point resort, near Providence, R. I.

JEANNETTE DUPRE WATSON has been at Atlantic City, N. J., ever since the American Burlesquers closed. W. B. Watson joins her June 26.

RICHARD WILD and Lizzie Adams closed a four weeks' engagement at the naw Alhambra Theatre, Savannah, Ga., and opened June 12 at Fred Rider's Imperial Theatre, Atlanta, Ga., for two weeks.

PAPINTA was compelled to cancel three weeks' engagement in order to rest up for her long engagement through the Summer. She is booked solid until next May. She sails for Europe very soon.

COOK AND HALL played Willow Dale Park, Lowell, Mass., week of June 12, and play Austin & Stone's Museum, Boston, Mass., week of June 26. They open with the San Francisco Minstrels Aug. 5.

MORTIMER AND DARRELL are resting at Saratoga Springs, N. Y., this week. They play their sixth engagement at Tony Pastor's, this city, week of June 26, presenting their new act, "A Bit of Travesty."

BILLY AND TILLIE DE WITT are at Lindenwald Park, Hamilton, O., with several parks to follow.

BARRINGTON AND MARTELL produced their new sketch, "Society and the Stage," at the Grand Opera House, Philadelphia, Pa., June 16.

AL. E. HUTCHINSON played at Lakewood Grove Park, Skowhegan, Me., last week. He is booked for Gorman's New England circuit.

DUPREE AND DUPREE are this week at the Casino, Auburn, N. Y.

MAMIE CHAMPION has closed the season with Rush's Enterprises and will spend the Summer at her country home.

KITTY D. MILEY, of the team Scanlon and Miley, has, it is said, become an heir to $80,000 by the death of her aunt, in Paris, Fr.

FRANK WHITMAN, trick violinist, is in his third month at the New York Theatre, this city, introducing his specialty in "The Man in the Moon."

THE PATTENS, John and Eunice, open on the J. W. Gormon park circuit June 26, for an eleven weeks' engagement.

SIM WILLIAMS AND JOE ADAMS will be in the opening bill at the American Roof Garden, and will then spend a short vacation at Atlantic City, N. J. They are under engagement to Clark Bros. for the Royal Burlesquers next season.

PULLEN AND WHITE have closed a two weeks' engagement at Spring Lake Park, Trenton, N. J., and are at Chestnut Hill Park, Philadelphia, Pa., week of July 3.

THE SISTERS CARMONTELLE appeared with the Jim Jeffries Co. at New Britain, Ct., last week, closing the olio.

FORD AND DA VERNE have finished a week at the Park, Elmira, N. Y., and are in the bill at Celoron, Jamestown, N. Y., this week. Next season they go with Martin's Comedians.

THE THORNS were in last week's bill at the Bellevue Park Lawn Theatre, Buffalo, N. Y.

DELAPHONE, after closing on the Keith circuit at Providence, R. I., will spend the Summer at his home in Montreal, Can.

AL. ANDERSON, of Al. and Mamie Anderson, has purchased a farm at Allston, Mass. They have finished the Orpheum circuit and are now on the Hopkins-Castle circuit, playing return engagements.

MURPHY AND DREW are playing a circuit of Summer parks in Pennsylvania.

GEORGE PRIMROSE will sail from England June 24, and upon his arrival here rehearsals of Primrose & Dockstader's Minstrels will begin, to be ready for the opening of that organization July 10, for a two weeks' engagement at Manhattan Beach, Coney Island, N. Y.

ALVA LENORIA, operatic vocalist, is filling a two weeks' engagement at Elmwood Park, Syracuse, N. Y.

BARTELMES, with his troupe of Japanese, nine in number, joined the Elks Midway Carnival Co., June 5, at Muncie, Ind., for a season of twenty weeks.

THE REPUBLIC FOUR have closed their season with "The King of the Opium Ring." They will next season present a new sketch, entiled "The Golf Links," written for them by John Gorman, of Gorman Bros.

CAPT. SIDNEY HINMAN is presenting his water circus for two weeks at Middleton's Museum, Chicago, Ill.

MERRITT AND ROZELLA were a special engagement with Jim Jeffries' Vaudeville Co., at Lowell, Mass., and the Grand Opera House, Boston. They are at Keith's Theatre, Boston, this week.

FARRELL AND TAYLOR played the Main Street Park, Richmond, Va., weeks of June 5 and 12, and are at Keith's, Providence, R. I., week of June 19. They have signed with Hurtig & Seamon's Bowery Burlesquers for next season. Ethel Cope has signed with the same show.

THE BISON CITY QUARTET has signed with Hurtig & Seamon's Bowery Burlesquers for the coming season.

RAILE BROS. and Etta Victoria played Duquesne Garden, Pittsburg, Pa., June 5-10; Cascade Park, New Castle, 12, and Syracuse, N. Y., 19.

LEW BENEDICT is with Grant & Flynn's Minstrels, playing their circuit of Summer parks through New England.

NOTES OF L. LAWRENCE WEBER'S ATTRACTIONS.—After several weeks' sojourn among the pines Manager L. Lawrence Weber returned, looking hale and hearty, to his work for the ensuing year for his Parisian Widows and Dainty Duchess Companies. These organizations will be free from all suggestive features and objectionable comedy. The burlesques are of a comic opera order and will be presented in a comic opera fashion, even the chorus ladies employed having all served apprenticeships with some of the large opera companies. The engagements thus far comprise Anna Suits and company, in their "The Dream of the Cake Walk;" the Manhattan Comedy Four, in a new sketch; Burke Bros. and Wise Mike, in a new specialty; Howard and Emerson, who will sing and illustrate songs with moving pictures; Gilbert and Goldie, the talkative Irish comedians; Ruby Marion, cornetist; Letta Meredith, leading boy; Wm. Thayers and Junie McCree. The latter gentleman is a well known burlesque comedian on the Pacific coast. The business staff is composed of L. Lawrence Weber, proprietor and manager; Chas. Wiegand, Sam Dessauer, Max Lazarus and Louis Lesser.

THE GLOBE THEATRE, Elmira, N. Y., will undergo alterations this Summer. The stage will be enlarged, the seating capacity increased, more dressing rooms constructed, and various other changes wrought throughout the house. Manager Johnson reports a successful season, and the prospects for the coming season exceptionally bright, inasmuch as the varied industries of the city are running full time, many of the mills having orders for a year ahead. About Aug. 1 the big rolling mills, to employ upwards of five hundred hands, will start up for the first time in some years. The Globe will play only burlesque and vaudeville attractions, three night stands. The opening is scheduled for about the middle of September. The house is booking in conjunction with the Gaiety at Scranton, Bijou at Wilkesbarre, and Bijou at Binghamton, these four cities being played three days each.

THE HARVEY SISTERS will open on the Burt circuit, in Columbus, O., June 25, for ten weeks.

THE SIMPSONS were at Deep Rock Hotel, Oswego, N. Y., week of June 12, with Syracuse and Utica to follow.

THE GAFFY BROS., baton experts and musicians, open the Summer season with Towne's Cavalry Band, at Crescent Beach, Boston, Mass., June 17.

J. J. WELCH, of J. J. and Nellie Welch, was made a member of World's Fair Lodge, No. 382, K. of P., in Chicago, Ill., June 12.

HILL AND EDMUNDS are playing the Taylor circuit of Summer parks.

J. P. CARRIER opened his season at Remona Park, Grand Rapids, Mich., and is booked for fourteen weeks on the Western circuit of parks.

JAMES SHEA, of the West End, New York City, will be the guest of Dr. Lathrop, of the Howard Athenæum, Boston, Mass., at the opening of the doctor's Summer home, Point of Pines, Mass.

MR. AND MRS. JAMES MCINTYRE entertained a large number of friends at their handsame villa at Bergen Beach, L. I., N. Y., Sunday afternoon and evening, June 18. After a bountiful repast Mr. McIntyre entertained by giving the original "Josephus Orange Blossom," and nearly all the guests contributed to the general enjoyment. Noble McDonald presided at the piano. Among the guests were Mr. and Mrs. Harry Richards, Montie O'Neill, Nellie Seymour, Jules Hurtig, Max Hurtig, Harry Semon, Sadie Fox, James Ryan, Ida Burt, John Laughlin, Ned Cahill, George Watson, Mr. and Mrs. Miller, and Marguerite Newton. "The Colonel," from the old De Haven Show, and "Jack," of the Herrmann Co., were also in attendance.

MAX HURTIG will be the manager of Hurtig & Semon's new production, "A Social Maid," next season.

MCINTYRE AND HEATH, after a short rest, will open in Pittsburg, Pa., next week. Their next season is booked solid and paper is nearly ready. Mr. McIntyre has written an entirely new comedy, and promises something exceptionally funny. Maude McIntyre will have a new joke in the play.

JAS. C. FLYNN is at Bergen Beach, L. I., rehearsing with the "A Spring Chicken," which will shortly open at the Casino.

ANNA SUITS and company have been engaged by L. Lawrence Weber for his Parisian Widows company and will be one of the features. Louis Lesser will be the manager.

MANAGER W. B. WATSON writes from Lynn, Mass., that things are progressing finely with his music hall. The house will practically be a new one, as nothing is being spared to put it to the front. Time is filling with dramatic, farce comedy and minstrel attractions. Mr. Watson will manage the American Burlesquers the coming season. Harry C. Bryant will act in the same capacity with the Australian Beauties, and Chas. C. Stumm will manage Watson's Music Hall at Lynn.

MURRAY AND MURRAY and their pickaninny drum major are playing Chester Park, Cincinnati, O., this week.

LOLA HAINES will work with her sister Aggie next season in a new act written for them.

O. C. RUF, of Ruf and Retto, who has been very sick, has recovered, and the team opened at Ernest's Pavilion, St. Louis, Mo., June 19.

P. J. KANE and wife are presenting their new act, "The Duke of Dogville."

RUTH GARNOLD and Miss Sidney Gilmore closed the season in Boston, Mass., last week, with the Little Egypt Co.

HARRY LEOPOLD played Whalom Park, Fitchburg, Mass., week of June 12.

MATT NASHER has been engaged by Chas. H. Sweeney and R. L. Wallace, of Wallace's Circus, to go ahead of Sweeney & Alvido's Model Minstrels next season. Mr. Nasher was ahead of Tommy Donnelly's Big Minstrels, which closed its season at Freeport, Me., June 10, and is now located at Shiffman Hotel and Pavilion, Coney Island, having charge of the amusements there, and where he will remain until the end of September, when he leaves for the West, to open with Sweeney & Alvido's Minstrels.

COLLINS AND MA DELL were engaged for the opening of Casino Park, Utica, N. Y., week May 29, and the new Roof Garden, Syracuse, June 5. This week they appear at Elmwood Beach, Buffalo, N. Y.

CHAS. ARNOLDA has returned from the Pacific coast, and will play Minneapolis, Minn., with the W. F. Gallagher Wizard Oil Co. for a Summer season.

LEW. H. COOPER, of the team of Cooper and Cline, has taken the management of the Street Railway Park at Green Bay, Wisconsin.

WARD AND CURRAN'S INTERNATIONAL VAUDEVILLE CO. opens at Sabbatia Park, Taunton, Mass., June 12. The company comprises Ward and Curran, Anna Willmuth-Curran, Prof. Wiggans, Chas. Farrell, Rice Brothers and Delmaire Trio, under the direction of Grant and Flynn.

MRS. LILLIE BURT, wife of Frank Burt, the balancer, and Amy Lee are filling engagements of seven weeks in Minneapolis and St. Paul houses.

MISS COTRELY AND VAN GOFRE have arrived in San Francisco, Cal., from a tour of Australia and the Hawaiian Islands. They are coming East to play dates, and have arranged to go to Paris, Fr., for the Exposition.

PROF. LEVINA, assisted by Kitty Gray, played Sea Beach Palace, Coney Island, L. I., N. Y., week of June 5, and is playing a return date week of June 19. They play the Auditorium Theatre, Newport News, Va., July 3 and 10, with Norfolk, Va., to follow.

RESIDENT MANAGER LOVENBERG, of Keith's, Providence, R. I., at the conclusion of the season there will come to New York, where he will take the place of General Booking Agent Hodgdon during the latter's leave of absence.

THE BUFFALOES, at their national meeting at Indianapolis, Ind., June 14-17, elected the following officers: Chas. C. Stapp, supreme prelate; Jas. N. Shelton, supreme secretary; A. A. Greathouse, supreme treasurer—all of Indiana; Dr. Allen Haynes, grand medical director, of Toledo, O.

HARRIGAN, the tramp juggler, sails June 21 for England, to open at the Palace, London, July 3.

CORRIGAN AND DOVE are at the Bon Ton, New York, this week.

ANNA YALE, who played principal boy parts with the American Burlesquers last season, is under contract with Bryant & Watson for the coming season, to play boy parts. She is recovering rapidly from her recent illness, and will rest in the country until time for rehearsal.

WILLIAMS AND MELBURN played a week's engagement at the Capitol Theatre, Glens Falls, N. Y., last week, and opened at Lakeview Park, Middletown, Ct., June 19.

MURPHY & PALMER are at Erb's Casino, North Beach, L. I., June 19-24.

HELLER'S ELITE VAUDEVILLE AND COMEDY CO. drew big crowds to Highland Park, York, Pa., week of June 12. Chas. H. Leyburne and Emma Bunting joined the company at York and will continue over the circuit. On Thursday evening there was a boat race between Paddy Murphy and Eddie Downey, of the Elite Co. The race was very exciting, and Murphy pulled out a winner by about two lengths, winning the diamond pin offered by Proprietor Ocker, of the City Hotel. Downey fell overboard just before the finish. The officials were: Joe A. Ocker, starter; Blanche Drew, timer; M. Rudy Heller, referee, and Tony Murphy, judge.

JOSEPH ADELMANN, late of Adelmann and Lowe, is engaged at Forest Park Highlands, St. Louis, Mo., for two weeks, commencing 19, and has the Orpheum circuit to follow.

RAMZA AND ARNO are engaged for the Behman Show next season. They are playing Chester Park, Cincinnati, O., this week.

THE VANE-JAMES TRIO, comprising Harold and Mae W. Vane and Harry W. James, have signed for next season with the Pancoast Merrymakers.

SAM MURDY goes with C. M. Sprague's Merry Voyagers next season. He is summering in St. Paul, Minn.

SAM SCRIBNER was elected president of the Vaudeville Managers' Association at its annual meeting, held in this city last week. George Rice was chosen vice president, T. E. Miaco treasurer, and Maurice Jacobs secretary. The association now includes almost every vaudeville and burlesque manager on the road and is in a very flourishing condition. The following new members were elected: James Hyde, Robert Fulgora, W. L. Ballouf, T. W. Dinkins, Dave Lewis, Harry Williams Jr., and Sam Devere.

A. H. KNOLL and Marie McNeil have joined the Exposition Circuit Co. for the entire Summer season, as a special attraction. They recently purchased a valuable corner lot on Main Street, Erie, Pa., on which they will erect two three story brick buildings, to be known as the "Knoll and McNeil block."

NIBLO AND RILEY are playing at Nunley's Casino, South Beach, S. I.

JOHN BALDWIN played at Addison, N. Y., week of June 5, and opens at Pittsburg, Pa., June 19, with the Western circuit to follow.

LOU WELLS is filling an engagement of ten weeks on the Grant & Flynn circuit of New England parks, after which he will join the Dave Lewis Broadway Burlesquers for the Fall and Winter season.

MANAGER W. L. BISSELL, of the Star Theatre, Brooklyn, N. Y., writes us that his Fads and Follies Co. is completed for the coming season, and that the entire route is booked. The following is a list of the people engaged: Harris and Walten, Mike S. Whallen, Shayne and Worden, Belle Trixeda, Lawson and Wamon, the great Darmondy, Gilmour and Magee, Carrie Whallen, the Morris Lady Quartet, the La Raues, La Tour Sisters, Frank Fogerty and a chorus of fifteen. M. S. McKeene will be the machinist, with Geo. R. Brown as manager. Chas. Gordon will look after the advance work. The season opens about Oct. 14.

WILL E. CULHANE has signed the following additional acts for the Culhane, Chase, and Weston Minstrels: The De Elmar Trio—John, Will, and Victo introduce their comedy acrobatic act; Bram and Terrill's comedy musical act; the Two Admirals, Gandraw and Alliare, double club jugglers; The Imperial Four, Durkin, Norton, Cherry, and Miller; Bobby De Rue for principal end. The Three St. Felix Sisters, in a black face novelty act, will be one of the special features. The entire company is under contract, the printing all finished, and everything ready for the opening, Aug. 28.

FRANCES HARTLEY AND ANDY AMANN are in the bill at the Empire, Atlantic City, N. J., this week. They play the Duquesne Gardens, Pittsburg, Pa., week of June 26-July 1.

BLANCHE LE CLAIR AND KITTIE HEUSTON open a two weeks' engagement at the Fredericksburg Music Hall, Portland, Ore., June 26, and have an engagement at the Chutes, San Francisco, Cal., to follow.

MAUDE CASWELL AND ARTHUR ARNOLD are filling an engagement on the Orpheum circuit, being now engaged at the Pacific coast houses. They return East to fill contracts for the remainder of the Summer.

BILLY VAN AND VIVIE NOBRIGA will present a new act, "My Busy Day," with Miner & Van's Bohemian Burlesquers next season.

MACK AND ARMOUR last week completed four months on the Western vaudeville circuits, and opened in Buffalo, N. Y., June 19. They have a new act in preparation for next season, entitled "A Cheap Skate."

OHIO.

Cincinnati.—After a fortnight of sweltering weather, stifling temperature, for the month of brides and roses, came a breath as from the Arctic; a change quite as unseasonable as the torrid spell had proved. This was the sort of handicap that came to interrupt the harvest of the Summer amusement caterers. The Baker Opera Co. will commence its engagement at Chester Park, July 2, when "The Queen's Lace Handkerchief" will be put on. Among the singers recruited for the season are: Adelaide Norwood, Blanche Chapman, Beatrice McKenzie, James Aldrich Libbey, George Lyding, Robert Lett and Edward Temple.

LUDLOW LAGOON.—Possession being deemed nine points of the law, Manager John J. Noonan decided to open this Kentucky resort June 18, although the legal status remains the same. William Reidler and other members of the park company are trying through the courts to oust Noonan, and there may be a judicial echo to the opening.

CHESTER PARK.—Conan, the Booming Trio, George S. Knight, Georgia Mann, Foster and Williams, Robert Lett and Birtie Dole will be seen in vaudeville at the Opera House 18.

CONEY ISLAND.—The Cincinnati Military Band gives daily concerts. Excursionists on the Island Queen enjoy the trip up the river.

GOSSIP. — Frankie Bernard, who appeared at Chester Park last week, is going East with Eddie Moran. They expect to join a combination...... Montgomery Phister paid a touching tribute to the memory of Augustin Daly......Webb Welbourne is doing good work for the Zoo......Charles W. King, late of the Neill Stock Company, spent a day in Cincinnati, *en route* to Milwaukee, where he joined the Frawley Co...... Sængerfest Hall will be dedicated 18, and it is expected that fully 35,000 people will attend the service......Manager Will S. Heck, of Heck's Wonder World, is rounding up attractions for the street fair of the Elks at Hamilton, O., July 31-Aug. 5......Manager M. C. Anderson says that the remodeling of the Fountain Square Theatre will be pushed through before the opening of the Fall season......Managers Harry Rainforth and John H. Havlin, of the Grand Opera House, still remain in the city. Havlin is going to Michigan for his Summer outing and Rainforth will join the pilgrims at the seashore..... There was an unconfirmed story in circulation last week that a new Summer resort would be built at Dayton, Ky., on the banks of the Ohio River, near the sand bar.......Lee M. Hart, of Chicago, came down in advance of the delegates to prepare for the annual convention of the National Association of Stage Employes of America next week.

Cleveland.—In one particular it is well that the regular season has closed, as there is a strike of street railway employes, and travel on the cars is curtailed to such an extent that it would cut deep into the box receipts. Euclid Beach Park, which runs its own boat line (two steamers), is well situated as is also the Garden Theatre, which is on one of the lines which is still running.

GARDEN THEATRE.—This resort, in its present form, is a decided innovation and one that was really needed. The entrance has been greatly improved. There is a long covered foyer brilliantly lighted that makes protection from wind and rain certain. Then there is a theatre with 1,400 seats and so arranged that all the comforts of a garden and the protection of a theatre are afforded. The stage has been materially improved and so have the gardens. In a word, the Garden Theatre is an ideal Summer resort. The same high class of fashionable vaudeville that has been in vogue at the Lyceum will prevail at the Garden. As the Garden is under the same management this fact is assured. The opening bill had as the main feature Lillian Burkhart and company. The others were Six Sennettes, Newsboys' Quintet, Ray L. Royce, Felix and Barry, Blanche Ring, King and Gray, Boyle and Graham. The management is running a line of 'busses on Wilson Avenue, between Euclid and Woodland, and in that manner the absence of the street cars is overcome to a considerable degree.

EUCLID BEACH PARK.—The popularity of this resort still continues in spite of the street car tie up, for during the past week hundreds have availed themselves of a cool lake ride to the park on the park steamers. The bathing season has now fully opened up and many avail themselves of the advantages offered for this delightful pleasure. The theatre programme last week was the strongest so far this season. The midair performances of the Bickett Family were worthy of note. For week of June 18 the following vaudeville bill has been engaged: Prince Satsuma, in feats of juggling; the Three Constantine Sisters, in acrobatic dances; Berry and Hughes, in a musical sketch, and Harry and Eva La Reanes, in "The Irish Countess."

Akron.—At Lakeside Park Casino the S. R. O. sign appeared several times during the week of June 12. Hal Stephens' mimicry was a pleasing feature. The Litchfields will head the bill for week of 19, which includes Kittie Wolfe, Forester and Floyd, Sophie Burnham and Klust Brothers.

SUMMIT LAKE PARK.—Warm weather has caused a large increase in the business done at this resort. Bill for week of 19: Smith and Venetta, Nichols and Teed, and Malaney and Thurley.

RANDOLPH PARK PAVILION.—Carner's Stock and the Duquesne Orchestra did well week of 12. The above attractions and Prof. H. N. Holway's Water Spectacular Show are on the bill for week of 19.

W. C. ST. CLAIR, W. O. Tarkington and J. D. Newman, in advance of Gentry's Dog and Pony Show, were here 14. The show is billed to appear here 23-24.

Toledo.—At the Casino business averaged good during last week. Diana, dancer; Horace Golden, the Walton Bros., Onri Sisters, the McAvoys, Whiting Sisters, and Deveaux and Deveaux open 18, for week. Bookings for 25 and week: Tom Brown and Edith Hoyt, Patterson Bros., Bicknell, Gruett, Beers and Gruett, A. C. Lawrence, Greisson Sisters, and Prof. Collins and his boxing kangaroo.

NOTES.—Messrs. Stair & Burt have obtained a lease of the People's Theatre, and the house will be known as the Lyceum, in the Stair & Burt circuit. ......Burt's Theatre will be devoted to vaudeville and burlesque next season, under the Stair & Burt management.

Columbus.—Oldentangy Park Theatre did an immense business week ending June 17. Opening 18: The Bickett Family, Morrell and Evans, Welby, Pearl, Keys and Nellis, Belknap, Edwin and Kittie Deagon, the Nondescript Trio, Tommy Carroll and Bessie Davis.

MINERVA PARK CASINO had a good week ending 17. Opening 18: Prince K. O'Kabe's Imperial Japanese Troupe, Harry Edson and Dog "Doc," Louis Granat, Hal Stephens, Hadley and Hart, and Irwin and Hawley.

Dayton.—At Fairview Park the Barlow Minstrels drew good houses for the week of June 11. The bill for the week of 18 will include: Ier, Burk and McDonald, Ollie Young, Wilson and Lorain, Joe Hardman and the Goldsmith Sisters.

LEONDA, on the spiral incline, is the attraction at Lakeside Park for week of 18.

Zanesville.—The Street Fair and Carnival, to be held the week of June 19, is now an assured success. The merchants' booths are all finished, and only await the decorations. The Midway will be the strong attraction. Prof. Gaskill's Carnival and Menagerie has been engaged. Then there will be an American theatre, a Moorish theatre, a Turkish theatre, a Japanese theatre, a German village, a street of India, a congress of national dancing girls, and other forms of entertainment to delight the visitors. The great Pilion will give free exhibitions at 3 and 10 P. M. each day......The First Regiment Band will give an open air concert at Grant Park Sunday, 18.

Sandusky.—At Cedar Point Pleasure Resort, week of June 11, the bill included O'Kabe's Japs, Emery and Russell, musical team, and Louis Grant, whistler. The attendance so far this season has exceeded expectations, and indications point to a successful season's business. Week of 18, the olio will be Tietina, toe dancer; Duffy, Sawtelle and Duffy, comedy trio; Maye Wentworth, singer; Leo and Chapman, comedy acrobatic team.

Mansfield.—At Lake Park Casino, week of 12 the attendance was fair. The bill of entertainers consisted of: Thurston and Texola, Charles Raymond, Dick and Alice McAvoy, Ollie Young, the La Renas, and the Whiting Sisters. Bookings for 19 and week: Peter Baker, Magee and Crimmins, Lottie West Symonds, Hale and Elliott, Mack and Fenton, and Saville Sisters.

Marion.—The Van Dyke & Eaton Co. closed a very successful engagement at the Grand Opera House June 10......Briscoe's Pony and Dog Show enjoyed good business 15, 16......John Robinson's Combined Shows are due 19.

MAINE.

Portland.—McCullum's Theatre (Cape Cottage Park) opened Saturday night, June 10, and was a grand success. The theatre was crowded to its full capacity and both play and company gave the best of satisfaction. "The Charity Ball" was the opening bill, which was continued for week of 12, the business holding good throughout the week. "Alabama" week of 19.

GEM THEATRE (Peak's Island.)—This handsome Summer theatre opened Monday evening, 12, with Mr. Barrows and stock in the comedy, "Brother John." The large audiences present at the opening night and throughout the week were liberal with applause and showed their appreciation of good work. Week of 19, "The Wife."

RIVERTON PARK.—This popular resort had its full share of patronage at its opening, 12 and week. The Fadettes Ladies' Orchestra, in their three daily concerts, was a strong feature. The stage show was given by the Martines, acrobats; Stella Lee, E. M. Hall, Noogah, aerialist, and John F. Hanson and Mabel Drew, sketch team. The Boston Novelty Co. 19 and week.

MANY FLORAL TRIBUTES were handed over the footlights last week, welcoming back, after a season's absence, many old favorites. The season has fairly opened with a rush at our three suburban resorts, the business starting in better and a little earlier than last year.

CALIFORNIA.

Los Angeles.—Fair sized audiences greeted L. R. Stockwell and company, in "A Midnight Bell," at the Los Angeles Theatre, June 8-10...... Good business rules at the Orpheum, where the following people make up the offering for 12 and week: Moung Toon and Moung Thit, Clifford and Huth, Montgomery and Stone, Caswell and Arnold, Troupe Montrose, Billy Van, and the Donovans. ......President Meyerfeld, of the Orpheum company, tarried in Los Angeles several days week 5-10, on his return to San Francisco, from an Eastern trip......Manager Harry C. Wyatt, of the Los Angeles Theatre, is in San Francisco looking after Lambardi's Grand Italian Opera Co., which he and his business associates have under engagement for a period of months......Los Angeles Lodge, No. 99, B. P. O. Elks, held the first meeting in its new quarters 7, and initiated twenty-eight candidates.

UTAH.

Salt Lake City.—At the Salt Lake Theatre Henry Miller, in "The Liars," played to good houses June 6, 7. "On and Off" comes 13, 14.

SALTAIR BEACH.—Utah's great salt lake bathing resort opened May 30, to good business. The buildings have been repainted, and many other improvements made by the management. The British Guards Band will furnish music 17, 18.

LAGOON opened 30, to a good crowd. Simon Bamberger, the manager, has enlarged the pavilion, built a baseball ground, with a grand stand to seat 12,000 people, repainted all the buildings, and is making this a popular resort.

forgotten, and opened the letter to save her the trouble.

"As I opened the letter the photograph dropped to the ground. I picked it up. God in Heaven, shall I ever forget that moment! It was the picture of the child, and on the back was written in Morton's bold hand: 'Our little Harry.'

"Madly I rushed from the house, determined that the man should die. I saw that a night train would start in a quarter of an hour. I remember getting on it, arriving at Napa, but it all seemed a dream. You read all the rest in the papers. The words that I uttered, and which the Chinaman could not understand, were simply these: 'I've brought you a message from our Harry.' I escaped in the darkness and confusion. Why? you will ask. Simply because she still lived. You know what Dumas says, 'Kill the adulteress.' I resolved that she should die, too."

"But you did not kill her? She died in an hospital."

"Yes I did." I shuddered as I listened, and commenced to think that his brain was wandering. After a pause he continued more feebly: "I laid my plan with consummate skill. I took up my home life, and, with the exception that I never mentioned Morton's name, and that I could not help avoiding any display of affection for the child of her shame, there was nothing to show my wife that I knew anything. But she suspected all. I had burned the picture and the letter, and what had become of it haunted her. I caught in her eyes at times a look of absolute terror, as though she thought she was married to a madman.

"But I must hurry, as I am gradually growing weaker. You know that there are several poisons that people can take until there is set up in the system such a condition that the sudden withdrawal of the poison means death. Clever physicians can, if they know the poison, cure the patient by gradually reducing the dose of the poison in about the same proportion that it was increased. Well, I poisoned my wife in this way. When I disappeared after the death of the boy I knew that she would die for the want of the poison in a short time and no one be the wiser. She did and my revenge was complete." He sank back on the pillows seemingly overcome with his emotion, while I shrank from him with terror.

"Who she was does not matter," he added, in very weak tones. "She belonged to the lower order, and my marriage with her estranged me from my family in the beginning and blasted my life in the end. For myself, my real name and title is Sir Edwin —."

A violent fit of coughing cut short the sentence, the blood gushed from his half closed lips, the death rattle sounded in his throat, a convulsive tremor shook his frame and all was over.

I covered the corpse with the sheet and went down stairs.

TIPS IN AUSTRIAN CAFES.

The head waiter institution is among the odd customs of Austria. In every hotel, restaurant, cafe or other resort where food or drinks are sold there is a functionary who goes about among the guests, as they summon him with the word "bezahlen," and collects the pay for what they have drunk or eaten. Each man tips him to the extent of 5 or 10 per cent. of the bill. No other waiter can receive any money except as a personal tip.

The head waiter gets no salary for his services. On the contrary, he often pays the proprietor a good sum for the place. He is held responsible for everything—eatables, drinkables, crockery, glassware, silverware; in hotels, even for room rent, carriage hire and broken windows. His compensation comes from the tips, which sometimes amounts to many thousands of guldens a year (a gulden or florin is equivalent to 40 cents.

The proprietor of the leading hotel in Reichenberg came up from its head waiter, while one of the largest banking houses in Bohemia was founded by a former head waiter from his accumulated tips.

The possibility of gaining wealth in this profession rests on the public honesty. Guests in a restaurant or cafe pay when they have eaten or drunk to satiety. Often this is hours after they began. Summoned by "bezahlen," the head waiter produces a slip of paper, if the guest has consumed several different articles, and writes thereon what the latter says he has eaten and drunk, handing the slip to the guest as his bill.

The head waiter cannot possibly know in every case, or even in most cases, that the guest's statement is true. He has behind the scenes methods of checking up what has been served, but these cannot be used in every individual case of payment in a crowd.

A great music hall in Vienna illustrates the easy possibility of heavy loss under this system, through dishonest patrons. The place is furnished with many small tables. Some people take supper there. Everybody else at these tables drinks several glasses of beer, or a bottle of wine or mineral water. Near the close of the performance, the tables meantime having been generally cleared of dishes and bottles, the head waiter passes around on his collecting tour. Each of the hundred or more people tells what he has eaten or drunk. In accordance therewith, the collector fills out the customary slip.

No doubt there is in the kitchen a list of articles recorded against each table, but the head waiter does not carry this with him for reference, and it is not conceivable that he could commit it to memory before starting on his tour. There is, besides, nothing to prevent a dishonest person from leaving the hall before the head waiter appears. Between the numbers of the programme people are moving all about the place in and out of the lobby in crowds. Any person could walk away without paying his bill.

NOTHING THE MATTER.

A quietly dressed man, whose smooth shaven, bluish jaw gave him the aspect of an actor, walked into an uptown restaurant a few evenings ago and ordered quite a substantial meal. He ate leisurely, and at the end of the repast lit a cigarette. The waiter presented a check for $1.40.

"I have no money," said the stranger, pushing aside the slip.

"Sir!" said the astonished garcon.

The other repeated his statement and went on smoking.

The waiter hesitated a moment, then scurried across to the manager and whispered in his ear. The latter strode over to the table.

"What's the trouble, sir?" he asked, politely enough.

"Nothing," replied the diner, placidly.

"The waiter says you won't pay."

"The waiter's wrong; I said I had no money."

The manager began to lose his patience.

"Do you mean you ain't going to pay this check?" he asked, curtly.

"I can't."

There was a pause and the two men studied each other.

"So you came in here," said the manager finally, "and ordered a big meal, knowing you were broke and couldn't settle?"

"I did," replied the other, still perfectly cool.

"Well, what made you do it?" exclaimed the manager in a burst of asperation.

"Because I wanted the meal."

There was another pause.

"I'll have you arrested," said the manager.

"For what?"

"For obtaining goods under false pretenses."

"What pretense did I make?" asked the stranger, calmly.

"Oh, well, you can't come in and take our food that way!"

"Yes, I can—I've just done it," said the other, removing the ash from his cigarette.

"Get out," he said, abruptly, "and don't try this again."

The quiet man reached for his hat and walked away, puffing his cigarette.

"I'd rather lose the amount than have a disturbance," said the manager, "but I must say he's the coolest hand I ever struck."

In the excitement nobody noticed that the stranger had carried off his check. Half an hour later it came back in an envelope with $1.40 in silver. "It was a bet," was scrawled in pencil on the back.—*New Orleans Times-Democrat.*

Theatrical.

MAZIE KING,

The clever toe dancer, who has been doing a series of novel tricks with Gilmore & Leonard's Company the past few seasons, will be a feature of John F. Leonard's "Two Jolly Rovers" Co. next season. Among her other accomplishments she succeeds in jumping from a table to the floor on the tip of her toes, retaining her balance.

OUR LONDON LETTER.

[FROM OUR OWN CORRESPONDENT.]

LONDON, Eng., June 3.

So far as theatrical novelties are concerned this has been a quiet week in London, the trial matinee of a new comedy, and a fresh curtain raiser in front of "Why Smith Left Home," being all there is to chronicle here. As usual, the theatrical and variety professions were very well represented on Epsom Downs on the Derby Day, and, in fact, the vaudeville matinee at the Shaftesbury Avenue Theatre was canceled, so that "The Belle of New York" might go a holiday making with the beaux of London, and either take a foxey flyer on the favorite, or, if they had money to burn, burn it in the downfall of the French Holocauste. Four in hands were good enough for most of the well known people in both branches of the profession, but a good many went back to town by train, in order not to run the risk of being late, and I hear that very few disappointed their managers, or gave their understudies a show. J. W. Rowley, well known in the halls, has, by the way, been singing "Going to the Derby" for over thirty years, and he has given up keeping track of the number of times he has done so. At the end of twenty five years he says that he had sung it thirty-two thousand times, and needless to say he is letter perfect.

Considerable interest has been taken by the public in the controversy between the theatrical managers and those who direct the music halls over the question of the former taking steps to prevent the latter from producing dramatic "sketches," a form of entertainment that has enormously increased of late. The Theatrical Managers' Association has held several meetings to discuss the subject, and at the last, held June 1, with Edward Terry in the chair, they came to the conclusion that they would not oppose the halls so far as the sketches are concerned, although there is not the slightest doubt that the latter are breaking the law in presenting anything resembling a stage play. The theatrical men seem, however, to be disposed to appeal to the Lord Chamberlain for the right to allow smoking in the theatres, in order to equalize their rivalry with the halls, where, in a great many cases, the "sketches" are merely condensed editions of well known plays. This has, of course, given rise to an outburst of pro and con on the subject in the shape of interviews with managers of both the theatres and the halls, to say nothing of the public's rush to air its opinions on the topic in the newspapers. There are all shades of opinion, from the violently antagonistic to the hearty appeal for the right to smoke, and were the right granted by the authorities it would be a mere matter of policy with this manager or that as to whether he would introduce the privilege. In some theatres it would be madness to do so, while in others it might greatly assist the box office and go far towards materializing the weekly appearance of the ghost. I may quote as the popular view of the majority of the managers of both classes the opinion of Mr. Morton, of the Palace, and the dozen of the music hall managers, who said to a reporter in speaking of the theatre men's threat to introduce smoking in order to balance the scale against the sketches:

"It will make an interesting struggle, but if their complaint is that music halls produce stage plays, why don't they put the law into operation against us? During my career I have several times been fined for producing sketches played by two or more people. The law is quite plain in saying that anything on the lines of a representation of a stage play is illegal in a music hall. Why don't they prosecute us if they think we are acting improperly? We give sketches in spite of the law, but the theatrical managers have the law in their own hands, and yet take no action. They complain that we are poaching on their preserves, and instead of trying to stop us they say: 'Very well, if you copy us, we will copy you; if you have stage plays in your music halls, we will have smoking in our theares.' That is children's behavior. As far as I can see the threat of having smoking in theatres will do no harm to the music halls. People will always go where they like. I do not think that it is the prohibition of smoking that keeps people away from theatres, but bad plays and bad acting. Take, for instance, 'The Gay Lord Quex.' Do people stay away from the Globe because smoking is not allowed there? No, they go and see a good thing, as they always will, whether there is smoking or not. If you give them something to see the public will go anywhere." Mr. Morton concluded with the somewhat surprising statement: "The smoking and the drinking in a variety theatre now are not worth talking about. We are forbidden to supply drinks in the first place, but now we have almost no call for them. My view is, if the theatres want smoking let them have it, but if they do it out of revenge it is child's play."

Perhaps at the Palace the bars are not a very important factor in booming the receipts, but in many other halls they undoubtedly are. It must be remembered, too, that all the theatres have bars, and in most of them remarkably bad liquor at very high rates is the policy pursued by the persons who control them.

TERRY'S THEATRE.—"The Upper Hand," a new and original comedy, in three acts, by Charles Winthrop and Walter Leslie, produced at a trial matinee May 29. This play was originally announced as "The Whip Hand," but as another piece of that name is copyrighted the title was changed. It is rather smartly written and is well woven, but is not apt to make a decided success if exploited as a regular attraction in town. The story hinges on the villain, Philip Barwell, doing his misdeeds while posing as the hero, Charles Cheyne, among his rascalities being the seduction and desertion of a trusting maiden. As this same maiden tells the lady who is going to marry Cheyne of the seduction there is naturally trouble, but it all comes right when the wronged one meets Barwell and calls him Cheyne. A good company, including Fanny Brough and Sarah Brooke, did the play pretty full justice, and a large and friendly audience gave it a pleasant welcome.

STRAND THEATRE.—"Bob Bradshaw's Dream," a play, in one act, by B. W. Thomas, produced May 29, in front of "Why Smith Left Home." This is a new version of the old, old story of an elderly man thinking a young girl loves him, when in fact she loves a younger man, and the old 'un discovering the truth, does the sacrifice act and blesses the lovers. It was played by James Nelson as the elderly lover, Herbert Terry as the young one, Margaret Calvert as the heroine, and Dorcas Crosbie as her mother. The main item in the bill at the Strand is going strong. The entire company was taken to Portsmouth one day, and appeared at a matinee, returning to town in time for the evening performance.

NOTES.—It is again rumored that Mr. Tree is at a loss for an actress to fill the part of Constance in his contemplated production of "King John," and that he may produce "Anthony and Clepatra" instead. Julia Neilson or Mrs. Patrick Campbell are suggested for Cleopatra, the one for her voluptuous beauty, the other because of "intellectual command."..... A private individual who considers—in spite of Mr. Bourchier's protest that he never saw or heard of him—that the character sketch in "Wheels Within Wheels," of the rakish and vulgar millionaire man about town, is designed as a portrait of himself has endeavored to have the Lord Chamberlain interdict Mr. Bourchier's performance. In this instance nothing will be done, but there have been cases where actors have been forced to discontinue the holding of other people up to ridicule by such means, two notable cases being Fred Leslie's imitation of Sir Henry Irving dressed as a ballet girl, and a caricature of Mr. Gladstone at the Court Theatre, where, by the way, Mr. Bourchier is acting..... Edward Jakobowski, the musical composer, has been sued by his wife—a widow who he married in New York in January, '95—on the grounds of cruelty and misconduct. The testimony was very strong against him, and the judge let it be understood that when certain technical testimony as to Jakobowski's identity had been established as the husband the divorce would be granted. .....Patti has stated in an Italian newspaper that her favorite opera is "Lucia di Lammermoor," but that she considers that "La Traviata" suits her best as a vocalist and an actress.....Jane Hading will probably support Coquelin in "Plus que Reine" when he gives that play during his London season. .....The announcement of Queen Victoria having decorated Jean de Reszke with the Cross of the Royal Victorian Order of the Fourth Class appeared today in the list of "birthday honors." Sir Arthur Sullivan and Signor Tosti are musicians who have previously been so decorated.....The fireworks season at the Crystal Palace has begun, Thursday nights being, as usual, selected for the displays. A leading novelty this year is a pyrotechnic ballet dancer called "La Danseuse," and the movements are very cleverly carried out. It is the Brocks' thirtieth season at the C. P., I believe.....The suit for damages brought by Clement Scott against *The Era* has been dropped or settled, much to the disappointment of the profession and the public at large as well.....The "musical prodigy" market is very flat, and it is said that "the rage for immature genius has ceased to exist."..... The theatre hat question has cropped up in Greece, and a rule prohibiting their being worn in the royal theatres having been broken by a lady who declined to obey, she was sent to jail for two weeks.....A man was fined 8s. 6d. here recently for smashing an electric light globe in front of a shop, and gave as his excuse that he was only showing a friend how the bells sounded in Sir Henry Irving's play, "The Bells."..... Eugene Stratton, one of the most popular of the 'darkey" performers on the variety stage here, is, as many know, an American. He hails from Buffalo, N. Y., but has been in England since 1881. Mrs. Stratton is a daughter of G. W. "Pony" Moore, the veteran minstrel..... The father of Mascagni, the now wealthy composer of "Cavalleria Rusticana," recently died at Leghorn, Italy. He was a baker in very humble circumstances until his son's success, after which the latter made his parents comfortable for life..... The benefit matinee given for Frank Glenister, manager of the London Pavilion, 29, was a great success from all points of view, "Pony" Moore's Do Da Day Minstrels being the leading item. The working staff of the "Pav" gave Mr. G. a silver tea and coffee set, and he, in turn, gave Mr. Cobbett a gold watch, Adolph Tressidder a gold match box, and Geo. Richter a set of gold links..... The Fellows of the Royal Botanic Society have arranged with Ben Greet for the production by his company, in the open air, in the society's gardens in Regent's Park, of "As You Like It," "A Midsummer Night's Dream," and perhaps other pastoral plays.....The free open air Sunday concerts have now begun in London, and there are from fifteen to twenty fine bands playing tomorrow through the length and breadth of the metropolis .....The farewell performances at the Criterion are now fixed for 21, when "The Case of Rebellious Susan" will be given in the afternoon and "Rosemary" in the evening, Mr. Wyndham having secured the services of nearly all the actors and actresses who took part in the original productions. The Prince of Wales has sent word that he will be present in the evening, and the day's receipts are certain to add a large sum to his Hospital Fund.....The projected benefit for Joseph Hurst, the veteran box office keeper at the Lyceum, has been fixed for 23, and the arrangements are in the very capable hands of John Hollingshead.....Johnny Danvers is working with the Mohawk Minstrels, again on tour. He will travel with Dan Leno for a while in the Autumn, and again be in the pantomime at Drury Lane....George Capel, stage manager of the Empire, has been presented with a silver tea service by the working staff of the hall, together with a few friends on the outside..... A new opening for variety folks will soon be ready at South End, the seashore resort nearest to London, where, on July 3, the South End Kursaal is to be opened. The enterprise is on the large and splendid lines of the famous Blackpool in Lancashire, and will be the first big effort to furnish the pleasure seekers at a South of England resort with amusements on a large scale at popular prices. .. ...The programme for the music hall sports July 4 will embrace twenty-five events, including a 100yds. handicap dash for ladies—dashing ladies, of course—and another for children. The present holders of the championship cups are: 440yds., Charles Cowen; one mile, Chris Horn; one mile bicycle, A. Lotto, and half mile obstacle bicycle, Toby Lotto. There will also be a comic football match, Dan Leno's team vs. the rest of England. .....It is said that an offer has been made to Charles Lauri to again manage the Alcazar at Brussels, backed by a syndicate.....The Rats will visit Burford Bridge 25, in ten or more coaches, and the Pimlico Lodge of Freemasons, No. 1772, will take a steamboat excursion on the Thames, from Oxford to Reading, Sunday, July 9.....The reported death of Fritz Braatz at Moscow, Russia, is fortunately not true, but he was badly injured by his fall, and is in a hospital. Regarding the serious accident to Hardy, the American Blondin, at the Alexandra Palace, he has written to *The Era* to say that the report that he rebounded after striking the net, and then went through it on his second fall is an error. "I went through it with terrific force," he writes, "as if it had been tissue paper. Seeing that my net was tested to stand a strain equal to that of an elephant falling into it, I am altogether at a loss to understand its giving way in the manner it did."..... The Jackley Wonders, fresh from their American tour, have opened at the Bedford.....Kate Harvey is slowly recovering at Brighton from a very severe attack of typhoid fever....."Savage South Africa," at Earl's Court, has had a splendid advertisement in a strong letter of endorsement from Henry M. Stanley, the famous explorer, who says among other things: "Your 'savages' are real African natives; their dresses, dances, equipments and actions are also very real, and when I heard their songs I almost fancied myself among the Mazamboni, near Lake Albert, once again. You have an exceedingly good show, well worth seeing."..... The French Government's official figures, showing various financial results of the year in the Paris places of amusement, show that the single performance that drew the most money was "Le Prophete," at the Grand Opera, the receipts being 22,738 francs, or $4,547.60. Next in order came a performance of "La Poudre Perlinpinpin," at the Chatelet, which drew $2,778.20, and "Cyrano de Bergerac" was third with $2,094.40. The largest house at the Theatre Francais was to see "Le Bourgeois Gentilhomme," and it drew $1,791.20.....Julie Ring, the American actress, says she is much pleased with her experience since going to "the halls." She says she threw up a thirty-six weeks' engagement in the States when she got a chance to come here and play the title part in a Birmingham pantomime, called "The Sleeping Beauty."..... Grace Wixon has been elected a member of the Actors' Association.....Tenley's new success, "A Little Ray of Sunshine," reached its one hundred and fiftieth performance at the Royalty May 30..... Hayden Coffin, of "The Greek Slave" Co., at Daly's, has been seriously ill for some weeks, and is recuperating at the seashore. He will not be able, however, to appear at the beginning of the revival of "A Gaiety Girl," 5.....John E. Kellard and Mrs. Kellard, John B. Doris, Samuel Kingston, Al. Hayman and Clyde Fitch are among the American theatrical people now in London. E. D. Price is expected about July 1.....The benefit for Pattie Browne at Melbourne, before she started for England, netted £250. Harry Rickards and his wife took part, playing a little sketch called "Pink Notes." Lieut. Frank Travis is also now on his way from Melbourne to London..... Madge Ellis, according to provincial reports, is becoming a popular orator as well as a popular singer. At Middlesbrough, last week, she made two speeches on her opening night at the New Empire, in response to the demands of the audience.....Kitty Wagner and Fred Poplar are *en route* from Australia on a French steamer.....Mrs. Madeleine Lucette Ryley has been flurried by the English newspapers saying that she called her play, "The Mysterious Mr. Bugle," a comedy, and has hastened to take her pen in hand, and write to illume the darkness by explaining that she has always described it as a farce. A farce, indeed..... It is said that Paderewski is to receive a fee of 1,000 guineas for playing at a forthcoming musicale at W. W. Astor's London residence.....Commenting upon the growing influence of Charles Frohman's unquestionable managerial cleverness in connection with his London ventures, one of the cleverest of the critics says: "My congratulations to Mr. Frohman. With very slight dramatic material, but an enormous amount of moral force, he has subjugated theatrical London, and the theatrical paragraphists are now his creatures, his slaves, his things, and do his bidding, not only blindly but cheerfully. It has been gravely announced that he alone could save the doomed season—by the bye, in common with many others, I did not know the season was doomed, until I read it had been saved—I have already nailed my colors to my mast in regard to Mr. Frohman, for his advent and triumph mean the death of the actor-management system: that is to say, the consideration of plays before parts. Therefore I cry 'Floreat Frohman!'".....The obituary nouces of the late Joseph Levy, the veteran circus advance agent, made the error of connecting his career with the "Lord" George Sanger show. Mr. Levy was employed to exploit John Sanger's Circus..... Bolossy Kiralfy is at the head of a big Parisian enterprise mainly for the Exhibition of 1900, to be known as the Theatre Columbia, and it will be opened some time this Summer with a grand spectacular ballet called "The Orient."..... Charles Frohman's latest reported purchase is the American version of "The Only Way," Freeman Wills' dramatization of Dickens' novel, "A Tale of Two Cities," and he will send an American company on tour in the States with it next season.....J. H. Didcott, who has been seriously ill for some time, is now out and about again..... Letty Lind will move to the Alhambra from Daly's June 12 for a short engagement, but does not sever her connection with Geo. Edwardes' forces..... Rumor has it that the Czar's Peace Rescript was the foundation for the end of the warfare between Clement Scott and *The Era*.....A hitch has occurred in the production of "Three Men in a Flat" at the Opera Comique, and it may not materialize. .....The advance booking for Sarah Bernhardt's "Hamlet" at the Adelphi has been so heavy that the announced programme for the engagement has been revised, and several additional performances of that play substituted for other pieces.....If Beerbohm Tree needs anything other than his present bill, "Captain Swift" and "The First Night," to carry him through the season a few performances of "The Musketeers" will be given.....Alvante, the wire walker, whose act is a very sensational one, is scoring heavily at the Aquarium.....M. Cormon, who collaborated with the late M. D'Ennery in many plays, is probably the oldest living dramatist. He is over seventy-five, and is hale and hearty. He was present in Paris the other day at the fiftieth performance of the revival of "The Two Orphans," which he helped to write, and the management gave away nine hundred seats in honor of the old man's visit..... "The Adventure of Lady Ursula" closes at the Duke of York's tonight with the two hundred and sixty-second performance, and will be followed 5 with "The Cowboy and the Lady."..... Maud Jeffries sailed today for New York to spend her vacation at her home in Memphis, Tenn..... The Paris benefit for Lydia Thompson brought about 18,000 francs ($3,600) additional to the £3,000 netted by the recent Lyceum benefit here. Bernhardt as Hamlet, Mounet Sully as Othello, Coquelin as Cyrano were the star impersonations of a big bill, which included recitations by Rejane and Coquelin-cadet. Rejane, by the way, has commissioned Arthur Lewis, Lydia Thmpson's son in law, to find her a theatre here for a short London season. Here in London the benefit season is still in full blast, and that given at the Prince of Wales' on the afternoon of May 30 for Jennie Lee, who is famous for her acting as Jo, in the dramatic version of Dickens' "Bleak House," netted £500. The cheaper parts of the theatre, much to the general surprise, were poorly patronized, and the amount secured was in good part made up by outside checks and contributions. She created the part of Jo while traveling in California. Afterwards, beginning in February, 1876, she played it for eight consecutive years in and about London, and she has also played it in Australia, India and South Africa. Miss Lee is still on the sunny side of forty, and has no idea of retiring. A curious relic of Jo was shown in the lobby of the theatre, being the gate of the old churchyard where Jo used to sit, as described by Dickens in the novel..... A three legged filly, described as "nature's latest and choicest gift to the world of science," is on its way here from South Africa. It is said to be a very pretty horse, and its single fore leg is so neatly placed as to let it balance perfectly, and it walks with ease..... The great success of "The Tyranny of Tears," at the Criterion, has induced Mr. Wyndham to go for a short provincial—a thing he has not done for years—and he will start directly after his town season closes, and be gone about a month.....Leslie Stuart, "the Sir Arthur Sullivan of the music halls," and "Owen Hall" are writing the music and libretto, respectively, of a new musical play for the Lyric. The scene is to be laid in India.....Florence Warden, the novelist, who wrote "The House on the Marsh" and other detective stories, has written a four act comedy of modern life that will soon be given at a trial matinee.....Marba, of Heeley and Marba, has been successfully operated on for an injury to his left leg, and will be at work again in about a month. Haidee Lee, of Lee and Kingston, is about to undergo an operation on her throat, but it is said that it is not a serious matter.....Don Lorenzo Perosi, the young Italian composer, has apparently had a bad attack of swollen head. His success was so great that the Pope paid him the extraordinary compliment for so young a man of appointing him director of the sixtone choir. The ceremonial of his installation as such requires that he first be invested with the title of a simple chorister, and when the formula had reached that point he indignantly interrupted the proceedings, declined to listen to the explanation, and haughtily withdrew, to the unspeakable wrath of the old canons of St. Peter's and—when he heard of it—the great indignation of the Pontiff, who has since canceled the very much envied appointment.....Beerbohm Tree's speech at the banquet of the Musical Directors' Association was a capital one.....Geo. E. Belmont, widely known as "Barnum's Beauty," whose adroit ability and absolutely abnormal abundancy and affluence of achievement in the accomplishment of alliterative advertising has made him as the ace is to the deuce in the game of promoting publicity, has been interviewed by *The Encore*. It appears that it was he who "discovered" Marie Lloyd, and that he has offered—without success—John Burns, the "working man member of Parliament," £60 a week for an engagement at Sadler's Wells, his turn being to give two short addresses each evening, for at Sunny Old Sad's, as at the Belmont, the prices of admission are very low, and the two houses a night plan prevails.

DOOLEY AND TEN BROOKE.

Larry Dooley and James Ten Brooke, black face singing comedians, have been working together one year. They doubled up upon Mr. Dooley's return from London, Eng., where he had been principal end man and comedian with Moore & Burgess' Minstrels for two years. They have been very successful the past year, playing all the principal vaudeville theatres in the East, and are engaged for the coming season as special features with the Primrose & Dockstader Minstrels.

Vaudeville and Minstrel

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired on June 1. They are requested to return them to this office at once, for renewal for 1899-1900.

JACK GARDNER, of the Three Gardners, Jack, Andy and Ada, won free wheelbarrow rides from John T. Baker, of Baker and Lynn, as a result of the Jeffries Fitzsimmons boxing contest. They were playing the Theatre Royal, Montreal, Can., with the Sporty Widows Co., and the day following the contest Baker made good his wager by wheeling Gardner from the hotel to the theatre before the matinee and night performances. The ladies of the company headed the parade in an omnibus, and were in turn followed by a noisy band, consisting of a trombone, snare drum and a bass drum, Baker ending the procession wheeling his successful opponent in the wager.

CHAS. E. KILLINGBECK has been engaged for the Summer as stage manager of the Iron Pier, Syracuse, N. Y.

THE PALMER SISTERS opened a two weeks' engagement at Atlantic City, N. J., June 19. They have signed with Manager Abe Leavitt for the Rentz-Santley Burlesque Co.

GLENWOOD PARK, Newburg, N. Y., presented the American Three, Smith Doty, and Coe and Von Palm week of June 12. Strong, Fisher & McCoy are the managers, and A. Vincent, late of the Mountain City Theatre, Altoona, Pa., musical director.

HARRY ST. CLAIR, press agent of the Bijou Theatre, Washington, D. C., was married to Elsie Earle, a professional, on June 10, at Washington.

RUTH EVERETTE, who has been seriously ill in Philadelphia, Pa., for a fortnight, is recovering, and expects to resume work in a few weeks.

BIJOU L. PRICE has been suffering with nervous prostration for the past two weeks, caused by a severe bite from a St. Bernard dog.

MR. AND MRS. GENE HUGHES are spending their Summer in San Francisco, Cal., at the home of Mrs. Hughes' mother, Mrs. Crews. They will return to New York Aug. 1, to join Ed. F. Rush's Sensation for the season.

THE RYDONS, Charles and Emma, were the special feature of the Red Men's celebration at Chilhowie Pond, Knoxville, Tenn., June 8.

MAUDE AMBER has just finished playing the Keith circuit, and intends playing the Eastern houses this Summer.

JOHN FAGAN and Eddie Erickson are doing a buck dancing specialty with the Al. Martz Show.

THE RYEFORD SISTERS have closed with the John L. Sullivan Co., and will spend the Summer at their home in Cleveland, O.

ROSA CROUCH has dissolved partnership with Mlle. Bertina.

THE TROUBADOUR FOUR have disbanded, and James Johnson and Louis N. Powers have, in conjunction with Mabel Waite Johnson, late of E. E. Rice's forces, organized the Broadway Trio.

O. G. SEYMOUR, of Seymour and Dupree, writes: "We have six weeks of parks East, two weeks on the Burke circuit, with the Keith circuit to follow. Then we join the Henry E. Lee World's Entertainers for the remainder of the season, with the Orpheum circuit to follow. Have only had three open weeks since our ad. in THE CLIPPER, and we refused the work. Have been laying off at home, Norwich, Ct., resting."

O'LEARY'S CASINO PAVILION, Guttenburg, N. J., opened for the season June 12. On the programme were: Dick Gorman and wife (Nellie Leonard). Dan C. and Ida Manning, Tom Flynn and Allie Sharpley, Ahern and Patrick, Wilson and Leslie, John Dillon and Lilly Weldon.

THE SISTERS LAVIGNE are in the South, booked for fourteen weeks by the Southern Amusement Syndicate.

THE PATTENS are booked on the J. W. Gorman park circuit, opening at Norombega Park, Boston, Mass, June 26.

POWERS BROTHERS sailed June 14 for Liverpool, Eng., opening at the Alhambra Theatre, London, in July, for three months.

EXCELIA AND HEATH open at Broad Street Park, Trenton, N. J., June 19, with one of F. Pincus' companies, for a season of ten weeks of parks.

MATT NASHER, representing Tommy Donnelly's Minstrels, writes: "Tommy Donnelly's Big Minstrels closed a Summer tour of six weeks at Freeport, Maine, June 10. It was more of a Summer outing than anything else. Mr. Donnelly and Joe R. Rieder, the manager, came through by train to Springfield, Mass., and Geo. Hassell and I took the train through to New York. The rest came by boat, as they have plenty of time. I have signed for next season to pilot Sweeney & Alvidos' Minstrels, which goes out under the management of Chas. H. Sweeney and Mr. Wallace, proprietor of Wallace's Circus."

MR. AND MRS. WM. ROBYNS were at Minerva Park, Columbus, O., last week, and play Idlewild Park, Newark, O., June 19-24.

JAS. LYNE and Harry Applegarth, having closed the season with Kalbfield's Minstrels, are now playing Summer parks.

KATHRYN OSTERMAN AND CHARLES DICKSON will appear June 26 at Keith's Theatre, this city, in a sketch entitled "Tomorrow at 12."

CLIVETTE, the juggler, arrived in this country June 10. He was a passenger on the ill fated steamship Paris when she met with the accident which disabled her. He reports that his loss was trifling and that the steamship company treated all the passengers in a first class manner. He is booked to play a number of Western parks this Summer, after which he will return to Europe, where he has dates four years ahead.

RAWSON AND JUNE returned to this country June 12. They will remain in America until December, when they return to London to fill a three months' engagement at the Alhambra, after which they go to the Paris Exposition.

MARIE STUART opened at Athletic Park, New Orleans, La., June 11, her first vaudeville engagement in two years. She scored a big hit and was re-engaged for a second week.

ALLEN AND WEST are in their third week on the Burt circuit. They contemplate a trip to the Pacific coast shortly.

DEL FUEGO has closed with the Barnum & Bailey Show, and arrived in New York June 13.

WM. JOSH DALY'S MINSTRELS NOTES.—We opened up Monday, June 12, at Spring Lake Park, Trenton, N. J., to a good sized audience. Each night brings a larger audience, and our first part, with its stage settings and elegant costumes, is a hit from start to finish. The chorus is well drilled, and the harmony produced by our double quartet is greatly appreciated. In the olio the Nugent Bros, buck and wing dancers, never fail to win rounds of applause. The K. L. C. R. Quartet also win great favor. Charlie Prince and Josh Daly get their audience in great shape, while Craig and McDonald, musical comedians, are a genuine hit both with their comedy and music, and the audience go away well satisfied after seeing our funny afterpiece, "Aunt Matilda's Birthday."

THE DE FORREESTS, whirlwind dancers, sail June 20 for England, to fill European engagements, lasting eighteen months. They open July 3 at the Palace Theatre, London, Eng.

HERBERT SWIFT, of the Milbank Bros.' Minstrels, has been very sick for a week with malarial fever in Maine. He was compelled to leave the company and return to Boston, Mass.

CHARLES T. ALDRICH will return to this country in time to celebrate the Fourth of July at home.

MRS. ROBINSON, of the Robinson-Baker Trio, arrived in this city June 12. She is here to settle up her late husband's estate, and will return to England in time to open the first week in August at the Empire, London. The trio is booked abroad for two years.

LOTTA GLADSTONE appeared at Koerner's Park Theatre, St. Louis, Mo., last week, and is in the bill at Sans Souci Park, Chicago, Ill., this week, presenting her original monologue entertainment.

SADI ALFARABI AND ANNA RAPPO, foreign performers, were married in this city May 11, the announcement having been withheld until last week.

ALBURTUS AND BARTRAM, after a tour of Italy and France, opened June 5 at the Crystal Palace, London, Eng.

EDWIN T. EMERY, late of the Girard Avenue Theatre Stock Co., Philadelphia, Pa., has just completed an original one act playlet, which will shortly be seen in vaudeville, with a strong cast, including Horace Lewis and the author.

COOPER AND REYNOLDS report the success of their new act, in which they have introduced a laughable finish.

ROCHEFORT AND MAY have closed a successful season of forty-three weeks with the John L. Sullivan Co. and are resting at their country home in Fanwood, N. J.

NOTES FROM CHARLES AND MADGE SULLIVAN (the Sullivans of Dublin).—We closed our season at Washburn, Wis., to a crowded house. We have completed all arrangements with I. W. Whitbread to open with our own company at the Queen's Royal Theatre, Dublin, Ireland, during the horse show fair (the best date after Boxing Night), in August, 1900, and as this is our old "stamping ground," and first visit after nine years' absence, a right royal welcome is assured us.

THE BRETON RUNKEL TRIO have completed their engagements on the Burt circuit and are this week at the Chicago, Ill , Opera House.

TOM NOLEN AND CORA WHITE write: "We closed a successful season of forty weeks with A. H. Woodhull's High Rollers May 27, and are now in our fourth week at the Palace Theatre, Boston, Mass. We have signed with Frank B. Carr for next season, with his Indian Maidens Burlesquers. Our comedy sketch, 'A Tramp's History,' has been a hit everywhere."

BAKER AND FONDA do not go to Duluth, Minn., but have been re-engaged at Harmonia Theatre, Minneapolis, for the Summer season, to produce comedies. They join Rohde's Merrymakers Aug. 28, in Philadelphia, Pa.

ANDY MORRIS, the old time clown, writes that he is still sick at his home in East Chicago, Ind., but expects to be able to open his fourth regular season at the Chicago Water Chutes on July 1.

THE STAR THEATRE, Brooklyn, N. Y., closed a season of forty-four weeks on Saturday night, June 17, which was its fourth under the direction of Manager W. L. Bissell. The season just closed was the most prosperous one in the history of this popular play house. Only the best class of burlesque companies have been played, while the smoking concerts which were inaugurated by this management proved an immediate success, and helped in a great measure to make this house a popular resort. Manager Bissell has been retained by the Hyde & Behman Amusement Co. to manage the house next season, and the same policy will be adhered to as in the past. The list of attractions booked for the coming season excels any of the past bookings, including all the standard burlesque companies and several new attractions which are expected to be novelties. The season will open about the middle of August, and numerous improvements for the comfort of the patrons will be made while the house is closed.

KILROY AND BRITTON write from Columbus, Ga., as follows: "We are playing a fourteen weeks' engagement on the Southern Syndicate, and meeting with the greatest success of any one of the other shows on the circuit. In this town we have been held over the second week, packing the Casino every night with the best people in the town, and we have been requested to play a return date here before the season closes. We will return to New York after the season closes here and will then produce our new act."

ALLEN AND WEST are at Earnest's Pavilion, St. Louis, Mo., this week. They are now on Ben Harris' circuit for a few weeks.

WROTHE AND WAKEFIELD were at Highland Park, Jackson, Tenn., May 29: North Highland Park, Columbus, Ga., June 5-12, and open at East Lake Park, Birmingham, Ala., 19.

THE BURDOCK SISTERS have returned from Mexico, after a six months' engagement.

SALIM HABEEB, a member of the Syrian Amusement Colony on Coney Island, was married to Jamelie Salomie, better known as Fatima, the Oriental dancer, in Brooklyn, N. Y., June 15.

BARLOW MINSTREL NOTES.—On account of the closing of Koerner's Park Theatre, at St. Louis, Mo., the Barlow Minstrels will play the Midway Park, at Piqua, O., week of June 19, with Mansfield to follow. At Dayton the minstrels did the biggest week's business in the history of the house, and are booked to return. Our band of fifteen pieces, under the direction of Joe Norton, makes a good impression. The Elliott Bros. are producing a neat dancing act. John Queen and Harry Ward occupy the last edition, and are ably seconded by Lew Baldwin, Jim Stuart, Hugh Cannon and John Elliott. Cam Matthews visited us for three days last week. Our regular season will open Sept. 3. John Vogel and Edward De Coursey paid the car a short visit during the week.

OZAV AND DELMO have finished an engagement at Sohmer Park, Montreal, Can., and booked for a return date.

SAM S. SANFORD'S mother, Mrs. Mary Coats, died in Philadelphia, Pa., recently, at the age of one hundred and two years.

NELLIE CUNNINGHAM, of the Sisters Cunningham, announces that she will retire from the stage.

GAYLOR AND GRAFF have closed the season with the Willett and Thorne Comedy Co. and open there Summer season, June 19, with same company, on the Gorman New England Park Circuit.

MASTER JAMES DUFFY held a reception after the regular performance Saturday afternoon, June 17, on the stage at Celoron Park Theatre, Jamestown, N. Y., the little fellow shaking hands with over four hundred of his admirers, all of them ladies and children.

MR. AND MRS. NEIL LITCHFIELD were at Robison Park, Fort Wayne, Ind., last week, and this week are at Lakeside Casino, Akron, O., with Hiawatha Park, Mt. Vernon, O., and Coney Island, Cincinnati, to follow.

BEAHAN AND MASCOTTE, after playing engagements around New York, open in Oswego June 19, with the circuit to follow.

MAX A. ARNOLD has secured the management of the free open air Summer theatre at beautiful Versailles Park, McKeesport, Pa. The park is operated by the Versailles Traction Co., and will open its theatrical season on June 26.

O. K. SATO and Mlle. Marguerite arrived in the country on June 14. They will play dates, commencing about Sept. 1. They have already been booked for the Orpheum circuit and are filling their time rapidly. During the heated term they will rest at Wm. Cameron's cottage, Mt. Clemens, Mich.

GREGORY & DELMANNING'S VAUDEVILLE STARS opened its Summer season at the Roton Point Theatre, South Norwalk, Ct., and this week play one night stands through Long Island resorts. June 26 and week they play the Columbia Garden Theatre, Atlantic City, N. J.

BEN DUNHAM, of the Dunham Family, aerial bar performers, writes from Moscow, Russia, under date of June 1, as follows: "We are now in our third week at the Theatre Erimitage, in this ancient city, and I wish to state that this is the first city of Europe we've played where we haven't met a number of American performers. There are, however, a number of English performers playing in this city, but at the above house the August Family of Jugglers are the only English speaking people besides ourselves. At the Garden Ormond there are several English speaking acts, among whom are the Three Eugenes, aerialists; the Bratz Brothers, the Five Lorison Sisters, and Leo, the ventriloquist. I would mail you a programme, but you couldn't read a word of it without a translator. We cannot read our own names when printed in Russian. Moscow is a very ancient city, and reminds me a great deal of the City of Mexico. The streets are all paved with cobblestones, with the exception of a few blocks of the main streets. I must relate our experience on our arrival here. On our way to Moscow we met two English gentlemen who had been in this city before and who spoke the Russian language. They were kind enough to interpret for us at the eating stations and at the place where our baggage was examined. When we arrived at Moscow our English acquaintances took us to a cab and instructed the driver where to take us. The driver immediately knew we were ignorant of his language and drove us about three miles from the city to a park, which I have since learned was Protosky Park, and claimed that was where he was instructed to take us, (explaining by shrugs and jestures). We were in a nice predicament—three miles from Moscow and not one of us able to speak a word of Russian. After jesticulating and pantomiming for nearly half an hour, I succeeded in making the driver turn his horses toward the city as I was well aware that the Erimitage, where we were to go, and where the driver had been instructed to take us, was in or near the centre of the city. I then repeated the name Erimitage over to him about fifty times, but he would only shrug his shoulders and pretend not to understand. Finally he stopped and asked a policeman something and then took us direct to where we wanted to go. There, too, every one spoke the same language, except the stage manager, who spoke German and we managed to straighten matters out by paying a few extra rupies for our experience, which I guess was 'cabby's' game, as we were completely at his mercy. We go to Tower Circus, Blackpool, Eng., from here for six weeks, after which we sail for dear old America to fill a few fair dates. We return to Europe in November to fill our Winter's engagements. opening in Paris. Our European tour has been very prosperous and our success everywhere has been marked. Kind regards to all of our American friends."

BROOKS AND BROOKS were CLIPPER callers June 16. They closed their season with Fred Rider's Night Owls Burlesquers 10, and Max Brooks, of this team, was surprised on reaching this city to learn that he had been reported as having died in the South. They report a successful season with the show, the burlesque part of which they produced, and they also did their specialty in the olio. They further state that Fred Rider's Imperial Theatre, at Atlanta, Ga., has been a success since the opening, May 29. The team is resting for a few weeks at their home in Brooklyn, N. Y.

THE HEWLETTES (Robert and Josephine), after a few weeks' vacation on their farm at Southville, Mass,, inaugurate their Summer season June 26, at Lake Nippenicket, near Taunton, Mass. They play South Framingham July 3, after which they are under contract with Manager R. A. Harrington for his Rocky Point resort, near Providence, R. I.

JEANNETTE DUPRE WATSON has been at Atlantic City, N. J., ever since the American Burlesquers closed. W. B. Watson joins her June 26.

RICHARD WILD and Lizzie Adams closed a four weeks' engagement at the naw Alhambra Theatre, Savannah, Ga., and opened June 12 at Fred Rider's Imperial Theatre, Atlanta, Ga., for two weeks.

PAPINTA was compelled to cancel three weeks' engagement in order to rest up for her long engagement through the Summer. She is booked solid until next May. She sails for Europe very soon.

COOK AND HALL played Willow Dale Park, Lowell, Mass., week of June 12, and play Austin & Stone's Museum, Boston, Mass., week of June 26. They open with the San Francisco Minstrels Aug. 5.

MORTIMER AND DARRELL are resting at Saratoga Springs, N. Y., this week. They play their sixth engagement at Tony Pastor's, this city, week of June 26, presenting their new act, "A Bit of Travesty."

BILLY AND TILLIE DE WITT are at Lindenwald Park, Hamilton, O., with several parks to follow.

BARRINGTON AND MARTELL produced their new sketch, "Society and the Stage," at the Grand Opera House, Philadelphia, Pa., June 16.

AL. E. HUTCHINSON played at Lakewood Grove Park, Skowhegan, Me., last week. He is booked for Gorman's New England circuit.

DUPREE AND DUPREE are this week at the Casino, Auburn, N. Y.

MAMIE CHAMPION has closed the season with Rush's Enterprises and will spend the Summer at her country home.

KITTY D. MILEY, of the team Scanlon and Miley, has, it is said, become an heir to $80,000 by the death of her aunt, in Paris, Fr.

FRANK WHITMAN, trick violinist, is in his third month at the New York Theatre, this city, introducing his specialty in "The Man in the Moon."

THE PATTENS, John and Eunice, open on the J. W. Gormon park circuit June 26, for an eleven weeks' engagement.

SIM WILLIAMS AND JOE ADAMS will be in the opening bill at the American Roof Garden, and will then spend a short vacation at Atlantic City, N. J. They are under engagement to Clark Bros. for the Royal Burlesquers next season.

PULLEN AND WHITE have closed a two weeks' engagement at Spring Lake Park, Trenton, N. J., and are at Chestnut Hill Park, Philadelphia, Pa., week of July 3.

THE SISTERS CARMONTELLE appeared with the Jim Jeffries Co. at New Britain, Ct., last week, closing the olio.

FORD AND DA VERNE have finished a week at the Park, Elmira, N. Y., and are in the bill at Celoron, Jamestown, N. Y., this week. Next season they go with Martin's Comedians.

THE THORNS were in last week's bill at the Bellevue Park Lawn Theatre, Buffalo, N. Y.

DELAPHONE, after closing on the Keith circuit at Providence, R. I., will spend the Summer at his home in Montreal, Can.

AL. ANDERSON, of Al. and Mamie Anderson, has purchased a farm at Allston, Mass. They have finished the Orpheum circuit and are now on the Hopkins-Castle circuit, playing return engagements.

MURPHY AND DREW are playing a circuit of Summer parks in Pennsylvania.

GEORGE PRIMROSE will sail from England June 24. and upon his arrival here rehearsals of Primrose & Dockstader's Minstrels will begin, to be ready for the opening of that organization July 10, for a two weeks' engagement at Manhattan Beach, Coney Island, N. Y.

ALVA LENORIA, operatic vocalist, is filling a two weeks' engagement at Elmwood Park, Syracuse, N. Y.

BARTELMES, with his troupe of Japanese, nine in number, joined the Elks Midway Carnival Co., June 5, at Muncie, Ind., for a season of twenty weeks.

THE REPUBLIC FOUR have closed their season with "The King of the Opium Ring." They will next season present a new sketch, entiled "The Golf Links," written for them by John Gorman, of Gorman Bros.

CAPT. SIDNEY HINMAN is presenting his water circus for two weeks at Middleton's Museum, Chicago, Ill.

MERRITT AND ROZELLA were a special engagement with Jim Jeffries' Vaudeville Co.. at Lowell, Mass., and the Grand Opera House, Boston. They are at Keith's Theatre, Boston, this week.

FARRELL AND TAYLOR played the Main Street Park, Richmond, Va., weeks of June 5 and 12, and are at Keith's, Providence, R. I., week of June 19. They have signed with Hurtig & Seamon's Bowery Burlesquers for next season. Ethel Cope has signed with the same show.

THE BISON CITY QUARTET has signed with Hurtig & Seamon's Bowery Burlesquers for the coming season.

RAILE BROS. and Etta Victoria played Duquesne Garden, Pittsburg, Pa., June 5-10; Cascade Park, New Castle, 12, and Syracuse, N. Y., 19.

LEW BENEDICT is with Grant & Flynn's Minstrels, playing their circuit of Summer parks through New England.

NOTES OF L. LAWRENCE WEBER'S ATTRACTIONS.—After several weeks' sojourn among the pines Manager L. Lawrence Weber returned, looking hale and hearty, to his work for the ensuing year for his Parisian Widows and Dainty Duchess Companies. These organizations will be free from all suggestive features and objectionable comedy. The burlesques are of a comic opera order and will be presented in a comic opera fashion, even the chorus ladies employed having all served apprenticeships with some of the large opera companies. The engagements thus far comprise Anna Suits and company, in their "The Dream of the Cake Walk;" the Manhattan Comedy Four, in a new sketch; Burke Bros. and Wise Mike, in a new specialty; Howard and Emerson, who will sing and illustrate songs with moving pictures; Gilbert and Goldie, the talkative Irish comedians; Ruby Marion, cornetist; Letta Meredith, leading boy; Wm. Thayers and Junie McCree. The latter gentleman is a well known burlesque comedian on the Pacific coast. The business staff is composed of L. Lawrence Weber, proprietor and manager; Chas. Wiegand, Sam Dessauer, Max Lazarus and Louis Lesser.

THE GLOBE THEATRE, Elmira, N. Y., will undergo alterations this Summer. The stage will be enlarged, the seating capacity increased, more dressing rooms constructed, and various other changes wrought throughout the house. Manager Johnson reports a successful season, and the prospects for the coming season exceptionally bright, inasmuch as the varied industries of the city are running full time, many of the mills having orders for a year ahead. About Aug. 1 the big rolling mills, to employ upwards of five hundred hands, will start up for the first time in some years. The Globe will play only burlesque and vaudeville attractions, three night stands. The opening is scheduled for about the middle of September. The house is booking in conjunction with the Gaiety at Scranton, Bijou at Wilkesbarre, and Bijou at Binghamton, these four cities being played three days each.

THE HARVEY SISTERS will open on the Burt circuit, in Columbus, O., June 25, for ten weeks.

THE SIMPSONS were at Deep Rock Hotel, Oswego, N. Y., week of June 12, with Syracuse and Utica to follow.

THE GAFFY BROS., baton experts and musicians, open the Summer season with Towne's Cavalry Band, at Crescent Beach, Boston, Mass., June 17.

J. J. WELCH, of J. J. and Nellie Welch, was made a member of World's Fair Lodge, No. 382, K. of P., in Chicago, Ill., June 12.

HILL AND EDMUNDS are playing the Taylor circuit of Summer parks.

J. P. CARRIER opened his season at Remona Park, Grand Rapids, Mich., and is booked for fourteen weeks on the Western circuit of parks.

JAMES SHEA, of the West End, New York City, will be the guest of Dr. Lathrop, of the Howard Athenæum, Boston, Mass., at the opening of the doctor's Summer home, Point of Pines, Mass.

MR. AND MRS. JAMES MCINTYRE entertained a large number of friends at their handsame villa at Bergen Beach, L. I., N. Y., Sunday afternoon and evening, June 18. After a bountiful repast Mr. McIntyre entertained by giving the original "Josephus Orange Blossom," and nearly all the guests contributed to the general enjoyment. Noble McDonald presided at the piano. Among the guests were Mr. and Mrs. Harry Richards, Montie O'Neill, Nellie Seymour, Jules Hurtig, Max Hurtig, Harry Semon, Sadie Fox, James Ryan, Ida Burt, John Laughlin, Ned Cahill, George Watson, Mr. and Mrs. Miller, and Marguerite Newton. "The Colonel," from the old De Haven Show, and "Jack," of the Herrmann Co., were also in attendance.

MAX HURTIG will be the manager of Hurtig & Semon's new production, "A Social Maid," next season.

MCINTYRE AND HEATH, after a short rest, will open in Pittsburg, Pa., next week. Their next season is booked solid and paper is nearly ready. Mr. McIntyre has written an entirely new comedy, and promises something exceptionally funny. Maude McIntyre will have a new joke in the play.

JAS. C. FLYNN is at Bergen Beach, L. I., rehearsing with the "A Spring Chicken," which will shortly open at the Casino.

ANNA SUITS and company have been engaged by L. Lawrence Weber for his Parisian Widows company and will be one of the features. Louis Lesser will be the manager.

MANAGER W. B. WATSON writes from Lynn, Mass., that things are progressing finely with his music hall. The house will practically be a new one, as nothing is being spared to put it to the front. Time is filling with dramatic, farce comedy and minstrel attractions. Mr. Watson will manage the American Burlesquers the coming season. Harry C. Bryant will act in the same capacity with the Australian Beauties, and Chas. C. Stumm will manage Watson's Music Hall at Lynn.

MURRAY AND MURRAY and their pickaninny drum major are playing Chester Park, Cincinnati, O., this week.

LOLA HAINES will work with her sister Aggie next season in a new act written for them.

O. C. RUF, of Ruf and Retto, who has been very sick, has recovered, and the team opened at Ernest's Pavilion, St. Louis, Mo., June 19.

P. J. KANE and wife are presenting their new act, "The Duke of Dogville."

RUTH GARNOLD and Miss Sidney Gilmore closed the season in Boston, Mass., last week, with the Little Egypt Co.

HARRY LEOPOLD played Whalom Park, Fitchburg, Mass., week of June 12.

MATT NASHER has been engaged by Chas. H. Sweeney and R. L. Wallace, of Wallace's Circus, to go ahead of Sweeney & Alvido's Model Minstrels next season. Mr. Nasher was ahead of Tommy Donnelly's Big Minstrels, which closed its season at Freeport, Me., June 10, and is now located at Shiffman Hotel and Pavilion, Coney Island, having charge of the amusements there, and where he will remain until the end of September, when he leaves for the West, to open with Sweeney & Alvido's Minstrels.

COLLINS AND MA DELL were engaged for the opening of Casino Park, Utica, N. Y., week May 29, and the new Roof Garden, Syracuse, June 5. This week they appear at Elmwood Beach, Buffalo. N. Y.

CHAS. ARNOLDA has returned from the Pacific coast, and will play Minneapolis, Minn., with the W. F. Gallagher Wizard Oil Co. for a Summer season.

LEW. H. COOPER, of the team of Cooper and Cline, has taken the management of the Street Railway Park at Green Bay, Wisconsin.

WARD AND CURRAN'S INTERNATIONAL VAUDEVILLE Co. opens at Sabbatia Park, Taunton, Mass., June 12. The company comprises Ward and Curran, Anna Willmuth-Curran, Prof. Wiggans, Chas. Farrell, Rice Brothers and Delmaire Trio, under the direction of Grant and Flynn.

MRS. LILLIE BURT, wife of Frank Burt, the balancer, and Amy Lee are filling engagements of seven weeks in Minneapolis and St. Paul houses.

MISS COTRELY AND VAN GOFRE have arrived in San Francisco, Cal., from a tour of Australia and the Hawaiian Islands. They are coming East to play dates, and have arranged to go to Paris, Fr., for the Exposition.

PROF. LEVINA, assisted by Kitty Gray, played Sea Beach Palace, Coney Island, L. I., N. Y., week of June 5, and is playing a return date week of June 19. They play the Auditorium Theatre, Newport News, Va., July 3 and 10, with Norfolk, Va., to follow.

RESIDENT MANAGER LOVENBERG, of Keith's, Providence, R. I., at the conclusion of the season there will come to New York, where he will take the place of General Booking Agent Hodgdon during the latter's leave of absence.

THE BUFFALOES, at their national meeting at Indianapolis, Ind., June 14-17, elected the following officers: Chas. C. Stapp, supreme prelate; Jas. N. Shelton, supreme secretary; A. A. Greathouse, supreme treasurer—all of Indiana; Dr. Allen Haynes, grand medical director, of Toledo, O.

HARRIGAN, the tramp juggler, sails June 21 for England, to open at the Palace, London, July 3.

CORRIGAN AND DOVE are at the Bon Ton, New York, this week.

ANNA YALE, who played principal boy parts with the American Burlesquers last season, is under contract with Bryant & Watson for the coming season, to play boy parts. She is recovering rapidly from her recent illness, and will rest in the country until time for rehearsal.

WILLIAMS AND MELBURN played a week's engagement at the Capitol Theatre, Glens Falls, N. Y., last week, and opened at Lakeview Park, Middletown, Ct., June 19.

MURPHY & PALMER are at Erb's Casino, North Beach, L. I., June 19-24.

HELLER'S ELITE VAUDEVILLE AND COMEDY CO. drew big crowds to Highland Park, York, Pa., week of June 12. Chas. H. Leyburne and Emma Bunting joined the company at York and will continue over the circuit. On Thursday evening there was a boat race between Paddy Murphy and Eddie Downey, of the Elite Co. The race was very exciting, and Murphy pulled out a winner by about two lengths, winning the diamond pin offered by Proprietor Ocker, of the City Hotel. Downey fell overboard just before the finish. The officials were: Joe A. Ocker, starter; Blanche Drew, timer; M. Rudy Heller, referee, and Tony Murphy, judge.

JOSEPH ADELMANN, late of Adelmann and Lowe, is engaged at Forest Park Highlands, St. Louis, Mo., for two weeks, commencing 19, and has the Orpheum circuit to follow.

RAMZA AND ARNO are engaged for the Behman Show next season. They are playing Chester Park, Cincinnati, O., this week.

THE VANE-JAMES TRIO, comprising Harold and Mae W. Vane and Harry W. James, have signed for next season with the Pancoast Merrymakers.

SAM MURDY goes with C. M. Sprague's Merry Voyagers next season. He is summering in St. Paul, Minn.

SAM SCRIBNER was elected president of the Vaudeville Managers' Association at its annual meeting, held in this city last week. George Rice was chosen vice president, T. E. Miaco treasurer, and Maurice Jacobs secretary. The association now includes almost every vaudeville and burlesque manager on the road and is in a very flourishing condition. The following new members were elected: James Hyde, Robert Fulgora, W. L. Ballouf, T. W. Dinkins, Dave Lewis, Harry Williams Jr., and Sam Devere.

A. H. KNOLL and Marie McNeil have joined the Exposition Circuit Co. for the entire Summer season, as a special attraction. They recently purchased a valuable corner lot on Main Street, Erie, Pa., on which they will erect two three story brick buildings, to be known as the "Knoll and McNeil block."

NIBLO AND RILEY are playing at Nunley's Casino, South Beach, S. I.

JOHN BALDWIN played at Addison, N. Y., week of June 5, and opens at Pittsburg, Pa., June 19, with the Western circuit to follow.

LOU WELLS is filling an engagement of ten weeks on the Grant & Flynn circuit of New England parks, after which he will join the Dave Lewis Broadway Burlesquers for the Fall and Winter season.

MANAGER W. L. BISSELL, of the Star Theatre, Brooklyn, N. Y., writes us that his Fads and Follies Co. is completed for the coming season, and that the entire route is booked. The following is a list of the people engaged: Harris and Walten, Mike S. Whallen, Shayne and Worden, Belle Trixeda, Lawson and Wamon, the great Darmondy, Gilmour and Magee, Carrie Whallen, the Morris Lady Quartet, the La Raues, La Tour Sisters, Frank Fogerty and a chorus of fifteen. M. S. McKeene will be the machinist, with Geo. R. Brown as manager. Chas. Gordon will look after the advance work. The season opens about Oct. 14.

WILL E. CULHANE has signed the following additional acts for the Culhane, Chase, and Weston Minstrels: The De Elmar Trio—John, Will, and Vic—to introduce their comedy acrobatic act; Bram and Terrill's comedy musical act; the Two Admirals, Gandraw and Alliare, double club jugglers; The Imperial Four, Durkin, Norton, Cherry, and Miller; Bobby De Rue for principal end. The Three St. Felix Sisters, in a black face novelty act, will be one of the special features. The entire company is under contract, the printing all finished, and everything ready for the opening, Aug. 28.

FRANCES HARTLEY AND ANDY AMANN are in the bill at the Empire, Atlantic City, N. J., this week. They play the Duquesne Gardens, Pittsburg, Pa., week of June 26-July 1.

BLANCHE LE CLAIR AND KITTIE HEUSTON open a two weeks' engagement at the Fredericksburg Music Hall, Portland, Ore., June 26, and have an engagement at the Chutes, San Francisco, Cal., to follow.

MAUDE CASWELL AND ARTHUR ARNOLD are filling an engagement on the Orpheum circuit, being now engaged at the Pacific coast houses. They return East to fill contracts for the remainder of the Summer.

BILLY VAN AND VIVIE NOBRIGA will present a new act, "My Busy Day," with Miner & Van's Bohemian Burlesquers next season.

MACK AND ARMOUR last week completed four months on the Western vaudeville circuits, and opened in Buffalo, N. Y., June 19. They have a new act in preparation for next season, entitled "A Cheap Skate."

OHIO.

Cincinnati.—After a fortnight of sweltering weather, stifling temperature, for the month of brides and roses, came a breath as from the Arctic; a change quite as unseasonable as the torrid spell had proved. This was the sort of handicap that came to interrupt the harvest of the Summer amusement caterers. The Baker Opera Co. will commence its engagement at Chester Park, July 2, when "The Queen's Lace Handkerchief" will be put on. Among the singers recruited for the season are: Adelaide Norwood, Blanche Chapman, Beatrice McKenzie, James Aldrich Libbey, George Lyding, Robert Lett and Edward Temple.

LUDLOW LAGOON.—Possession being deemed nine points of the law, Manager John J. Noonan decided to open this Kentucky resort June 18, although the legal status remains the same. William Reidler and other members of the park company are trying through the courts to oust Noonan, and there may be a judicial echo to the opening.

CHESTER PARK.—Conan, the Booming Trio, George S. Knight, Georgia Mann, Foster and Williams, Robert Lett and Birtie Dole will be seen in vaudeville at the Opera House 18.

CONEY ISLAND.—The Cincinnati Military Band gives daily concerts. Excursionists on the Island Queen enjoy the trip up the river.

GOSSIP. — Frankie Bernard, who appeared at Chester Park last week, is going East with Eddie Moran. They expect to join a combination...... Montgomery Phister paid a touching tribute to the memory of Augustin Daly......Webb Welbourne is doing good work for the Zoo......Charles W. King, late of the Neill Stock Company, spent a day in Cincinnati, *en route* to Milwaukee, where he joined the Frawley Co...... Sængerfest Hall will be dedicated 18, and it is expected that fully 35,000 people will attend the service......Manager Will S. Heck, of Heck's Wonder World, is rounding up attractions for the street fair of the Elks at Hamilton, O., July 31-Aug. 5......Manager M. C. Anderson says that the remodeling of the Fountain Square Theatre will be pushed through before the opening of the Fall season......Managers Harry Rainforth and John H. Havlin, of the Grand Opera House, still remain in the city. Havlin is going to Michigan for his Summer outing and Rainforth will join the pilgrims at the seashore..... There was an unconfirmed story in circulation last week that a new Summer resort would be built at Dayton, Ky., on the banks of the Ohio River, near the sand bar.......Lee M. Hart, of Chicago, came down in advance of the delegates to prepare for the annual convention of the National Association of Stage Employes of America next week.

Cleveland.—In one particular it is well that the regular season has closed, as there is a strike of street railway employes, and travel on the cars is curtailed to such an extent that it would cut deep into the box receipts. Euclid Beach Park, which runs its own boat line (two steamers), is well situated as is also the Garden Theatre, which is on one of the lines which is still running.

GARDEN THEATRE.—This resort, in its present form, is a decided innovation and one that was really needed. The entrance has been greatly improved. There is a long covered foyer brilliantly lighted that makes protection from wind and rain certain. Then there is a theatre with 1,400 seats and so arranged that all the comforts of a garden and the protection of a theatre are afforded. The stage has been materially improved and so have the gardens. In a word, the Garden Theatre is an ideal Summer resort. The same high class of fashionable vaudeville that has been in vogue at the Lyceum will prevail at the Garden. As the Garden is under the same management this fact is assured. The opening bill had as the main feature Lillian Burkhart and company. The others were Six Sennettes, Newsboys' Quintet, Ray L. Royce, Felix and Barry, Blanche Ring, King and Gray, Boyle and Graham. The management is running a line of 'busses on Wilson Avenue, between Euclid and Woodland, and in that manner the absence of the street cars is overcome to a considerable degree.

EUCLID BEACH PARK.—The popularity of this resort still continues in spite of the street car tie up, for during the past week hundreds have availed themselves of a cool lake ride to the park on the park steamers. The bathing season has now fully opened up and many avail themselves of the advantages offered for this delightful pleasure. The theatre programme last week was the strongest so far this season. The midair performances of the Bickett Family were worthy of note. For week of June 18 the following vaudeville bill has been engaged: Prince Satsuma, in feats of juggling; the Three Constantine Sisters, in acrobatic dances; Berry and Hughes, in a musical sketch, and Harry and Eva La Reanes, in "The Irish Countess."

Akron.—At Lakeside Park Casino the S. R. O. sign appeared several times during the week of June 12 Hal Stephens' mimicry was a pleasing feature. The Litchfields will head the bill for week of 19, which includes Kittie Wolfe, Forester and Floyd, Sophie Burnham and Klust Brothers.

SUMMIT LAKE PARK.—Warm weather has caused a large increase in the business done at this resort. Bill for week of 19: Smith and Venetta, Nichols and Teed, and Malaney and Thurley.

RANDOLPH PARK PAVILION.—Carner's Stock and the Duquesne Orchestra did well week of 12. The above attractions and Prof. H. N. Holway's Water Spectacular Show are on the bill for week of 19.

W. C. ST. CLAIR, W. O. Tarkington and J. D. Newman, in advance of Gentry's Dog and Pony Show, were here 14. The show is billed to appear here 23-24.

Toledo.—At the Casino business averaged good during last week. Diana, dancer; Horace Golden, the Walton Bros., Onri Sisters, the McAvoys, Whiting Sisters, and Deveaux and Deveaux open 18, for week. Bookings for 25 and week: Tom Brown and Edith Hoyt, Patterson Bros., Bicknell, Gruett, Beers and Gruett, A. C. Lawrence, Greisson Sisters, and Prof. Collins and his boxing kangaroo.

NOTES.—Messrs. Stair & Burt have obtained a lease of the People's Theatre, and the house will be known as the Lyceum, in the Stair & Burt circuit. ......Burt's Theatre will be devoted to vaudeville and burlesque next season, under the Stair & Burt management.

Columbus.—Oldentangy Park Theatre did an immense business week ending June 17. Opening 18: The Bickett Family, Morrell and Evans, Welby, Pearl, Keys and Nellis, Belknap, Edwin and Kittie Deagon, the Nondescript Trio, Tommy Carroll and Bessie Davis.

MINERVA PARK CASINO had a good week ending 17. Opening 18: Prince K. O'Kabe's Imperial Japanese Troupe, Harry Edson and Dog "Doc," Louis Granat, Hal Stephens, Hadley and Hart, and Irwin and Hawley.

Dayton.—At Fairview Park the Barlow Minstrels drew good houses for the week of June 11. The bill for the week of 18 will include: Iler, Burk and McDonald, Ollie Young, Wilson and Lorain, Joe Hardman and the Goldsmith Sisters.

LEONDA, on the spiral incline, is the attraction at Lakeside Park for week of 18.

Zanesville.—The Street Fair and Carnival, to be held the week of June 19, is now an assured success. The merchants' booths are all finished, and only await the decorations. The Midway will be the strong attraction. Prof. Gaskill's Carnival and Menagerie has been engaged. Then there will be an American theatre, a Moorish theatre, a Turkish theatre, a Japanese theatre, a German village, a street of India, a congress of national dancing girls, and other forms of entertainment to delight the visitors. The great Pilion will give free exhibitions at 3 and 10 P. M. each day......The First Regiment Band will give an open air concert at Grant Park Sunday, 18.

Sandusky.—At Cedar Point Pleasure Resort, week of June 11, the bill included O'Kabe's Japs, Emery and Russell, musical team, and Louis Grant, whistler. The attendance so far this season has exceeded expectations, and indications point to a successful season's business. Week of 18, the olio will be Tietina, toe dancer; Duffy, Sawtelle and Duffy, comedy trio; Maye Wentworth, singer; Leo and Chapman, comedy acrobatic team.

Mansfield.—At Lake Park Casino, week of 12 the attendance was fair, The bill of entertainers consisted of: Thurston and Texola, Charles Raymond, Dick and Alice McAvoy, Ollie Young, the La Renas, and the Whiting Sisters. Bookings for 19 and week: Peter Baker, Magee and Crimmins, Lottie West Symonds, Hale and Elliott, Mack and Fenton, and Saville Sisters.

Marion.—The Van Dyke & Eaton Co. closed a very successful engagement at the Grand Opera House June 10......Briscoe's Pony and Dog Show enjoyed good business 15, 16......John Robinson's Combined Shows are due 19.

MAINE.

Portland.—McCullum's Theatre (Cape Cottage Park) opened Saturday night, June 10, and was a grand success. The theatre was crowded to its full capacity and both play and company gave the best of satisfaction. "The Charity Ball" was the opening bill, which was continued for week of 12, the business holding good throughout the week. "Alabama" week of 19.

GEM THEATRE (Peak's Island.)—This handsome Summer theatre opened Monday evening, 12, with Mr. Barrows and stock in the comedy, "Brother John." The large audiences present at the opening night and throughout the week were liberal with applause and showed their appreciation of good work. Week of 19, "The Wife."

RIVERTON PARK.—This popular resort had its full share of patronage at its opening, 12 and week. The Fadettes Ladies' Orchestra, in their three daily concerts, was a strong feature. The stage show was given by the Martines, acrobats; Stella Lee, E. M. Hall, Noogah, aerialist, and John F. Hanson and Mabel Drew, sketch team. The Boston Novelty Co. 19 and week.

MANY FLORAL TRIBUTES were handed over the footlights last week, welcoming back, after a season's absence, many old favorites. The season has fairly opened with a rush at our three suburban resorts, the business starting in better and a little earlier than last year.

CALIFORNIA.

Los Angeles.—Fair sized audiences greeted L. R. Stockwell and company, in "A Midnight Bell," at the Los Angeles Theatre, June 8-10...... Good business rules at the Orpheum, where the following people make up the offering for 12 and week: Moung Toon and Moung Thit, Clifford and Huth, Montgomery and Stone, Caswell and Arnold, Troupe Montrose, Billy Van, and the Donovans. ......President Meyerfeld, of the Orpheum company, tarried in Los Angeles several days week 5-10, on his return to San Francisco, from an Eastern trip......Manager Harry C. Wyatt, of the Los Angeles Theatre, is in San Francisco looking after Lambardi's Grand Italian Opera Co., which he and his business associates have under engagement for a period of months......Los Angeles Lodge, No. 99, B. P. O. Elks, held the first meeting in its new quarters 7, and initiated twenty-eight candidates.

UTAH.

Salt Lake City.—At the Salt Lake Theatre Henry Miller, in "The Liars," played to good houses June 6, 7. "On and Off" comes 13, 14.

SALTAIR BEACH.—Utah's great salt lake bathing resort opened May 30, to good business. The buildings have been repainted, and many other improvements made by the management. The British Guards Band will furnish music 17, 18.

LAGOON opened 30, to a good crowd. Simon Bamberger, the manager, has enlarged the pavilion, built a baseball ground, with a grand stand to seat 12,000 people, repainted all the buildings, and is making this a popular resort.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired on June 1. They are requested to return them to this office at once, for renewal for 1899-1900.

GOLDEN GATE GLEANINGS.

Japanese Dramatic Troupe the Novelty of the Week—"Richelieu," "Lucia di Lammermoor," "The Chimes of Normandy" and "The Brigands" Constitute the New Bills for the Week.

[Special Dispatch to THE NEW YORK CLIPPER.]

SAN FRANCISCO, June 20.—Henry Miller, in "The Liars," holds over this week at the Columbia Theatre, where good business ruled last week.

CALIFORNIA THEATRE.—The Japanese Dramatic Troupe appeared here for the first time last night. The engagement is for one week only. The "Brownies" will reappear for week of 25.

ALCAZAR THEATRE.—Lewis Morrison, who is now in the full swing of success, appeared last night as Richelieu. White Whittlesey made his first appearance here with the stock company of which later he will be the leading man.

ALHAMBRA THEATRE.—"Lucia di Lammermoor" was presented here last night by the Lambardi Opera Co. Owing to a disagreement with the management Signors Avedano and Salassa closed abruptly 15.

GRAND OPERA HOUSE.—"The Chimes of Normandy" was produced here last night by the Southwell Opera Co. The opera was splendidly sung.

TIVOLI OPERA HOUSE.—"The Brigands" was presented here in an excellent manner. Dennis O'Sullivan is underlined here to appear as "Shamus O'Brien," in the near future.

ORPHEUM THEATRE.—Cressy and Dayner, Melville and Stetson, Francesca Redding and company appeared here for the first time last night.

OLYMPIA.—The bill for week of 19 includes: Waldo and Elliot, trapezists; Querita Vincent, buck and wing dancing; Westen and Herbet, musical team; Carleton and Royce, novelty dancers, and Dora Mervin, soprano singer.

NOTES.—Signors Avedano and Salassa, who closed last week with Lambardi's Opera Co., have been engaged to appear next month at the Tivoli. .....The Three Flying Banvards, Archie W. Stanloe and Mamie E. Scanlon, Mr. and Mrs. Keesing, Gene Hughes and Lina Crews Hughes, Way and Maitland, La Jesse, and Markeberg were at the Chutes last week.....Clay Clement and company will appear at the Columbia Theatre Aug. 21, in "A Southern Gentleman" and "The New Dominion." .....Querita Vincent has been a great drawing card at the Olympia. She will go East shortly, under engagement to the Rays' "A Hot Old Time" Co.

FROM OTHER POINTS.

"Just a Day Dream" Originally Acted at the Castle Square Theatre, Boston—Summer Stock Companies and Summer Park Vaudeville Prevails.

[Special Dispatches to THE NEW YORK CLIPPER.]

BOSTON, June 20.—With only two of our regular dramatic houses open there was last night a woeful want of attractions in the theatrical line. Weather during the day was torrid, but towards evening a cooler temperature prevailed, and served to induce a fair attendance at the several shows. The menu for the current week follows: Castle Square Theatre, Paul Armstrong's new four act play, "Just a Day Dream," had its first production on any stage, and drew audiences afternoon and evening that filled the house. The play is really an admirable one, and was cast, acted and staged in a manner commensurate with its intrinsic merit..... The reopening of the Columbia Theatre for a temporary season was marked by the presentation of "East Lynne," which was put on in charge of a very good cast, and with scenic adjuncts fully equal to the requirements of the drama.....At Keith's Theatre the star programme presented this week is headed by Ching Ling Foo, the Chinese magician, and he fairly astonished the hundreds who saw him in his marvelous feats, afternoon and evening. An excellent vaudeville and specialty bill is also provided.....At the popular price houses, the Palace, Austin & Stone's, the Knickerbocker, and at the outdoor 'chutes, business was good; in fact, at the latter it was especially so..... At the Tremont Theatre last evening "The Rivals" was presented by the dramatic contingent of the Young Men's Catholic Association, of Boston College, and, for amateurs, a truly worthy performance it was, the principals in the cast, Dr. T. J. Giblin as Capt. Jack Absolute, R. W. Hurley as Sir Anthony, Lillian Boles as Mrs. Malaprop, and Nora McCarthy as Lydia Languish, winning deserved applause in their interpretations of the roles assigned them. The house was filled to the doors.

ST. LOUIS, June 20.—The theatrical business opens with big preparations for the week of the Elks' convention. A couple of the downtown houses are reopened for the week, and all the Summer gardens are making special preparations.....At the Cave Alex. Spencer's Opera Co. opened Sunday, to most gratifying business. Several of the old favorites are with it, none of whom found more friends awaiting them than Gertrude Lodge. Wm. Stephens the tenor, was also here last season and "made good" Sunday. Maud Lillian Berri is the prima donna and scored a distinct success. The offering is "The Daughter of the Regiment."..... At the Suburban the minstrels are strengthened by the addition of Watson and Hutchings in the olio. Barria's diving elks are featured. Sunday's opening was jammed, with every indication of a big week.....At Ernest's Pavilion, Mannion Park, the minstrels are withdrawn to play at the Columbia, and the offering is vaudeville. The Midgleys are featured.....The Columbia opened Sunday for a week's run with Charles Ernest's Minstrels, from Mannion Park. Billy Rice, Frank Cushman, Arthur Demming and Tom Mack are end men and as popular as ever.....Forest Park Highlands opened the week with immease Sunday crowds. The features are all good, and Col. Hopkins will have big receipts for Elks' week.....At Koerner's Garden Managers Bromaly and Allen offer a good vaudeville bill. Their intention was to play minstrels during "purple week," but they have continued vaudeville and will get their share of the business.....The Standard opened Sunday with the Sporty Widows Burlesquers. They feature Karina and "The Rose of Lucrece." The show is warm enough even for the class of visitors who are in town this week.....At Olympia Park Lawrence Hanley and his stock company are playing "As You Like It." The business is improving, and Sunday's attendance gave earnest of a big week.

CHICAGO, June 20.—The week opened quietly, with the weather torrid and the business consequently driven from the regular houses to the roof gardens and the parks. The principal event was the revival of "Erminie" at the Studebaker by the Castle Square Opera Company. This was well sung, as was expected. Laura Millard, in the title role; John McWade, Mary Carrington, Gertrude Quinlan and the rest of the company did pleasing work. .....The Dearborn stock offered "Lend Me Your Wife," to a good house. Charles B. Hawkins successfully took the role of Capt. Tarbox. Frederick Montague made his first appearance with the company in the role of Dick, making an excellent impression. Julia Stuart, as the young wife; Mamie Ryan, in an ingenue part, and the rest of the company did their usual good work.....Ward and Vokes, in burlesque, at the Great Northern, and "The Club's Baby," at McVicker's, entered upon their final week, to fair houses.....Because She Loved Him So," at Powers', and "Arizona," at the Grand, enjoyed moderate business at the opening of their second week.....Camille D'Arville entered upon her second and last week as a Masonic Temple Roof Garden feature, to crowds.....Robert Downing and company made a good drawing top liner for the Chicago Opera House.....Among the outdoor resorts the Sans Souci, Ferris Wheel and Chutes Parks were thronged Sunday.....'Skylarking" drew well at Sam T. Jack's.

PHILADELPHIA, June 20.—The opening of the Grand Opera House last night was accomplished without any hitch and in a manner which should have been encouraging to Manager Charles W. Strine. An audience of large size was attracted, and they were unstinting with applause. "Il Trovatore" was given in a highly satisfactory manner, none of the singers being great, but the ensemble very good indeed. Mme. Ciaparelli, Mlle. Fields, Sig. Alberti and Sig. Veron, in the principal characters, were warmly welcomed, while Albert Guillea, an old favorite at this house, was given an ovation when he appeared as Manrico.....An audience of large dimensions assembled at Keith's yesterday afternoon and evening, and the patrons were well entertained by Robert Mantell and company, Hayes and Lytton, Willis P. Sweatnam, the Nichols Sisters and the other acts on an excellent bill.....At the Lyceum a burlesque and vaudeville entertainment was given by a company styled the Vaudeville Club, and the patrons, who attended in fair numbers, found amusement in the various features.....The Nickelodeon had good sized crowds throughout the afternoon and evening.

MILWAUKEE, June 20.—Things theatrically have about settled down to the Summer basis. This week's openings were well attended. The Frawley Co., at the Davidson, repeated last week's success in a very fine production of "Sweet Lavender," with Georgia Welles in the title role and Blanche Bates as Minnie Gilfillian.....At the Academy the Thanhouser-Hatch Co., in "Held by the Enemy," scored another hit. Donald Bowles, as the correspondent, and Gertrude Hoaman, as Susan, were excellent. Eugene Moore was at his best as Col. Prescott.....At the Trocadero the matinee was light, but evening house was large. Reese's "Faro Bill," an up to date afterpiece, was a winner.

KANSAS CITY, June 20.—The third week of the vaudeville season opened at Fairmont to big Sunday attendance. Cora Beckwith, in her swimming exhibition, was a big hit, and in the theatre the Faust Family and Altmont and Dumont were the features.

LOUISVILLE, June 20.—"Olivette" was the opera presented by the Fay Opera Company last night at the Auditorium, before a house packed to the doors.

M CHIGAN.

Detroit.—Theatrical news in this immediate vicinity is very scarce. No out of door resorts give vaudeville entertainments. The best that is offered is concerts, which are well patronized, such as Stock's Riverside Park and Pfeiffer's Garden. The only live amusements running are at the Lyceum and Wonderland.

LYCEUM THEATRE. The popular Cummings Stock offer this week "Pink Dominoes." Last week "Woman Against Woman" was presented in such a pleasing way as to draw out very large "turnouts." This company is certainly having a nice run of business, and Manager Stair is evidently adding considerable to his income.

WONDERLAND THEATRE AND MUSEE.—This week the following bill will be offered: Wm. H. Windom and his Black Slave Quartet, Allen Schrock, fancy bicyclist; Nellie V. Nichols, comedienne; Bentham and Byrne, musical comedians, Lewis and Elliott in a comedy sketch, and the Williams Musical Duo.

Kalamazoo.—Our theatres have been dark the past week with the exception of some entertainments by local talent.....The Casino at Lakeview Park is all ready for opening June 18, by a big vaudeville company which plays for one week, to be followed by Keystone Comedy Co. week 25. This new theatre is complete in all its appointments, a roomy stage, full sets scenery, dressing rooms, etc., the building and auditorium well supplied with electric lights, with ample seating capacity all under roof, and the management looks for a successful business season. Jas. C. Walter, who has had charge of the programme for this resort heretofore, as well as for the Grand Opera House, will again be the programmer.

Jackson.—At the Athenæum the Melville-Baldwin Co. came three nights and a matinee, to good business, June 5-7. Richard Mansfield, in "Cyrano de Bergerac," delighted a big house 9, the largest of the season in point of receipts.

GEORGIA.

Atlanta.—At the Grand the Thanhouser Hatch Stock Co. continues its successful run. "The Banker's Daughter" was given in a satisfactory manner June 12-14, while "Brother John" was the bill 15-17, and proved to be the hit of the engagement so far. Frank Hatch received an ovation for his clever work in this play, responding to numerous curtain calls. "Saints and Sinners" 22-24, "Innocent as a Lamb" 26-27.

IMPERIAL THEATRE.—Manager Rider presents 19 and week: Madame Rosa's Mastodons and Morgan's Living Statues, in addition to the olio and burlesque. Week of 12 was a success in every respect. The show was of the gilt edge order. The olio was good, Wild and Adams, Billy Scott and Helen Sloan being especially clever. The hit of the week was the concluding farce, produced by Guy Rawson, entitled "A Night in a Female Seminary."

EXPOSITION PARK THEATRE is still open, producing comedies and vaudeville, to limited returns. Peters and Walters closed at this house 10.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Arnold-Welles' Players—Davis, W. Va., June 21, Elkins 22-24, Billington 26-28.
"Arizona"—Chicago, Ill., June 19, indefinite.
Barbour Theatre—Idaville, Ind., June 19-24.
Bittner Theatre—Spokane, Wash., June 19, indefinite.
Brussell's, Edmond—No. Lewisburg, O., June 19-24, Plain City 26-July 1.
"Because She Loved Him So"—Chicago, Ill., June 19, indefinite.
"Club's Baby"—Chicago, Ill., June 19-24.
Frawley Stock—Milwaukee, Wis., June 19, indefinite.
Frost Stock—Guelph, Ont., June 19-24, Preston 26-July 1.
Goodwin, Jack—Middlebourne, W. Va., June 19-24, Sistersville 26-July 1.
Hadley's Stock—Pond du Lac, Wis., June 19-24.
Hoeffler Stock—Eau Claire, Wis., June 19-24, Chippewa Falls 26-July 8.
Hoyt's Comedy—Hastings, Neb., June 19-July 1.
Hanmer, Clara—Rawlins, Wyo., June 26-July 1.
"His Excellency the Governor"—N. Y. City June 19, indefinite.
Japanese Dramatic Troupe—San Francisco, Cal., June 19-24.
Kelcey-Shannon—Portland, Ore., June 26-28.
Lackay, Wilton—Washington, D. C., June 19-24.
McDowell, Melbourne—Winnipeg, Man., June 22-24.
Miller, Henry—San Francisco, Cal., June 19—24.
Morrison, Lewis—San Francisco, Cal., June 19, indefinite.
Maloney, Pat—Berwick, N. S., June 21, Kingston 22, Middleton 23, Bridgetown 24, Annapolis 26, 27, Weymouth 28, Yarmouth 29, Digby 30.
"Man in the Moon"—N. Y. City June 19, indefinite.
"On and Off"—Denver, Col., June 19-24.
Ruble-Kreyer—Gunnison, Col., June 19-24.
Shaw, Sam T.—Salem, Ore., June 19-24, Albany 26-July 1.
Shearer, Tommy—Warren, Pa., June 19-24, Titusville 26-July 1.
"Turtle," Eastern—Sacramento, Cal., June 21, Ogden, Utah, 22, 23, Salt Lake City 24, Leadville, Col., 26, Cripple Creek 27, Pueblo 28, Colorado Springs 29, Denver 30, July 1.
Underwood's Comedians—Elwood, Ind., June 19-24.
"Uncle Tom's Cabin," Jackson's—South Fork, Pa., June 22, Bolivar 23, Latrobe 24, Legonier 26, Greensburg 27.
"Uncle Tom's Cabin," Swift Bros.'—Cesner, Ill., June 21, 22.
"Uncle Tom's Cabin," Forest's—Sewickley, Pa., June 21, Tarentum 22, Leechburg 23, Blairsville 24, Saltsburg 26, Apollo 27, Freeport 28, Natrona 29.
"Uncle Tom's Cabin," Stetson's, No. 1—Sag Harbor, N. Y., June 22, Patchogue 23, Bay Shore 24, Freeport 26, Rockville 27, Far Rockaway 28.
"Uncle Tom's Cabin," Stetson's, No. 2—Naugatuck, Ct., June 21, Seymour 22.
"Uncle Tom's Cabin," Ogden's—Waukesha, Wis., June 24, Jefferson 26, Fort Atkinson 27, Edgerton 28, Janesville 29, Rookton, Ill., 30, Rockford July 1.
Velpo Stock—Harrisburg, Pa,, June 19-24.

MUSICAL.

Boston Lyric Opera—Minneapolis, Minn., June 19, indefinite.
Banda Rossa—Philadelphia, Pa., June 19, indefinite
Brinkley Opera—Savannah, Ga., June 19, indefinite.
Castle Square Opera, Western—Chicago, Ill., June 19, indefinite.
Daniels, Frank—Manhattan Beach, N. Y., June 24, indefinite.
Fay, Joseph, Opera—Louisville, Ky., June 19-July 1.
Innes' Band—Philadelphia, Pa., June 19, indefinite.
Lambardi Italian Opera—San Francisco, Cal., June 19, indefinite.
Liberati's Band, No. 1—Philadelphia, Pa., June 19, indefinite.
Liberati's Band, No. 2—Charlotte, N. Y., June 19, indefinite.
Sousa's Band—Manhattan Beach, N. Y., June 19, indefinite.
Southwell Opera—San Francisco, Cal., June 19, indefinite.
Wilbur Opera—Providence, R. I., June 19, indefinite.
Wilbur-Kerwin Opera—Milwaukee, Wis., June 26, indefinite.

MINSTRELS.

Carlin & Clark's—Buckroe Beach, Va., June 19-24, Ocean View 26-July 1.
Daly's, Wm. "Josh"—Allentown, Pa., June 19-24, Harrisburg 26-July 1.
Simmons & Slocum's—Wilmington, Del., June 19-24, Chester, Pa., 26 July 1.

CIRCUSES.

Amazon Bros.—Beverly, O., June 21, 22, McConnellsville 23, 24, Stockport 26, 27, Philo 28, 29, Zanesville 30, July 1.
Barnum & Bailey's—Cardiff, Wales, June 21-24, Newport, Eng., 26, Gloucester 27, Cheltenham 28, Bath 29, Taunton 30, Torquay July 1, Plymouth 3-5, Weymouth 7, Bournemouth 8.
Barlow Bros.'—Huntsville, O., June 21.
Collins Bros.'—Culbertson, Neb., June 21, Trenton 22, Stratton 23, Benkelman 24, St. Francis, Kan., 26.
Campbell Bros.'—Norton, Kan., June 22, Goodland 23, Colorado Springs, Col., 24, 26, Canon City 27, Hooper 28.
Forepaugh-Sells Bros.'—Ottawa, Can., June 21, Kingston 22, Belleville 23, Peterboro 24, Toronto 26, Hamilton 27, Brantford 28, London 29, Chatham 30, St. Thomas July 1.
Inter-Ocean Shows.—Beloit, Wis., June 19-24, Janesville 26-July 1.
La Pearl—Manchester, N. H., June 21, Rochester 22, South Berwick, Me., 23, Exeter, N. H., 24, Newburyport, Mass., 26, Beverly 27, Gloucester 28, Lynn 29.
Main's, Walter L.—Eau Claire, Wis., June 21, Menomonee 22, Stillwater, Minn., 23, Elisworth, Wis., 24.
McCormick Bros.'—Washington C. H., O., June 21, Antrim 22, Fullport 23, Deersville 24, Urichsville 26, New Philadelphia 27, Sherodsville 28, Carrollton 29, Mechanicstown 30, Summitville July 1.
Ringling Bros.'—Colfax, Wash., June 21, Spokane 22, Moscow, Idaho, 23, Lewiston 24, Missoula, Mont., 26, Anaconda 27, Butte 28, Helena 29, Great Falls 30.
Sautelle's, Sig.—Pittsfield, N. H., June 21, Farmington 22, Somersworth 23, Sanford, Me., 24, No. Berwick 26, Dover, N. H., 27, New Market 28, Amesbury, Mass., 29, Andover 30, Waltham July 1.
Sun Bros.'—Catonsville, Md., June 21, Towson 22, Cockeysville 23, Jarrettsville 24, Bel Air 26, Havre de Grace 27, Port Deposit 28.
Welsh Bros.'—Cumberland, Md., June 21, Hyndman, Pa., 22, Meyersdale 23, Rockwood 24, Dunbar 26, Morgantown, W. Va., 27, Fairchance, Pa., 28, Uniontown 29, Connelsville 30, West Newton July 1.
Whitney, C. A.—Woodville, O., June 23, Genoa 24, Gibsonburg 26, Bradner 27, Prairie Depot 28, Portage 29, Cygnet 30, Bairdstown July 1.

MISCELLANEOUS.

Buffalo Bill's Wild West—Newport, R. I., June 21, Fall River, Mass., 22, New London, Ct., 23, Willimantic 24, Bridgeport 26, Waterbury 27, New Haven 28, Holyoke, Mass., 29, Springfield 30, Worcester July 1.
Canadian Jubilee Singers—Duluth, Minn., June 21.
Cannon Bros.—Springfield, Mo., June 21, Ft. Scott, Kan., 22, 23, Sedalia, Mo., 24, Carthage 26, Nevada 27, Joplin 29, Galena 30, Pittsburg, Kan., July 1.
Carlisle's Wild West—Rochester, N. Y., June 19-July 1.
Dayton's, W. W.—Sleepy Eye, Minn., June 21, New Ulm 22.
Gentry's Dogs and Ponies—Buffalo, N. Y., June 19-24.
Kennedy Bros.'—Salem, Ia., June 21, Birmingham 22, Richland 24.
Oriental Troubadours—Lancaster, Pa., June 19-24.
Pawnee Bill's Wild West—Quincy, Mass., June 21, Plymouth 22, Middleboro 23, Taunton 24
Uncle Sam Comedy—Truro, Mass., June 21, Eastham 22, E. Dennis 23, No. Dennis 24.

— Baker & Bunell have engaged Fred J. Bates as business manager for their "Money to Burn" Co. They will open their season in August.

Miscellaneous.

NOTES FROM MCPHEE'S BIG CO.—After a trip to the coast and back, playing all principal cities *en route*, we closed our opera house season and opened under canvas at Brandon, Manitoba, on May 23. We carry an soft. round top with three 30ft. middle pieces, canvas, seats, poles and everything being entirely new this season. Although it has rained almost every day since our Summer opening, we have not missed a stand and have done a very good business. In fact, a small house would be quite a novelty to us. We give a continuous show, dramatic and vaudeville, carrying a band of ten pieces and an orchestra of seven under the leadership of Prof. A. E. Currier. Our vaudeville department includes the Downies, aerialists, rolling globe, spade and ladder dancing; Chas. Chester, equilibrist and hand balancer; McPhee and Writ, aerialists; the Mandeville Children, singing and dancing; Lamar, Cook and Lamar, in a sketch. We have several fair and exposition dates, among them the great Winnipeg Exposition, also one at Brandon. Will stay in Manitoba all Summer. Our complete roster is: Andrew McPhee, proprietor and manager; Ferdinand Grahame, John N. McLeod, Fred Lamar, Louie Ramsdell, Gibb Writt, Oscar Cook, Andrew Downie, Lanson McPhee, Chas. Chester, J. R. Haynes, Carl Hoem, Geo. D. Louden, advance representative; Willis McKenney, assistant representative; Chas. Meyer, Chas. Luckey, Arthur Fordham, Prof. A. E. Currier, John Caldwell, Rufus Boylan, Jno. Bowers, John Coleman, Will Franklin, Walter Fitzgerald, Ben Harcourt, Mrs. Andrew McPhee, Hattie Lamar, Millie La Tena, Etha Rossland, Mrs. L. C. Mandeville, Daisy Mandeville, Baby Mandeville and not forgetting our Chinese cooks, Li Hung Chang and Ah Sin. Some of the boys have organized a baseball club, and between rains have won one game from the Elkhorn Club and lost one to the Virden Club. We always manage to get THE OLD RELIABLE CLIPPER every week, and although it is generally five or six days old when it reaches us, still it receives a hearty welcome from all.

NOTES FROM THE J. W. SHIPMAN "U. T. C." CO.—There is no let up in the steady stream of people that flock into our big pavilion theatre nightly, and Proprietor Shipman has long since ceased to look upon his venture as an experiment. Changes, however, have been the order of the day. J. C. Connors Jr., who has been filling the position of advance agent, has been succeeded by H. A. Tousey, who is now general agent. He is six hours ahead of the first brigade with a new and handsome rig. Fletcher S. Smith succeeds Mr. Tousey in charge of the first brigade, with two assistants, and a programme wagon is now being constructed. Six more colored musicians have been added to the No. 2 band and the white band now numbers fourteen musicians. The show, as now made up, furnishes employment for sixty people, and to move it thirty-six horses, eleven ponies, six mules and eighteen wagons are required. Salaries come as regular as Sunday, and although we have been up among the Northern New York hills THE CLIPPER has been a welcome guest every week.

NOTES OF OGDEN'S "UNCLE TOM'S CABIN" CO.:—We continue to have good business in spite of extremely bad weather. The route laid out by Taylor Parvin, our advance man, is to the west of Wisconsin, over the Mississippi River and through Minnesota. Walter Secor has charge of the billposters, and while out on the country routes meets numbers of rustics who say they know that it is a good show because they saw it fifteen years ago in Chicago.

NOTES FROM P. R. MILLER'S ORIGINAL TENNESSEAN JUBILEE SINGERS.—We closed the season May 31, at Chicago, Ill. We enjoyed a fairly prosperous season of thirty-nine weeks, opening at Lincoln, Neb., in August, and closing as above mentioned, having touched the States of Nebraska, Iowa, Missouri, Illinois, Indiana, Ohio, Michigan, Wisconsin, Minnesota and South Dakota. Sickness in the company interferred in a measure with our work. Thos. J. Morgan is now recovering from a severe attack of sciatic rheumatism, which has clung to him for some six months. We open the coming season about the middle of September in Northern Indiana, thence through Michigan into Canada and into the New England States.

ROSTER OF COOPER & CO., ANNEX AND MUSEUM.—B. L. Bowman, manager; Millie Taylore, long haired lady; Nena del Mato, snake enchantress; Agnes, mind reader; Mons. Del Kano, fire king; Harry Thing, Hindoo box mystery; Clark Boynton, one man band; Chas. Canim, Punch and Judy, magic and inside lecturer; H. M. Kelly, and den of four performing lions; Repaleer, midget horse; Dr. Skeansphontz, lightning calculator; W. H. Brooks, boss canvas man, with five assistants.

NOTES FROM THE CAPT. STEWART PAVILION SHOW.—We opened June 3, at Ft. Wayne, Ind., for three days, and played to S. R. O. We carry twelve head of horses, eight wagons, and a 6ft. top, with 40ft. middle piece. Everything about the show is new, and our parade is a feature. We are touring Indiana, Ohio and Kentucky. Our roster: The Short Family of comedians, Walter Lyons and six cake walkers, Ed. and Irene Browning, Charles Rice, Henry Lon, and Baby Goldie; Prof. Houlton, with a band of eight pieces; Ed. Magner, boss canvas man, with five assistants; Tom Brunce, boss hostler, with two assistants.

DANIEL MALONEY, an aeronaut, met with a serious accident at Glen Park, San Francisco, Cal., June 11. Maloney was seated in the parachute at the time the balloon had been inflated, and just as the men having charge of the guy ropes were about to cut it loose a sudden gust of wind struck the balloon and brought it up taut against the stay ropes. The sudden jerk on the line which held the parachute dislodged Maloney from his seat on the trapeze bar, and sent him to earth, a distance of about thirty feet. On his arrival at the hospital doctors made an examination of his injuries, and found that he received a lacerated wound of the chin, which required ten stitches to close; besides this there was a rib broken, his chest was crushed and severely injured, and a contused wound of the right thigh was also inflicted.

THE JAMES FAMILY, Swiss Bell Ringers, is now under canvas and meeting with success. We have been under the white tops now seven weeks, and, although we have had an abundance of rain, we have had good business all season. Roster: James & Loss, managers; Harlie James, stage manager; Stella James, soubrette; James and Marie Letton, character sketch; Harlie James, black face comedy; Tony F. Loss, juggling and slack wire; Ned James, leader orchestra, and troupe of trained dogs; Connie James, skirt dancer; Gar. Coppfield, calcium light and animatograph, with two assistants. Our 30ft. middle piece makes a great difference in our admissions, as we are packed at every performance. We take several copies of THE OLD RELIABLE every week, and the man in white always appears on time.

THORNTON & MARSH, with their picture songs, are now under canvas with their own show, playing Maryland, Virginia and West Virginia, with the following people: Thornton and Marsh, illustrated songs, also featuring their animated pictures, including a series of the Spanish bull fights; Dr. West, marionette; Prof. Hefner, in magic; Sol Goldsmith, Dutch and Irish; Sam Drane, in his old darky, changing to white face, and Prof. Cannon's dog circus. We carry our own band of seven pieces. Bert Gibson is boss canvas man, with three assistants, working under a 60ft., with 30ft. middle. Everything is new from stakes to bale rings.

ROSTER OF THE PAVILION CO.—We have a new 80ft. round top and 30ft. middle piece. Tom Atkins in charge, with four assistants; Prof. Alden, leader band and orchestra, with eight musicians; Phillips and Ray, Hayden Sisters, Skeicher Family, Billy Clark, J. V. Roberts, Ada Grant, J. Carrier, Three Bros. Morella, Shields and Mallon, Chas. Skeicher, stage manager, and Billy Collins.

NEIDERT'S HIGH CLASS VAUDEVILLE SHOW, under pavilion canvas, opened its Summer season at Bristol. Show is touring Pennsylvania, Ohio and Maryland, one, two, three night stands. Roster: Eugene A. Neidert, sole proprietor; Chas. L. Warner, business manager; Jean Alburtis, stage manager; Renzetta and Belair, comedy acrobats; Alburtis, wire walker; Carrie Delmare, contortionist; Sisters Charnman, song and dance; Neidert, trick 'cyclist; Prof. Warner, magician, and Vernon Brothers, bars.

BROWN BROS.' "EMANCIPATION" Co., which opens in September, will comprise seventy-four people, including a band and orchestra.

PRINCE HILAND has signed with F. D. Huling's Novelty Co. for next season.

NOTES AND ROSTER OF THE BLUE MOUNTAIN JOE COMPANY.—We opened our tenting season in Middletown, Pa., the later part of May, moving from there to Steelton, Pa., our present stand, June 7, where we will remain until June 28. Business is unexpectedly good here. The steel works, which are the largest in the world, are in full blast running day and night. On account of our increasing business and long standing in this city we are playing some new faces each week. The company now consists of the following people: Dr. Blue Mountain Joe, manager and lecturer; Mrs. Blue Mountain Joe, Master Maburn, Zereeth Trio, Ed., Ida and Miss Dennalla, T. F. Burns, W. G. Whitfield, Mary Bird and Tom Ladoo. Band and orchestra under the direction of Prof. F. D. Morse, B. A. Mills, W. E. Wheeler, L. M. Edwards, H. E. Johnson, Thomas F. Burns, W. Crosier, H. C. Newmyer, W. J. George, M. K. Frusteburg. Special attractions last week: Harry Dare, musical comedian; Harry Good, trick violinist; John B. Gruff, instrumental soloist, and the Keystone-Dubury Quartett, consisting of boys only eight years old. New faces for week of 20: Albert Fisher, Dutch comedian; Charles C. Lain and Mlle. Suzinetta, cannon ball manipulators. Our canvas is in charge of Tom McGraw with four assistants. We are still eating and sleeping in our own car and have not pitched cook tent yet. The show will start South in August for the Winter.

HATCH'S MIDWAY No. 1 opened at Bay Ridge, Baltimore, Md., Sunday, June 11, with new tents, banners and draperies. Roster: J. F. Hatch, sole proprietor and manager; the Great Paldo, Selcka, La Belle Freda, Garmea, Princess Armena, oriental dancers; Grace Sache, skirt dancer; Ella Waysbe, buck and wing dancer; Jim Hanlie, musician, and Ali Ben Harotian, oriental musician. Manager Hatch leaves June 20, with four oriental dancers, to join Geo. F. Knowles' circuit of street fairs, opening at Rochester, Pa.

WM. S. LE VARD is still principal comedian and stage manager with C. A. Bogardus. The show went under canvas at Wabash, Ind., and will remain out all Summer.

L. B. COLE is in charge of the advance for the Winternute Bros.' Show, and not W. W. Cole, as previously stated.

LEHR & WILLIAMS' COMEDY CO. began an engagement at Moberly Park, Rome, Ga., June 19.

DEATHS IN THE PROFESSION.

PROF. LOCK E. RICHARDSON, an elocutionist, who underwent a surgical operation May 31, in Berlin, Ger., as a last resort in the efforts to save his life, died June 15, in that city. The deceased, who was about fifty-five years of age, was a native of this country, and was well known here for his work, which was principally confined to Shakespeare's works. He went to Berlin in March, 1898, to be operated upon for cancer, from which he had suffered for some time. He leaves a widow and several children. The body was cremated in Berlin.

JOHN H. COPLESTON, at one time well known in this country as a manager, died June 5, in Brighton, Eng., after a lingering illness. Mr. Copleston was born in England sixty-six years ago and came to this country as a young man. After devoting a number of years to newspaper work he joined the forces of the late Henry E. Abbey, with whom he went abroad to secure singers for the opening of the Metropolitan Opera House, this city. He was also instrumental in bringing for the first time to this country Henry Irving, Wilson Barrett and Sarah Bernhardt, and managed the latter on her first American tour. Of late years Mr. Copleston was identified with newspaper work in London. He leaves a widow and two daughters.

JUSTUS F. MENDEL, a musician, died May 8, in Ft. Worth, Texas, from meningitis. The deceased, who was in the nineteenth year of his age, was a son of Harry and Leonie Mendel, an old time and well known Dutch team. He had closed an engagement with the Marretta Family and was visiting relatives in this city at the time of his death, which occurred quite suddenly. His mother, two sisters and a brother survive him. The remains were interred in the Ft. Worth Cemetery 9.

EDNA PAIGE POTTS, an actress quite well known in the West, died June 11, at her home in Pine Island, Minn., from consumption. The deceased, who was twenty-three years old, made her debut nine years ago with her brother's company, then known as Paige's Players, and has since filled stock and repertory engagements with many of the best Western companies. Last season she starred with her own company, which was known as the Edna Paige Comedy Co., and was under the management of her husband, Walter L. Potts. Her husband and daughter, four years of age, survive her.

HENRY SCHACKEL, the pioneer pleasure resort keeper of South Beach, S. I., N. Y., died June 15, at the Smith Infirmary, New Brighton, from catarrh of the stomach. The deceased, who was fifty-nine years of age, went to Staten Island about twelve years ago, and established a pleasure park at Arrochar, bordering on what is now known as South Beach. Later he opened the first big hotel at the latter place, and had kept a hotel there continuously until his death. His wife, a son and three daughters survive him.

PROF. J. H. MOORE, orchestra leader of the Amphitheatre, Hot Springs, Ark., who died May 15, at that place, from cancer of the throat, was well known in the West. He was also a member of the Ledgerwood Band, of Hot Springs. His wife and an infant daughter survive him.

"DUMMY" (LAFE) MILLER, a bar performer, died June 15, at the South Framingham (Mass.) Hospital, after an illness of three days, from spinal meningitis. The deceased was about thirty years of age and had been in the profession for nearly fifteen years, during which time he had traveled with various circuses and minstrel shows. He and his partner, Tom Nelson, were playing with La Pearl's Circus when he was taken ill, 12, at Milford, Mass. The remains were sent to the home of his mother, in Springfield, O., for interment.

MRS. SARAH N. WARD, formerly an aerial performer, died June 19, at her home in Stamford, Ct., from gastritis. She was born in Sheffield, Eng., Jan. 30, 1842, and came to this country in 1882. For several years she traveled with the Sibbon Family, aerialists, in their own company. She leaves a married daughter, also in the profession. The remains were interred 20, in Woodland Cemetery, Stamford.

WM. BENTON WALKER, an actor, died June 19, in Bellevue Hospital, this city, from delirium tremens. The deceased, who was forty-two years of age, was at one time a member of the Old Union Square Theatre Stock Company.

OREGON.

Portland.—At the Marquam Grand "The Turtle" did a big business June 5, 6, "On and Off," with E. M. Holland, Fritz Williams and Essie Tittle in the cast, did good business 8-10. The Kelcey-Shannon Co. comes 26-28.

CORDRAY'S THEATRE.—The Wakefield-Andrews Opera Co. closed its engagement and the season of the theatre 14. The theatre is now dark.

FREDERICKSBURG MUSIC HALL.—Joe Hayden, Ola Hayden, Queene Hetherton, Sid Baxter and Edison's projectoscope.

COLISEUM THEATRE.—Dunbar and Harris, and Bradley and Evans.

THIRD STREET THEATRE.—Miss De Mar, Harry and Mamie Richards, Frank Montgomery, Arthur Stewart, Thompson and White, Forman and Howlette, Montgomery and Farrell, Linsley Brothers, Baisden and Captain Carl.

RINGLING BROS.' CIRCUS opened 12, under it own canvas, and four performances were given. At the evening show 12, an audience of 13,000 people was delighted by the clever performance.

INDIANA.

Indianapolis.—The Anglo-American Trained Animal Exposition opened June 12, for a two weeks' stay. Business has been only fair this week, owing to several rainy days. The show is well equipped and gives general satisfaction..... Eddie Hayes, of Hayes, Heeg and Smith, whose home is in this city, is spending a week with his family. His wife presented him with a girl baby 7. .....The first national meeting of the Order of Buffaloes was held 14-17, in this city.

Clipper Post Office.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Adams, Grace R.
Abbey, Mae
Adams, Clara
Appleby, Nellie B.
Angela Sisters
Bell, Sarah
Baker, May
Bernard, Agnes
Brooks, Daisy
Barrett, Mamie
Bancroft, Mamie
Bane, Lizzie
Berri, Maude L.
Bartram, Birdie
Bush, Dora
Bagley, Maude
Blair, Allie
Barnes, Clara
Barrett, Mamie
Bernard, Agnes
Bates, Helen
Booth, May
Barrows Hazel
Belmont, Theresa
Barrett, Bebe
Cowles, Dolline
Clayton, Freda
Collins, Mrs. L. Ray
Celeste, Grace
Carus, Emma
Carmelo, Alice
Carson, Libbie
Courtney, Jeanette
Castle, Agnes
Cotrelle, Jeanette
Carmontelle Sisters
Collins, Florence
Castle, May
Carmontelle, Hattie
Cortland, Grace
Collins, Myra
Cushing, Molly E.
Chester, Lizzie B.
Carleton, Calice
Caron, Val
Carlin, Rose
Chappelle Sisters
Cooke & Clinton
Cutter, Delia
Carew, Jeanette
Carter, Belle
Davis, Bessie
Darling, Belle
Dorr, Emma
De Graff, Annie
De Lora, Maud
Drew, Maybel
Doyle, Rosa
De Wolfe, Louise
De Lora, Maude
Day, Fannie
Dasetti, Violet
Dalgleish, Kate
Delmaine, Mme.
De Veaux, Carrie
Dorothy, —
Duncan, Jessica
Durant, Rose
Davis, Bessie
Delmore, Sadie
Engstrom, Ellen
Elliott, Trixeda
Evans, Florrie L.
Engstrom Sisters
Erwood, Ruby
Eames, Bella
Ezier, Carrie
Engstrom, Hildegard
Edwina, —
Emery, Lillian H.
Everett Sisters
Floyd, Lillian
Franklin, Marguerite
Freda, Bella
Flynn, Mrs. M.
Fuller, Bert
Franklin, Irene
Fenton, Isabel
Fremont, Lottie
Foote, Alice
Franklyn, Nellie
French, Carrie
Franklin, Mrs. Gus
Goodrich, Eunice
Gray, Olive M.
Granger, Fannie
Gilbert, Ella
Gray, Ada
Gillette, Maude
Gilmore, Holdie
Gray, Mamie
Gilbert, Mignon
Gilday, Ida
Gilberta, Addie
Gerties, Two
Gagin, Rose
Grant, May
Haines, Lola
Hanson, Alice
Hazelton, Mabel
Hayden, Margaret
Hearte, Vera
Hurd, Isabella
Hamilton, Maude
Hanner, Mrs. W. H.
Hunter, Cad
Heironimus, Mrs. F
Howard, Rena
Hart, Annie
Hight, Pearl
Harnish, Mamie
Herne, May
Harmon, Ella W.
Hayes, Gertie
Irving, Belle
Jones, Elsie
Judson, Gladys E
Johan, Alfreda
Jack, Mamie
Keith, Gertrude
Kirwin, Susie
Kellard, Lou
Kenfield, Mildred
King, Madge
Kenwick, Annie
Kelly, Lizzie
Lawrence, Nettie
Leslie, Ida
Leigh, Jennie
Lee, Vernie
La Bran, Jennie
Leslie, Lulu
Leon Sisters
Laughlin, Annie
Loia, Ella
Lavarnie Sisters
La Tele Evelyn
Lenton, Kate
Langley, Louise W.
Lindon, Edna E.
Lawrence, Cora
La Verde Sisters
Lavarnie Sisters
Loyal, Leo
Leonard, Nellie
Lawrence, Gertie
Leonard, Sadie
Livingstone, Pearl
Leavitt, Ida
Leighton, Marion
Linthicum, Lotta
La Son, Jennie
Le Blanc Sisters
Lawrence, Amy
Mitchell, Rose B.
Mathews, Zoe
Mines, Augusta
McEvoy, Minnie
Monroe, Carrie
May, Fannie
Morrison, Mrs. M. B
Marden, Adeline
Marlowe, Bessie
Mitchell, Lena
Mansfield, Lizzie
Marlowe, Julia
McCahan, Minnie L.
Marshall, Edna B.
Merrilees, Jessie
McNeil Sisters
Moretta, Edith
May, Grace
May, Orletta
Mackay, Andrew
Moreland, Beatrice
Maretta, Anna
Millar Sisters
Meerson, Bebe
Moore, Babe
Mitchell, Cora L.
Nickerson, Mrs. E. E
Newton, Anna 14c.
Neville, Dottie
Orner, Inga
Ordiar, Mlle.
Price, Lillian D.
Phelps, Mae
Poupee, Mlle.
Palmer, Cathryn R
Price, Emma
Princeton Sisters
Post, Mrs. R. M.
Pasquelena, Teddy
Purdy, Lydia
Proctor, Lotta
Pleasants, Isabel
Prindle, May
Rober, Katheryn
Ryan, Maud E.
Rialta, —
Rieger, Daisy
Ridley, Nellie
Randall, Lauretta
Russell, Bijou
Ramage, Dora L.
Ruth, Florence
Reinhardt, Minnie
Rose, Blanche
Reid, Etta
Routt, Cora
Rixford Sisters
Rose, Betty
Raymond, Ruby A.
Rymer, May
Ryeford, Beck
Rooney, Katie
Reid, Ella
Rose, Blanche
Russell, Bijou
Scott, Carrie
Stockton, Sadie
Saville Sisters
Sayres, Eunice
Stockholm, Ada
Saine, Belle
Stewart, Mabel
Smith, Corinne
Spooner, Cecil
Saxton, Mrs.
Sylvester, Nellie
Sheldon, Minnie
Smilax, Annie
St. Clair, Violet
Saroy, Florence B.
Schaefer, Ella
Shelton, Isabella
Stanley, Mazie
St. Clair, Minnie
Stilson, Pearl
Stone, Minnie
Seymour, Ellie
Strehl, Annie
Sydell, Rose
Somerville, Amelia
Sullivan, Ada
Tennetta Sisters
Temple, Fay
Thorndyke, Viola
Thorpe, Ada
Terry, Mrs J. S.
Tennetta Sisters
Tosca, Imogene
Thurston, Marie
Underwood, Isabel
Urline, Edna
Van Tassel, Cora
Valdis, Louisa A
Vernell, Violet
Wynne, Mona
Webb, Mattie
Wells, Emma
Warhurst, Nellie
Walton, Lottie
Whitney, Beatrice L.
Wenlock, Maude
Washburn, Lillian
Warde, Dot
Winston, Miss J.
Williams, Belle
West, Freda
Wilson, Florence
Whiting, Sadie
Wynema, Princess
Washburn, Rene
Watson, Irene
Wells, Edna
Wyatt, Arline
Walton, Lottie
Watson, Agnes R.
Warhurst, Nellie
Wren, Alice
Winchester, Marion
Weston, Emma
Zereda, Mme.

GENTLEMEN'S LIST.

Arnim, Walter
Adams, Geo. H.
Appleton & Allen
Allen, Joe M.
Aldrich, Chas. T.
Arras, Rolf
Arnold, Chas.
Aborn, Milton
Albright, Harry
Ashton, Wm.
Allen, Sim S.
Ashleys, The
Adams, Geo. & J.
Allen, Geo. E.
Anderton, Fred
Alexander, J. A.
Armstrong, C. D.
Apdale, John
Allen, Billy
Abdullah, Ben 12c.
Adams, Sam J.
Abonson, Abe
Allmon, Dan
Arnolda, Chas.
Bombard, Frank E.
Benn, E. L.
Barlow, Harry
Ben Ali, Hessan
Butler, Frank
Barmigh, Richard
Browne, Joe G.
Burrill Comedy Co
Barnett, S. L.
Belmont & Weston
Beattie, Jas. W.
Barrett, Patsy
Beck, L. J.
Barr & Evans
Bolton, J. E.
Bombay, —
Ball, Clark
Benner, Chas.
Bates, Will
Blake, R. J.
Berol, Max
Barwald, W. H.
Brocken, Jess
Bell, Harry (comedian)
Bending, Harry
Brown, H. O.
Budworth, Harry
Beahan & Dakin
Bell, Eddie
Bombay, W. G.
Baldwin, John
Baker, Frank E.
Buhler, Wm.
Bender, Geo. C.
Bruns, Harry
Benn, D. E.
Bentley, John H.
Baldwin, A. C.
Beers, John T.
Boyce, John
Beach & Bowers
Burton & De Almo
Blitz, F. R.
Brooke, Chas. E.
Brown, Jas. G.
Benedict, Alden
Blanchard, H. W.
Brock, R. H.
Barker, R. A.
Beahan, P. M.
Beaver, Wm.
Bostonian Com. 4
Beck, Louis J.
Baldwin - Melville Co.
Boucosian, H.
Barlow, H. & Alice
Baker & Linn
Barley, Archie
Baron, Edgar
Bellows, E. A.
Bowman, B. L.
Banks, Nat
Blocksom & Grapewin
Bombay, W. J.
Buckey, Dr. E. L.
Benhard, Jack
Clark & Duncan
Chester, Geo.
Cullen, Jack
Cain, E. E.
Campbell & Shepp
Crossets, John
Chapelle, —
Clinton, Dewitt
Chandler, J. G.
Clayton, Fred
Cutter, S. P.
Cooper, Robert
Castle, H. B.
Cosgrove, Luke
Carey, Joe P.
Camp & Brown
Cressy, W. M.
Castle, H. G.
Craver, Paul G.
Currie, W. H.
Crollus, Chas.
Colton, Frank
Cotrely & Van Gofre
Charlton, Charl 6c.
Clarendon, Hal
Carlisle, R
Cushman & Holcomb
Chandler, Jos. G.
Colcord, Geo. F.
Carroll, Ion
Cavanaugh, Jas.
Carl, John C.
Calvert, Philip
Collins, H. D.
Cushing, Frank
Cunningham & Smith
Clarke, Chas. R.
Cohan, Geo.
Carter, Chas. J.
Chick, John T.
Carmanelli & Lucille
Cullen, W. P.
Cassell, Prof. Jack
Cowper, Jas. G.
Carreno, Prof.
Colo, Charley
Carleton, H. G.
Carroll, Ion
Campbell, Wm.
Casino Comedy 4
Coulter, Frank C.
Carroll, Jas. E.
Carter, Barrington
Clark, Chas.
Conlon, Billy
Carleton, Tom
Campbell, F. G.
Clymer, Ferde
Carlisle, R.
Crane, E. M.
Curtis, Wm.
Corbett, Wm B.
Dunbar, Geo. & Nellie
Donaldson, W.
Dugan, W. T.
Davidson, W. H.
Detrick, W.
Deaves, W. E.
Dryden, Harry
Demonio, Harry
Deming, Arthur
Demonio & Belle
Downing, Robt.
Dodin, Ed.
Dean, —
Darragh, Jas.
De Rue, Bobby
De Peu, Thos. E.
Dupree, Geo.
Davis, H. S.
Del Bartineo, —
Donovan, Jas.
Donnelly, Will J.
Dougherty, John
Del Fuego, —
Dolan & Lenharr
Dews, W. S.
De Almo, B.
Dixon, Henry
De Barr, Wm.
Dresser, Paul
Day, Jos. F.
Denton, D. Hal
Downs, W. C.
De Ome & Williams 2c
Dewyllis, W. E.
Dobson, E. M.
Dryden, Chas. B.
Doyle, Jas. E.
Dodd, W. C.
Donovan, J. B.
Devere, Billy
Delamater, A. G.
Damann, Carl
Denver Jack
Delmore, D. & F.
Drew, John
Deboe, Wm.
De Rosa, Harry
De Filippi, R.
D'Esta, Harry
Drinkwine, Nory
De Rue Bros.
Del Bartino, —
Dean, Jas. M.
Dolan, Jas. F.
Deaves, Harry
Dibble, O. W.
Deming, Arthur
Delgarean, S. H
Dean, Wm. C.
Davis, S. S.
Dean, Cliff.
De Como, Chas.
Deltorelli, Joe
Earl, E. S.
Eaton, F.
Erickson, Eddie
Ewing, J. C.
Emery, R. W.
Everhart, Jack
Evans, Eddie
Elroy, Edwin
Earle, Robt.
Epps, S. C
Epps, Simon C.
Earle, Graham
Evans, Chas.
Elroy, —
Edwards, C. F.
Emmett & Meredith
Earle, H. J.
Eckhart, Clarence
Eddy, Wm.
Fields, John F.
Fox & Foxie
Farrell & Taylor
Fredo & Forrest
Failes, Prof. Chas.
Flamer, Wm.
Faust Family
Ford, Dan W.
Fagan, Barney
Fay, A. W.
Fields & Salina
Ferguson, C. H.
Fantas, The
Fields, A. G.
Falkiner, Dr. F. W.
Frye, Geo. C.
Flynn, Jas D.
Fontella, Al. G.
Fleming, Carson
Foy, Eddie
Fernandes, Carlos
Fanshaw, A. L.
Forest & Lang
Frye, G. C.
Forrest, R. L.
Ferris, Dick
Fields & Salina
Flynn, Jas. O.
Fisher, Frank
Fonte Boni, S.
Frank, Prof. B. W.
Ferguson, Frank
Fisher, Frank,
Fox, John
Finn, Tom
Fells, John
Ferguson Bros.
Grant, Clig W.
Graham, John
Ganelleau, Maurice
Gibbons, John W.
Golden, Horace
Garmand & Ford
Garside, J. S.
Glasgow, J. G.
Garland, Jos.
Guilbert, —
Gillam, Alpheus
Goodwin, C. W.
Gerber, Emil
Gray, Barry
Geer, Geo.
Glenroy, Jas. R.
Gorman & Proctor
"George"
Grant, Horace
Gensler, H. C.
Gilliam, A. T.
Grant, Coley
Graham, F. & Grace
Gottbold, E. M.
Girard, Gilbert
Griffin, F. V.
Gerald Wm.
Grundle, Fred 6c.
Gilmore, Chet
Goodwin, Joe
Holbrooks, The
Henschel, Geo. S.
Hoffman, John
Holt, Alf
Hackney, Guy D.
Hamilton, Wiley
Hughey & Allen
Hepner, —
Hurd, Tom
Hefron, Tom
Hickey & Nelson
Harrold, Clarence
Harvey, Jack
Herman (bicyclist)
Harvey, C. R.
Hanlon, Chas
Hoyt's Comedy Co.
Holcomb, Geo. H.
Howard, Jos. E.
Hilton, H. S.
Howard, Joe
Hayden, Ralph
Hamilton, Walter I.
Holmes, Fred S.
Hedrix & Prescott
Henley Jos.
Hill, H. Percy
Hillman, Geo.
Hayden, M.
Hays, Heeg & Smith
Hart & Lester
Hackney, G. D.
Hill, W. H.
Healy, John
Henry, Hi
Hewins, H. E.
Hefron, T. J.
Haas, W. A.
Hayden, Joe
Hilton, Ed P.
Hughes, Joe
Hagshard's Japs
Heironimus, Frank
Hadley & Hart
Hill, Prof. J. R.
Hart, Prof. H.
Hoyts, The
Hope, Thos. S.
Hubin, F. B.
Bunting Trio
Hill, H. (of McP. & H.)
Haverly, J. H.
Higgins, T. C.
Haney, Master
Higgins, Mike
Herman, Cyclist
Ishmael, —
Johnson, Geo.
Jones & Sutton
Jenkins, Al.
Judge, Todd
Jinkins, West
Jack, John
Jenkins, Prof C. D.
Jordan, Leopold
Jackson, C. L.
Julian, W. E.
Johnson, Geo.
Johnson, Fred W.
Jackson, T. J.
Jones, Grant & Jones
Jennings, Steve
Janette, Harry
Kopp, Howard
Karmont, Chas.
Kipling, Ed.
Kurtz, O. H.
Kelley, Geo. G.
Klein, Alfred
Kendall, Chas. B.
Knaggs, T.
Kells, Robt.
Kaufman, J. G.
Keete, John
Kilpatrick, C. G.
Kelly, Thos. F.
Kibble, Wm. 6c.
Kelley, Prof. J. A.
Katool, Habeeb
Katz, Mark
Keneally, Jerry
Krepper, Wm.
Kent, F. J.
Kingsbury, Geo.
Lozelle, David
Leando, J. M. T.
Leverett, Wm.
Lee, Jas. P.
Luce, M. F.
Ladd, Frank J.
Lewis, Dave B.
Lowe, Geo. W.
Leon, Ed.
Langslow, Max
Levines, The
Le Noir, Geo.
Larkins, Johnny
Langley, L. W.
Langdon, W. H.
Leslie, Bert
Lavine & Booth
Lowande, Tony
Lillian, Chas.
Leando Bros.
Lang, Ed. R.
Layo, Frank P.
Leamon, Geo.
Long, A. E.
La Fafalla, —
La Marr, Harry
Langley, F. L.
Little, Harry
Logrenia, —
Le Mont, Chas. R.
Louden, Geo. D.
Lorraine, Fred
La Strange, Chas.
Lang, Ed. R.
La Rose, — (frog)
Libbey, J. A.
Lavarnie, Frank
Love, Louis
Lyman Bros.
Leyburne, Chas.
Lindsay, Dr. Geo.
Lowell & Lowell
La Pearl, Harry
Laferty, Grant
Le Roy, Nat
Lee, Wing
La Reanes, The
Lewis, Monte W.
Lawrence, Scott
Markham, Harry
Mills, Robt.
Martin, Bert
Marron Bros.
Murphy & Willard
Murray & Mack
McEnroe, Joe
McDade, Dave
Mayo, Ed. F.
McKee, H. E.
Meehan, Prof.
Montgomery, F.
Morton, Sam
Marion, Dave
Morton, Harry
Mann, Danny
McKettrick, R. W.
Merrill & Newhouse
Murphy, A. J.
Miles, Wm.
Marshall, Bert
Maxwell, Fd. F.
Minnell, C. W.
Morellos, The
Morse, L. C.
McAvoy & May
Miller, Louis A.
Mackie, Jas. B.
Malcolm, Fred J.
Mack, Wilbur
Melden, H. P.
Mackie & Walker
Murphy, Paddy
McRoble, Will
Merritt, Frank T.
Melville, G. D
Mitchell, Geo. E.
Moriarty, W. A.
May, Allen
McDonald Bros.
Morello Bros.
Morgan, H. N.
McAuliffe, J.
Martellos, The
Menefee, W. B.
McGrath, Chas. A.
Merrill, Chas.
McIntosh, Tom
Martelles, The
Muller, Casper
Midgley, Sager
Marinellas, The
Moran, Chas.
Maher, P.
Munn, Wm.
Maynard, Edw. H.
Mays, Lew
Marston, Lawrence
Mann, Harry
McLeod, Andrew
Mills, Phil
Martin, Bert
Mitchell, Jack
Moore, Larry
Meyrick, Harry
McGrath, Chas. A.
Mantell, Wesley
Marion & Dean
Millar, Clyde
McCale, Larry
Mulligan, Jas.
Mack, Chas. W.
Mack, Bobby
Merrell, Chas.
Millar, Bartram
Mallory, Frank
Maher, Phil
Morellos, The
McIntyre & Rice
McPhee & Hill
Martz, Al.
Miles & Nitram
Meyers, E. A.
Miron, J. C.
Martin, Wash
Moore, Dan D.
Mathews, C. C.
Mack, Bob
Maguire, W. S.
Nelson, Chas. E.
Nelson, S. D.
Newell, Yank
Nunn, C. G.
Nelson, Thos.
Negrotto, J. S.
Nelson, Billy H.
Nelson, Thos.
Nason, Frank W.
Newcomb, Celie
Norris, A. C.
Noss, Fred
Norwood, Judson
Noble, Warren
Onzos, The
Orloff, Ivan D.
Olvia, S.
Orton, Albert
Osborne, W. E.
O'Brien, Wm.
Olympia Quartet
Peters, Mons.
Poynton, Frank B.
Patterson Bros.
Perry, C. E.
Powers, Howard
Platti, H.
Poe, F. W
Patterson, Paddy
Persch, Wm.
Pitcher, Will
Petching, Emil
Pattie, Will R.
Payne, Geo. W.
Proctor, Robt. S.
Phelps, Eugene
Pongler, Hans
Pantzer Trio
Patton, W. B.
Pattens, The
Powers, John F.
Prentice Trio
Power, W. H.
Pettit, A. S.
Petching, Paul
Perine, Ed. I.
Petchen Bros.
Perry, Chas. J.
Peck, Geo.
Palmer, Chas. J. S.
Pace & Hawley
Payne, Prof. G. W.
Quigley, Robt.
Reno, C. R.
Rock, W. T.
Ricci, H. S.
Ripley, Tom
Reilly, Jas. A
Raymond & Clark
Rigby, Arthur
Robey, W. C.
Rutledge, Pliny
Rice, J. Henry
Roach, Chas.
Rentfrow, J. N.
Russell, Fred
Ravel, Chas. W.
Rith, Joe
Rio Grande Bill
Rich, Chas. J.
Rowley, Jean
Rook, T. T.
Raymond, Fred
Rossmyn, H. W.
Rice, Prim
Reich, Felix
Rixford, Connie
Riley, Tommy
Roche, Billy
Rogerson, Clarence
Reynard, Ed. F.
Reed, E. F.
Ritchie, Geo.
Robertson, Frank
Rio, Alfred C.
Rucker, Dr H. D.
Rozell, W. G.
Robzart, Harry
Rella, Dr. Harry
Roberts, Chas. W.
Rich & Bennett
Robbins, Clint G.
Russell Family
Rio, Otto
Raven, B. B.
Royal, E. C.
Robertson, Punch
Robinson, Geo. R.
Reynolds, Lew
Raymond, Frank
Stevens, Harry A.
Sennetts, The
Seymour, F. B.
Steers, Karl S.
Sullivan, John L.
Shadrick, J. A.
Stowe, John F.
Schaeffers, The
Slider, W. G.
Stanley, Archie
Smith, Frank G.
Straus, W. H.
Shaw & Richards
Sherman & Morrisey
Sheehan & Kennedy
Stickney, Robt.
Simpson, S. S.
Sasso, P.
Sherman, Dan
Straus, Herman
Sorell, Hiram
Sun, Gus
Sanford, Ed.
Samwells, Prof. T.
Silvers, Lew
Sparks, J. H.
Shaw, Sam T.
Shayne & Worden
Stanford, Tony
Silbor & Emerson
Sherman, Prof. Wm
Sells, Wm.
Sheldon, Harry
Schilling, Chas. E.
Shunk, H. C.
Story, Alex. R.
Stuckhart, W. D.
Starr, Stanley
Sloman, Wm.
Stanley, John
Summers, Geo. A.
Semon, Harry W.
Saunders, J. T.
St. Julian, Harry
Sheridan, Phil
Sheehan, Dan
Schaeffer, Severus
Samwells, Tom
Scobie, Geo.
Selbini, W.
Stanley, Eugene
Simonds, J. L.
Scoville, N.
Shannon, Fred A.
Strough, Fred L.
Stall, Geo.
Stafford, Burt
Sydell, Jack
Stevens, H. A.
Scott, Frank G.
Tully, E. B.
Tanner, A. G.
Tracey, Mike
Teets, J. P.
Tishner, Geo.
Trelegan, R. W.
Tegge & Daniel
Thomas, J. G.
Terrill, Frank E.
Talbot, W. J.
Tritch, Jos.
Thacker, W. B.
Van Doornum, Neal
Vandenbergen, J.
Vaught, A. J.
Vernon, John
Vogel, John W.
Van Osten, T. D.
Vannerson, Wm.
Von Tilzer, Harry
Vogel, John W.
Vetter, J. K.
Vannington, E.
Van, Wm. B.
Ward & Vokes
Wims, W. E.
World, Garnella & Mack
Wilson, Harle
Williams, Ben
Williams & Melburn
Woodhull, A. H.
Williams, W. G.
Winchester, Edwin
Weston & Beasley
Washburn, L. W.
Woods, A. J.
Winstrom, R. L.
Whallen, M. S.
Wagner & Walters
Wallace, Gustav
World, John W.
Webster, Geo. H.
Woodford, John
Ward, Wm.
West, Wm. H.
Wilton, Alf. T.
Walton, Chas. F.
Williams & Barton
Wayne, Robt.
White, Ed. B.
Woods, D. H.
Ward, Harry
Wolfe, Jack
Wright, Fred C.
Winslow, H. B.
Whitney, J. B.
Wims, Wm. E.
Whallen, M. S.
Ward, S. M.
Weeden, Jim
Wills, J. B.
Walton, Otto K.
Warrenton, Lule
West & Thompson
Wounded Buffalo
Willson, Willie
Wood & Wood
Webb & Hasson
Warde, Fred'k
Winsman, H. F.
Wigle, Fred B.
Wilson, Floyd E.
Worrall, C. C.
Wilbur, A. R
World, John W.
Wagner, Fred G.
Wilson & Halpin
Walter, Bert
Willis, B. J.
West, De Forest
Woodhull, A. H.
Williams, Fred
Woods, Prof. A. W.
White, Bobby
Williams, Griff, 6c.
Winn, E. H.
Young, Jack
Yard, Geo.
Yeager & Kelly
Young, Harry
Zorella, Hughey
Zarmo, J. H.
Zanfrella, Walter
Zimmer, David
Zenos, The
Zetto, Fred
Zatzam, —
Zazell & Vernon

WASHINGTON.

Seattle.—At the Seattle Theatre the Wakefield-Andrews Opera Co. presented "Fra Diavolo" and "The Bohemian Girl" June 13, 14, to good business. The Kelcey-Shannon Co. is the next attraction.

THIRD AVENUE.—Manager Russell has closed his house for the season, and is having it completely renovated, painted and newly furnished, and at the opening of the season will be supplied with scenery. Mr. Russell is untiring in his endeavors to push his little theatre to the front as a leading house of this city, and the past season has been most successful in providing the best companies available on the coast.

ORPHEUM.—Week commencing 10 the bill included "The Hidden Hand," as the drama, and an olio made up of: Edith Lawrence, Bessie Vernon, Frank Montrose, Ida Storms, Georgie Lee, Little Allright, De Corko Bros., "Irish Turks," and Georgie Waite. Mr. Gerald has been doing an immense business owing to the exceptionally fine programme on his boards.

PEOPLE'S THEATRE. — "The Workingman's Troubles," farce comedy, opens at this popular resort week of 12, with a vaudeville bill which includes Blanche Le Mar, Browning Sisters, Pat Kelly, Lillian Howe, Harry and Mamie Richards, Allie Del Mar, Gertie Jaxon, Maude Margeson, Billy Rafferty, Lulu Oro, Pat and Fannie Kelly, Lillian Starr and Oro and Bell.

MORRIS BROS., with their pony and dog show, were the outside attraction last week, commencing 9. The show played to a crowded house at each performance, turning many away. Ringling Bros.' Circus is due 16.

— Harry West has signed with A. G. Delamater's Farce Comedy Extravaganza, "The Gay Metropolis," to play the leading comedy part and to manage the stage.

Under the Tents.

BARNUM & BAILEY, LTD., NOTES.—Since our last letter our Manchester season has closed, and we are now on the down grade of our two weeks' stay at Liverpool, after which we begin a series of one day stands. The last week in Manchester, one of continuous holidays, known over here as Whitsuntide, drew immense crowds of people into Manchester from all parts of the Lancashire country, and as a consequence business with us was up to the top notch. Liverpool has held its own in good shape, and there will be a good report to make of this stand when the books are balanced next Saturday night. The stock market continues to look with favor upon the B & B stock. There has been an upward movement in price for several days and those who hold certificates are all happy. Last Wednesday was the first settling day on the London Stock Echange for this company's stock, and some of the speculators and brokers know it to their sorrow. They have reckoned without their host, speculated freely, making large sales thinking there would be no difficulty in supplying the demand. Unfortunately for them, however, the people are not anxious to part with their holdings, and as a consequence there is a big shortage of the market for which they are compelled to pay a stiff price for an extension of time until the end of June. The London papers are authority for the statement that the price charged for extension of time on the Barnum & Bailey shares is one of the highest ever demanded here, and it all goes to show that those who invested have a good thing and one worth holding. Mr. and Mrs. Bailey arrived on Wednesday from their trip to your side of the pond, having a delightful trip across the water and looking much the better for their trip. We are pleased to hear the good reports about the prosperous condition of amusements in the States and glad to say that the same happy conditions exist on this side. The English press are treating us most kindly in the way of notices. Not a paper has been issued in Liverpool since our opening but what has contained some splendid notice of the show and the same conditions have prevailed everywhere we have exhibited this season. Johanna, the gorilla, now has a Simian sister occupying the portion of her cage formerly tenanted by Chico. It is a female gorilla, almost as large as Johanna, and a splendid specimen. Mr. Bailey has been trying for some time to secure a companion for Johanna, and just before departing for the States had the pleasure of seeing his desires in this respect doubly realized, his last transaction on this side being the purchase of two female gorillas, one of which has been sent to the Zoological Gardens at London, to be kept until called for. They were specially imported from the Benin Country, or slave coast of Africa, and we have the word of various animal dealers on this side of the pond that with the exception of Johanna, they are the only ones known to be in captivity anywhere. Mr. Bailey paid a handsome price for them, but judging from the attention which they are creating both with the show and at the London Zoo the investment was a splendid one. Today we were honored with a visit from Prof. Forbes, of the Liverpool Museum, who came up especially to examine the new comer, and pronounces her in every way a worthy companion to Johanna. The young lady has been christened Dinah. We have had delightful weather for the past two weeks and it is a pleasing relief after seven weeks without a clear day. Dave McKay returned with Mr. Bailey and is in charge af the baggage stock again. He has entirely recovered from his rheumatism, thanks to the glorious climate of U. S. A., and we are all glad to have him with us once more. Del Fuego and wife closed at Manchester. He sailed for New York and I understand his wife left for Philadelphia last Saturday.

NOTES AND ROSTER OF THE J. H. LA PEARL'S Great Railroad Shows.—This is the eighth week of the season. Business continues to be immense, packing them to the ring bank. To say that the first visit of the La Pearl Shows through the Eastern country has captured the people completely would be mildly expressing it. We were enthusiastically received by both press and public wherever we have exhibited. The show is transported on nineteen cars. The big top is 130ft., with three 50ft. middle pieces; the menagerie 60ft., with four 30ft. middle pieces; dressing room 50ft., with one 40ft. middle piece; three horse tents and one large dining tent. The show carries eighty-four head of horses and twenty-nine ponies. The menagerie consists of sixteen cages of animals, two elephants, two camels and the largest hippopotamus in captivity. The roster: J. H. La Pearl, proprietor and manager; Mrs. J. H. La Pearl, in charge of front door, with four assistants; John Hamilton, assistant manager; S. F. Warde, treasurer; Mrs. S. F. Warde, stenographer; I. S. Balliet, assistant treasurer and press superintendent; Tony Lowande, equestrian director; James Beattie, manager of annex; J. M. Heddens, in charge of all tickets and mail agent; P. W. Kadel, reserved seat tickets; Harry Billings, reserved seat tickets; Mrs. Josie Lowande, in charge of reserved seats; C. H. Gilbertson, manager of privileges; Mrs. C. H. Gilbertson, in charge of candy stands, with eight assistants; M. Straus, programme and advertising solicitor; Prof. Harry Clair, bandmaster, with the following musicians: Geo. J. Forestner, M. O'Brian, Vainey Shrader, G. Poland, Pete Cockley, H. A. Ward, Steve Shestak, G. Rohlen, Harvey Sawyer, Ray Morehouse, Martin Nelson, F. B. Wright, R. O. Bernhardt, S. Stevens, J. Martines, Al. Loyd, C. D. Rader. Performers: Harry La Pearl, principal somersault rider; Tony Lowande, principal somersault rider; Robert Whittaker, in his trotting and hurdle acts; Ray La Pearl, bounding jockey rider; Harry Higgins, carrying acts and mule hurdle; Della Sparling, principal and carry acts; Gracie Fraeham, principal and carrying acts; Blanche Hiliard, four horse and carrying acts; Miss Lulu, contortionist; Sutcliff Family, acrobats, four in number; Brothers Jerome, three in number; Fred Judge, perpendicular ladder; Spaulding Brothers, chair and table pyramid act; Loyal Family, aerialists, six in number; Nelson and Rydon, aerial return act; Madame Zarah Ceballos, balancing trapeze artist; Frank Laffe, aerialist; Miller and Nelson, triple bars; Dauble, somersault leaper; Ruby La Pearl, vocalist; J. W. Lynch, J. Roby, Charles Morosco, clowns; J. B. Gagnier, light and heavy balancing and clown; Martin Nelson, juggler; Johnny Richards, equilibrist; Sig. Cereno, impalement act and lariat throwing; May Cereno, performing dogs; Katie Roth, lady bugler; Inez Cereno, vocalist. Roth and Wright, vocalists and duettists; Marion and Pearl, sketch and clowns; W. T. Bryan, clown; Louis Logsdon, clown; Albions, burlesque boxers and clowns; Sen Sen, clown; C. Chandler, high dive; Mrs. Fanny Granger, wardrobe mistress; Dock Parkhurst, superintendent of canvas; J. A. Walsh, assistant, with thirty men; Frank Robinson, in charge of seats; H. C. Hoffman, superintendent of menagerie, with five men; Ed Yorke, boss of properties; Robert Burns, assistant; Z. Posey, in charge of ring stock, with ponies; Wm. Miller, master of transportation, with fourteen men. Our excellent camp is most worthy of praise, under the able management of our esteemed steward, C. H. Phillips, and twenty-one men in attendance. The side show is progressing in nineteenth century style, with its intellectual entertainments under the management of James W. Beattie. The attractive front, with its fifteen paintings, is the best this show has ever had. Mr. Beattie makes the openings, Lew Granger and C. Chandler are the door talkers; F. Byron, ticket taker; Prof. Clifford Sutton, the band leader, with eight pieces; Dr. H. Grammond, with his baby incubator, is the leading attraction; Mrs. Beattie, mind reader; C. Clayton, strong man; Miss Myrtel, snake charmer; Mr. Knee, marionettes; Cora McNeal, magnetic lady; Hornaman, magician; R. Fitzgerald, vivisection act, and Punch and Judy; Prof. Hart's Parisienne Glass Weavers and the Wild Man from the Everglades of Florida. The top is a 60ft. middle with a 50ft. middle piece, with Charles Mack in charge, with eight men.

NOTES FROM COLLINS BROS.' ONE RING CIRCUS. We are in our sixth week and have had lots of experience with cyclones and hail storms, but we are still on the top side, and the last ten days' business has been extra good. Had to turn them away at a good many places in the afternoon. Howard Beall, cannon ball juggler and heavy weight lifter, closed June 14, and left for his home in St. Louis, Mo. THE CLIPPER reaches us every Monday.

NOTES FROM C. O. TAYLOR'S BIG REFINED SHOW. —We are now down in the Indiana gas belt and packing the tents. In Converse, Ind., we gave three shows, including Sunday night, to packed tents. Manager Taylor is making from two to four days' stands, and is leaving towns along his route with many friends and a great reputation. He will carry a larger tent than ever on his return. There is no change, except in the band, two cornets being added. Dewit Young is making a great hit with the Roman ax juggling. Chas. Olderfer and Claud Lewis, contortionists, are pleasing the people. We have added one more baggage wagon to the show outfit. We carry six horses, five wagons and fifteen people. Every member is happy and enjoying good health. We have not missed a number of THE OLD RELIABLE nor a pay day.

L. C. GILLETTE has charge of advertising of the John H. Sparks Show, with the following bill posters: Wade Guthrie, Mason Kearns, Walter Palmer, Wallace Shaw, Cooney Schillings, Richard Blunt; Lithos, our horse and buggy, for town work; Mrs. Gillette, cook. The show is doing a great business through Pennsylvania.

THE Cedar Rapids (Ia.) City Council on June 16 adopted an ordinance which reduced the circus license to $100 per day.

HARRY HARRISON, formerly a well known acrobat, has been appointed demonstrator of operative dentistry in a well known university, from which he has recently graduated.

FOREST'S BIG "UNCLE TOM'S CABIN" Co. opened the season under canvas at Urichsville, O., May 15. They write: "Our business has been big since opening. We carry a large company, travel in our own cars, have 120ft. top and carry our own stock. Roster: De Forest Davis, proprietor and manager; Ernest Kershaw, leader of band and orchestra. Band—Ed. Wing, Wm. Fletcher, E. Kershaw, Forest McGillard, Claude McGillard, Harvy Thorne, Will E. McCullough, Wallace Knees. The acting company—H. T. Glick, Geo. J. Secor, Arnold C. Baldwin, Jack Apdale, Joseph Laurence, Isam Minor, Archie Bulger, Fred Hart, Wm. Fletcher, Harry Breckinridge, Al Bailey, Richard Thomas, Henry Fields, Rufus Flood, Oscar Gardner, the Transylvania Quartet, Ella Miller, Mrs. Leila Glick, Stella Burtch, Florence Bulger and Little Sadie Glick. Joe Randall, boss canvas man, seven assistants; Ed Davis, chandeliers, and one assistant; Wm. Sloman, business agent; Joe Dunn, A. H. Skidmore and Gene Hourihan."

CAPT. BEN WOODGER, director and manager of the Anglo-American Water Pantomime Company, has just arranged to produce an entire new pantomime at the Paris Exposition early next year. He will take the performers from America, and the engagement is for six months. The Anglo American Water Pantomime Co. has been doing very good business during the past week at the Chutes Park, Denver, Col. The pantomime was funny and pleasing to all. Several performers took part, including the Leando Bros., acrobats; Three Rackett Bros., Charles Morgan, Vic and Flo Gasmore, Jack Albion, Belle Williams, Sadie Boynton and Bertie Nichols, with Capt. Woodger as Ally Sloper, the English tourist.

THE UNCLE SAM COMEDY CO., under the management of Charles Smith and Henry Devine, are now in their tenth week through Cape Cod, Mass. They will play this section eight weeks longer. Roster: Charlie Smith, Henry Devine, Jas. Murphy, John Murphy, Harry Manford, Bertha Blanchard, Madge Devine, with Henry Frankenberger doing advance work.

ROVING NED'S BIG GYPSY CAMP.—Business this season has been big, and the outlook is brilliant. This is our third week in Rochester, N. Y., and are booked for four weeks at Glen Haven Park. Our people are all genuine Romany gypsys. We carry sixteen people, twelve head of horses and six wagons. Queen Stella is still with us. Camp No. 2 is located at Crystal Beach, Ont., and business is good.

MISCELLANEOUS SHOWS.—The Gold King Herb Cure Co. is now touring Indiana. Dr. E. McConkey is proprietor.......Notes of the Tokololo Medicine Company: We opened at Barneston, Neb., June 14, under our new 70ft. round top. Our entire outfit is new, from the ground up. We carry the cenograph with a full line of films of the late war, also illustrated songs. The following people are registered at our 18x24 dining tent: F. E. Paden, lecturer and office worker; W. E. Dewey, manager and comedian; R. N. Glover, stage manager; Mrs. Dorothy Paden, soubrette; Annie Miller, buck and wing dancer; Caroline Miller, pianist, and Chas. Cooper, chief of the culinary department.

PENCILINGS FROM SIG SAUTELLE'S NEW BIG SHOWS. —Phenomenal is the one word which fittingly expresses the volume of business registered at each stand, as few performances begin without unoccupied seats being at a premium. The elements in no way interfere with patronage, and everywhere old and new friends turn out in such force as to test the capacity of the big top. In Manchester, N. H., Saturday, we packed them to the ring bank afternoon and night, and this, too, without any billboard or newspaper advertising, the La Pearl and Buffalo Bill shows having every board and available wall covered. Our rube band of twelve pieces creates all kinds of merriment along the line of march, and is a strong card. As Mr. Sautelle was the originator of a clown band, so is he the creator of another novel free outside feature. It is a diving dog, which leaps from the top of an 82ft. pole into a net below. We will abandon the proposed extended tour of Maine, as that State is now passing through the severest drought it has ever known. Very little rain has fallen anywhere in the State in many weeks, and, as now estimated by competent authorities, the farmers there will be fortunate if they harvest 30 per cent. of their average crop. In view of this Mr. Sautelle will make but two stands in Maine and then return to New Hampshire and Massachusetts. Our big show programme was strengthened Monday with a brother act, and the same day three more musicians were added to the No. 1 band. THE CLIPPER correspondent was a welcome visitor Saturday in Manchester. Our news agent reports that large as was his bundle of CLIPPERS, the supply last week was equal to only one half the demand, and he adds that his next order will be for double the number.

PROF. A. W. MCCORMICK, of McCormick Bros.' Silver Plate Shows, left for New York City June 17, accompanied by his physician, Mr. McCormick having been kicked by a horse. Harry Mack is acting in the capacity of business manager during his absence.

MABELLE LE ONDO, contortion dancer, with Howe & Cushing's Circus, was presented on June 11, by Leon Lewis, with a silver bracelet of Chinese make.

NEBRASKA.

Omaha.—The past week has been a quiet one in theatrical circles. The vaudeville houses have done a fair business considering the season. Both the Trocadero and Orpheum gave matinees this week for the benefit of the people of Herman, this State, which place was destroyed by a cyclone.

ORPHEUM.—The bill for the week of June 18 will be: The Pholites, Valmore, Polk and Kollins, Empire Comedy Four, Emma Carus, De Greans and the kinedrome.

TROCADERO.—Week of 18 Mattie Vickers and Monroe and Hart, in a sketch, called "Masquerading;" Morrisey and Cameron, Robert Myers, Mlle. Stella, Francis Gray, Brazil Bros., Spence and Sartel', and Pauline Ferguson, a local little girl of eight years of age.

NOTES.—Ha l Adali, the Turk, gave a wrestling exhibition at Boyd's Theatre 17....."Pony" Moore has taken the position of manager of the Philippine Village at the Greater America Exposition.....The Midway at the Exposition is beginning to assume shape and many familiar faces from last year are seen. The Exposition opens July 1.

NEW HAMPSHIRE.

Manchester.—Lake Massabesic Pavilion opened June 12, under Manager Fredericks, with Wills and Barron, Proctor and Gorman, Ethel Vane, Bryant and Norman and Marie Rogers, concluding with the farce, "Senator McPhee." Week of 19: Agnes Evans, Boulden and Griffin, Chas. DeCarno, Frey and Evans, Frank L. Brown......Palmer Cox, of "Brownie" fame, was in town 14, *en route* to Canada.

Vaudeville and Minstrel

☞ *The Fourth of July being a legal holiday, it will be necessary to close our forms earlier than usual. Copy for advertisements intended for the last two pages of the issue of July 8 must reach us not later than Friday, June 30. All correspondence should reach us not later than the first mail on Tuesday, July 4.*

DR. W. H. LONG reports everything running smoothly and a prosperous outlook for his new Dewey Theatre, in Camden, N. J. He also reports that his road attraction, the "Diamond Jack" Co., is packing the tents. Dr. Long and his entire business staff were royally banqueted on Saturday evening last by Ralph Johnston, manager of the Grand Opera House at Portsmouth, O. The stage was decorated with plants and flowers, where a sumptuous repast was served. The Queen City Orchestra furnished the music. Toasts and speeches were numerous, and all concluded by wishing him every success for his new enterprise, the Dewey Theatre. The business staff for the theatre is already completed. The decorators are rapidly finishing up their work; the upholsterers, electricians and paper hangers are putting on the finishing touches, and when completed it will be one of New Jersey's model playhouses. A new innovation will be the military uniformed attaches. The opening date is announced for Sept. 25.

BABY ESTELLE, of the Four Allens, was presented with a solid gold medal by her admirers at the Cœur d'Alene Theatre, Spokane, Wash., at the closing of their engagement.

EVERHART opened June 11 at Sans Souci Park, Chicago, Ill., and is this week at Jamestown, N. Y., with J. K. Burt's circuit of parks to follow.

THE WORLD'S TRIO and George Preston and Jean Balmaine sailed for Europe June 14.

SPEDDEN AND HERSON are playing Weber's Park, Lagoon Island, Albany, N. Y., this week.

HERBERT SWIFT and Gertie Zola will play their last date on the New England circuit week of June 26, at Austin & Stone's Musee, Boston. Miss Zola will rest the coming season in Boston, and Herbert Swift will join Beach & Bowers' Minstrels for the season.

HASTINGS AND CUMMINGS ended their special engagement with the "Beggar Prince" Opera Co. at Sioux City, Ia., June 17. Claude Hastings goes to Blue Earth City, Minn., for a brief vacation, and later joins his partner, Edward Cummings, in filling Eastern vaudeville engagements.

OTTO TAYLOR informs us that he is manager of Sims' Music Hall, Trenton, N. J., and not Mr. Inman, as the latter informed us last week.

THE ELDONS are filling a two weeks' engagement at Central Park, Peoria, Ill., and have a date at Hamilton, O., to follow.

THE LAVERDE SISTERS have been compelled to cancel engagements in Norfolk and Richmond, Va., and in Baltimore, Md., owing to an accident which recently befell Lilly Laverde.

SIMMONS & SLOCUM'S MINSTRELS, continuing their Summer park tour, play Wilmington, Del., this week. Writing from Lancaster, Pa., where the company played last week, Lew Simmons states that their business was the largest in the history of the park during the two weeks of their stay.

MUDGE AND MORTON have their time booked for the Summer in parks.

HARRY DALE, late of Lew and Harry Dale, plays Cedar Park, Philipsburg, N. J., week of June 19.

ROSTER OF THE BEHMAN SHOW: The Four Cohans, Rossow Midgets, Ethel Levey, John E. Camp, Diana, Yorke and Adams, Ramza and Arno and the Three Merkel Sisters. The season opens the latter part of September.

MR. AND MRS. STUART DARROW have under practice a number of novel sound and smoke pictures, which they will produce the coming season.

THE WINCHESTERS, Edwin & Beatrice, have closed engagements at Idlewilde Park, Newark, O., and Tivoli Garden, Cleveland, O., and are this week at the Duquesne Garden, Pittsburg, Pa.

MAURICE JACOBS joined the Elks June 18.

HOWARD AND MACK have signed with William H. West's Minstrels for next season.

JOHN W. VOGEL'S AFRO-AMERICAN MASTODON Minstrels, combined with historical "Darkest America," closed a season of forty-seven weeks at Lima, O., June 5. Contrary to all expectations the large business credited to this organization kept up to the last, although warm weather and much opposition in the way of parks was encountered. Mr. Vogel has about completed all details for the launching of the John W. Vogel & Arthur Deming's Big Minstrels, an organization composed of more than half a hundred. With the exception of one or two musicians the roster is complete, every sheet of printing is either finished or on the stones, the wardrobe, both for the street and stage, is in the hands of the costumers and the two palace cars, John and Flora, are receiving their last coat of varnish. The season will open early in August, the bookings embracing almost every State in the Union. John W. Vogel is sole owner and manager, Edwin De Coursey general director, and Charles Grimsley treasurer.

V. P. WOODWARD is playing at Werder's Park, Hartford, Ct., this week, and plays Waronoco Park, Westfield, Mass., next week.

CORMODY AND HYLAND played the Casino, Utica, N. Y., last week.

CLYO AND ROCHELLE have returned to America after five years' tour in England, Ireland, Scotland and Wales, and come with a new act direct from the Palace Theatre, Shaftesbury Avenue, London, Eng.

GUS HILL has engaged for "Over the Fence" Harry Le Clair, the Four Emperors of Music, Ralph and Reba, and the Bicknells.

WM. H. WEST celebrated his birthday June 19, at his Summer home, "Westlawn," Bensonhurst, Brooklyn, N. Y., when he received many of his professional friends. Mrs. West, assisted by her sister, Mrs. Donnelly, welcomed the guests as they arrived. The parlors and dining room were decorated with palms, plants and potted flowers. At the conclusion of the dinner there was speech-making, singing and a generally enjoyable time. Among the presents Mr. West received was a handsomely mounted cane from Peter F. Dailey.

WILL SUMNER will Summer at Salisbury Beach, Cushing, Mass.

ALF. GRANT will put on the first part and burlesque with Robie & Dinkin's Knickerbockers next season.

GREGORY AND DURELL are filling this week at Elmwood Beach, Buffalo, N. Y., and then go West, for a series of park engagements.

THE ZEERETH TRIO are filling a season's engagement with Blue Mountain Joe's Co., playing Pennsylvania.

EDDIE SHAYNE AND MAE WORDEN, with their daughter Ethel, are spending the Summer at their home, in Red Bank, N. J., where they will remain until they open for the season as one of the features with W. L. Bissell's "Fads and Follies" Co.

MR. AND MRS. ARTHUR SIDMAN are quartered for the Summer at Tully, Onondaga Co., N. Y., where they will rest until Aug. 21, with the exception of the week of July 17, when they play Haltnorth's Garden, Cleveland, O. They play the Proctor circuit for three weeks previous to joining Fulgora's American and European Stars as the American features.

GEO. M. DEVERE is in his third year as business manager of Deimlino's Casino, Rockaway Beach, L. I., N. Y.

THURSTON AND TAXOLA have dissolved partnership and Howard Thurston is now working alone.

BILLY KENDILL is arranging for Summer vaudeville in Waterbury, Ct., with balloon ascensions afternoon and evening.

HARRY W. SEMON has filed a petition in bankruptcy, with liabilities of $10,877 and no assets. He was the manager of the Harry W. Semon Extravaganza Company. He owes $4,840 to forty-two actresses and actors, for salaries principally, from Feb. 1 to April 17, in this city and Chicago. His attorney said that about $1,500 of the debts were to parties unknown, as the account books had either been lost or were contained in trunks which have been attached and held by various hotel keepers for board.

FREDERIC CLARENZE'S Quintet (formerly Bootblacks and School Boys and Girls Quintet consolidated) have just completed five months of great success at Koster & Bial's, New York.

World of Players.

☞ The Fourth of July being a legal holiday, it will be necessary to close our forms earlier than usual. Copy for advertisements intended for the last two pages of the issue of July 8 must reach us not later than Friday, June 30. All correspondence should reach us not later than the first mail on Tuesday, July 4.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired on June 1. They are requested to return them to this office at once, for renewal for 1899-1900.

— Dore Davidson submits the following: "Carrie Colburn makes a statement that may be of interest to authors and owners of plays. She calls attention to a form of piracy so boldly and cunningly contrived that reputable managers may become play thieves even against their knowledge, and yet none the less amenable to the law. It has come to her knowledge that her play, 'His Last Chance,' has been extensively pirated under the title of 'My Uncle from India,' 'My Uncle,' etc. And upon investigation she learned that in several instances managers performing her play were (only in some cases) ignorant of the fact that they were using stolen property. Her play, 'His Last Chance,' was published by Baker & Co., of Boston, Mass., and fully copyrighted according to all the requirements of the statute. These cunning thieves get a copy of same, transpose it into manuscript form, attach a new title to the script, 'My Uncle from India,' 'My Uncle,' etc., etc., and sell same as an original play and the seller's personal property. By this means the authors and owners of such stolen plays are doubly injured. The companies most prominent in the use of 'His Last Chance' under false titles were Sam Pitman's Stock Co., Aubrey Dramatic Co., E. C. Wilson's Co. and O. W. Woodward, of Kansas City. These parties will be made acquainted with the author's rights, and as their standing heretofore have always been unimpeachable there is little doubt but that they will make prompt settlement. The acting rights to 'His Last Chance' have been sold to Dore Davidson."

— Mrs. Phyllis Rankin Gibbs, known on the stage as Phyllis Rankin, who acted in London in "The Belle of New York," applied to Justice Scott, in the Supreme Court, June 14, for an absolute divorce from her husband, Henry D. Gibbs. Mr. Gibbs is an actor. Mrs. Gibbs testified that she was married to the defendant on March 8, 1895, and that there were two children of the union, Catherine and Arthur. She said she wanted the Court to award her the custody of the two children. The case was adjourned to permit further evidence on Mrs. Gibbs' part to be submitted. Mr. Gibbs did not appear to defend the case. Mrs. Gibbs is a daughter of McKee Rankin and the sister of Mrs. Sidney Drew.

— Mme. Sarah Bernhardt has arranged to play "Hamlet" on June 29 in the famous theatre at Stratford-on-Avon, the town where Shakespeare was born.

— Ewald G. Abel has canceled his engagement with Rentfrow's Jolly Pathfinders, and will have the band and orchestra with the Columbia Big Stock Co. the coming season.

— E. S. Brigham, booking agent of the Crawford circuit of theatres in Kansas, Nebraska and Missouri, reached New York June 15, on his annual visit to book attractions. Mr. Brigham has recently disposed of his lease of the Crawford Theatre, in St. Joseph, which he made a very popular and financial success of. Mr. Brigham will remain in New York until about the middle of August, and will make his headquarters at Klaw & Erlanger's.

— Gus Hill's "Through the Breakers" Co. next season will include Owen Dans, manager; Dan A. Kelly, business manager; Sam M. Dawson, agent; Maude Banks, J. Hay Cossar, Sol Aiken, James Bevins, W. D. Stone, Joseph P. Keefe, Antoinette Walker, Charles H. Stewart, Josie Bacon, Francis Gheen, William Warren, Mary Bosworth, George W. Price, Henry Hof and John Callison. The season opens early in September, and will be for thirty weeks.

— Julia Arthur, after completing next season's tour of this country in her new play, by Emile Bergerat, which will be presented at the Broadway Theatre in September, and which is entitled "Plus Que Reine," will probably take her entire company to London and fill a lengthy engagement there.

— Notes from the Redmonds: May Stebbins, our soubrette, celebrated the anniversary of her birthday at Sioux Falls, S. D., June 2. After the performance the company were surprised by an invitation to a banquet, provided by Miss Stebbins. Many handsome gifts were presented, and she played the part of hostess in a charming manner. She left for Chicago June 9, to spend her Summer, and Carl Stockdale went to Crookstown, Minn., for the Summer. Roster: Ed. Redmond, Frank Dudley, Jack Bessey, S. M. Griffith, Mitchell Ingraham, J. M. Sandusky, R. A. Bernier, Master Claude Griffith, Estelle Redmond, Kathryn Ingraham, Lillian Griffith and Claudie Lucas. The company remains out all Summer.

— Notes from Chas. Mortimer's Co.: G. M. Lewis has disposed of his interest in Mr. Mortimer's forthcoming tour to Boyd Carroll, who assumes full management. Mr. Lewis and Mr. Mortimer, however, will be jointly interested in the tours of the Robinson Opera Co. and "The Stroke of Twelve." The latest engagements for Mr. Mortimer's Co. are: Suzanne Norwood, Edna Caldwell Minnelli, F. P. Minnelli and John Morrissey. We open at Mercer, Pa., Aug. 7. Our complete repertory arranged for the season is: "Football of Fortune," "Road to Ruin," "Won by Waiting," "A Yankee in Cuba," "Soldier of Uncle Sam," "Lady of Lyons," "The Fatal Wedding" and "Comrades." Mr. Mortimer is spending his vacation at Mercer, Pa., and preparing new scenery for his productions.

— Leota Howard complains that her name was misspelled in our last issue. She is leading lady of the Schwarz Stock Co., Waco, Tex., engaged for the Summer season.

— Maurice Barrymore, Chas. Plunkett, Robert V. Ferguson and Tyrone Power are recent engagements for Mrs. Fiske's Company for next season.

— James K. Hackett terminated his engagement with Maude Adams' production of "Romeo and Juliet" June 17, and is scheduled to sail for England June 21. He will be accompanied by his wife, Mary Mannering, on his Summer's vacation abroad.

— Clay Bouton, a sister of Adelaide and Mabel Bouton, will go on the stage. Her debut will be made soon in vaudeville at one of Proctor's houses.

— Roster of Harry Rich's "Uncle Tom's Cabin" Co., season opening at Atlantic City, N. J., June 19: Harry Rich, Andy Glassford, Frank Hilton, Louis J. Epstein, Harry Belmar, James Connors, Frank Cook, Walter Samuels, Alice Rich, Annie Glassford, Maggie Birch, Jessie Glassford, Nellie Ausberry and Wm. Stokes. Harry Rich, manager; L. J. Epstein, agent; Andy Glassford, stage manager.

— Augustus Sohlke, the ballet master of all of E. E. Rice's late productions, has been engaged to put on all the new dancing novelties for the Madison Roof Garden, also for De Wolf Hopper's new production of "El Capitan," after which he will go to Atlantic City, N. J., to produce ballets, marches, etc., for the Academy of Music for the following shows: "1492," "The Girl of Paris," "Excelsior" and "Wang," also to produce, for the first time, his original sensation, with his wife and pickaninnies, something which has never been seen in America.

— The following people have signed to go with "The Air Ship," under the management of Marx & Reich, next season: Kathryn Rowe Palmer, Henry Frey, Hale Sisters, Keno and Welsh, Collins and Brien, Doherty Sisters, Robinson Sisters, Marion Craig, Sadie Probst, Ida Austin, Sara Carr, Beatrice Morelin, Grace Gilbert and Madeline Reynard. The company opens in Lowell, Mass., Sept. 4.

— Florence Delara and Elizabeth Tenyon have been engaged for J. J. Rosenthal's farce, "Dear Old Charley," which opens the season Aug. 20, at the Columbia Theatre, Chicago, Ill.

— George Ober plays a two weeks' engagement at the Castle Square Theatre, Boston, Mass., beginning July 3, appearing in "The Magistrate." He will then return to this city, to attend rehearsals of "Dear Old Charley," with which he goes on the road next season.

— Mr. and Mrs. Lucius Fairchild are spending the Summer at Colon, Mich., where they have charge of a Summer stock company known as the McVicker Theatre Co. The season opened June 10 with the comedy drama, "A Game of Hearts." The members of the company are as follow: Cyrie Vanslyk, Eck Dorn, Frank Cornwall, Eugene Armes, Lucius Fairchild, Ching Pierce, little Francis Walter, Jennie Lyons, Lillian Anderson, Miss M. Leo Brockway and Mrs. Lelia Fairchild.

— Alexander Lucas has signed for next season with Myers' "A Guilty Mother" Co., to play the dude detective. He has opened a swimming school at Washington Heights Bath, One Hundred and Fifty-fifth Street and North River, this city, where, in the role of Professor Lucas, he is enjoying a very pleasant and prosperous Summer engagement.

— Olga Nethersole, when she left this city June 7, took with her a carrier pigeon, the property of James H. Devoe, of West One Hundred and Thirty-third Street, which arrived home June 13. Miss Nethersole liberated the bird after being out two days, with the following message to her representative in this city: "*Dear Mr. Jordan*— Two days out and all well on board the American liner St. Paul. Sappho will convey this message to America, with heartiest greetings. OLGA NETHERSOLE."

— William L. Malley, formerly manager of William Barry, Barry and Fay and "Puddin'head Wilson," is now connected with the Marx & Reich dramatic enterprises.

— Harry Lawrence is resting at his home in Utica, N. Y., after a season of sixty-seven weeks. He has signed with Elmer C. Vance for next season, making his second season with that company, doing the comedy.

— Edwin Southers has been engaged as leading man for the Atlanta Summer Stock Co.

— Speck Bros. have signed to go with Gus Hill's "McFadden's Flats" Co., making their fifth season with Gus Hill.

— Viola L. Thorndyke and Nellie Dunn sail June 21 for an extended trip to London and Paris.

— The stock at Weber & Fields' Music Hall, this city, next season will be practically the same as last season. Charles J. Ross, Peter F. Dailey, John T. Kelly, Fay Templeton, Jos. Weber, Lou Fields and other favorites will be retained.

— Mrs. Fred W. Barnard has closed a season of forty-one weeks with the Flora De Vois Co., and will spend the Summer vacation with her mother, at Black River Falls, Wis.

— W. Gault Brown writes: "I have sold to W. M. Knowles my new farce comedy, 'A Man of Affairs,' which he will produce in elaborate style, in one night stands, the coming season. I have just completed a one act comedy for W. W. Handley also, and am putting the finishing touches on 'Mr. Butte from Montana.'"

— Laird's Opera House, Greenville, Pa., has been refitted and refurnished and will be opened by Chas. Mortimer Aug. 10.

— A. G. Delamater writes: "I am making extensive preparations for my attraction next season. My new farce comedy extravaganza, 'The Gay Metropolis,' will open the season on Aug. 14, at Philadelphia, Pa. Money has been spent lavishly and nothing left undone to make this attraction one of the best of its kind. St. John-Lewis is painting and building elaborate scenery, while Jakobowski will contribute the musical compositions. The season is booked nearly solid in week stands. Forty-four different styles of new printing will be utilized. I am resting in London, Can., and will return to New York about July 15."

— Alfred J. Busby has engaged Richard Obee for "Mr. Plaster of Paris."

— The Burrill Comedy Co. Notes: We have closed our season of thirty-five weeks. We open our next season in September and will carry twenty people. Among the new plays we will have next season are "The Ensign," "The Flag of Truce" and "Saved from the Sea."

— Frank Munnell closed his season as leading man of the Burrill Comedy Co. at Cortland, N. Y., June 10, and is resting at his home in Crofton, Pa.

— Leon Herrmann has invented a new illusion, called "La Fugitive du Moyen age." At each performance a committee will be invited on the stage, to remain during the performance of the act. He will have new scenery for it.

— W. B. Watson has leased Music Hall, Lynn, Mass., and will open it as a popular price house about Aug. 28. He intends to cater to women and children, and will offer as attractions dramatic, vaudeville and burlesque companies, giving two shows daily.

— Fred Wiretta closed with the Stetson "U. T. C." Co., No. 1, and joined H. A. Curtis June 14, at Norwich, N. Y.

— Frank L. Goodwin will next season tour the country with David Belasco's "La Belle Russe."

— John Hyams and Etta Gilroy were married May 30, in Boston, Mass. They have signed for next season with J. J. Rosenthal's "Dear Old Charley" Co.

— During the Summer season the Collingwood Opera House, Poughkeepsie, N. Y., will undergo repairs behind the curtain. New dressing rooms will be constructed, and new scenery will be added.

— Anna Gilbert Daly has signed with the Edmond Brussells Co. for the Summer season.

— Master Belmont is meeting with success with the Hoeffler Stock Co., with which he is playing parts and doing his specialty.

— Geo. H. Nicolai, general manager of E. D. Stair's circuit of theatres and road attractions, arrived in New York June 16, and will spend several days here in the interest of Mr. Stair.

— Carl A. Haswin will tour next season in "A Lion's Heart," under the direction of John Magie, who will give the play a special scenic production.

— J. Henry Rice, at present contracting agent for Walter L. Main's Circus, will go in advance of "A Romance of Coon Hollow" next season. J. A. West and Joseph Gobay are other engagements for the same company.

— Joseph W. Girard has been engaged as stage manager for Corse Payton's Stock Co. next season.

— Harry C. Harrison will again be the comedian of J. H. Huntley's repertory company.

— The Packard Exchange is preparing a revised edition of its cipher code for an early publication. The compilers, profiting by the experience gained in the first edition, promise the revision to be complete and as nearly practical as possible.

— Will D. Ingram and Lillian Longmore are late engagements for next season's "On the Stroke of 12" Co.

— Adelyn Wesley, Frank Roberts, Alfred Rowland, Emily Green and Mary Horn are under engagement for the "Guilty Mother" Co.

— James H. Wallick's attractions next season will comprise "When London Sleeps" and two new plays "The King of Rogues" and "Dairy Farm."

— Frank C. Drake is making a dramatization of Wm. Dean Howell's book, "A Hazard of New Fortunes," under the personal supervision of the author. The play will probably have a New York production this Fall.

— "The Devil's Island" Co. has been completed and will include Ethel Brandon as the Countess, the part created by Emily Rigl; Cora Macy, Pollie Stockwell, Adelaide, Goundre, Mary McAllister, Ella Schaeper, Lon Blandon, Arthur Sprague, Henry Markham, Peter McCord, Will Thompson, Charles Rosenkranz, agent, and Frank Beresford, manager.

— "The Village Postmaster" Co. will include Harry L. Keane, Flossie Sinnott, Chas. C. Barling and Kate Benneteau, engaged through the Packard Exchange. People for "The Two Little Vagrants" Co., engaged through the same agency, are: Elanor Worthington, Harry W. Collins, Del De Barre, Arthur L. Cogleser, Barbara Douglas, Miss Bengie Harrison, Frederick Douglas and Neva Harrison.

— Hennessy Le Royle is spending his Summer vacation in and around New York. He will continue under the management of H. H. Forsman, presenting "Other People's Money," the tour opening in Connecticut Aug. 31.

— Dolan and Lenharr and Geo. Fuller Golden are arranging to take out a three act farce comedy, entitled "A High Toned Burglar," based on Dolan and Lenharr's present vaudeville sketch of the same title. Mr. Golden will be specially featured.

— The Hagan & Hutton Amusement Co., of Chicago, Ill., has appointed Frank Beresford New York agent for their four houses.

— Mr. and Mrs. James J. Ryan (Jessie Merritt) are spending the Summer at their country home, Portland Harbor, Me., and have signed with Corse Payton for next season.

— The Claire Tuttle Entertainers is appearing in Ohio, at Deerfield. Miss Tuttle was the recipient of many floral offerings. Frank L. Gerance has added three new illustrated songs to his repertory.

— Notes from the Tommy Shearer Co.: We finished our two weeks at Celoron, Jamestown, and are now filling two return engagements, Titusville and Warren, Pa., and our business at the first named is excellent despite the warm weather. We have four more weeks of time, Summer closing at Lake Conneaut July 31. We are having some new bills which Mr. Shearer contemplates using for next season, one society comedy drama by Dore Davidson, called "A Day of Reckoning." It deals with the French. The characters are strong, especially a light comedy lead for Mr. Shearer, and a protean female part assumed by Isabelle Fletcher, who the coming season will be featured jointly with Mr. Shearer. We will finish a season of forty-six weeks with but one change in our company and the loss of one night on the season.

— C. S. Osgood will produce his farce comedy, "The Fakir," Sept. 25, at Portland, Me. Bob Branigan and Jessie Osgood, another recruit from the vaudevilles, are engaged for the leading comedy roles. The other people engaged are W. J. Kearney, James Nesbit, Harry McClusky, Nellie Barion, Maud Courtland and Lottie Mack.

— Gay Rhea and Stanley Walls, leading lady and light comedian of the Imperial, are having a sketch written for them, which they will use in "The Girl from Chicago" this season.

— Arnold M. Alexander has been engaged by Jas. R. Waite for the coming season.

— Harry Levy, late of A. Q. Scammon's forces, has signed with Tom McIntosh as business manager for "A Hot Old Time in Dixie."

— James Durkin and Jeanette Ashbaugh, late of Cummings' Stock, Toronto, Can., have been engaged for the coming season with Leyburn's Stock Co.

— Will Madden has joined the Irving French Co. for the Summer to do leading business and to manage the stage.

— Manager A. R. Wilbur has engaged Alice Roseland, for the past year with Augustin Daly's Co., for the part of Dixie Stile, in "A Texas Steer," in which Katie Putnam will continue as the star.

— Maude Winter closed her engagement with Mrs. Leslie Carter's Co., in this city, June 17, and departed for Peak's Island, Me., where she is under engagement as leading lady of the Summer Stock Co., which opens in "The Wife." She continues in Mrs. Carter's Co. next season.

— Anna Hollinger, who made a successful first season in "A Romance of Coon Hollow," has been engaged for Sue Eudaly, in "Blue Jeans," next season.

— Judith Berolde will be in the cast of Wm. Gillette's "Sherlock Holmes" next season.

— Mark E. Swan and Jessie Mae Hall go with Belcher & Hennessy's "Brown's in Town" Co. next season.

— Lydia Dickson, a pupil of Margaret Fealy's dramatic school, has signed with "A Romance of Coon Hollow." She was a prominent amateur in Denver, Col., before entering professional training.

— Frank Beresford will manage Vera De Noie's production of "Devil's Island," which opens its tour and the season of the house at the Bijou Theatre, Brooklyn, N. Y., Sept. 2. Miss De Noie's latest play, "The Tory's Daughter," will be produced in November, under Mr. Beresford's direction.

— John W. Trumbell is engaged for the Summer as stage manager at the People's Theatre, Dallas, Tex.

— Daniel and Chas. Frohman will produce "Wheels Within Wheels" at the Madison Square Theatre, this city, next season.

— David Belasco will next season put on a No. 2 "Zaza" Co. Engagements thus far made include Blanche Hall, Louis F. Morrison and Frank Andrews.

— The New Lincoln Theatre, Chicago, Ill., will, it is expected, be in readiness to open Thanksgiving week. The house will continue under the management of Jas. S. Hutton, who was in charge of the old house, which burned some months ago.

— Dan'l. Frohman has secured "The Manœuvres of Jane" and "The Ambassador," both English successes, for production at the Lyceum Theatre, this city, next season.

— Daniel Frohman has secured A. C. Calmour's English play, "The Queen of Roses," for production in America next season.

— Mr. and Mrs. Kendal, during their tour in America, will only produce "The Elder Miss Blossom." They will appear in Philadelphia, Pa., in October, and follow Sir Henry Irving's engagement at the Knickerbocker Theatre, this city.

— Brown & McDowell will manage the tour of Mark Swan's latest play, "The Man of Mystery," next season.

— Manager Chas. E. Callahan, of "A Romance of Coon Hollow," is spending the Summer in this city, with headquarters at the American Dramatists' Club.

— The traveling company of Broadhurst Bros.' "Why Smith Left Home," will open its season at Buffalo, N. Y., the middle of September, and will go direct to California. Among the people engaged for next season are: George W. Larsen, Walter Lennox Sr., Barney McDonough, Harry Levian, J. W. Cope, Gilbert Gardner, Anita Bridger, Laura Case, Dorothy Hammack, Emily Stowe, Josephine Shepperd and Ada Craven.

— "Why Smith Left Home" continues to pack the Strand Theatre, London, Eng., and indications point to a long and prosperous season at the Broadhurst Bros.' cosy London theatre.

— Thos. A. McKee will manage next season's tour of E. R. Spencer and Isabel Pengra, in a scenic revival of "Paul Kauvar."

— Lottie Williams (Mrs. Ed. Salter) is credited with a successful portrayal of the part of Julia, in W. S. Harkins' production of "Why Smith Left Home," through Nova Scotia.

— George and Lizzie Conway will celebrate the thirty-fifth anniversary of their marriage June 26.

— Manager Peter Rice, of the Deshon Opera Co., writes us from Memphis, Tenn., that his engagement, commencing June 3, with the "Isle of Champagne," has thus far been successful. J. Aldrich Libbey and A. A. Parr closed June 17. Myra Morella, prima donna; Payne Clark, tenor, and Harry Louis, baritone, joined last week. Frank Deshon played Gaspard, in "Chimes of Normandy," last week, with a chorus of thirty voices. Milton Aborn is in New York, attending to Rice's Atlantic City production. The company is in Memphis, Tenn., for an indefinite period.

— Nellie Blanchard, after closing the season with Hoyt's Comedy Co., June 17, will spend the Summer at her home in Canton, Ill.

— Daniel A. Kelly, of the old Front Street Theatre, Baltimore, Md., and for several seasons a successful star in his own plays, will manage next season's tour of "Through the Breakers" for Gus Hill.

— Charles Frohman has secured the American rights of "The Only Way," the dramatization of Dickens' "Tale of Two Cities."

— The "On the Wabash" Co. will include E. A. Locke, Edwin Meyer, Lethe Collins, W. M. Mayes, Mr. and Mrs. Spencer and Ermina Osborne, engaged through the Packard Exchange. Other engagements through this agency are Margaret Hayward, for "At Piney Ridge;" Francis Green, for "Through the Breakers," and Walter Lenox Sr., for "What Happened to Jones."

— Crump's Park, Macon, Ga., opened May 8, with a stock company, in "Ingomar." The company is now in its seventh week, and will remain until Aug. 1. John D'Ormond and Agnes Fuller are the leading people, supported by Thos. E. McDonald, James Sheehan, Joseph H. Thayer, Geo. Fredo, Isabella McDonald and Sadie Forest.

— Joe Thayer opened at Crump's Park, Macon, Ga., May 8, as stage manager with the stock company, for the Summer.

— Edwin Gordon Lawrence has perfected arrangements for an elaborate production of his military drama of Russian life, "For Her Sake," and his season will open Aug. 20, at Hoboken, N. J. Mr. Lawrence will be supported by an excellent company.

— Notes of the Jack Hoeffler Stock Co.: We are in our second week at Eau Claire. Geo. Evans joined 13, for comedies and specialties. Harry Elits and the Scofields are summering here.

— S. E. Lester, wife and child, joined the J. F. Stowe "U. T. C." Co. May 21. Mrs. Lester (Gipsy Mae Ward) is playing the part of Topsy, also doing her specialties.

— Manager G. H. Verbeck states that the Opera House, Kane, Pa., will not be closed next season, as reported.

— Mr. and Mrs. Wm. H. Barwald (Marcella Forrester), who have just closed a season of thirty-eight weeks with the Burrill Comedy Co., are summering on the Orange Mountains, at Scotch Plains, N. J.

— Paul Gilmore, in an interview, referring to last season, said: "During my first season as a star I was fairly successful in romantic roles from the start. At the beginning of last season I became imbued with the starring idea, and took out 'The Dawn of Freedom' with my own company. It was successful, but in Chicago disaster came. All the scenery and all my property was burned up, and I lost everything I had. The production cost me $8,000. About that time 'The Three Musketeers' craze was getting abroad in the land, and it was my ambition to give the play next season. When I found I had to begin all over again I thought I might as well take time by the forelock, and so I arranged my production of 'The Musketeers' and filled my remaining dates with it. It has been such a success that I will retain it next season. I shall increase my repertory with a number of Alexander Salvini's plays, and I may have Mrs. Salvini for my leading woman. I think I will play 'Don Cæsar de Bazan.' I will give this play and 'Ruy Blas.' It may seem too ambitious, but I shall also play 'Hamlet' for the reason that before his death Mr. Salvini prepared a superb production of the play, and I have all his scenery and effects. I think I shall also add 'Romeo and Juliet' to the repertory for matinee purposes."

— Notes Lennon Stock Co.: This Summer organization, consisting of sixteen acting people, is still doing a satisfactory business in spite of the warm weather and outdoor attractions. The company plays a return engagement at Elkhart, Ind., week of June 19, and will open its third return week at Battle Creek, Mich., June 26. The roster remains the same. W. W. Potts, our advance agent, leaves for Kansas City June 18, and will be in advance of the Dalrymple Comedy Co. next season. Mr. Lennon has been visited by a host of friends from his old home each night. The company intends to remain out all Summer.

— Notes from the Harry Shannon Co.: This will be Mr. Shannon's fourth season as manager of the company. The company will support Virginia Goodwin in a repertory of royalty and standard plays. The Shannon children, little Hazel and Harry, will be a feature of the vaudeville part. Prof. F. C. Stoutenburg's Mandolin Orchestra has been engaged to handle the musical portion of the show.

— William Gillette, who has been to England to visit Conan Doyle and talk over the dramatization of "Sherlock Holmes," is now returning to this country. He will complete the play here, and it will be produced by Charles Frohman during next season. Annie Russell, another of Mr. Frohman's stars, who went to London in May and expected to duplicate the wonderful success she made there last season, but who was prevented by illness from filling her engagement at the Duke of York Theatre, is also returning home.

— "Duffy's Jubilee," which was written by Horace Clarke, formerly with Rice's Comedians, will be staged by Bates and Grant. The season has been booked solid, opening Aug. 26. The following people have signed: John E. Kelly, Danny Mann, Harry Loraine, Frank J. Dugan, Barton and Williams, Markham and Grant, Geo. W. White, Jas. Hildrith, Al. Loomis, Kittie Edwards, Dolly Mann, Jennie Webster, the Sisters Le Van and a band of fourteen pieces.

— Notes from Hoyt's Comedy Co.: We closed a season of forty-six weeks at Sedalia, Mo., June 18. The company has traveled from Chicago, Ill., to Galveston, Texas, has not missed a single performance or missed a salary day. We open our next season in Illinois, playing twelve weeks of fairs, then go South, touring Louisiana and Texas. Pete Raymond and Claire Summers Raymond will spend their vacation at Perry Sulphur Springs, Ill. Fred G. Hubbard will also spend a few weeks at the Springs. H. G. Allen and wife will go to Waukesha Springs, Wis. Others of the company to New York and Chicago. Next season many new features will be added. The company will be under the personal management, as heretofore, of Hubbard, Raymond and Allen.

— Manager Asbey, of the Columbia Stock Co., has secured from E. J. Swartz exclusive rights to the play, "Dad's Girl," for Indiana, Illinois, Kansas, Missouri, Arkansas, Kentucky and certain Southern States. Also exclusive rights for the same territory for Frederic Seward's new pieces, "Under the Magnolia," "John Duke of Idaho," "The Red Cross," and "The Old Inventor." Walter Armin, descriptive baritone vocalist, has signed to do his various specialties and illustrated songs, which will be made a feature.

— From Mt. Clemens, Mich.: We are all having a good time here this season. Some of the people who are spending their vacation here are: Mark Murphy, Charley Hopper (Jimmie Fadden), Sydney Macy, Jerry Grady and his wife, Frankie Carpenter, Charlie Young, the Morellos, the Patchens, the Edwins and some more. The Harbecks went to their Fall River home, sorry to leave. Clyo and Rochelle, the English team, spent a very pleasant week.

— The Partellos have signed with Bennett & Moulton's Company for next season. At present they are with Raymond Moore's Vaudeville Stars.

— Pearl Seward has accepted an engagement to do leading parts with the Bowdoin Square Theatre Stock Co., Boston, Mass.

— Geo. Sidney has signed with Ward & Vokes for the coming season, to play the Hebrew in their new production, "The Floor Walker." He is at present with Ward & Vokes' Stock Travesty Co., now running in Chicago.

— John W. Burton has been engaged by J. J. Rosenthal for "Dear Old Charley."

— On June 16, in the City Court, Judge O'Dwyer presiding, Myra Davis-Dowling was awarded judgment in full, with interest from May 10, for breach of contract, against Blaney & Vance, who engaged her for thirty-five weeks, and closed their season after playing twenty-six.

— William Macauley, of the Macauley-Patton Co., is spending the current week cruising in the yacht Astor along the cost of Massachusetts, in the vicinity of Boston.

— Al. W. Martin's "Uncle Tom's Cabin," scenically improved and with an augumented company, will open the season Aug. 12, at South Chicago, Ill. E. V. Giroux will continue as manager of the show.

— Etienne Girardot, who was introduced to this country as the original Charley's Aunt, was taken to St. Vincent's Hospital, in this city, June 17, a sufferer from appendicitis. His condition is said to be critical.

— Carl and Thodore Rosenfeld have leased the Olympia Theatre in London, Eng., and will open it in September.

— "Robespierre" is likely to be played by Paul Gilmore during his next season's tour. A dramatization is now being prepared for him.

— Joseph J. Dowling and Myra Davis are spending their Summer vacation at Patchogue, L. I., N. Y., on the shores of Great South Bay.

— Chester De Vonde's tour, under the direction of Chas. L. Walters, will next season bring a new repertory organization into the field. Manager Walters was a CLIPPER caller June 19, and reports that time is rapidly filling in the best Eastern cities, a major part of the season being already booked. Rehearsals commence at Bellefonte, Pa., Aug. 7, and the tour begins Aug. 21, with a three nights' engagement at Johnstown, Pa., continuing over the Mishler circuit of Pennsylvania towns.

— Thomas H. Winnett has secured the control of a new and powerful drama, entitled "In the Land of the Cajuns," by Myron Leffingwell, author of "The Dawn of Freedom," "Blue Grass," and other plays. It is a story of Louisiana in '61 and '62, and in it a number of character types are evolved new to the stage.

— The Boston Ideal Stock Company, E. V. Phelan manager, has secured "Held by the Enemy," "Captain Swift," "A Southern Romance" and other plays for their repertory. Ella Cameron has been secured for the leads, and a strong supporting company engaged.

— Katherine Rober has closed a successful season, and is now resting in the metropolis. Miss Rober contemplates a trip to London, Eng., shortly, as she is interested in the foreign production of an American play to be presented shortly in that country. T. H. Winnett will look after Miss Rober's interest for plays for her repertory the coming season.

— Edwin Elroy has purchased a residence in the suburbs of Rahway, N. J. J. Harvey Cook and Lottie Church, stars of the Elroy Stock Co., will Summer at Saratoga Springs. T. H. Winnett has contracted to furnish plays for this organization for the coming season.

— The scenery for Howard Hall's production, "A Soldier of the Empire," will be painted by P. Dodd Ackerman. Speck, Wall & Ives report that they have secured for their star twenty-five weeks of city time, without a single one night stand.

— Edwin Forrest Lodge, No. 2, Actors' Order of Friendship, held a largely attended meeting in this city June 18, when President Milton Nobles paid a tribute to the memory of Augustin Daly. Instead of resolutions of condolence the lodge, by a unanimous vote, adopted the remarks of the president as the voice of the lodge. The address was ordered incorporated in the minutes, and an engrossed copy sent to the widow. Mr. Nobles said, in part: "The passing of Augustin Daly removes from the theatrical management a figure of commanding prestige. Acting and management in this country must now revolve in their separate spheres of art and commerce. With the death of Augustin Daly, theatrical management becomes purely a commercial proposition. Whether this condition is for the good of the profession at large we need not now consider. But it is fit that this representative body take public cognizance of the final exit of this representative man. To all earnest, thoughtful actors, and to each student of the contemporaneous drama, his death will assume the nature of a personal loss. A man with lofty ideals, and with the unquestioned courage of his convictions, his forceful personality has left an impress upon the modern stage not equaled by any of his contemporaries. As a dramatist, he will rank among the first of native writers. As a stage director, none will question his superlative gifts. As a manager, his name will ever be associated with that which was most artistic, liberal and professional. During nearly a third of a century of metropolitan management he probably did more to dignify the profession of the stage in America than any one of his contemporaries, and less to bring it into disrepute. His untimely taking off is a misfortune little short of a calamity, yet it should console his family and the thousands who so deeply mourn him that the final summons found him rich in honors, his fame at its zenith, and that this great metropolis, where his life had been passed and in whose artistic development his great talents have been a factor, will pay to his memory the homage due to a man of genius."

— W. H. Dalrymple, manager Dalrymple Comedy Co., writes: "My 'ad' in THE CLIPPER was most satisfactory; received one hundred and eighty-seven replies, and have engaged the following people for my company for the coming season: J. W. Sights, C. W. Courtney, Harry S. Kingsley, W. W. Potts, F. E. Evans, Pauline Sights, Rayne Kingsley, Evah Leonard, Bertha Dalrymple. I have also engaged as a special feature Bruns and Nina."

— W. H. Myers, manager of Little Irene Myers, and Joseph Green, of repertory fame, were visitors to the metropolis last week.

— The Opera House, Knoxville, Ia., is being remodeled. The roof over the stage is being raised, as an entire new set of scenery is being painted by Sosman & Landis. Managers Gibson & Gibson have purchased a new upright concert piano. The house, when completed, will be opened by the Della Pringle Co., in August.

— Mr. and Mrs. H. R. Brennan are summering with Mrs. Ed. J. Heron (Gertrude Roberts) at her home in Maplewood, Mass.

— Tommy Shearer has contracted with the Emergency Bureau for several strong melodramas for the coming season, among them being A. C. Gunter's "Two Nights in Rome."

— Kate Woods-Fiske, whose work in the Third Avenue Stock Co. during the season just finished will be remembered, presented her husband with a daughter at their Summer home, in Brentwood, L. I., N. Y., on June 15.

TEXAS.

Houston.—Auditorium business since June has been steadily on the increase, and the place is filled nightly. "Dr. and Mrs. Jack" was put on 12. De Haven and Mai continue favorites in their specialties.

FOREST PARK THEATRE.—Readick's "Around the World" Co. opened 14, and succeeded in drawing a large crowd. Forest Park is two miles from the city, and the street car company is adding more cars to accommodate the masses, and the place may prove a success as a Summer venture.

BROADWAY THEATRE, under the new management continues to do as well as under the old. "A Quiet Night's Lodging" was put on week of 12, and proved a startler as a farce, being received with uproarious approbation. The people week of 12 were: Tom Kelly, Dollie Wilson, Jas. Wolfe, Lillie Ellsworth, Milton Welch, Madeline Ray, Will Wilson, J. Nicholson, G. S. De Haven and Jeannie Preston. James Wolfe has been appointed stage manager.

PALACE THEATRE.—Business is big and the same people are still on.

HENRY GREENWALL, manager of Sweeney and Coomb's Opera House, was here on a business visit 15.

Fort Worth.—At the Standard Theatre substantial improvements and interior decorations have just been completed, rendering it more attractive. Rose Mendel and the Toledo Brothers are the drawing cards this week. Rest of the people: The Chicks (John and Annie), Wilma Sisters, Ethel Barlow, Amy Gilbert, Lulu Lawton, Frankie Livingston and Frank Gibbons. "Ronald Green" is being presented by the stock.

HOLLAND'S NEW MARKET.—Business continues good. St. Clair and the Peasley Sisters are the attraction this week. People: Blanche Lea, Alice Arlington, Roy Dee, Lulu Kent, Frank Dunn, Nellie Cook, Allie May, Julia Long, Dell Button and Katie Cox. "The Lost Lottery Ticket" is being presented by the stock.

PEOPLE'S THEATRE.—After a thorough overhauling and brightening up, reopened 12, with the following people: Prof. Cecil Aldrich, Pearl Howard, Michael Siedel, Bert Fanning, Lizzie Sullivan, Bertha Glenn and Kate Levasey. Prof. Aldrich, high wire performer, with electrical effects, is the head liner. The stock is presenting "Money to Burn."

LULU KENT left 18 for an extended visit to St. Paul, Minn., her home. Doc. Holland has returned to this city, having been entirely cured of a severe attack of the gout.

Dallas.—At the 'Cycle Park Summer Theatre, week of June 12, a high class vaudeville performance was presented, under the management of Lew Rose, which drew big attendance. The vaudeville entertainments will be the prevailing feature the rest of the Summer.

PEOPLE'S THEATRE.—May Cody, Lydia Temple, Johnnie Swor, "Zilda" and "Lucille," Jack Turnbull, Lehman and Keating, Lester and Williams, C. Leroux and Ed. P. Gilmore. Business good.

ALABAMA.

Mobile.—The third week of the companies of the Southern Amusement Syndicate opened at Monroe Park June 13, to good business, which held its own. The people this week are Teed and Lazelle, in their comedy sketch, "Domestic Pets;" Sam J. Adams, "The Long Boy," and the Curtiss Sisters, in songs, dances and cake walks. Next week a new bill is promised. The Sunday afternoon concerts at this resort are much enjoyed by large crowds, and Manager Wilson intends to make Monroe Park an ideal Summer place.....Captain Chittenden is exhibiting his collection of Indian war relics at Monroe Park, and they are viewed by large crowds nightly.....The Elks of this city are making preparations to leave for St. Louis to attend the annual reunion there, 20. Several of the members will go from there to Cincinnati to attend the Saengerfest Jubilee, 28-30.....The work on the new theatre in this city is progressing rapidly, and Mobile will be right in line next season.

INEZ MACAULEY

Began her professional career four years ago and received an excellent schooling in repertory. She has since played a season as Marguerite, in "Faust," with Porter J. White; a season in the leading role with W. H. Power's "Shannon of the Sixth," and has had two successful seasons in stock companies. She is one of the most popular members of the Woodward Stock Co., Kansas City, Mo. Her home is in Detroit, Mich., where she is well known and highly esteemed. Miss Macauley is very sincere in her work, and has an air of refinement and girlish simplicity that makes her a favorite socially as well as professionally. She has been re-engaged by Mr. Woodward to play the ingenue roles for next season.

MASSACHUSETTS.

Boston.—A matter of considerable interest to our theatregoers will be the production at the Castle Square Theatre, on Monday, June 19, for the first time on any stage, of the four act play, "Just a Day Dream," from the pen of Paul Armstrong. Next week, "The District Attorney." Last week, "A Midnight Bell."

COLUMBIA THEATRE.—This popular house, the doors of which have been closed for some weeks past, will be reopened Monday, 19, and a carefully chosen company, composing the house stock, will begin the new season of bi-weekly changes of bill. For the first half of the current week the dramatic attraction will be "East Lynne," which will be strongly cast, and staged with that carefulness of detail that has in the past marked the presentations at this house. On Thursday and for the remainder of the week the drama will be followed by "The Gypsy Queen," a pretty story of gypsy life, which will be equally well cast and staged. Popular prices prevail under the new management.

KEITH'S THEATRE.—Ching Ling Foo, the Chinese magician, will head the bill. Others are: Caron and Herbert, acrobats; Odell Williams and company, in the farce, "The Judge;" Kara, juggler; Fisher and Carroll, comiques and songsters; Gavin Spence, Scottish story teller; the Johnston Bros., trick cyclists; Four Emperors of Music, H. Percy Meidon and company, in the sketch, called "A Matrimonial Blizzard;" Swan and Bambard, the Passparis, parodists; Saxon and Brooks, Delaphone, mimic; Merritt and Rosella, comiques; Signor Alberti, violinist; Coakley and West, comedians from "darktown," and the American biograph, with views of Admiral Sampson's squadron, etc., etc.

PALACE THEATRE.—Manager Charles Waldron has fully demonstrated that he is plumb up to date in the matter of providing for the comfort and pleasure of his patrons. He has just installed an extensive electric fan plant, and the house is now one of the most comfortable in the city to visit, while the attractions presented weekly are of the very best class in the vaudeville and specialty lines. For the present week he announces a reproduction of the Jeffries-Fitzsimmons fight, presented by a cineograph in a most realistic manner. Two breezy burlesques are also features of the entertainment, one opening and the other closing it, and in the olio are: Hart and Mills, George Scanlan and Pearl Stevens, Alice Leslie Eulalie and Kerwin, Sam Collins, Bessie Taylor, Tom Nolan, Cissy Grant and Vera Hart.

AUSTIN & STONE'S MUSEUM.—The Donnybrookers created no end of fun here last week, and such was the hit they made that Managers Stone and Shaw hold them over for the present week. Beatrix, the fearless handler of the serpents, still remains in the lecture hall. On the stage this week the Bouchier Troupe, Mlle. Morello's Cocker Spaniels, Carlotta and Carrie Herbert, the Sisters Sparling, the Riley Brothers, Mackie and Walker, Burke and Thompson, Bella Linden, William J. Holmes, Three Brothers Percival, Alice Harmon and other turns.

NICKELODEON.—Manager Walker's bill of novelties in his curio halls this week includes a facsimile of the fight between Corbett and Fitzsimmons at Carson City; also the ten round contest between Sharkey and McCoy, and an amusing pugilistic controversy between eight pretty young maids. A startling feature of the show in the halls is the entrance of Edna Nateliey into a den of rattlesnakes, which she fondles and caresses. In the theatre—which is now cooled by electric fans—are: the Hartford Sisters, female minstrels; the living picture posers and an olio by the Cliff Sisters; Hewlette and Howard, Blanche Hartford, Eva Scott, Frank Collins, Julia Weober and Maude Seabrooke.

GYPSY CAMP.—Manager Burgess has just finished the work of putting in a mammoth electric fan in the camp, and the hall is now supplied with an abundance of cold air, making the big hall one of the most comfortable places to be found in the city on a hot day. Business during the past week was abnormally good, and a steady stream of comers and goers was the rule daily. Manager Burgess has in mind the introduction of several novel improvements in the interior of the camp, which will add materially to its attractiveness, but just at present the current of patronage is too strong to permit of any interruption thereto.

CHUTES.—Pure enjoyment and your fill of genuine fun is obtainable in unlimited measure at Manager Hyde's Huntington Avenue grounds. The attractive features are many and novel there and additions thereto are being made weekly; in fact, many patrons wonder when Manager Hyde will rest from his labor of providing for their pleasure. One of the most charming novelties recently added is the Dunlap electric fountain, which was operated for the first time last week. Other features besides the chutes riding are the miniature railroad and the ponies, donkeys, horses, etc. The fountain is operated every evening and is in itself well worth a visit to this resort.

NOTES.—The Hollis Street Theatre closed its doors for the season Saturday evening, 17, with the final performance of "Bobby Shaftoe," and the Tremont Theatre also wound up its season on the same date with the last presentation of "Erminie."..... Most of the houses at present closed will open preliminary seasons in August, with attractions to be announced later.....Among the entertainers who are booked at Keith's are Louise Truax, whistler; Prof. Vernon, ventriloquist; Ethel Levy, singing soubrette, and Joe Cawthorne, Dutch monologue comedian.....Nat D. Jones, a well known and popular Boston boy, has signed with Jas. A. Herne's "Hearts of Oak" Co. for next season..... Col. Frank P. Stone, of Austin & Stone's Museum, is at Rangeley Lake, and on Thursday last landed a seven and one-half pound salmon trout, the prize catch of the present season.....The Boston Theatre will reopen Aug. 28.....The Boston Museum will reopen about the middle of August for a preliminary season, with Roland Reed in a new play..... Jacob Litt's spectacular drama, "Sporting Life," is booked for presentation at the Boston Theatre on Labor Day.....Manager Hyde has invited the officers and men of the United States warships now at this port to visit the chute grounds and enjoy themselves on Monday, Tuesday and Wednesday. The "Jackies" will be there in force, and fun fast and furious is assured. ....A revival of Steele Mackaye's powerful drama, "Paul Kauvar," will prove a very strong attraction in this city next season. In the leads will be E. R. Spencer and Isabel Pengra, and they will have the support of a good company of players.... Harry Mullaly, the popular leader of the Boston Museum Orchestra, has been engaged for the same position next season. Meantime he is summering at the various pleasant resorts adjacent to Boston.

Lynn.—The Lynn Theatre season for 1899-1900 will open the last week in August. The theatre is being thoroughly renovated, under the direction of managers Dodge & Harrison, and will be put in excellent condition.

OXFORD GEM THEATRE.—Manager Fenton has already made considerable progress in the way of enlarging and improving his little playhouse on Oxford Street, and everything will be completed for the opening on Labor Day. Special attention is being paid to the furnishing of the place and a gallery is to be put in for the boys.

MUSIC HALL.—After laying idle for a season this playhouse, the oldest in the city, is again to be opened as a place of amusement, and will be under the management of W. B. Watson. The house is now in the hands of the carpenters and painters, and when their work is completed it will be one of the prettiest theatres in the State. White will be the prevailing color throughout, with trimmings of gold, and the ground work will be cherry. The stage will be provided with new scenery throughout, and there will be a ladies' reception room, furnished with all the necessary requirements, as it is the intention of the management to make the house a family amusement resort, and special attention is to be shown women. The attractions will include first class combinations, and the season will open Aug. 29. Charles C. Stumm, of Cleveland, is to be resident manager of the house, and he and Mrs. Stumm have already arrived and will make their home in this city.

THE LA PEARL CIRCUS is booked for this city June 29, to exhibit on the Bowler field. Advertising car No. 1, in charge of T. R. Perry, came 15, and billed the town. Mr. Perry is assisted in his work by a force of eighteen men. Car No. 2 will come 22.

Fall River.—At the Casto Theatre Daniel Packard and his Herald Square Co., after putting Manager Haynes off from week to week, seem not able to reach the town, and the engagement has been canceled.....Joseph R. Dyer's new march, "En Route," was rendered by Prof. Louis Garretson's orchestra at the Stone Bridge Hotel, "Newspaper Men's Night," June 12, and was loudly applauded.....Major John M. Burke was in town 12, in the interest of Buffalo Bill's Wild West, which exhibits here 22.....Phil Sheridan, proprietor of the City Sports, has leased Rich's Theatre, and will run vaudeville, burlesque and comedy, at popular prices.....Bonner, the educated horse; Lillian Burbank's high waltzing horse, and Dot Winona's dog and monkey circus, form the opening attraction at Dighton Rock Park.

PENNSYLVANIA.

Philadelphia.—The opening of the Grand Opera House this week is about the only new feature of the theatrical situation. If but a fair part of the plans outlined is carried out we should have a very satisfactory Summer season of opera, and it can be said of Gustav Hinrichs, the director, that his past efforts in this direction here have proven entirely commendable. There is almost an entire lack of theatrical gossip here now, the professionals not compelled by business to remain in the city seeking more agreeable climes.

GRAND OPERA HOUSE.—Arrangements have all been completed and the season of grand opera at this house, under the management of Charles W. Strine and the musical direction of Gustav Hinrichs, opens this week with favorable prospects. Beginning with "Il Trovatore" on Monday night, that opera and "Faust" will be given alternately throughout the week, with the last named opera for the Saturday matinee. In the first named opera the cast will include Leonora, Viafora Ciaparelli; Azucena, Mme. Culp Keibl; Manrico, Alberto Guille; di Luna, Achille Alberti, and Ferranco, M. Veron. In "Faust" the cast is as follows: Marguerite, Mlle. Hofacker; Siebel, Marie Mattfeld; Martha, Culp-Keibl; Faust, Mario Del Sol; Mephisto, Del Puente; Valentine, M. Begue, and Wagner, Richard Karl. Fifty and twenty-five cents are to be the prices for the first and second floors, while box seats can be secured for one dollar. The operas are staged under the direction of Carl Schroeder. It is announced that next week there will be produced "Cavalleria Rusticana" and "I Pagliacci," as a double bill, and "Carmen."

STANDARD THEATRE.—The stock company of this house is still keeping up its contention with the warm weather and is meeting with fair success. The bill last week was "The Octoroon," which was given in a satisfactory manner and pleased the patrons, who attended in fair numbers.

KEITH'S.—It is all smooth sailing for this house, be the weather warm or cold. Patronage continues steadily at a profitable point, and the uniformly good bills meet with unqualified approval. The topliner this week is Robert Manteil and company, in "A Lesson in Acting," which is followed by Hayes and Lytton, in "A Wise Guy" (second week). Willis P. Sweatnam, Bocksom and Burns, Romalo Brothers, Whitney Brothers, Three Nevarros, Nichols Sisters, Charles Leonard, Fletcher and Irene Young, in "Wanted, a Gent;" Wilson and Halpin, Lester and Stevens, Keely Brothers, Widden, the biograph and the stereopticon.

LYCEUM THEATRE.—Manager Jermon, continuing his policy of Summer entertainment, provides a bill of burlesque and vaudeville for his patrons this week of which, no doubt, they will approve. Fair patronage greeted the Broadway Girls Burlesquers last week. "Who Owns the White House" and "The Doctor's Dilemma" were the amusing burlesques, and vaudeville was provided by Harry Liston, Kennedy and Cole, Blanche Latell, Mills and Hart, Prof. Neuman. The company providing the entertainment this week is styled the Vaudeville Club.

OLYMPIA NICKELODEON.—This house is still receiving its fair share of patronage, and Managers Bernstein and Locke are making every effort to establish themselves in popular favor at their present location. Some of the features last week were Juliette Wood, soubrette; Prof. Morella, magician; Al Zeno, contortionist; May Adams, serio comic; Raymond and Hilda Shoop, dancers; Prof. Campbell, Punch and Judy, and W. T. Dulany and company in a one act farce.

WILLOW GROVE PARK.—This is probably the most successful season this park has had, and no small part of this success is to be attributed to the fine concerts given by the Banda Rossa, under the leadership of Maestro Eugenio Sorrentino. The other amusements, including the warograph, are well patronized.

WOODSIDE PARK.—Sunday, 18, began the annual Innes' festival, which continues throughout the entire week. Special programmes have been arranged for each concert, and in addition to a large chorus the band has the assistance of Effie Stewart, soprano; Eleanor Broadfoot, contralto; Signor Francesca Giannini, tenor, and Chevalier de Bassini, baritone. The electric artillery also adds to the effectiveness of some of the pieces.

WASHINGTON PARK.—This week the pictures of the Fitzsimmons-Jeffries fight are exhibited on the cineograph. A musical carnival also occurs this week, and the programmes will be given by the Liberati Band, and Myra Morrisana, soprano; Emma Dauti, contralto; Signor Guerimo, tenor, and Signor Muziate, baritone.

CHESTNUT HILL PARK.—Kalitz's Band continues to meet with approval at this park, and the programmes rendered always meet with hearty applause. On Thursday night of this week a fireworks display will be a special feature.

NOTES.—It is announced that on Saturday, July 1, Fritz Scheel and the New York Orchestra will inaugurate the midsummer season at Woodside Park..... Stockton Park, in Camden, will open for the season on Tuesday of this week, when the Boston Ladies' Military Band will begin a limited engagement.....The committee organized over a year ago to consider the building of a new Academy of Music was offered a suitable plot of ground, conveniently located, and at a very moderate price, by a prominent real estate dealer last week. This revived interest in the project, and the committee, which is composed of a number of prominent and influential citizens, will meet during the current week to consider the matter.....The new Fairmount Park Band, under the leadership of Adam Jacob, began its season on Saturday of last week with a concert at the Lemon Hill Music Pavilion.....Some miscreant has lately been amusing himself by cutting ladies' dresses with a sharp knife or scissors, and last week Flossie Loux, recently a member of Russ Whytall's "Vagabondia" Co., discovered on leaving a large department store after a shopping tour that her silk skirt had been cut in pieces and completely ruined. She complained to the authorities, as did also a number of other victims, and the detectives are making every effort to catch the vandal..... The success of the negroes at the Standard Theatre week before last, in "Uncle Tom's Cabin," has led David Trattel to organize a company of the cleverest of them, which he has named the Darkest South. The company is now rehearsing and a week will shortly be put in at the Lyceum Theatre, after which a tour of the parks will be made.

Harrisburg.—Cool weather had very little effect on outdoor business.

PAXTANG PARK.—The Velpo Stock Co. scored a big hit and drew large crowds throughout the week. Two bills were presented, "Whose Baby Are You?" and "A Complicated Case." "The Red Cat" will be the bill week of June 19, with the same organization. Jesse Mae Hall continues the strong favorite, with Miss Learock, Miss Burrill, Miss Tilson and Miss Neal, and Mr. Swan, Mr. Lester, Mr. Hearne, Mr. Crosby and Mr. Kenzie adding to their laurels daily. This organization is booked for Cave Hill Park, Carlisle, week of June 26. Mr. Van Kinzie of the company was looking after his business in New York City 18-20. Miss Burrill will take a three days' rest, 21-23, and visit New York City.

PICKUPS.—Spencer Charters, of this city, has been re-engaged for comedy roles for next season with the King Dramatic Co.....Manager Nathan Appell is enjoying a rest at Long Branch. On his return he will commence preparations for next season. The scenery for his three road companies will be painted at the Appell Studio, by De Harpe. .....Fred Clecker will look after "The Cherry Pickers" Co. until the season opens for the King Dramatic Co., when he will resume the business management of that organization.....The seats fell during the performance of the Welsh Brothers' Circus at Chambersburg, Pa., June 13. No one was hurt, and a panic was averted by the prompt action of M. H. Welsh and the attaches.....The Dr. Blue Mountain Joe Show will continue at Steelton, Pa., another week. Good business has been the rule. .....The Balliette Concert Company is filling a number of special engagements in this vicinity.... Ethel Tilson, known as the California Nightingale, will return to opera next season.....The Zereeth Trio, Ed., Dennolia and Ida, are the big features with the Dr. Blue Mountain Joe aggregation. Miss Dennolia Zereeth is scoring a big success in her new dances.....The Clayton Sisters (Nellie and Margaret), vocalists and dancers, and Lou Carlsen, character artist, were in the city 18. They were obliged to seek aid in getting to New York because of alleged unprofessional treatment at the hands of Mr. Knowles and Mr. Ford, who hired them for twelve weeks at parks and street fairs, opening at the street fair at New Castle. They were to have their fares paid to and from New York City. At the close of the engagement at New Castle they received their salaries, less the car fare from New York City. They were assisted as far as this city and from here East.

Pittsburg.—There is very little manna for the children of THE CLIPPER to gather in the wilderness of showdom. A free exhibition for patrons of the Consolidated Traction Company is the only diversion now available for our amusement lovers.

ALVIN THEATRE.—This house, which has been dark since June 10, reopened 15, for a benefit tendered by manager Charles L. Davis to the Jaxon Opera Co., which had intended to open in Milwaukee 12, but a flinty hearted landlord seized the baggage of several members of the company for board, and their departure was postponed in consequence. The benefit, which was intended to get the release of the baggage, was but moderately attended, "Faust" being well sung.

Altoona.—The Lakemont Park Theatre opened the season June 14, with the Oriental Troubadour Co. of Jubilee Singers. The park company has taken a new departure this season by giving these entertainments free. No admission is charged to the theatre, and but a small sum for front seats. From the present indications this change is going to prove a success, as there is a large increase in the travel to the park already.

Wilkesbarre.—All theatres have closed for the season, which, while not being as successful as in previous years, was on the whole satisfactory .....Florence Robinson, lately with the "What Happened to Jones" Co., is spending the Summer months at Harvey's Lake, near this city, with her husband, Geo. S. Robinson.

Lancaster.—Conestoga Park Theatre: Simmons & Slocum's Minstrels closed a successful two weeks' engagement June 17. The permanent Summer attraction, the Palmer Opera Co., opens with "Fatinitza," 19.

MISSOURI

St. Louis.—The Summer theatrical business was fair at all of the houses last week. A couple of days of bad weather knocked out the receipts for those days, but the week averaged well. All of the gardens have made extensive preparations for this week's business, believing that the Elks' convention will prove a gold mine.

SUBURBAN GARDENS.—The minstrels proved as popular as ever. The feature of the entertainment was a travesty of "Camille," with Carroll Johnson, Tom Lewis and Dan Quinlan in the cast. It was a unique performance.

OLYMPIA PARK.—The Hanley Stock Co. made their first appearance last week in "Caste." In the production were Lawrence Hanley, Nellette Reed, Jessie Izett, Edmund D. Lyons, Earl Stirling, W. Gilius Lonsdale and Isabel O'Madigan. The attendance was fair. This week a Shakesperean production is offered.

FOREST PARK HIGHLANDS.—The vaudeville bill drew very well indeed. In the olio were the Manhattan Comedy Four, James Richmond Glenroy, Charlie Gardner, Lawrence Sisters, Adele Purvis Oari, Edith Craske, Jessie Merrilees, and Mabel Craig.

MANNION PARK.—The minstrels, with Manager Ernest as interlocutor, had their share of the patronage. The Superb Quintet, composed of Franklyn Wallace, Ed Gorman, Joseph Hortiz, Charles Kent and H. W. Fullman, was featured. McMahon and King, the Freeze Bros., Frank Cushman, Arthur Deming and James Devlin all did good work.

UHRIG'S CAVE.—The Williams-Weinberg Stock Co. finished their four weeks' engagement June 17. "Turned Up" was offered and drew fairly well. The bad weather of the first two weeks prevented the venture from proving a money maker, but the two popular actors at the head of it—Malcolm Williams and Gus Weinberg—lost nothing by it. A benefit to the Sixth Missouri Regiment was given Thursday night. Mr. Alexander Spencer's Opera Co. opened at the Cave 18, in "The Daughter of the Regiment." Maude Lillian Berri is prima donna.

KOERNER'S GARDEN.—The vaudeville bill did fairly well last week. Lotta Gladstone, the Harvey Sisters, and Arthur Wellesley were featured. Cain's trained dogs proved favorites. This week Managers Bromley and Allan are making a special bid for the Elk's patronage, with an interesting minstrel show.

NEWS.—The Elks' convention this week has caused much excitement in the theatrical line. The local lodge has made extensive preparations to welcome them and the city is well decorated with banners and arches.....The most important event last week was the final settlement of the question of the Grand Opera House's future for the coming season at least. The particulars are as follow: The Tri-State has sold the present lease of the house to the Middleton Theatre Co., composed of George Middleton, of Chicago, president; Frank R. Tate, of St. Louis, secretary and treasurer; Louis M. Hedges and Arnold Smith, of Chicago; Louis J. Shay and Joseph Morrison, of St. Louis. The house will play combinations at popular prices, taking over the contracts of the Imperial, which house will run stock. The Columbia will remain vaudeville. The local manager is not announced, but E. D. Stair, of Detroit, will play all the combinations booked for his circuit at the Grand, and will probably control all the bookings. Extensive improvements are planned for the house. The name will remain the same.....The Standard Theatre has reopened this week for the Elks' Carnival. The Sporty Widows is billed with such seductive features as Little Egypt, Rose of Lucrece, the spicegraph and "The Circus." The management announces that it is proposed to show visiting Elks that the Standard is the coolest house and the "hottest" show in America.....The week's convention of Elks in St. Louis, beginning June 20, is an event of much importance to the many theatrical people who belong to that order. The convention is known, locally, as "Our People's Week," and at this writing the scale of preparation justifies the title. The local lodge has been at work for some weeks, and the officials assert that it will be one of the biggest and liviest affairs of its kind ever seen. The most unique feature of the week is the big parade on the morning of the 22, when about 8,000 Elks, representing 200 lodges, will do their best to capture some of the big prizes offered. About thirty bands will be in the line and all will compete at the band contest, which lasts three nights, at Concordia Park. The lodge of Sioux City, Ia., will lead their delegation with three live elks. Each of the lodges will be uniformed, and no two lodges will be similarly attired. The decorations of the city will be a big feature. The hotels, stores and public places will all be in gala attire, and the committee on decorations has exhausted itself in the matter of street decorations. On Olive Street an immense welcome arch, 40 feet in height, spans the street, covered with Elk colors and banners and lighted with countless incandescent lights. Several others are being constructed in different prominent places throughout the city. The headquarters of the local lodge is at the Lindell Hotel. The executive committee of the re-union has headquarters at the Southern. The local lodge rooms are on the eleventh floor of the Holland Building, on Seventh Street, between Pine and Olive. The officers of the local lodge are: David B. Alog, E. R.; Edwin Puller, E. L. K.; Ed. McCormack, E. L. K.; Chas. Whillenburg, E. L. K., and Lew L. Clark, secretary. The reception committee will be at the Union Station and all principal hotels throughout the week. The Grand Lodge will meet at the Olympic Theatre morning of 20, and will continue at work for four days.

Kansas City.—At Fairmount Park the second week of the Orpheum's vaudeville season opened to packed Sunday business and had fair attendance the rest of the week, the rainy weather being the special knocker. Chas. Marsh, the diving bicyclist, held over for the second week, and was again a big feature. In the theatre the bill was made up of Grayson and Ferson, two darktown singers and cake walkers; Jack Symonds, monologuist, in parodies and gags; the Four O'Learys, in a clever acrobatic comedy act; John Le Clair, an up to date juggler, who did many new acts; Martinelli and Sutherland, in songs and dances, who were a big hit; Howard's ponies, who closed the show and did their usual good act. This week the people will be the Faust Family, six in number; Almont and Dumont, Harry Fitzgerald, Frank and Dow, Edna Aug and the Arnold Pantomime Co. In the lake Cora Beckwith, the swimmer, will do her act.

AUDITORIUM.—Jas. F. Fulton's new melodrama, "The Man Behind the Gun," received its premier on Friday evening, June 16, before a large audience. The show had the disadvantage of being presented by a cast made up nearly entirely of amateurs, but nevertheless there is much merit in it, and with proper rewriting will be a big go. The third act will undoubtedly carry the show. During this act a rescue by Gen. Funston and the firing on the forts of Manila Bay are shown. Special scenery was used, and in justice to Mr. Fulton it must be said that he spent a lot of money to give the show a proper production. Mr. Fulton has a part that fits him like a glove, and was naturally the hit of the performance. Harry J. Ingram, in an old man character role, did some clever acting. J. May Bennett and Harry Forbes King did well. The ovation of the performance was given to the man who made up as Funston, and dashed on the stage on horseback. The cheers lasted for fully four minutes. It is probable that Mr. Fulton will take the show on the road next season.

TROOST PARK.—Zimmerscheid's Military Band is rendering splendid programmes every evening, and is attracting large crowds.

GRAND OPERA HOUSE.—A large force of men are at work building the new gallery and balcony and remodeling the interior. Everything will be completed by September.

CLIPPERINGS.—Louis Rosenthal, who was treasurer of the Orpheum here, is acting in a similar capacity at the Fairmount Park this Summer. He will once more be treasurer of the Orpheum at Kansas City next season.....Chas. Marsh, the bicyclist, leaves direct for New York at the end of his engagement here.....The Four O'Learys, acrobats, are now in their third week in this country. They go from here to 'Frisco.....Manager "Jake" Rosenthal, who has been at West Baden for his health, was here to attend the opening of the Orpheum season at Fairmount Park. He announces that the Orpheum in Omaha will close 25, with Camille D'Arville as a special feature. Mr. Rosenthal will return here, and be with the Orpheum forces all Summer, at the Park. .....Manager Lehman's family is in California for the Summer.....Matilde Wefling, who has been playing leads with the stock company at St. Joan, New Brunswick, arrived in the city last week, and will spend the Summer with her folks. It is probable that she will join the Woodward Stock Co. at the Auditorium next season..... Grapt W. Harrington, manager of the Opera House at Hiawatha, was in the city last week.....R. B. Burgess and Lydia Broughal, cake walkers, won the fifty dollar prize for the best cake walkers, offered by Modern Woodmen, during their convention here at Convention Hall.....John Behn, accompanied by Mrs. Behn and orchestra, will leave for Colorado the last part of July.

DISTRICT OF COLUMBIA.

Washington.—The midsummer dearth of theatrical amusement is now on, and Washington is reduced to a single playhouse. This one, while presenting first class attractions, did not do so well last week as the merit of the bill deserved. A slight reaction seems to have set in after a very successful and meritorious ten weeks' season of a stock company which had so ingratiated itself in the good graces of our playgoers to such an extent that—temporarily, at least—no other attraction, however good, could fill the gap. A new stock company, however, is promised, and it makes its preliminary trial this week. The people promised and the play selected should insure success, and it is altogether probable that the season inaugurated this week will be long and profitable, inasmuch as neither of our other houses have shown any signs of opening until the regular Fall season commences. Vaudeville amusement had a fair send off two weeks ago at one of our suburban parks, but owing to several causes—deteriorating bills, managerial disagreements, etc.—this came to an end with last week, and now the public have but one place to go to for stage amusement, and that is at a first class house, with nothing cheap about it but the prices of admission.

LUCKETT & DWYER'S COLUMBIA THEATRE.—This house opens its third Summer season this week with a new stock company, presenting Bronson Howard's drama, 'Aristocracy." The new company includes J. H. Gilmore, S. Miller Kent, Harry Burkhardt, Louis Payne, Alfred Hudson, Palmer Collins, J. Edgar McGregor, L. R. Grisel, Mary Hampton, Minnie Ashley, Agnes Rose Lane, Annie Buckley, Fanchon Campbell and Gabrielle McLean. Last week Otis Skinner and his excellent company presented "Rosemary," to good business. Washington has never before, even during a regular season, been treated to so complete and satisfactory rendition of this beautiful play.

THE GLEN ECHO PARK AMPHITHEATRE has, for a time being, suspended its vaudeville bill, and this week presents twice a day concerts by the Boy Hungarian Band. A new management is in contemplation which may lead to a resumption of the vaudeville bills at an early date.

NOTES.—Manager Uriah H. Painter, manager of the Lafayette Square Opera House, has come out with a circular announcing that with the beginning of next season his house will be run independently and outside the theatrical syndicate, relying entirely on his own bookings of first class attractions only.....Although all of our theatres are closed save one, the painters, decorators and furnishers are busy at each, and there seems to be a competition between them as to which will open up in the Fall most improved in appearance. Every one of our managers seems to have made money last season. Each vie with the others to furnish the best, with a resultant gain to themselves and the complete satisfaction of their patrons..... Robert Downing has announced his retirement from the stage, and will open a dramatic school in this city.....Will Reeves, treasurer of the Grand Opera House here during the past season, has a similar billet at Minerva Park, Columbus, O., for the Summer. He will probably resume his position here with the opening of the regular season.....Manager Eugene Kernan and Meyer Fisher, of the Lyceum Theatre, in this city, have gone to St. Louis to attend the Grand Lodge of Elks, which is in session there..... Geoffrey Stein, who was so painfully injured on the stage of the Columbia Theatre during a rendition of "London Assurance" by the Frawley Co. a couple of weeks ago, has so far recovered as to be out, but will not rejoin his company at Milwaukee for a couple of weeks yet.... "The Children of the Ghetto" will receive its premier presentation in this city Sept. 18 next.....Walter Stetson, late of the Murry Hill Stock Co., is at his home in this city, after nearly two years' absence. After a short rest he will play vaudeville dates at Atlantic City and Coney Island. He has signed for next season with Stella Beauchamp.....Annie Lloyd, a clever soubrette, who has been often seen in our vaudeville houses, and last at Glen Echo last week, has signed with the "Sis Hopkins" Co. for next season, when she will be known as Annie Driver, which, by the way, is her real name..... Mr. and Mrs. John Grieves, of the Bijou Theatre, have gone to Atlantic City, N. J., where they have secured a cottage for the next two months.... Al. Stern, monologue comedian, is at his home here resting after a profitable season in the vaudeville houses. Next season he will be on the business staff of the Bowery Burlesquers, one of Hurtig & Seamon's road attractions.

NEW YORK CITY.

Review and Comment.—There is little activity at present in the local theatrical field, and during the past week there were few happenings worthy of comment. Three roof gardens were open throughout the week, and that number will soon be doubled. The weather during the greater part of the week was uncomfortably warm, and there was a strong demand for out-of-door entertainment, a demand, in fact, greater than the supply. There have been rumors of the erection of two new theatres, one devoted to dramatic art and to be managed by David Belasco, and the other to be a vaudeville house. Dame Rumor, though generally very unreliable, seems to have indulged in the delights of truth telling in both of these instances, the last mentioned house being already under way, while Mr. Belasco has confirmed the statement relating to himself.....There has been another rumor afloat, which we would be glad to entirely discredit, but which, unfortunately, seems to be founded upon truth. It relates to some dissatisfaction among the members of the Actors' Fund of America, arising from the lack of moral and financial support of the Fund by the profession at large. It is rumored that at the recent annual meeting of the organization there was a sharp discussion brought about by the ill success of benefit performances given in aid of the Fund during the past year. That there was such a discussion is undoubtedly true, but it is claimed that the whole truth concerning the matter has not been made known, and it is intimated that the trouble is really of a serious nature, and that, if unadjusted, it will greatly impede the work of the organization. Louis Aldrich, president of the Fund, is a man of excellent heart and sound judgment. He is broad minded and an indefatigable worker, and, above all, is intensely devoted to the interests committed to his care. We hope and believe that he will be able to still the tumult not only without antagonizing any one, but that through his efforts those who are said to be lukewarm in their affection for the Fund may be induced to renew their fealty. The charitable work of this organization is done so unostentatiously that it receives but little of the favorable comment that is its due, but through the closeness of our relations with the profession we hear of very many of the individual cases in which its charity has been operative, and we would be glad to see the entire profession united in its support.....Mrs. Leslie Carter closed her first season in "Zaza" at the Garrick Theatre, this city, on June 17, finishing an engagement at that house of twenty-three consecutive weeks. Her role in the play is an arduous one, requiring the outlay of much nervous force, and it is little short of marvelous how she has endured the strain imposed upon her. There is a valuable lesson taught by her success, and it may be found embodied in the old aphorism that "perseverance conquers all things." When Mrs. Carter began her professional career there seemed to be no logical reason why he should have attempted to act. Her work was uninspired, crude and almost utterly devoid of charm. It seemed to be entirely without promise, yet there was sufficient evidence of striving to enlist sympathy. In "The Heart of Maryland" Mrs. Carter showed that she had gained much skill, but although her work in that play was surprisingly good and highly commendable, it was not of the sort that could win for her very exalted rank. It suggested, however, possibilities of growth, and her first appearance here in "Zaza" was awaited with much interest. The result is well known. The first emotion, in spite of expectancy, was surprise, which quickly yielded to an admiration which was apparently boundless. She had somehow or other gained all that was necessary to make her great, that which in her case had seemed to be utterly unattainable, yet which had nevertheless been acquired. We knew then how persistently she had labored, how thoroughly she must have allowed her pride to be abased that her merit might be exalted, how obediently she must have bowed to the will of her instructor, and with what careful and arduous striving she must have endeavored to conform herself to his ideal. Mrs. Carter was not endowed with genius, yet seldom has genius achieved higher results than she has obtained by the exercise of indomitable will, by persistent effort and implicit obedience to the higher intelligence of the instructor. It is undoubtedly true that David Belasco is entitled to share liberally in Mrs. Carter's triumph, but it is not necessarily true, as some have intimated, that her future efforts must fail should she be deprived of his assistance. Such an assumption is based upon the idea of hypnotic influence, and ignores the more plausible theory that Mr. Belasco wrought upon Mrs. Carter's intelligence. Accepting this theory as true, it is scarcely possible that Mrs. Carter could have acquired the knowledge necessary to her performance of Zaza without that knowledge having gone through the process of mental digestion and assimilation which would make it permanently a part of herself. She has evidently not only learned how to act in conformity with another's mental chart, but she has doubtless learned how to think, and her mental powers must, by the process above mentioned, be capable of creation to a degree far beyond their earlier capacity. We cannot solve one problem by a process of reasoning without being better fitted to solve the next problem which may be presented, and although the mental growth of Mrs. Carter may be more rapid under the continual training of Mr. Belasco, which, happily, is vouchsafed to her, we incline to the belief that she would not fail without his assistance. .....The continued attractions for the week ending June 17 were: "His Excellency the Governor" at the EMPIRE, "The Man in the Moon" at the NEW YORK, "Zaza" at the GARRICK, "A Reign of Error" at the VICTORIA and the Jeff De Angelis Opera Co. at the CASINO, the three last named having closed on that date.....Variety entertainment was furnished at TONY PASTOR'S, PROCTOR'S, the UNION SQUARE, the PLEASURE PALACE, the LONDON and the following roof gardens: The Aerial Palm Garden (Koster & Bial's) and the Aerial Magnolia Grove (formerly Olympia).

PREPARATIONS for the opening of the American Theatre Roof Garden are rapidly nearing completion. The garden has been redecorated, and by the use of growing plants, palms and vines, wears the semblance of an aerial arbor. The resort will open July 1, and among the attractions Manager Kingsbury has secured for the opening bill are: Pauline Hall, Caron and Herbert, and the Cardownie Troupe of International Dancers. Popular prices will prevail, the general admission being fixed at twenty-five cents.

TWENTY-THIRD STREET, east of Third Avenue, will probably be the location of a new theatre, to be devoted exclusively to vaudeville. Negotiations looking to the purchase of the site and the construction of the building are now under way.

THE VENETIAN TERRACE GARDEN has been selected as the name for Oscar Hammerstein's Victoria Roof Garden, which opens with a vaudeville entertainment June 26.

FUNERAL SERVICES for the late Augustin Daly were held on the morning of June 19, in St. Patrick's Cathedral. Admission was by ticket, but the congregation filled the church. The bier was surrounded by large floral designs sent by the members of Mr. Daly's companies, who were seated on the left side of the aisle, behind the pallbearers. The body of the dead manager reached the church a little before 9.30 A. M. It was met at the main entrance in Fifth Avenue by the honorary pallbearers, Joseph Jefferson, Theodore Moss, ex-Justice Roger A. Pryor, John A. Sullivan, John B. Schoeffel, Richard Dorney, George Clarke, William Winter, St. Clair McKelway, ex-Mayor William R. Grace, John D. Crimmins, Richard M. Henry, Joseph Howard Jr, Dr. Oliver L. Jones, Thomas H. Kelly, George B. Robinson and Nelson Goodwin Green. While the organ pelaed forth Beethoven's Funeral March three bearers escorted the body to the catafalque at the head of the main aisle, and seated themselves in the front pews on the right. The mourning party which followed the coffin into the church included Mrs. Augustin Daly, her mother, Mrs. John A. Duff; her sister, Mrs. James E. Hayes, and her brothers, the Rev. Rufus Duff and James C. Duff; ex-Justice Joseph F. Daly, his wife and three children; Mrs. G. H. Gilbert, of Daly's Theatre Co., and a few of the old servants of Augustin Daly. The elder Mrs. Daly, mother of the deceased, was too feeble to attend. The Daly family pew was vacant and was appropriately draped. Elaborate floral pieces were arranged in front of the chancel and at the head of the coffin. Mass was celebrated by Archbishop Corrigan, assisted by the Rev. Fathers McCluskey, Daly, Newey, Connolly, Myhan, Elliott and Hughes. The music, which was under the direction of W. F. Pecher, the Cathedral organist, with a largely augmented choir and an orchestra, included Sullivan's "Lost Chord." Father Lavelle delivered the sermon and paid high tribute to the deceased manager. Among the members of the late manager's companies present were: Marcia Van Dresser, Charles Richman, Carona Ricardo, May Cargill, Wilfred Clarke, Mabel Roebuck, Beatrice Morgan, Robert Greppo, White Whittlesey, Paula Edwardes, James Young, Sidney Herbert, Louise Draper, Virginia Navarro, William Hazeltine, De Witt Jennings, Walter Howard, Anne Caverly, Lucy Spinney and William Owen. The musical company was represented by Cyril Scott, James T. Powers, Virginia Earl, Herbert Gresham, Harold Vizard, Henry Stanley, Catherine Lewis, Carolyn Gordon, Eric Scott, Lionel Hogarth, Robert Kelly and Belle Harper. Others who attended were: William H. Crane, Francis Wilson, Edward Harrigan, De Wolf Hopper, "Aunt Louisa" Eldridge, Mrs. W. J. Florence, Mrs. Barney Williams, Rose Eytinge, John Kendrick Bangs, Arthur Rehan, Gen. Louis Fitzgerald, Adrian Iselin, Richard Watson Gilder, Jeannette Gilder, Dr. Joseph D. Bryant, Mrs. Joseph J. O'Donohue and daughters, Dr. Appleton Morgan, Edward Gilmore, Peter F. Meyer, John F. Carroll, James S. Coleman, T. Henry French, Mrs. N. T. Reynal, J. Rhinelander Dillon, ex-Surrogate Arnold, William J. Gilmore, Augustus Thomas, Clay M. Greene, Mrs. E. L. Fernandez, Bijou Fernandez, Jacques Kruger, Dorothy Morton, Antonio Pastor, Frank Murtha, Mrs. James Lewis, Henry Harper, A. B. de Frece, Samuel C. Austin, Horace McVicker, Harry Mann and Samuel Carpenter, and delegations from the Actors' Fund of America, the Players, the Lambs, the Actors' Order of Friendship, the Musical Mutual Protective Union and the Actors' Society of America. The remains were taken to Calvary Cemetery and placed in the Daly family vault.

Proctor's Theatre.—For the current week General Manager J. Austin Fynes offers a pleasing bill, and the good attendance at the opening performances, June 19, gave every evidence of appreciation. Lillian Burkhart, always welcome, presented her latest sketch, "Her Soldier Boy," and scored a success, as usual. She was ably assisted by James Kyrle MacCurdy, and playlet and players recived every evidence that their efforts were appreciated. Hugh Stanton and Florence Modena appeared in Mr. Stanton's skit, "For Reform," and kept the house in an uproar. Smith and Cook, in their acrobatic grotesque act, were in prime form. Waterbury Brothers and Tenny gave their clever musical act, and were accorded a good reception. Carie Scott was as popular as ever in her budget of songs. Ely Coglan was pleasing in her vocalisms. Mr. and Mrs. Jimmie Barry presented an amusing act. McLean and Hall, in an old time black face act, were favorites. The team, which is composed of a man and a woman, do a very clever turn, and fully earned the applause which fell to their lot. Abbott Davidson, monologuist; the Harpers, in a cake walk; Anna Lounborg, in songs; Al. Waltz, skating expert; McLean and Hall, novelty duo; Pongo, man monkey, and Tobey's art views rounded out the bill. The Sunday programme 18 included Mr. and Mrs. Sidney Drew, Conroy and McDonald, Mabel Taylor King, Gordon Eldrid, Ed. Quinn, Stella Rinehart, W. J. Mills, Allen and Delmain, Chas. Zimmerman, Mr. and Mrs. Jimmie Barry, Conway and Leland, Ford and Dot West, Boyce and Black.

Grand Central Palace Roof Garden.—The opening of this amusement resort occurred on June 19, and sufficient merit was disclosed in the bill to amply justify the assembling of so large an audience as was then on hand. With plenty of cool breezes in evidence, and with so worthy an entertainment to hold their attention, small wonder that the audience waxed enthusiastic frequently, and the entertainers of the evening had no cause to complain of lack of appreciation. Eldora and Norine brought their display of juggling feats prominently to the fore, the Etting Sisters gave a clever singing and dancing specialty, and the Bates Trio played musical instruments and sang in a most satisfactory manner. Whitelaw and Stewart, as the German and the Celt, dispensed dialect comedy lavishly, and Ray Fields and Mlle. Sahra performed their acrobatic cake walk most entertainingly. L. O. De Witt rendered a cornet solo; Brice and Inman's comedy sketch, "My Friend the Lawyer," proved interesting; Derenda and Breen's club juggling act proved a salient number on the bill; Irene Franklin won well merited recognition for her conscientious work, and Behman and Spaulding brought the bill to a close with a neatly executed act, which they call "The Athlete and the Tramp."

Huber's Palace Museum.—Carl Gebhardt a modern pied piper, who charms a big troupe of rats by dulcet strains of music, is the curio hall feature this week, others on the main floor bill being Jack Sonwell, with a den of snakes; Huber, an armless painter; Lottie, a trained baboon, and a troupe of colored jubilee singers. Manager Anderson provides excellent stage entertainment in a bill which enlists the services of Howard and Linden, Merkel and Algers, Rosley and Lee, Green and De Voe, Ada Jones, Lillian Clifton, Fannie Granger and clever Eddie Clark. The attendance on the opening day of the week of June 19-24 was excellent, and the crowds in attendance were evidently well entertained.

Casino Roof Garden.—The bill is this week made up of the following people: Mlle. Fanchonette, Laura Bennett, Francioli Sisters, Violet Holmes, Wm. F. Gould, Sisters Minty, Annabelle Moore, Glenroy Bros., Snyder and Buckley, Nora Lambert, Pauline Hammerstein, La Petite Adelaide, Edgar Ely, Mlle. Irene and her dog, Alma Doerger, the Phasey Troupe and the Cole and Johnson company of colored comedians in a very worthy contribution.

Koster & Bial's.—Owing to the burning of the stage and canopy on the roof of this resort on the morning of June 18, the entertainments this week will be given in the Music Hall. The current bill, opening 19, includes Dave Meier, Alice Magill, Silvern and Emerie, Mme. Arniotis, Sadi Alfarabi, Leonida's trained cats and dogs, Josie De Witt, Goggin and Davis, Josephine Sabel, Johnson and Dean, and the Metweef troupe. On the roof an open air military band concert is given under the direction of Gustave Luders. The management expects to rebuild the roof garden stage and have it ready to give performances there next week.

Keith's Union Square Theatre.—Rose Melville, one of the most talented and popular performers ever seen in vaudeville bills at this house, returned Monday, June 19, for a continuance of her previously pronounced hit in her clever impersonation of "Sis Hopkins." Not content with character triumphs, she added a transition from Posey County, Indiana, to Broadway at the conclusion of her charming portrayal of the Hoosier belle. In the absence of a better excuse, we conclude that the transformation is made to assure the audience that Miss Melville is really the pretty woman that she is, and that she does not walk the streets and enjoy the quietude of private life as the gawkish girl she impersonates upon the stage. Her artistic character work, and not her personal charm, has brought her into enviable prominence, and it is to be sincerely hoped that the expressed satisfaction of Monday's audience upon discovering that her impersonation of Sis Hopkins was in truth an impersonation, and not a reality, will not lead her to rob the public of the delightful country girl we have come to so heartily admire, by adopting a line of stage work which will give full sway to an evident desire to show how personally charming she is. Whatever her plans, her hit on Monday was hearty, and, as usual, well deserved. As Sis Hopkins, she delighted all beholders by the finished portrayal of the character, and when she appeared in city raiment, she was equally well received. Her company has been augmented by the addition of six Summer girls, remarkable inasmuch as they make no effort to attract the attention or form the acquaintance of the two men who figure in the seaside sketch. Smith and Campbell reappeared after a protracted absence and scored a pronounced hit. Their string of rapid fire nonsensicalities is bright and new, and the audience was quick to appreciate the witty points with which their contribution bristles. The Blondelles, Edward and Libbie, introduced an improved version of their clever juvenile comedy; Miss Blondelle was prettily costumed and added her accustomed agreeable portion to the sketch, which has as a shining feature the artistic character work of Mr. Blondelle. Al. Wilson monologued his way to an immediate hit, his dialect stories and songs being abundantly appreciated. Wilmer and Vincent, assisted by Olive White, presented their laughable little comedy, "A Strange Baby," with splendid effect. Ethel Levy made a hit with coon songs, well sung and acted in a lively and intelligent way, her efforts being redemanded. Swan and O'Day, in a plantation sketch; Louis Truax, in a wrestling specialty; C. Southard Thompson, conjurer; Healey and Saunders, dancers, and Kissaire and Elliott offered specialties which met with approval. Kelly and Ashby were retained for a second and last week to perform their clever acrobatic act; Sheehan and Kennedy gave an amusing comedy interlude, and the one hundred and twenty-sixth consecutive week of the American biograph opened with that machine still in strong demand. Anderson and Engleton were seen in an acting sketch, wherein they displayed evidence of dramatic ability. In spite of the rather humid condition of the weather, the attendance, afternoon and night, filled the seating space and overflowed the standing room.

Tony Pastor's Theatre.—Two well filled houses marked the opening of the week of June 19, when Manager Pastor again presented an evenly good bill of continuous vaudeville for the amusement of his patrons. Maud Granger is toplined in a presentation of Sidney Wilmer's farce, "What the Parrot Said," assistance being rendered in its portrayal by Frank W. Cauldwell and George W. Parsons. The stage setting was very handsome, and Miss Granger wore an elaborate gown. As for the sketch, if it had a better finish, if the opening was improved, and if the main body of the sketch were revised and amended, it would show a betterment all around. The Stewart Sisters were again "in the hands of their friends," and were well taken care of in the way of encouraging applause. Their contribution was one of the hits of the show. Eva Williams and Jack Tucker gave "Skinny's Finish" another introduction to these audiences, and their previous excellent character work assured them a warm welcome. Their hit was well merited. Emma Krause, assisted by Jessie Cole and the Dutch Pickaninnies, won a favorable verdict on the merits of her work, and the entire act proved entertaining. The Seven Reed Birds were heartily applauded in their interpretation of Dave Reed's clever sketch, "After the Ball." The talented family, individually and collectively, scored a strong and well deserved success. Howley and Leslie's clever dancing specialty won its accustomed hit, and Allie Leslie scored her usual personal success in her juvenile impersonation. Harry Thompson gave his songs, stories and imitations to an appreciative audience, and the Borani Brothers were well received in their acrobatic contortions. Welland, juggler; Billy Payne, in a musical act; the Bohomes, in German comedy, and Cameron and Gauss, in a character act, offered specialties which won appreciation according to merit. Animated pictures, projected by the American vitagraph, formed an entertaining part of the programme. To conclude a mention of the show without referring to Tony Pastor's solo singing would make the work incomplete. His enterprise in keeping his comic song parodies and topical ditties abreast of the times finds constant appreciation with his audiences, and his popularity remains undiminished.

Aerial Magnolia Grove.—Big business continues here. The bill for week of June 19 includes: The Sisters Minty, the Four Talkas, the Versailles, Peasant dancers; Susie Forrester, the Miles Stavordale Quintet, Christopher Bruno and Mayme Gehrue, William English, Prof. Carl Marwig's Ballet Divertissment, Walter Stanton and Charles Walton, La Liska and her picaninnies, Ezra Kendall, the Beaumont Sisters, Walton's Monkey Gymnasts, Lizzie and Vinie Daly, the Manhattan Trio, the Tiller Quartet of Dancers, Mlle. Lotty, the Three Sisters Ronay, Mlle. Erna's trained dogs, Cissie Loftus and the Pony Ballet.

Koster & Bial's Roof Garden was the scene of a fire early Sunday morning, June 18. Flames were discovered in the flies on the stage by porters who were cleaning the place, preparatory to the Sunday night concert. With the aid of the house apparatus and the work of the Fire Department, which was quickly notified, the damage was confined to the roof and amounted to about $5,000. Workmen were immediately set to work, and by 8 o'clock in the evening the burned portion of the roof fixtures were replaced, and everything was ready in time for the regular performance.

Empire Theatre.—"His Excellency the Governor" entered on June 19 upon the fifth week of its run. It was to have closed 17, but owing to the continued demand for seats Charles Frohman wired from London, Eng., to keep it on for a while. It is worthy of its prosperity, and rarely at this time of year do we have so good a dramatic attraction.

Atlantic Garden.—Bartell and Morris, Trixeda, the Edridges, Leroy and Morris, and Barr and Evans are on the bill this week, opening June 19.

"FROM DEN TO MANSION," a four act drama, by J. K. Tillottson, will be presented at the Fourteenth Street Theatre Aug. 31, for a run. The following is the company engaged by Frank Williams, the business manager, through Col. T. Allston Brown: J. H. Gilmour, Frank Losee, Theodore Roberts, P. Aug. Anderson, J. L. Wooderson, Claude Gillingwater, Robert Quilter, Selma Herman, Sydney Cowell, Charlotte Crane, Margaret Dale Owen, Alma Earle.

IN THE SUPREME COURT of this State, on June 16, Justice McAdam dismissed the complaint in an action brought by the Broadway Theatre Company against the Dessau Company to recover damages for breach of contract in connection with the production of "The Sorrows of Satan."

CLOSED.—Knickerbocker, Lyceum, Broadway, Manhattan, Wallack's, Daly's, Bijou, Fifth Avenue, Garden, Garrick, Herald Square, Madison Square, Casino, Fourteenth Street, Grand Opera House, American, Academy of Music, Victoria, Star, Murray Hill, People's, Harlem Opera House, Columbus, London, Huntig & Seamon's, Irving Place, Third Avenue, Miner's Eighth Avenue, Miner's Bowery, Weber & Fields', Olympic, Germania, Thalia and Windsor.

Pleasure Palace.—The week commencing June 19 was ushered in by a good attendance at Manager Proctor's uptown house. Probably the most important item on the bill was the professional debut of Mrs. T. Benton Leiter, from Chicago. Mrs. Leiter has been heavily billed, a vaudeville recruit from the leading ranks of society, particular stress being laid upon her relationship to Lady Curzon, Vicereine of India. But Mrs. Leiter has greater claims than these to acquire a foothold on the stage from the fact that she is possessed of histrionic ability and selected a capable vehicle for her debut in the brisk comedietta, "A Stolen Kiss." She was rendered able assistance by Wright Huntington and Alex. Kearney. Mrs. Leiter is a handsome woman, and achieved an undisputable success, Messrs. Huntington and Kearney sharing honors with the debutante. Joe Welch scored his customary hit, with his quaint and original Hebrew characters. Barton and Ashley, in their specialty sketch, introduced their tough cake walk and were highly pleasing with their performances on various musical instruments. J. Frank Ely and L. Florence Harvey, in their black face sketch, "William and Mandy," were received with approbation. Marie Stori made her vaudeville debut, played the violin in an artistic manner and received rounds of hearty applause for her sweet singing. Arthur Rigby was another greatly appreciated number, his acting and singing winning for him quick recognition. Mlle. Flora made a pretty picture on the wire, her dexterous dancing finding favor. Sherman's goats showed the effects of careful training, and were especially pleasing to the juvenile portion of the audience. Jess Vernon gave a clever exhibition of ventriloquism. John "Chinee" Leach told dialect stories that pleased. Art Views and Timely Topics rounded out the bill.

New York.—Good business continues here, where "The Man in the Moon" began June 19 its ninth week.

THE ORPHEUM is the name selected by Manager Geo. E. Jansen for the music hall he is to erect on the property adjoining the Victoria, in West Forty-second Street. Plans filed with the Building Department on June 15 call for a three story and basement brick building of steel construction, with a front finished in Moorish style, and adorned with grille and fret work of ornamental terra cotta and galvanized iron. There will be a roof garden, arched with steel and movable glass, designed on the same principle as the roof garden on the New York. The building will be 60ft. wide and 100ft. deep, which will allow for an auditorium 60ft. deep and 50ft. wide, with two balconies and a promenade foyer in the rear of the parquet. The interior of the house will be finished in Moorish style, with an abundance of fancy grille work in the decoration of the boxes, balconies and proscenium. Much attention has been given to the comfort of the public in the seating arrangement of the house. In the parquet there will be three hundred seats, balcony two hundred and seventy-four, and gallery two hundred and thirty, and in the basement a billiard room and cafe will be fitted up. The theatre's policy will be to present to the public two performances each day by the highest class vaudeville talent obtainable. Every effort will be made to have the theatre completed for occupancy in time for the opening of the regular Winter season.

Brooklyn.—The Summer season was inaugurated at Manhattan Beach June 17, with Sousa's Band and Pain's Fireworks. The theatrical season here begins 24, with Frank Daniels and company as the attraction.

BRIGHTON BEACH.—Large crowds are attracted here these warm days and evenings to enjoy the very attractive entertainments given by Slafer's Brooklyn Marine Band and the vaudevilles. The performances are under the management of W. T. Glover. Among the vaudeville performers are: George Thatcher, Louise Gunning, the Van Aukens, T. Wilmot Eckert and Emma Berg, and Prof. Herbert's Dog Circus.

BERGEN BEACH.—The regular season at the Casino opened 19 with Edgar Selden's musical farce comedy, in three acts, entitled "A Spring Chicken." It is handsomely and attractively staged and presented by a capable cast, including Bert Leslie, Monte O'Neil, J. H. Flynn, Belle Gold, Vinie Henshaw, Gilbert Sarony, Idylle Vyner, Louise Auber, Orga Ortoff, George Betts, Fred Lucier, Sophie Leslie, and a large chorus.

MANAGER WM. L. BISSELL, of the Star Theatre, and family leave the latter part of this week for a short stay in the mountains of Western Pennsylvania.

NEW YORK STATE.

Albany.—A most notable production witnessed the close of the regular season at the Empire Theatre on Wednesday night, June 14, when Maude Adams appeared in "Romeo and Juliet." The theatre was packed to the doors, and applause for all the principals in the cast was most generous. Mr. Faversham was unable to assume the role of Romeo and Orrin Johnson took his place. The receipts were the largest of any night during the season. This house will remain closed until about the middle of September.

THE ELKS gave a benefit performance of minstrels on Monday evening, 12, at Harmanus Lyceum, for a local charity. A good sized audience was in attendance. The Columbus Association gave a minstrel show 19, at this house.

PROCTOR'S LELAND is commanding good business, notwithstanding the heated term. Light comedy, by the Frederick Bond Comedy Co., is the drawing magnet, and all plays are well presented, giving two performances daily. The curtain raiser, "Honor Thy Father," and "His Little Game" was the bill 12-14, and the curtain raiser, "L z," followed by "Betsy" was put on 15-17. J. W. Bingham and Kittie Bingham appeared between the acts. "London Assurance" is announced for 19-21, and "Arabian Nights" and "The Goose with the Golden Eggs" as a curtain raiser 22-24.

NOTES.—The Albany Theatre and Gaiety Theatre have closed for the season..... Lagoon Island, the Summer resort on the Hudson River, among its many attractions has a well appointed theatre, where variety is given daily and nightly. The bill for the current week includes Tanner and Claxton, Speeden and Hurson, Sadie Probst, Pete La Mar and Miss Forrest. William H. Buck, manager of the Gaiety Theatre, has resigned from the booking and is superintending the excursion business of the Island. Billy Williams now has charge of the booking.

Buffalo.—The current roster at Shea's Garden Theatre is: The Four Cohans, in "Running for Office;" Yorke and Adams, Swift and Huber, Inez Mecusker, Marsh and Sartella, Boyle and Graham, Cooke and Clinton, Carlos and Voulette, and the biograph. British American Band is due 25. Business was tremendous last week.

STAR THEATRE.—The stock presents "All the Comforts of Home" this week. "The Iron Master" next week.

LYCEUM THEATRE.—The Summer opera season ended June 17. Patronage was light. The Broadway Opera Co. will devote the rest of the Summer to Ontario Beach, near Rochester, and Midland Beach, Staten Island. Champion Jeffries appears 20.

EMPIRE THEATRE'S season closed 17. The stock company is being engaged for the early September opening.

ELMWOOD BEACH.—Manager Girard's attractions this week are: Edward E. Gilford, Collins and Madill, Al. H. Weston, Prince Schuman, Gregory and Durrell, Sadie Hart and Mlle. Thompson. Business excellent. Harry Ferren is assistant.

NOTES.—Marcus Moses is now treasurer at the Star Theatre, a merited promotion.....Gentry's Dog and Pony Circus is here next week..... Buffalo Bill's Wild West comes July 24..... The Roof Garden is flourishing under August Sonnemann's management.....Wallace's Circus had four big gatherings and gave good satisfaction. Several of their camels were loaned to the Mystic Shriners for their great parade, 15.....The fourth annual benefit of the Theatrical Mechanical Association took place at the Star 18. George Fuller Golden, Mae Lamkin and the Gliberts were on the lengthy programme.....Cricket Caryl has signed with J. H. Wallack.

Rochester.—At the Lyceum Theatre the Lyceum Theatre Stock Company began a week's run of "Nordeck" June 19. Last week "Monte Cristo" was given to good sized audiences during the week.

NEW BAKER THEATRE.—"All the Comforts of Home" was began 19, by the Saerbert Stock Company, running for the entire season. "Diplomacy" drew good houses last week.

ONTARIO BEACH PARK.—The Broadway Theatre Opera Co. begin a two weeks' stay 19, in "The Highwayman;" after that vaudeville performances are to be given. Manager Sweeney has engaged the world's champion, James J. Jeffries, to give a sparring exhibition at the Pavilion between the acts during the performance of "The Highwayman," 20. Liberati's Band and Carlisle's Wild West Show are also attractions at the Park.

Syracuse.—At Wieting Opera House Maude Adams presented "Romeo and Juliet," to very large attendance, June 13.

BASTABLE THEATRE.—The American Opera Co. closed last week, to good business.

Newburg.—At Glenwood Park the people for June 19 are: Bessie Phillips, Tommy Baker, Edwards and Clifton, Prince Raldino, Mlle. Cleo, and Gus Vincent, pianist. The park is under the same management as last year. Business is good.

Binghamton.—At the Casino, week of June 19: Little Chip, De Hollis and Valora, Mason and Wright, Jerry Sanford, Alice Carmelo, Flossie Wilmot and Snedman's Dog Circus.

Music and Song.

☞ The Fourth of July being a legal holiday, it will be necessary to close our forms earlier than usual. Copy for advertisements intended for the last two pages of the issue of July 8 must reach us not later than Friday, June 30. All correspondence should reach us not later than the first mail on Tuesday, July 4.

Meyer Cohen, the New York representative for Chas. K. Harris, writes us that his office is crowded continually with professionals rehearsing some of the Harris songs. "'Mid the Green Fields of Virginia" is growing daily in popularity. "One Night in June" is moving along nicely, and is in the repertory of the best singers in the profession. "Eileen" is going along steadily. "When Euphriam Plays His Solo on the Drum" is being used by all coon singers. "Molly, Come Drive the Cows Home" is the feature of Pauline Hall's act. "Without Your Love, Ah, Let Me Die" is being made a feature of by ballad singers. "Will I Find My Mamma There?" is considered one of the best ballads that Mr. Harris wrote.

The Fanchonette Sisters are scoring nightly at the Casino Roof in "My Hannah Lady" and "A Rag Time Steadaddie."

Emil Paur sailed for Europe last week. He will go to Paris, where he may meet Maurice Grau and settle the terms of his engagement as conductor of the Wagner operas at the Metropolitan next Winter. Then he will go to Vienna and Bayreuth. He will return to New York toward the middle of September.

Harry Walters ("the original Tidd") has an immense success in his clever parody on "The Moth and the Flame" and the "Kaya Kaya" dance.

Victor Herbert, not contented with his work to complete three new operas for the coming season for Alice Nielsen, Frank Daniels and Francis Wilson, has contracted to furnish the Bostonians a new opera, which will be delivered about December. It is very likely that the book will be written by Harry B. Smith.

Robert Recker, who has for many years been the musical director at the London Theatre, this city, has gone into the music publishing business.

Bennett and Rich, song illustrators, introduced "He Carved His Mother's Name Upon the Tree," with original illustrations, with success wherever they appeared, and have started the song on the road to popularity.

The Asby Gaiety Opera Co. will open the season July 31, and is booked for forty-five weeks solid.

Gustave Kerker sailed for England June 17. He goes to London for six weeks to collaborate with Hugh Morton in a new musical comedy for George W. Lederer, to be produced in this country next season. Mr. Kerker will return in August and assist in the rehearsals for the new review destined for London, which has been called "The Gay World."

Messrs. Jules and Matt Grau have organized one of the strongest Summer opera companies ever known for their season of opera at Pleasure Bay Park, opening Thursday, June 29. There will be over eighty people in the cast. Among the singers are such names as Maud Hollins, Jessie Padgham, Addie Farrington, Josie Bartlett, R. E. Graham, Harold Blake, Stanley Felch, Arthur Cunningham, Deegles Flint, Chas. Dean Lovegood, Jas. Fressl, musical director. The repertory will embrace such operas as "Said Pasha," "Mikado," "Wang," "Pinafore" and "Ship Ahoy."

Ed. Carl Hand, musical director, has joined Kennedy Players for the Summer season.

E. C. Andrews, late of Waite's Comedy Co., has accepted an engagement with I. G. Heth's Orchestra for the Summer, at Exposition Park, Pa.

Abbott Davison ("Old Sport Davie") has made a go at the Proctor houses singing "The Handicap" and "The Moth and the Flame."

A. J. McWatters, of McWatters and Tyson, sang his latest compositions at the Pleasure Palace last week, entitled "We'll Meet Again" and "Sweet Dorcthy Lee."

Helen Feltham Masury's suit for a divorce from John Miller Masury, which was in realty an action to establish her marriage to him, has been dismissed by Judge Scott, of the Supreme Court. His action is based on the report of Hamilton Odell, the referee in the case, before whom it was heard secretly. The complainant was formerly a member of the Bostonians.

RHODE ISLAND.

Providence.—The Wilbur Opera Co. opened for a Summer season June 12, at the Providence Opera House. The company is large and presents all the standard operas at 10, 20 and 30 cents. The fact that people can have the privilege of going to a $1.50 house at these prices seems to have a great drawing power, and every performance last week was well attended, and on some of the cooler evenings the house was filled to its capacity. Between the acts vaudeville is presented, and taking it all together there is plenty for the money. The company will continue until further notice.

KEITH'S OPERA HOUSE.—At this pretty theatre last week there was a fine show, headed by Ching Ling Foo, Chinese magician, who was the star attraction. His performance is clever and he has no doubt made the hit of the season. The rest of the bill was good. The business was good all the week, although the Providence Opera House certainly made its presence felt. The bill for the present week, which is the closing one of the season, is made up as follows: Arthur Dunn and Clara Bell Jerome, Monroe and Mack, Harris and Fields, Howard Hall and Co., Taylor Holmes, Flood Bros., the American biograph, Giguere and Boyer, Lincoln and Gillette, Farrell and Taylor, the Reillys, John R. Barty and Walter Hyde.

OLYMPIC THEATRE.—This house, although closed for the season a week or two ago, opened up for one night, June 15, with James J. Jeffries, the new champion pugilist, as the attraction. The house was packed.

NOTES.—Brown, Harrison and Brown are at their home in this city for the Summer. They closed their season here at Keith's Theatre, and will open the coming season at this same house in September. .....Chas. Lovenberg, resident manager of the Keith house in this city, will, after the season closes here, at the end of the present week, go to New York to take the place of Sam Hodgdon, who is the general booking agent..... Mr. Hodgdon will be absent for several weeks, and upon his return Mr. Lovenberg will return to this city to assume control of this house again.....Rose Coghlan and John T. Sullivan are spending the Summer on the shores of the bay hereabouts, and may be seen at Newport and Narragansett Pier most any time..... Work on the new Empire Theatre is progressing very rapidly, and Manager Spitz is a very busy man.

ILLINOIS.

Chicago.—Recent spells of hot weather sounded a warning which has been heeded by two theatres. During the sweltering periods there were long rows of vacant seats. There have been an unusually large number of houses planning to keep open for the Summer, but the Great Northern and McVicker's managements have concluded to heed this portent and leave the field to the others. Ward and Vokes will remain another week at the former place, and "The Club's Baby" will stay for the same period at the latter, and then the houses will close for the Summer. Hopkins' shut down after the Sunday performances for a couple of weeks. It will be repaired, and then reopened with the old policy at the end of that period. The Dearborn and Studebaker call this week "the opening of the Summer season," although that means no change in policy, other than the adherence to light entertainment, the former in drama and the latter in opera. This has been done for some weeks anyhow. Two first class attractions have just started in on Summer runs, and bid fair to remain all through. "Arizona" was produced at the Grand last week with a cast made possible by the closing of the Winter season. The play is already popular. "Because She Loved Him So" opened at Powers' last week, and leaped into immediate popularity. The business has gone down or up in inverse ratio to the thermometer, which has been favorable to indoor managers about two-thirds of the time.

GRAND.—"Arizona," by Augustus Thomas, was originally produced here Monday by Fred R. Hanlin, assistant manager of the house, and Kirke La Shelle. The play itself tells a strong story, perhaps not altogether novel, but thoroughly interesting, dressed up in the fashion of the Western plains and replete with bright dialogue. The cast is good all through. Theodore Roberts has an old ranchman to portray, rugged, but kind hearted, and he does it with wonderful verisimilitude. Mattie Earle gives an amusing picture of his shrewish wife. Olive May, as their daughter Bonita, has a major share of the sentiment, with Robert Edeson, who makes a fine hero as Lieut. Denton, wronged but finally righted. Mabel Bert has the thankless role of the weak and erring wife of Col. Bonham, the latter role being played by Edwin Holt. Arthur Byron makes a cool, self contained, absolutely unscrupulous villain, Capt. Hodgman, and the lesser roles were played splendidly by Stephen French, Adora Andrews, Edith Athelstone, Samuel Edwards, Vincent Serrano, Franklin Garland Walter Hale, Lionel Barrymore and Menilee Johnstone. The play is booked for the Summer, Wednesday matinees being cut out. The week's business averaged very good.

POWERS'.—"Because She Loved Him So" opened last week, and has been going quite well, thoroughly delighting those who have turned out to see the dainty, crisp and lively farce. J. E. Dodson, Kate Meek, Edwin Arden, Annie Irish, Maggie Fielding and Arnold Daly all took immensely. The play is booked for the Summer.

MCVICKER'S.—This is the fourth and final week of "The Club's Baby." When the weather was favorable the piece did quite well last week, and the average was to the good.

STUDEBAKER.—"Erminie" is the bill this week, with some new faces in the Castle Square Opera Co. John E. McWade, who has been settled in Chicago for some time, will take his old role of the Marquis. Homer Lind's baritone voice will be heard for the first time in Chicago. The cast is as follows: Marquis de Powart, John E. McWade; Chevalier de Brabazon, Homer Lind; Eugene, Reginald Roberts; Ravanes, William G. Stewart; Cadeaux, Frank Moulan; De Launey, Maud Lamberi; Simon, Charles W. Myers; Sergeant, Harry Truax; Ernst de Brissac, Walter Ware; Erminie, Laura Millard; Cerise, Mary Carrington; Princess de Grameneaux, Bessie Fairbairn; Javotte, Gertrude Quinlan; Marie, Phyrnette Ogden; Benedik, Jacob Wienley.

DEARBORN.—The stock begins its official Summer season with the comedy, "Lend Me Your Wife." This follows in the footsteps of another piece of light nature, "All the Comforts of Home," the presentation of which met with deserved success.

HOPKINS'.—"The Golden Giant Mine," with vaudeville, was the bill at Hopkins' for the final week of the season. After two well attended Sunday performances the house closed for two weeks, for repairs.

GREAT NORTHERN.—The sixth and last week of the Ward & Vokes Burlesque Company opens with no change in bill from the week preceding, except that "The Back Stair Investigation" has been revised and take offs on recent sessions of the Baxter Committee added. The other travesties are: "Sponging Life" and "The Floor Walkers." Business has averaged fair.

MASONIC TEMPLE ROOF GARDEN.—Camille D'Arville's engagement proved a success, so much so that Manager J. J. Murdock has re-engaged her, in spite of the fact that he makes affidavit to paying her $1,600 a week. Others to be seen are: Freeze Brothers, McMahon and King, Musical Dale, Pantzer Trio, Jessie Merrillees, Clarice Vance, Gallando, and Stover's Electro Scenic Topics.

CHICAGO OPERA HOUSE.—With the roof garden its sole down town vaudeville, this house manages to hold its own quite well against the warm weather. The current bill is made up of Robert Downing and company, Lina and Vani, Tiddley Winks Johnny Dugan, Loney Haskel, Juggling Johnsons, Richard Foote and Annie Plunkett, May Cook, Lawrence Sisters, Breton-Runkel Trio, Johnny Williams, Fogarty and Levigne, Mlle. Vidas, Varney and Harris, Marion Hart, and the Two Bedfords.

FERRIS WHEEL PARK.—The Summer crowds are beginning to materialize at this resort. The current bill is made up of Howard's Pony Circus, Annie Kenwick, T. J. Farron, Al. and Mamie Anderson, Kelly and Violette, Mons. Geyer, Kittie Leslie, Knox Wilson and others.

SANS SOUCI PARK.—A good business has been done on pleasant days. Here, this week, are the Anglo-American Pony Circus, Fox and Allen, Inez Mecusker and others.

CHUTES PARK.—The turnstile gives indisputable evidence of the popularity of "shooting the chutes." The vaudeville bill is made up of Conger and Maxwell, Welch and Allen, Gus Andrews, Anita and Albert Teres, the Provost Brothers and Beno.

SAM T. JACK'S.—"Skylarking," full of local allusions, is the principal burlesque this week. The Oriental Pas Ma La and French Moulin Rouge dancers are features. The "Harem of the Effendi" is the curtain raiser.

CLARK SEREET DIME MUSEUM.—Mr. and Mrs. D'Aljer, Cuban knife experts, are the feature of the week. Others on the week's bill are: Captain Sidney Hinman, life saver; Flossie Green Lee, sixteen years old and weighing 350 pounds; Barney Nelson, armless man; Du Puyster, Yankee whittler, and Professor Jukes, glass blower. Dick Riley, Kittie Wolf, Ed. Lawrence, Mrs. Rose Wallace Gagne and others will appear in a farce in the theatre.

WHITE'S LONDON DIME MUSEE.—The following are at this house: Prof. Herman, tattoer; Prof. La Verd, magician; Clara Scott, performing dogs; Chas. Fields, crayon artist, and the usual specialty and Midway show.

GOSSIP.—The Edelweiss Garden, formerly Old Vienna, next to the new Sans Souci Park, at Fifty-first Street and Cottage Grove Avenue, has opened with the Max Bendix Orchestra as the amusement feature.....The Castle Square Opera Co. has commenced rehearsing "The Tarantella," Jakobowski's new opera, which it will produce soon ... Mme. Adelaide Herrmann and company will be next week's feature at the Masonic Temple Roof Garden. The judges in the prize guessing contest as to what would be the attraction will announce their decision soon.... ..Gertrude Haynes is testing the mooted advantages of Chicago as a Summer resort.....Charles A. Gardner filed a petition in bankruptcy in the United States District Court last week, placing his liabilities at $33,115 and his assets at $209, most of which he claims is exempt.

SOUTH CAROLINA.

Charleston.—At Chicora Park the Chapman-Warren Co. continue to good business week of June 12. Kilroy and Britton join the company 19.

World of Players.

—The will of the late Augustin Daly was offered for probate June 19. It was drawn Jan. 20, 1898, and is holographic. The executors named are: Mary Duff Daly and Joseph F. Daly, widow and brother of the deceased, and Richard Dorney. The testator gives to his widow all his personal effects in his residence, moneys in bank and securities. To his mother he leaves an annuity of $300, together with some personal mementos. Mementos are also left to his neice, two nephews, Ada Rehan, James C. Duff, Richard Dorney, Arthur Rehan, John Farrington, Richard M. Henry and Alexander Milne, and, if still in his employ, George Clarke, Mrs. Gilbert, Herbert Gresham, Sidney Herbert, Michael Ryan, Henry Hoyt, Thomas Mangan, Patrick McCarthy, Richard Redding, Owen Gormly, Anna Fiegands, Lizzie Simmons Anne Stringer, and any other persons who may have been in his employ for five years or longer. His correspondence, papers and books are left to his brother. In the matter of his theatres in this city and London, Eng., he directs his executors to continue the business at each as long as they deem proper. And from the net profits of these theatres each year a sum not less than 40 per cent. of such profits shall be divided annually on Dec. 31 among the following persons, or among such of them as shall remain in the employment of the executors, viz.: Ada Rehan, Mrs. G. H. Gilbert, Richard Dorney, John Farrington, George Clarke and Sidney Herbert. Of this money so set aside Ada Rehan is to receive 50 per cent. and the balance to be divided in proportion of the respective salaries of the others named. Ten per cent. of the remainder of the profits is to go to charitable institutions and the balance to the testator's wife, Mary D. Daly. The will also provides that whenever the executors deem it advisable they may close up and dispose of the business of either or both theatres at public or private sale, and the proceeds shall be thus divided: Ten per cent. to charitable institutions, 10 per cent. to Joseph F. Daly, 20 per cent. to Ada Rehan, and the remainder to Mary D. Daly. In case of the death of Mary D. Daly before the sale of such business the proceeds shall be divided, quarter among charitable institutions, quarter to Joseph F. Daly, quarter to Ada Rehan, and the balance to various interests elsewhere named in the will. The balance of his estate, including copyrights, stagerights, etc., is given to the executors in trust, to convert into money by lease or sales and to invest the proceeds, the income from which is to be thus applied: Ten per cent. to the use of the testator's mother, 20 per cent. to Joseph F. Daly, and 70 per cent. to Mary D. Daly.

—The Actors' Church Alliance of America held a meeting for the purpose of organization at the Berkeley Lyceum, this city, evening of June 19. About three hundred and fifty actors and actresses were present, and the meeting was presided over by Bishop Potter. The object of the organization, which is promoted by the Church Association for the Advancement of the Interest of Labor, is to bring profes-ionals in closer union with the church throughout the country. The religious element of the Alliance was represented by the Rev. Thomas H. Sire, Father Ducey, the Rev. Dr. John P. Peters, the Rev. Thomas R. Slicer, Rabbi Silverman, the Rev. Walter Bentley, the Rev. James Reynolds and the Rev. Dr. Francis. The stage was represented by F. F. Mackay, president of the Actors' Society; Verner Clarges, and Miss Kayser, the secretary of the new alliance. Among the members of the dramatic profession in the audience were Laura Burt, Rosa Rand, William Owens, Alfred Fisher, Dore Davidson, Sydney Cowell, Mrs. W. G. Jones, Roland Reed, W. D. Stone and George Treder. After the adoption of the constitution letters of regret were read from the Rev. W. P. Faunce, the Rev. R. Heber Newton, Viola Allen, Fred Warde and others. The first official act of the new alliance was to pass resolutions of regret upon the death of Augustin Daly, and expressions of sympathy for his family. Addresses were made by F. F. Mackay, the Rev. Joseph Reynolds, George T. McIntyre, the Rev. Dr. Peters, Father Ducey, the Rev. Dr. Slicer and others.

—McCullum's Theatre, Cape Cottage Park, and the Gem Theatre, Peak's Island, Me., both opened June 12 with stock companies for the season. The Underwood Springs Park, operated by the Yarmouth Electric Railroad, will open when completed, sometime during the Summer, but as yet plans have not been made for the amusement features.

—"Heroes of the Spanish-American War" is the title of a neat volume of poems which has just been received. It is an epic on the theme of our late war, written by Theodore F. Price. The author is an actor, who has also done good service in other branches of the show business, and whose versatility enabled him to set the type of this work, which is his own publication. It is divided into a number of parts, thus making a series of poems, each complete in itself, but arranged in chronological sequence. The author displays intimate acquaintance with his theme, much facility in rhyming and patriotic ardor. The work will doubtless be prized by those who took part in the stirring scenes it depicts, and especially by the brave sailors who served under Admiral Dewey. Members of the profession will be proud of the work as the product of the muse of one of their guild, and may find matter therein for declamations. Appended to the main poem is another poem, entitled "Spain's Lyre and Sword," which will be found interesting and instructive. The work is handsomely printed, and is profusely illustrated with portraits of men who were prominent in the war. It is published by the author at Cape May, N. J.

—John M. Hickey will manage the tours of Mildred and Rouclere, who begin next season Sept. 25, at Norfolk, Va., presenting an entertainment of magic, illusions and fantastic comedy. Mr. Hickey has negotiations under way for two very notable attractions, which will be a marked innovation in illusionary shows. The season is fully booked to March, and time is being held in a leading Broadway theatre in the Spring. A London season is likewise being seriously considered.

—Ffolliott Paget sailed from Liverpool for America June 17.

—The mother of Alma Strong died in Washington, D. C., June 5.

—Frank Losee goes with "Dens and Palaces."

—Grace Welby and Harry Barfoot go with "On the Stroke of 12."

—Myrkle and Harder and Manager J. G. Glasgow are at their cottage, "Holland Beach," Port Huron, Mich.

—Frederick Rashland and wife, Anita Leslie, after a successful season have gone to the Thousand Islands for the Summer. Next season they will add several standard comedies to their repertory. Mr. Rashland has a complete set of scenery completed and will open early in September.

—Roger Bros.' new farce comedy, which John J. McNally is writing for them, will be called "The Roger Brothers in Wall Street." They will use it as the opening bill at the Victoria, in this city, Sept. 18. In addition to the Rogers Brothers, Maude Raymond, Ada Lewis, John Parr, Ross Snow and Louise Gunning have already been engaged.

—John R. Rogers will manage the tour of Eddie Girard and Dan Collier next season, when they will appear in a musical farce, entitled "Who's Baby."

—Jacob Litt has changed the name of Edwin Arden's romantic play, which he will produce next season, from "The Children of Israel" to "Zorah." Mr. Litt has engaged Edwin Arden for the leading male part, and Rebecca Warren for Zorah.

—Manager Will H. Myers, of the Little Irene Myers Co., spent last week in New York in search of novelties for the coming season. Contracts were also closed for several new plays which are to be given a production. The company will comprise about twenty people, and the season opens Aug. 21. Sim Allen has been re-engaged as business representative, making his second season at the head of this attraction. Frank Clayton has been also engaged for the coming season as one of the vaudeville features.

—Theo. Hamilton and Minnie Radcliffe have retired from Giffin's Stock Company.

—Angels' Comedians open its regular season the first week in August.

—Douglas Paterson goes with Harrison J. Wolfe.

—Notes from Rentfrow's Jolly Pathfinders: Having just closed one of the most successful seasons in twenty years, Manager Rentfrow is busy man in Chicago, organizing, arranging, booking and carrying out the details necessary for his two companies, Rentfrow's Jolly Pathfinders, twentieth season, and the Manhattan Stock Company. Each company will carry a band and orchestra as a feature. The engagements made thus far are as follow: For the Manhattan Stock Company, Rentfrow & Wies, managers: Sadie Farley, Helene Myertle, Hilda Tucker, Little Cordelia, Amelia Cordelia, Petro Sosso, Wilber Ferris, Jap. Rentfrow, H. A. Thayer, N. E. Tucker, H. Irwin Reed, E. M. Orpin and Robert Demorest. For the Pathfinder Company: Amelia Losee, May Walters, Grace Rentfrow, J. M. Boitin, Mrs. J. N. Rentfrow, Little Louise, Frances Green, Herbert Betts, Harry King, Will Peters, Walter Fredericks, S. F. Hix, E. G. Andrews, and Zenobia, mystic aerial dancer.

—E. F. Nagle goes with "A Temperance Town."

WISCONSIN.

Milwaukee.—Local announcements promised for the Summer at the Academy and Davidson Theatres are certainly out of the ordinary, and it is to be hoped that Milwaukee theatregoers will prove sufficiently appreciative to make the season a prosperous one. The Thanhouser-Hatch Stock Co., at their permanent home, the Academy, has the inside track to start with, a large number of commutation books for the season having been disposed of, and favorites of the company are all well established. The Frawley Co., judging from the production of "The Dancing Girl," is in every way up to the high standard claimed for it, and should meet with liberal patronage and great favor. The past week's business at both houses was entirely satisfactory.

ALHAMBRA THEATRE.—The Jaxon Opera Co. failed to materialize Sunday, June 18, and the engagement was canceled. The house remains dark until 25, when the Wilbur-Kerwin Opera Co. will open an indefinite engagement. "The Queen's Lace Handkerchief" is the opening bill.

DAVIDSON THEATRE.—"The Dancing Girl" was presented all week by the Frawley Co. in a manner that left no doubt as to the excellence of the company. The clever work of Blanche Bates won her great favor. Augustus Cook appeared in his original creation, "David Ives," and received considerable applause. Mr. Frawley, Harrington Reynolds, Alfred Hickman, Mary Van Buren and Georgia Welles all received a most cordial welcome. Week of 19, "Sweet Lavender."

ACADEMY.—The Thanhouser-Hatch Co., in "The Masked Ball," furnished a most delightful performance, the credit of which was shared by the entire company. Valerie Bergere, Julia Blanc, Eugene Moore and R. C. Chamberlin were especially good in their respective roles. Week commencing 19, "Held By the Enemy," followed by "The Private Secretary."

SLENSBY'S TROCADERO.—People week of 18: American Trio, Condon and Norando, Carroll and Neland, Marion Winchester, Ella Dunbar, Ricci and Chandler, Zoe Mathews, Lottie Swan and Charles Reeves. The burlesque, "Faro Bill," completes the bill.

NOTES.—Considerable enthusiasm is being evinced over the home coming of Gen. Chas. King, and Manager Thanhouser, of the Academy, alive to the occasion, has made special arrangements to produce at an early date Gen. King's great war play, "Fort Frayne."....Manager O. F. Miller made a flying trip from New York to Milwaukee Friday. He has secured the Wilbur-Kerwin Opera Co. to take the place of the Jaxon Co., which failed to appear. Mr. Miller has let all contracts for the building of his new theatre, the Star, and work will commence at once. Thirty-two weeks of the coming season has already been booked at that house. Mr. Miller will return to New York in a few days.....The Milwaukee Maennerchor opened the season at White Fish Bay Friday night, with a midsummer concert. It was estimated that nearly ten thousand people attended.....The Lyric Glee Club, at its annual meeting, elected Ossian F. Bird president, and Daniel Frotheroe conductor.....Kathleen Chambers, a well known Washington lady, is playing with the Frawley Co.....Eugene Moore, leading man at the Academy, will have reached his two hundredth role in his next week's performance.....Both the Academy and Davidson give a special matinee next week for the benefit of the New Richmond, Wis., tornado sufferers.....The A. Capella Choir will repeat "The Creation" in a popular concert at the Exposition, June 22. A chorus of over 200 is promised, and over 2,500 tickets have already been sold.....The Milwaukee Lodge of Elks will make the trip to St. Louis with the intention of bringing the next meet to Milwaukee. Hal. Coleman and an advance guard left last week.

Fond du Lac.—At the Crescent, June 8-10, the Irving French Comedy Company had fair business. Hadley's Stock Company comes week of June 19.....No. 57, B. P. O. Elks, sent a large delegation to the grand lodge at St. Louis. All but two of the grand lodge members are in attendance.

KENTUCKY.

Louisville.—At the Auditorium the second week of the Fay Opera Co. opened with the opera, "Falka," for the first three nights, "The Mikado" being presented the latter half of the week. The attendance increased with each production, and the audiences manifested its pleasure by constant and vigorous applause. The company will present "Olivette" June 19-21, to be followed by "Fra Diavolo" 22-24.

PHŒNIX HILL PARK.—This resort will be closed for a couple of weeks to make some necessary repairs, when it will be opened under the management of J. W. McNutt.

BIEROD'S CONCERT HALL.—Scanlan and Devalt, Nina Mason, Marsh De Varo, Thomas Carlton, Ella Norman, Mabel Parker and stock. Business is good.

ROBISON'S OLYMPIA.—Woods and Lincoln, Billy Wolf, Oma Venell, Frank Lundil, Zoda Meyers, Josie Duncan and stock. Business good.

R. S. SEARS and wife (Gladys Allen Sears), formerly of the team of Allen Sisters (Louise and Gladys), leave 19 for Seymour, Ind., to join Leslie & Sarsfield's Variety Co.

WEST VIRGINIA.

Wheeling.—Everything is ready for the Elks' big street fair, and all that is required now to make it the greatest week Wheeling has ever experienced is fair weather. The carnival will open 26 and run for one week, day and night. A monster street parade, composed of nearly all the civic and military organizations of the city, will mark the opening, and from that time on it will be one continuous round of pleasure. Manager C. A. Feinler, of the Opera House and Grand, who has charge of the advertising, has finished his labors, and the result is that every town for miles around, as well as this city, is billed as it never was before. The influx of strangers is expected to exceed all former occasions, and it will be indeed a gala week. The mayor and chief of police have opened wide the city gates and will deliver the keys to the Elks next Monday. Merchants and citizens have already begun decorating, and by the time the Midway features arrive the city will have on its best holiday clothes.....The work of cleaning, painting and renovating the theatres will begin after July 4. At the Opera House Stage Carpenter Richardson has fitted up a neat little office near the entrance and made numerous changes in the box office.....Col. Rolf has booked the Banda Rossa for three concerts at Wheeling Park early in July.

KANSAS.

Topeka.—The Forest-Hubner Co. opened a second week's engagement June 12, at Garfield Park, to fair business, but on rainy nights they played at Crawford's. William De Boe, head balancer, is being featured this week by the company. The Arnold-Wolford Co. is booked for the park week of 19.....A suit was recently brought here to obtain possession of the chairs in the Grand Opera House for the payment of a mortgage given before the house was bought in by the present owner. The argument was made that when the Opera House was bought that it did not include the chairs. The court decided that the chairs were a part of the Opera House.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House the Neill Co. had good business week of June 11, presenting "The Dancing Girl" the first half of the week and "London Assurance" the last half. Week of 18 the bill will be "A Gilded Fool" the first half of the week, and "A Parisian Romance" the last half. On 19 will occur a benefit for the sufferers by the New Richmond, Wis., cyclone, and because of the state of public sympathy here it will be an immense one. New Richmond is only forty miles from here.

OLYMPIC.—Business was good week of 12, with the following people: Polly O'Neill, Hazel Demar, the Ellsworths, Ella Hulit, Langley and Fonce, Williams and La Rose, the Shaw Brothers, the La Penos, the Ellis.

PALM GARDEN.—The people for week of 12 were: Clara Wagener, Kittie Pink, W. J. Malcom, Grace Gilmore, Harry Pink, Bessie Malcom, Miss Felice and Rhode Oliver. The only new people announced at this writing for week of 19 are Allan and Dellmay Trio. Business was good week of 12.

Duluth.—At the Lyceum Roland Reed, June 13, was the only regular attraction last week, and had a large audience, who were well pleased with "The Wrong Mr. Wright." The company will make one more stand after here and then close for the season, which has been a long one. St. Luke's Minstrels (local) had a big house 15, for the benefit of St. Luke's Hospital. The performance was one of the best the boys have yet given and it took well with the audience.

HILL TOP CASINO AND PAVILION had its opening afternoon of 11. There was only a fair crowd, but at night a big audience was present. Business fell off, however, through the week. There is a boycott on the place by the labor union, and that hurts business. "Uncle Tom's Cabin," with specialties introduced, was the attraction for the week. For week of 18 the bill is: Newhouse and Woodworth, Alex. B. Butler, Laneve la and Aldo, Billy Hepford, Two Pucks, G. L. Magesty, and Roltair and Ashley. On the Casino floor for the week are: Nellie Young, Silver Venus; Cassabaun, human anvil; Private Nelson, veteran of San Juan Hill, and Mlle. Rubee, 2,000 years old. The Cherry Sisters will be the attraction for 25 and week.

PARLOR THEATRE.—Business continues excellent and the shows presented are giving the best of satisfaction. The people for week of 19 are: The Blackford Bros., musical mokes; Adraine, dancer; Kehoe and Raines, Sadie Manning, Ed. Veith, Rose V. Wentworth, Scott and Howard, Edith Maretta, Mayme Smith, Wm. J. Wells and the stock. The new farce for the week is called "The Ten Thousand Dollar Beauty."

TURNER HALL.—The Marston Dramatic Co. opened 12, for nine nights. Business was light for the week. The weather may have kept the people away, as it rained nearly all the week.

CONNECTICUT.

Hartford.—Maude Adams presented "Romeo and Juliet" at Parson's Theatre June 16, and was well received by a large audience. The local critics were divided as to the merits of the production, but all agreed that Miss Adams was out of her element. Mr. Hackett made a most decided hit as Mercutio, and Orrin Johnson, who filled the place of William Faversham as Romeo, proved to be a very capable actor, reading his lines with discretion and force. The play was excellently mounted and pleased the large audience. James J. Jeffries and vaudeville company, 15, came to top heavy business. Jeffries sparred three rounds with James Daly, of Philadelphia, for his part of the programme.

WERDEN'S PARK.—The vaudeville bill presented for week of 12 was excellent, and included Harry and Anna Ladell, Prof. Van Vraken and horse, Forrest Tempest: Alex. Wilson, ventriloquist; Annie Whitney, and Frank D. Clare's orchestra. The bill for week of 19 includes: The McGinleys, the Gerises H. P. Woodward, Kirby and Parker, and the Harpers.

THE MONTHLY DINNER of the Press Club at Sawyer's Cafe, 17, was attended by over fifty, who were entertained by the talent of last week at Werder's Park, and the Frochard Sisters, a local sister team, who were well received.

CANADA.

Toronto.—The Bijou is the only theatre in town that keeps its doors open during the warm weather. A burlesque stock company holds the boards, and is doing a fairly good business, opening with a transformation scene entitled "Beauties in the Woods." The olio includes Belle Emerson, living pictures; Edmond Corbin, Nora Williard and Jack Newman, Arthur Golden, Nora Milliard and Leon De Long, and concluding with "The Masque Ball."

HANLON'S POINT.—The Bank Concerts are putting up good programmes of music, and drawing large audiences.

NOTES.—Adam Forepaugh-Sells Bros.' Circus comes June 26.....The Empire has closed for the season, and will open up Aug. 28. In the interim the theatre will be enlarged.....Junette Perie and Pauline Elliott have taken a cottage on the Island, and will spend the Summer season here.

St. John.—At the Opera House, St. John, the Spears' Comedy Co. closed June 10, having played to fair business during the week. "Patience" (local), 12, 13, had big houses. "Town Topics" opened 14, to a good house. "O'Hooligan's Wedding" is due July 6-8. Turner's Coon Band and Orchestra, booked July 3-5, canceled. W. S. Harkins' company, booked for a return date June 26-July 1, canceled, closing the season in Halifax.

AT THE MECHANICS' INSTITUTE, June 9, the White Crook Burlesquers had a good house.

N. H. GILBERT closed with Spears' Comedy Co. 10.....Stetson's "Uncle Tom's Cabin" laid over here 13 on the way from Yarmouth to St. George, where they played 14.

Winnipeg.—Roland Reed and company delighted their audiences at the Winnipeg Theatre June 8, 9. The attendance was large and prices advanced. The house will be dark week ending 17. Blanche Walsh and Melbourne McDowell are due 22-24.

GRAND OPERA HOUSE.—The Metropolitan Opera Co. played to very fair business week ending 10. The house was dark week of 12.

C. P. DAKER, manager of the Winnipeg Theatre, is at present in New York, booking attractions for the coming season.

Montreal.—The Royal caught a fair amount of business last week, June 12-17, and the show the Boston Palace Vaudeville Co. put up warranted it. The pantomine, "An Affair of Honor," and the Gardner Trio were features. Week beginning 19 the company will change its bill.....The Forepaugh-Sells Bros', big show comes to town for two days, 19, 20, exhibiting on Exhibition grounds.

Hamilton.—The Forepaugh and Sells Bros.' Circus comes June 27.....John M. Chapman, who has been touring Western Canada and the States with Clara Mathes' Comedians, closed with the company at Oshkosh, Wis., and is spending the Summer at his home in this city.

MASSACHUSETTS.—[See Page 327.]

Lowell.—At the Opera House James J. Jeffries gave an exhibition afternoon of June 16, to a fair sized house.

LAKEVIEW THEATRE.—The houses last week were fairly well filled. Booked 19, for week: International Vaudevilles, with Ward and Curran and Annie Wilmuth.

WILLOW DALE PARK.—The Bruns and Nina Vaudeville attracted good audiences last week.

Taunton.—At Sabbatia Park week of June 12, Grant & Flynn's International Vaudevilles pleased large audiences. For week of 19 "The California Minstrels will be the attraction.....J. H. La Pearl's Circus came 15, to good business..... Pawnee Bill's Wild West Show comes 24.

COLORADO.

Denver.—Week opening June 11 was a good one for all the resorts, and big business was done all around.

MANHATTAN BEACH.—Week of 11 Capt. Bethel opened this popular resort to the public with a fine stock company. The beach is under the management of Dr. Foster, who has put the grounds in elegant shape, and greatly improved the appearance. The orchestra is under the leadership of Chas. Horst, and is known as the Horst-Pinney Orchestra. The following are in the stock: Minnie Seligman, Robert Drouet, Charlotte Deane, Agnes Findlay, Isabella Gilbert, Ikez Mapleson, Emmet King, Laura Case, Albert Brown, John Findlay and Chas. S. Albee. Percy Winter is stage manager. The opening bill was "Lady Windermere's Fan," and the company was well received. Miss Seligman received quite an ovation. Manager Foster will present a strong list of plays during the season.

ELITCH GARDENS.—Lieut. Dan Godfrey's British Guards Band, 10-11, drew big crowds, and for the rest of the week "Cyrano de Bergerac," by the Bellows Stock Co. Packed houses ruled. Week of 18: "Too Much Johnson."

TABOR GRAND OPERA HOUSE.—Week of 11: Giffin Stock Co., in "The Amazon" and "The Nominee," had fair houses. This is the last week, as the company closes its season. Week of 19: Chas. Frohman's Co., in "On and Off."

CHUTES PARK.—Week of 11: Harris & Bauman are giving a great show this week. The Water Pantomime is a drawing card. The vaudeville people are: Three Racket Bros., Belle Williams, the Great Sigfried, the Leando Bros., Casmore and Florence, Chas. Morgan, W. H. Barnes' Diving Elks.

MENTION.—Gentry's Dog and Pony Show, week 12, drew crowds of people.....The Overland Trotting and Racing Association is giving a two weeks' meeting and is hanging up $40,000 in purses..... Giffin Stock Co. gives R. B. Mays and W. B. Heine, treasurer of the Tabor Grand, a benefit 16.....The American Band of Chicago, thirty pieces, began a thirty days' engagement at the City Park 11. Big business rules.

IOWA.

Council Bluffs.—At the Dohaney Theatre the season is practically over, although an occasional attraction may be seen during the Summer. John Griffith presented "The Avenger" before a fair sized audience June 11.

LAKE MANAWA PAVILION will open 18, and a strong vaudeville bill is promised. Manager Cole, of the Trocadero, in Omaha, will have charge of the amusement features.

FRANCES MCMILLEN, of the juvenile team of Stephan and McMillen, has been very ill at her home here.

Davenport.—The Hobson Theatre, the only exclusively vaudeville house in the city, will continue to run this Summer as last. There will be a change of programme each week. At present it is closed for extensive improvements. The stage will be enlarged and the size of the auditorium will be doubled.

SCHUETZEN PARK has opened for the season under the management of Otto Wickelman. Concerts and vaudeville will be the principal Summer attractions.

WATCH TOWER THEATRE will open shortly.

Burlington.—We have vaudeville under canvas on West Hill, vaudeville at Ferris Wheel Park and vaudeville at the Coliseum.....Mosely's company is doing well.....At Ferris Wheel Park good crowds assemble nightly and are pleased.....At the Coliseum the following people have given excellent satisfaction: Myra Dean, Sarbo and Marlowe, Manly and Rose, Chinese Johnny Williams, Dave Rivers, Four Princes, Jessica Duncan, Hayward and Hayward, and Elmer Jerome.....Manager Chamberlin is again at his office in New York.

Keokuk.—Hubinger Park Casino opens for the Summer season June 26 with C. Geo. Hamilton's Vaudeville Co. The executive staff of this place of amusement is: C. G. Hamilton, lessee; Jerome Fletcher, manager; Gust Anderson, treasurer, and Wm. Bucy, stage manager..... Wallace's Circus is extensively billed to exhibit here 28.

MONTANA.

Butte.—The Grand has closed for the season.

MONTANA CONCERT HALL (formerly Imperial).—E. Jay Brown, Mae Gorman, Jerry Owens, Gertie Sullivan, Mae N. Vernon, Harry Logrenia, Lottie Quigley, C. Guy Burnette, Ruth Nelta, Retta Virton, Blanche Williams.

CASINO.—Minnie Robinson, Irene Van, Ada Clifton, Ed. Erb, Miss De Clairville, Stella Robson, and the drama, "Joaquin, the Outlaw," by the stock, comprising the following people: Chas. Smiley, Wm. Le Compte, Ed. Erb, Billy Snyder, J. Lonsdale, J. Hawkins, W. Rawley, D. Edson and Lulu Sutton.

CALIFORNIA MUSIC HALL.—The Four Miltons opened a four weeks' engagement June 10, and are meeting with a fine reception, Lola Milton, in character songs and dances, being especially well received. After their engagement here the Miltons open in Omaha.

GOSSIP.—The veteran manager, John Maguire, who has been living in Missoula during the past few months to escape the smoke and the rigors of a Butte Winter, was in town last week attending a directors' meeting of the Grand Opera House Co. He was re elected president and chairman of the board of directors, and while here paid off and canceled a $17,000 mortgage which has been hanging over the Grand for several years. The veteran is looking better than he has for years.....The Somers Musical Family, who closed a successful season at the California 9, will play dates in and around Butte during the Summer.

VIRGINIA.

Norfolk.—At the Auditorium Theatre people for week of June 19 are: Reid and Gilbert, Lavard Sisters, Fanchon Sisters, Olvio, Barret Bros., and Hamilton and Wiley. This house will be thoroughly equipped with electric fans and will continue open during the Summer months.

ATLANTIC GARDEN.—People who appear here week of 19 are: John Woodford, Joe Mallison, Lottie Gorman, Belle Joy, Lou Fulman, Lillie Sheahan, Bessie La Belle and Laura Woodford.

COLUMBIA PARK (Portsmouth).—The attraction at this resort for week of 19 will be a picture machine presenting the "Passion Play." Business here has been entirely satisfactory, and the management feel highly elated at the outlook.

OSCAR P. SISSON, acting for T. G. Leath, will have charge of the theatricals at Ocean View for the Summer season.

Richmond.—The two vaudeville resorts are now under full headway and both are apparently doing prosperous business.

MAINE STREET PARK.—Lawrence and Harrington head the bill for week of June 19. Others are: The Prentice Trio, Leslie and Audley Gallagher, and Barrett and Agnes Bernard.

BROAD STREET PARK.—Opening week of 19: The Goldens, Chappelle Sisters, Thompson and Carter, George C. Darling, and James and Sadie Leonard.

PENNSYLVANIA.—[See Page 327.]

Reading.—Carsonia Park is proving more attractive to the amusement loving public every day. The Boston Ladies' Military Band proved a big card to the management. The pavilion was crowded every night. For this week President John A. Rigg, of the United Traction, has another big attraction, the New York Vaudeville Stars. Among them are: Barry and Bannon, Irish comedians; McDowell and Reed, grotesques; the Sisters Revere, soubrettes; Prof. Magnell, saxaphonist; the Bowery Four, and the Mulmi Sisters, cornettists and soloists. "The New Nurse," a one act afterpiece, will be presented by the entire company.....It is probable that this city will have a roof garden. The location is said to be on the roof of the Academy of Music. Mr. Mishler is now in New York.....M. Rudy Heller, formerly of this city, is now manager of the Elite Vaudeville and Comedy Co.....Chas. H. Leyburne, proprietor of the Bon Ton Stock Co., became a Benedict last month.

NEW JERSEY

Newark.—Trilby Music Hall is the only place of amusement now open. The programme this weeks names: Whitler and Bell, Etta Chatam, Jeanette Young, Vallie Egar, Nellie Monroe and Jere Mahoney.....The Prentice Trio, of this city, are engaged this week at Athletic Park, Richmond, Va.....Geo. Neville, of the Columbia Theatre Stock, left last week for Roxbury, Mass., and Robert Neil, of the same company, has gone to Wappinger's Falls, N. Y., for the Summer.

Trenton.—At Broad Street Park the following people are billed June 19 and week: Koope, Kittie Excelia, Fred Heath, Danny and Dolly Mann, and The Carmontelle Sisters.....Manager Simonds, of Taylor's Opera House, is building a handsome residence here on one of the fashionable streets.

RULES FOR SINGING CONTESTS.

The directors of the Northeastern Saengerbund have adopted a set of rules and regulations for the government of prize contests at the nineteenth annual national saengerfest, to be held in Brooklyn Borough next year, a copy of which we herewith present. These rules will go in force six months before the beginning of the festival, and until that time can be subjected to changes or amendments. Societies who believe them to be unjust in any particular may apply to the local organization, which will then submit the proposed alteration or alterations to the board of directors.

1. The prize singing of the individual societies will take place in three classes, it being submitted to each society to choose that class in which it shall wish to sing. All prize singing societies must procure through the festival city the score and single voices of the festival songs.

2. Every society that will participate in the prize singing must send to the executive committee of the Northeastern Singing Association three months before the singing festival an accurate list of its members, as only those singers will be permitted to join in the prize singing whose names shall have been sent in time. Should a singer during these three months become a member of a different society he must then be announced by the latter.

3. A singer shall be permitted to participate but once in the prize singing by the individual societies.

4. Societies shall be entitled to participate individually in the singing festival and great choruses. They must, however, be attached to the singing association of their respective city if they wish to participate in the prize singing.

5. All the city or county associations shall participate in the prize singing in two classes, the first class consisting of confederations possessing 200 or more singers, while confederations with less than 200 singers will comprise the second class.

6. For each of the two classes a prize will be established. The bust of a renowned composer will be chosen as prize for the first class. The festival city will determine the prize for the second class.

7. The prize singing associations and individual societies must appear at the prize singing with at least three-quarters of the announced number of singers.

8. All prize singing societies must participate with at least three-quarters of the announced number of singers in all the rehearsals and concerts that take place at the singing festival. The festival board will see that this rule is strictly enforced.

9. Societies that disregard the above resolution will, under no circumstances, be considered in the prize distribution.

10. The prize singing shall consist in the first and second class of selections designed to test the highest vocal technique. A less difficult (if possible, folk song in character) will be selected for the third class.

11. The notifications for the prize singing must be made at the latest two months before the singing festival takes place.

12. (a) The musical committee of the N. E. S. B., in union with the conductors of the festival, shall select the obligatory prize songs for the (single) prize singing of the third class. (b) For the city prize singing each confederation shall select its own prize song; in character however, it must be a folk-song. For this purpose it shall be submitted to a committee of three conductors, to be selected by the festival city, whose decision shall be final. (c) Prize songs must be sent in at least six months before the singing festival is to take place. Within a month of their remittance these three committee judges shall communicate these decisions (in writing) to the respective city and county confederations.

13. Criticism of the contesting societies shall take into account the following branches: 1, intonation; 2, precision; 3, nuance; 4, phrasing; 5, pronounciation.

14. For the prize conference the following marking shall stand: 6 points, perfect; 5 points, very good; 4 points, good; 3, tolerably well; 2, satisfactory; 1, mediocre. No judge shall be permitted to give one-half or fraction of a point.

15. The society scoring the greatest number of points shall be entitled to the first prize of its class, the others following accordingly.

16. The Northeastern Singing Association shall select three judges for the prize singing. Each of them shall receive a salary of $100 and his railroad fare. All other costs are to be paid by the city of the festival, which shall be entitled to select two more judges for the prize singing, provided it pays the costs.

17. (a) The points given by all of the prize judges shall be counted as heretofore. (b) The appointment of the prize judges shall take place in the following manner: The associated committees, members of the City of New York, cities of Brooklyn, Newark, Philadelphia and Baltimore shall each select a judge and communicate this to the chairman of the committee. As soon as the gentlemen shall have made their selection the chairman shall call a meeting of the committee, in which it shall be decided whether to accept the proposed prize judges. In the name of the Northeastern Singing Association a written contract shall be signed with each one of the engaged judges. (c) After the prize singing of each class the judge shall deliver his written verdict in a sealed envelope to the confederated musical committee. When all of the prize singing shall have been concluded a conference of the judges shall take place in order that any erroneous opinion that may have been given can be corrected; only after this conference shall have taken place shall the result of the committee be considered final. The verdict of every judge must bear his signature.

18. The judges shall be bound to deliver definite decision of the results of the prize singing not later than one month after the festival. This verdict shall be presented to the musical committee of the Northeastern Singing Association. The committee shall have it printed immediately, and shall forward it to all singing societies belonging to the association.

CHANGES OF MIND.

"You are just going out, I see" —

"Yes; an important engagement. What was it you wanted?"

"It was about that little debt I owe you."

"Ah, yes; take a seat."

"I was going to ask you for a little delay" —

"Oh—excuse me, but I am already late."

"I say I was going to ask you for a little delay, when I met a fellow who paid up what he owed me, and" —

"Why on earth don't you sit down? Will you take a glass of wine?"—*Figaro.*

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.

SATURDAY, JUNE 24, 1899.

RATES.

ADVERTISEMENTS.

Twenty cents per line, agate type measure; space of one inch, $2.80 *each insertion*. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

SUBSCRIPTION.

One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The last two (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY.

The Forms Closing Promptly, Tuesday, at 1 P. M.

Please remit by express money order, check, P. O. order or registered letter, and

ADDRESS ALL COMMUNICATIONS
For the Editorial or the Business Department to
THE NEW YORK CLIPPER,
P. O. Box 2,836, or CLIPPER BUILDING.
88 and 90 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand, London, where bound files of this paper may be seen.

In France—THE CLIPPER is on sale at Brentano's news depot, 37 Avenue de l'Opera, Paris.

☞ **THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.** ☜

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

S. McM., Hamilton.—Address Jos. Kershaw, 809 Buttonwood Street, Philadelphia, Pa.

J. H., Chicago.—The child must be not less than sixteen years of age.

MRS. H. M., America.—Address the party in care of THE CLIPPER.

B. M. Winesburg.—The party is not of sufficient prominence to enable us so trace her engagements during an indefinite past.

D. P. E., Oregon City.—Address C. S. Lawrence, 303 Broadway, New York City.

A. B. K., South Boston.—1. We can find no record of the death of the party. 2. Address letter in our care.

W. D. K. K., Brooklyn.—The whereabouts of the party is unknown to us. Address him in our care and we will advertise the letter.

F. W. C., Lawrence.—We have not yet heard from the company this season.

E. A. G., Chicago.—Address letter in our care and we will advertise it.

H. M. A., Oakland.—Address the party in care of THE CLIPPER.

B. A. B., Fairmount.—You are entirely too late for this season. Make application at Winter quarters of shows and get their terms.

F. & Co., Birmingham.—Address *The Bill Poster*, Cincinnati, O.

W. W. D., Philadelphia.—Address letter to the New Lyceum Theatre, Memphis, Tenn.

R. M., Pittsburg.—Address the party by her stage name in care of THE CLIPPER.

F. L. Q., Cooperstown.—Address the parties you name in our care. Advertise your wants in THE CLIPPER. See rates at head of this column.

H. K., Buffalo.—Address letter in our care.

K. R.—We do not know of any play bearing that title.

G. H. W.—The party is married to a non-professional.

G. D., Sing Sing.—Address the party in care of THE CLIPPER.

W. K., Juneau.—The whereabouts of the party is not known to us. Address him in our care and we will advertise the letter.

MRS. R. D. H., Buffalo.—Address Frank Burt, Toledo, Ohio.

J. E., Brooklyn.—Mr. Hanlon, the theatrical manager, is not the manager of the Brooklyn Baseball team. Your friend has simply confused names and titles.

S. M. & Co., Sumneytown.—The party has just gone to England.

C. F.—The address is unchanged. Send letter in our care.

D. McD.—The show is at the Mid-Summer Carnival, Grand Forks, North Dakota.

BELL BOY, Worcester.—Get acquainted with show people visiting your town and show them what you can do. When you are sure you are proficient advertise for a partner in THE CLIPPER. See rates at head of this column.

I. S. C., Baltimore.—Address Charles H. Hopper in care of THE CLIPPER.

W. H. B., Clarion.—Address Robert G. Ingersoll, 40 Wall Street, New York City.

F. L. H., Philadelphia.—The company has closed its season. Address the party in our care and we will advertise the letter.

E. P. H., Pittsburg.—1. Address Pat Reilly, in care of THE CLIPPER. Address Tony Pastor and Weber & Fields, New York City. 2. See subscription and advertising rates at head of this column.

R. AND D., Troy, N. Y.—The letter has been claimed. You might try another in our care.

CARDS.

L. K., Louisville.—B is wrong; if the seller declines to entertain the highest bid, and pitch the trump himself, he is entitled, if successful, to score all the points he may make; but if he fails to make *as many points* as the highest number offered he must be set back just that number of points, and cannot score anything he may have made during the play of that hand. He does not have to make one point more than the highest bid, as you appear to think.

T. R. C., Toronto.—A and C are right; at euchre a player cannot elect to play alone after himself or an opponent has led a card.

B. R., Portland.—1. B was wrong; the cards must be cut before the deal by the player next to the right of the dealer, and by no one else. 2. If the deal has been completed, and the player next to the left of the "age" has acted, the deal holds good.

T. J. B., Du Bois.—A, having opened the pot with an insufficient hand, is penalized for so doing, his hand is dead and he is out of the game for that hand, which is played by the others, just as they would have played it had the false opening not occurred.

A. J. S., Philadelphia.—A is right in both instances.

W. L. S., Boston.—Yes; in forty-fives, spades being the trump, and ace of hearts being led, a player holding no trumps need not play a heart.

D. A. R., New York.—The party who claimed out was right; he did not need to take another trick.

J. D. L., Chicago.—Any straight flush constitutes what some persons choose to term a "royal" or "tiger" flush.

D. W. W., Little Rock.—1. A is entitled to a run of seven for the last card in 6, 3, 4, 1, 2, 7 and 5, if not being necessary that the cards forming a sequence should be played in order. 2. B. has a run of four for the last card in 3, 5, 2 and 4.

H. S. C., Hartford.—A hand of four 4's and a 7 in cribbage counts twenty-four.

BASEBALL, CRICKET, ETC.

C. J. K., Newark.—The Richmond team won the championship of the Atlantic League last season.

S. W. B., Chicago.—1. The English eleven, captained by Lord Hawke, defeated the Philadelphia team by an inning and 40 runs, Sept. 28, 29, 1894, at Philadelphia, Pa. 2. It is not the rule to take a substitute from the opposing side.

E. G. W., Newburyport.—1. Yes. Cleveland in 1895. 2. Boston, five; Baltimore, three.

BILLIARDS, POOL, ETC.

H. W., Providence.—1. There is nothing in the rules of continuous pool to cover the point at issue, but it can be decided on a common sense basis as follows: The player pocketing fourteen balls, presuming his hand is in play, must pocket, or attempt to pocket, the fifteenth, or remaining ball. A refusal to do so would warrant his opponent in claiming the game, under rules which govern different games. 2. There is nothing so absurd in any rules of billiards or pool; no player has that privilege.

AQUATIC.

C. H., Poughkeepsie.—We do not know his present whereabouts, but a letter addressed in care of THE CLIPPER will reach him. No answers by mail or wire.

RING.

CHR. G., Milwaukee.—Yes, and he fought under that name, his opponents being Bob Donnelly, at Fort Erie, in 1866, and Tom Allen, in the far West, early in the "70's." A number of years ago he reformed, and has since followed the life of an evangelist, we having last heard of him as residing in Chicago, Ill.

T. D., Rochester.—He did not. "Kid" McCoy defeated Tommy Ryan in fifteen rounds before the Empire A. C., at Maspeth, L. I., N. Y., March 2, 1896, and on Sept. 8, 1897, they fought a draw at Syracuse, N. Y., the police stopping the fight in the fifth round.

D. M. C., Cortland.—The maximum limit of middleweight has not been changed since the time it was officially fixed upon in England, for professional P. R. fights, many years ago, it being 154lb. When the parties referred to fought at New Orleans, for the middleweight championship, Bob Fitzsimmons weighed 150½lb, and Jack Dempsey but 147½lb.

P. F. H., Bridger.—John L. Sullivan won the title of champion of the United States when he defeated Paddy Ryan, in 1882, with bare knuckles, and acquired the right to call himself champion of the world when he, in the same style, defeated Jake Kilrain in Mississippi in 1889, both battles being avowedly for the titles named.

G. A. N., Brighton.—According to the measurements of the men taken by physicians a few days before the fight Jeffries' chest, expanded, measures 48in., and Fitzsimmons', 44½in.

IKEY, Rochester.—Address S. Lubin, 21 South Eighth Street, Philadelphia, Pa. See advertisement in our business columns.

F. C. C.—The exhibition of training exercises to which you allude was given by Jim Corbett at Madison Square Garden on Aug. 29, 1892, previous to his glove fight with John L. Sullivan at New Orleans.

S. L. C., Boston.—George Dixon weighed 113lb, one pound over the featherweight limit, when he went to scale for his fight with Nunc Wallace, avowedly for the championship, before the Pelican Club, in London, Eng., June 27, 1890. He has never since fought at the correct featherweight limit, which is 112lb.

W. J. R., St. Joseph.—Several, at different weights, are about equally clever; as to the cleverest of all, that is a matter of opinion, and the best of judges differ.

W. B. D., Butte.—James Jeffries, the champion boxer, was born in Los Angeles, Cal.

S. J. W., Butte.—In Dublin, Ireland.

F. E., Anderson.—We have no data that would enable us to answer your query.

W. A. P., Bayonne.—B is right; simple sparring bouts do not count as fights.

O. M., New York.—George Dixon was born at Halifax, N. S., July 29, 1870.

TURF.

C. E. McL., Baltimore.—We are officially informed that there were no pictures of the Brooklyn Handicap taken by a regular artist, although there may have been "camera fiends" on hand taking snap shots for private use.

MISCELLANEOUS.

P. J., Morrison.—The steamer Paris, of the American line, which recently ran aground near Falmouth, Eng., was launched Oct. 23, 1888.

A. C. W., Washington.—Ten lines for ten weeks would cost $16 net.

Checkers.

Solution of Position No. 16, Vol. 47.
BY W. H. SEWARD, NEW YORK.

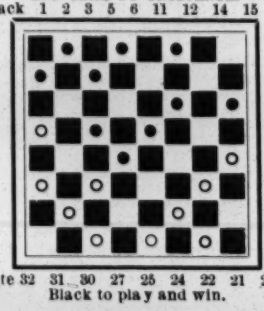
Black 1 2 6 12 23 K 22
White 28 24 20 13 11 8
Black to play and white to draw.

22	18		20	16		2	11	27	23
	8		12	19		8	24		6
18	15		24	15		23	26		23
3	8		10	19		24	27		30
15	10		11	7		26	30		28

1	5				
24	19				
10	14				
14	9				
5	14				

Drawn.

Position No. 17, Vol. 47.
END GAME BY GROSVENOR.
Black 1 2 3 5 6 11 12 14 15 18



White 32 31 30 27 25 24 22 21 20 13
Black to play and win.

Game No. 17, Vol. 47.
EDINBURGH.

Played in New York recently between Messrs. Seward and McLaughlin. Mr. McL. moved first.

9	13		6	10		15	18		17	21		15	19
23	19		27	23		22	15		25	22		11	16
11	16		10	17		10	28		23	26		19	24
26	23		21	14		12	8		22	17		16	19
16	20		7	10		28	32		26	22		24	28
30	26		14	7		26	23		17	13		2	7
8	11		3	10		13	17		22	18		28	32
19	16		32	27		8	3		14	9		7	11
12	19		1	6		9	14		6	10		32	28
24	8		28	24		3	8		9	6		11	16
4	11		5	9		14	18		2	9		28	32
23	18		23	19(a)		23	14		13	6		16	11
10	15		11	16		32	23		10	15		32	28
18	14		19	12		8	11		6	2		Drawn.	

(*a*) In the third International, Scotland vs. England, Scott played as follows against Birkenshaw and lost:

23	18(b)		2	6		23	19		25	22		7	2
10	14		29	25		11	15		11	7		19	23
26	23		13	17		19	16		15	19		Black wins.	
6	10		22	13		29	25		24	15			
25	21		15	29		16	11		10	19			

(*b*) The annotators give the following for a draw:

22	18		9	18		14	10		14	18		14	9
15	22		23	14		6	9		23	14		17	21
25	18		13	17		10	6		16	19		1	6
10	15		26	23		9	14		27	23		2	7
18	14		11	16		6	1		19	28		6	2

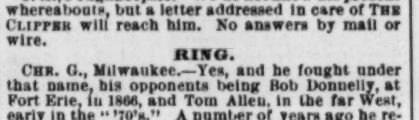
Drawn.

News of the Game.

The International Match Book of the games contested at Glasgow, last Spring, between England and Scotland, is at hand. It contains one hundred and eighty games, thoroughly annotated and revised. The book is gotten up by the Messrs. Bryson, of Glasgow, in their usual first class manner. .....Messrs. D. G. McKelvie and R. Holmes, both of Glasgow, are expected to contest the issue in a match at an early date. As the players are of well known ability, the result will be of considerable interest to all players.....*The N. A. C.B.* for June is at hand, filled with games, problems and gossip. It also contains a fine portrait of Henry Hutzler, of Cincinnati, O.; also a condensed account of his exploits at the game. If we remember rightly, Mr. Hutzler was the discoverer of the 23 to 18 loss on the Switcher.....In the Decoration Day match, between the district and city players, at Pittsburg, Pa., the former won by the score of 44 to 32, and 24 drawn games. McAteer, of *The Chronicle-Telegraph*, says that the district players won for the first time since the event was scheduled eight years ago. The affair passed off very pleasantly. .....J. H. Irwin, an old time Boston player, has been stopping at New London, Ct., and gave a general hustle to the players of the Nutmeg State of that locality. It is some fifteen years since we saw Mr. Irwin in New York, but we hope to record his early appearance. While on one of his trips through this city he met Jas. McEntee in the afternoon and invited him down to the Astor House, there he kept him for eighteen hours playing checkers.

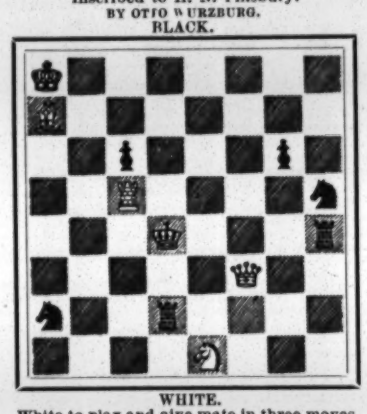
Chess.

Enigma No. 2,218.
From Deutsche Schachzeitung.
BY KONRAD ERLIN.



White to play and give mate in four moves.

Problem No. 2,218.
Inscribed to H. N. Pillsbury.
BY OTTO WURZBURG.
BLACK.



WHITE.
White to play and give mate in three moves.

Game No. 2,218.

We have to thank some paper, the typography of which we do not recognize, for the following scores from the great tourney.

RUY LOPEZ KT'S GAME.

White, E. Lasker.	Black, Wm. Steinitz.	White, E. Lasker.	Black, Wm. Steinitz.
1..P to K 4	P to K 4	14..Q B to R 6	Kt to his 2
2..K Kt-B 3	Q Kt-B 3	15..Q-K 2	K R-K sq
3..K B-Kt 5	P-Q 3(a)	16..Q B × Kt	K × Q B
4..P-Q 4	Q B-Q 2	17..Q-her 3	Q-her R 4
5..Q Kt-B 3	K Kt-B 3	18..K R-K 3	Q R-Q sq
6..Castles	K B-K 2	19..P-Q R 3	K B-Kt 4
7..K B × Kt	Q B × B	20..K R-K 2	B-his 3
8..K R-K sq	K P × P	21..K R-K 3	Q B-home
9..K Kt × P	Q B-Q 2	22..Q-K 2	Q-Kt 3
10..P-K B 3	Castles	23..Q Kt-R 4	Q-her B 2
11..Q B-K 3	P-Q B 3	24..Kt-B 3	Q-Kt 3
12..Q-K B 3	Kt-K sq	25..Kt-R 4, and the game was drawn.	
13..Q R-Q sq	P-K Kt 3		

(*a*) Nothing could better prove the veteran's sincerity when he said he still had confidence in this defence than to play it against such an antagonist. This fragment is, otherwise, a good specimen of Steinitz, but hardly of Lasker.

EVANS GAMBIT.

Tschigorin.	Pillsbury.	Tschigorin.	Pillsbury.
1..P to K 4	P to K 4	25..K R × R +	K R × R
2..K Kt-B 3	Q Kt-B 3	26..P-K R 3	K B-R 2
3..K B-B 4	K B-B 4	27..K-B sq	P-Q Kt 4
4..P-Q Kt 4	B × Kt P	28..Q B-Kt 4	P-K R 4
5..P-Q B 3	K B-B 4	29..K-Kt 2	K R-Q 6
6..Castles	P-Q 3	30..R-Q B sq	Kt-Q 5
7..P-Q 4(b)	K B-Kt 3	31..Q R-B 3	K R × R
8..Q P × P	Q P × P	32..Q B × R	Kt × Kt
9..Q × Q +	Q Kt × Q	33..R P × Kt(d)	P-Q R 4
10..K Kt × P	Q B-K 3	34..K-his B 3	K-his 3
11..Q Kt-Q 2	K Kt-K 2	35..K-his 3	P-K Kt 5
12..Q R-B 3	P-K B 3	36..R P × P	R P × P
13..K Kt-Q 3	Kt-Kt 3	37..K-Q 3	P-Q R 5
14..Q R-Kt sq	K-his B 2	38..Kt P × P	Kt P × P
15..K B-Q 5	K R-K sq	39..B-Kt 4	K B-K 4
16..P-Q B 4	P-Q B 3	40..Q B-R 3	B-R 8
17..K B × B +	Q Kt × B	41..B-home	P-K B 4
18..Kt-his 3	Q R-Q sq	42..B-R 3	K-his 4
19..Q Kt-B sq	Q R-Q 2	43..K P × P	K × B 3d P
20..P-Q B 5	K B-B 2	44..K-his 3	K-his 4
21..P-K Kt 3	K Kt-K 4	45..P-B 4 +	K-Q 4
22..Kt × Kt	K B × Kt	46..P-K b 5	B-K 4
23..Kt-his 3	P-K Kt 4	47..K-B 2	K-his 5, and
24..K R-Q sq	K R-Q sq(c)	White resigns.	

(*b*) Routine enough to here, but we immediately get an original and difficult game.

(*c*) With a superiority of position which he never relinquishes through an interesting battle.

(*d*) Want of space forbids a diagram; a highly instructive end game follows:

STAUNTON'S KT'S GAME.

Cohn.	Schlechter.	Cohn.	Schlechter.
1..P to K 4	P to K 4	17..Kt × Kt	Q P × Kt
2..K Kt-B 3	Q Kt-B 3	18..Q Kt-B 6	P-K 5
3..P-Q B 3	K Kt-B 3	19..Q-Kt 3	P-K B 5
4..P-Q 4	Kt × K P	20..Q B × P(!)	Q × Q P
5..P-Q 5	Kt-home	21..Kt-his 4	Q-K B 4
6..K Kt-B 3	K Kt-B 4	22..B × B P	P-Q R 4
7..K Kt × P	Kt × B +	23..Q Kt-B 2	K R-B 2
8..Kt × Kt	K B-K 2	24..Kt-Q 4	K B × Kt
9..Castles	Castles	25..B P × B	Q B-K 3
10..Q-K B 3	P-Q 3	26..Q R-B sq	Q R-K B
11..Kt-Q 2	Kt-Q 2	27..Q R-B 5	Q B-Q 4
12..K R-K sq	P-K B 4	28..Q B-K 5	Q R-Q sq
13..Q Kt-B 4	B-his 3	29..K R-Q B	P-K R 4
14..Q B-B 4	P-K Kt 4	30..P-K R 4	P-K Kt 5
15..B-Q 2	P-Q Kt 4	31..Q-K 3	B-his 5
16..Q Kt-R 5	Q Kt-K 4	32..P-Q Kt 3	Resigns.

☞ The agreeable compound of dash and caution here exhibited leads us to believe that Herr Cohn is less known over here than he should be; more of his work will be eagerly looked for.

(!) It must be suspected that in the rush and clangor of his onslaught Black did not fully measure his coup and its consequences. The combinations following are most interesting.

THE AUSTRALIAN CHAMPIONSHIP.—Mr. Wallace's unchessilke demands in the much proposed match with Mr. Jacobsen, demands which savor too strongly of being in chess for revenue only, have led Mr. J. to resign his championship of Australasia without a match. Mr. Jacobsen recounts briefly his chess course and victories, and quotes his own previously published statements that "he only played the match with Mr. Crane to assert his position as an Australian authority, and has neither time, inclination, nor sufficiently robust health to defend the title."....In a recent Sydney *Daily Telegraph*, Mr. Jacobsen continues: "On the conclusion of the match with Mr. Jonas, it was generally felt that I could not well retire without first responding to Mr. Wallace's request for a trial of strength, and accordingly I accepted a challenge from him also. It, however, transpired that Mr. Wallace was not willing to play upon the usual terms, but insisted upon inserting in the deed of rules a clause which would have interfered with the free admission of the public and have permitted the exclusion of the press. I objected on principle to what seemed an improper innovation; and, after lengthened and fruitless correspondence, the proposed match fell through in consequence. I am, therefore, now at liberty to act on my previously announced intention, and herewith take advantage of your widely read columns to inform the public that I have retired from the position of chess champion of Australasia."

LONDON CHESS.—"The late great match, Kent vs. Surry, shows plainly the increased numbers who devote their attention to the game, and the rapid strides it is making in popularity. There never were so many strong chess players in any city in the world as in London at the present time. The London amateur of today is half a class better than the strong players of ten years ago. The increase in strength, however, and the still greater increase in players, have been accompanied by a marked tendency towards uniformity of style bordering somewhat on the commonplace. There is a notable absence of that bold individuality in the treatment of openings, and that charming, albeit risky, imaginativeness in the handling of the middle game, which characterized the play of masters of the olden times."—*Weekly Times and Echo.*

The Great Tournament.

There is little to be said beyond noting as best as we may the "current of the beady fight," and some of these currents are not altogether pleasant spectacles. Burn, as we knew from the first, vamosed the ranch. Teichmann followed him, and there seems to be no sufficient reason why Bird, Lee, Tinsley and, we are sorry to say, Mason should not follow suit—at the close of the first round, at farthest. This would leave just competitors enough for the prizes, and would present a coterie of the very *creme de la creme* of the active chess masters of the day.

To be sure, this is not exactly what was expected when it was announced that only the choicest selection that the prize winning masters of the world could produce were to be admitted. But if not all, as it stands the above suggestion presents the best we can get. Now it is that all concerned feel most severely the loss of Herr Charousek. At the point of Mr. Teichman's collapse, Maroczy, Janowski, Lasker and Showalter were all ahead of Mr. Pillsbury. It is of interest to know that Showalter had a draw with Janowski and a victory over Steinitz. One of the sensations up to this point was the defeat of Lasker by Blackburne.

The relative positions have now materially changed and Lasker leads with Janowski second, Maroczy third and Pillsbury and Schlecter tied for fourth place. The scores to date:

	Won.	Lost.		Won.	Lost.
Bird	4	9	Pillsbury	8½	4½
Blackburne	7½	5½	Schlechter	8½	4½
Cohn	8	6	Showalter	6½	7½
Janowski	9½	3½	Steinitz	6½	6½
Lasker	10	3	Teichmann	2	12
Lee	4	9	Tinsley	3	10
Maroczy	9	4	Tschigorin	7	6
Mason	5	8			

In the minor tournament Marshall, the young American player, won first prize, $350, with the score of 8½ won to 2½ lost. The other six prizes, valued at $250, $150, $100, $75, $50 and $25, were captured by Marco and Physick, with 8 to 3 games each (second and third prizes); Jones and Mieses, 7½ to 3½ games each (fourth and fifth prizes), and Jackson and Smith, 5½ to 5½ games each (sixth and seventh prizes).

The scores complete were:

	Won.	Lost.		Won.	Lost.
Marshall	8½	2½	Smith	5½	5½
Marco	8	3	Muller	5	6
Physick	8	3	Esser	4	7
Jones	7½	3½	Tabuntschikoff	3½	7½
Mieses	7½	3½	Erskine	3	8
Jackson	5½	5½	Klimsch	0	11

STATE CHESS ASSOCIATION.—The most important local item is the meeting of the board of managers of the N. Y. State Ch. Association on the 2d inst. It was decided to hold the midsummer outing festival for the current year, late in August, opening probably on the 28th. The anticipated triangular match, Mass., N. Y. and Pennsylvania, is settled as a fixture, each Ass'c'n to put up $50, the total to be divided into five prizes to be awarded to the five highest scorers, regardless of the Ass'c'n to which they belong. Seven hotels from various fashionable resorts have filed a bid to have the gathering on the premises, but the selection has been left to President Underhill, of Albany, and Secretary Broughton, of Brooklyn.

Aquatic.

The College Oarsmen

Who will compete at Poughkeepsie, N. Y., on the Hudson River, for the supremacy in watermanship will be well protected while in action, as the Poughkeepsie-Highland Association, which has charge of the events, has paid particular attention to the necessity of securing a free and fair course for the races, to be rowed June 26, 27. In the endeavor to have a clear course the following rules have been formulated by the association, which have been approved by the Secretary of the Treasury:

All yachts and excursion boats will be placed in position on the line established, on the day of the regatta, in the order of arrival and application, and small yachts and boats will be placed in front of larger craft.

All yachts or other craft desiring to view the regatta must be in position and anchored at least thirty minutes prior to the signal for starting.

No vessel will be allowed to anchor to the westward of police line established.

No vessels or boats will be allowed to make fast to the judges' boat at the finish line, and no person will be allowed on board the judges' boat other than such as are especially invited.

No yachts or other craft will be allowed on the course thirty minutes previous to starting of the race.

All vessels proceeding up or down the river will be required to keep close to the east bank and run at slow speed during the progress of the race.

No steam yachts or other craft will be permitted to follow the race ahead of or on a line with the boat containing the referee.

The policing of the course will be in charge of and directed by an officer detailed by the Secretary of the Treasury for that duty.

Capt. Louis N. Stodder, of the revenue cutter Manhattan, will have entire charge of the course during the regatta, and all owners of yachts and other vessels desiring anchorage from which to view the contest must apply to him upon their arrival at Poughkeepsie.

The officials already selected for the regatta are: Referee, Richard Armstrong, Yale; judge at finish, Evart Janson Wendell, Harvard; timekeeper, Fred R. Fortmeyer.

The Dominion Wins.

Races for the special trophy donated by Commodore Ross, of the Royal St. Lawrence Yacht Club, were last week continued at Lake St. Louis, near Montreal, Can., the result being a decisive victory for the Canadian boat, Dominion, winner of last season's Seawanhaka-Corinthian special half rater trophy, over Yankee, the boat representing the St. Paul (Minn.) White Bear Yacht Club. The first race, sailed June 12, resulted in favor of the Canadian, as reported in our last issue. The second of the series resulted unsatisfactorily, as the Canuck craft met with an accident during the first round of the course, her mainmast snapping in the centre; Yankee finished alone and was declared the winner. The third race, sailed 14, brought victory to the Canadian candidate, the elapsed times being: Dominion, 1h. 59m. 29s.; Yankee, 2h. 2m. 8s. The race was Dominion's from start to finish. The fourth and deciding contest, sailed 15, was won by Dominion, in 2h. 34m. 43s., Yankee finishing in 2h. 37m. 11s., elapsed time. There was little doubt as to the final outcome from the sailing of the first leg.

GEORGE TOWNS, champion oarsman of England, on June 3 met with an accident while rowing on the Thames which will probably prevent him getting into a boat for some months to come. Towns and Mr. Howell were sculling against tide up the Surrey shore when the Colonial was cut down by a chock four oared crew who were on the tide and right out of their proper course. The impact was so great that Towns had two ribs broken and his boat was smashed to pieces. The champion was taken ashore and carried up to the Thames Boat House by Mr. Howell. Medical assistance was immediately summoned, and after the immediate wants of Towns had been attended to he was orded to be removed to St. George's Hospital.

THE ARGONAUT ROWING CLUB'S Henley contingent left Toronto, Can., June 13, and sailed for England from this port 15. Their chief object in making the trip is to compete for the Grand Challenge Cup for senior eights. The crew: G. H. Muntz, stroke, 154lb; F. H. Thompson, 172lb; E. A. Thompson, 180lb; A. J. Boyd, 177lb; Joseph Wright, 184lb; H. G. Kingston, 167lb; D. R. Mackenzie, 166lb; R. G. Muntz, bow, 152lb; R. K. Barker, coxswain, 121lb. They send three entries for the Diamond Sculls, C. A. E. Goldman, W. M. Bright and Bush Thompson.

J. H. DERBYSHIRE, holder, in winning the race for the Northern counties Amateur swimming championship, at one hundred and fifty yards, at the Barslem Baths, Eng., on June 8, created a fresh record for the distance, which he swam in 1m. 38⅘s. He beat his club mate, W. H. Lister, home by a yard and a half, with Kays three yards away.

The Schuylkill Navy Regatta.

An annual fixture of much interest to Quaker City watermen was held Saturday afternoon, June 17, on the Schuylkill River, at Philadelphia, Pa., a large crowd of spectators lining the course during the continuance of the struggles for supremacy in the eight events. The race between the junior eights, won by the Pennsylvania Barge Club, was the most interesting contest of the list. Summary:

Pair oared shells.—Won by G. Loeffler (bow), W. Carr (stroke), Vesper Boat Club; H. G. Scott (bow), John O. Exley (stroke), Pennsylvania Barge Club, quit. Time, 9m. 53⅗s.

Junior single shells.—R. Harlfinger, Vesper Boat Club, had a row over.

Junior four oared gigs.—Won by Pennsylvania Barge Club; A. C. McCloskey (bow), Guy Grover, Joseph Dempsey, M. Reugenberg (stroke), George Klages (coxswain), 8m. 58⅗s. Second, Vesper Boat Club; Joseph Shane (bow), C. P. Haggerty Jr., Frank Madden, William Wark (stroke), J. B. Love (coxswain). Third, Crescent Boat Club; Charles Morris (bow), Charles Heiwig, F. E. Highley, H. C. Bruner (stroke), Philip Maas (coxswain). Fourth, Bachelors' Barge Club; I. D. Blackwood (bow), E. C. Leedom, W. G. Gribbell, P. C. Corket (stroke), P. Forderer (coxswain). Fifth, University Barge Club; S. D. Sinkley (bow), Henry Winsor, Allan J. Henry, W. Innes Forbes (stroke), W. W. McCall (coxswain).

Senior four oared shells.—Won by Pennsylvania Barge Club; Hugh Monaghan (bow), J. O. Exley, Henri G. Scott, James Dempsey (stroke), in about 8m. 24s., the race having been stopped, owing to a foul, and then started over again. Second, Bachelors' Barge Club; G. H. Smith (bow), B. Bloch, R. R. Zane, James Bond, Jr., (stroke); Vesper Boat Club crew disqualified for fouling Bachelors'; H. DeBaecke (bow), W. Foelker, J. McClanaghan, N. Clanaghan (stroke).

Junior double shells.—Won by Vesper Boat Club; W. Wark (bow), R. Harlfinger (stroke), 9m. 19s. Second, Bachelor's Barge Club; S. H. Colliom (bow), F. A. Donaldson Jr. (stroke), 9m. 24s. Third, Quaker City Barge Club; C. W. Young Jr. (bow), F. W. Sadler (stroke). Malta Boat Club Crew—G. F. Haertrich Jr. (bow), J. M. Root Jr. (stroke)—upset.

Senior single shells.—Won by James B. Juvenal, Pennsylvania Barge Club, 9m. 48s; second, Fred. Cresser, Vesper Boat Club, 9m. 54s; third, Edward, Pennsylvania Barge Club.

Intermediate double shells.—Won by the West Philadelphia Boat Club; R. C. Lockwood (bow), W. Purviance (stroke), 9m. 25s. Vesper Boat Club Crew—J. M. Patterson (bow), W. Sweeney (stroke), upset at the trolley bridge.

Junior eight oared shells.—Won by Pennsylvania Barge Club—Roy Grover (bow), Guy Grover, J. L. Young, J. P. Wall, A. C. McCloskey, A. Woodward, Joseph Dempsey, M. Reugenberg (stroke), George Klages (coxswain) in 8m. 18s. Second, Vesper Boat Club; Joseph Shane (bow), C. P. Haggarty Jr., F. Madden, H. Teaf, F. Hanlon Jr., F. Stehle, W. Barr, R. W. King (stroke), J. B. Love (coxswain in 8m. 26s. Third, Malta Boat Club; Warren R. Abell (bow), Harry Kollock, J. Russell Young, Thomas James, Geo. Wohensmith, Walter Neall, Herbert Fullerton, John Rittmar (stroke), Eugene Raymond (coxswain).

THE UNIVERSITY OF WISCONSIN will not send its freshmen crew to Poughkeepsie, N. Y., to compete in the intercollegiate races, owing to a lack of funds to defray the expenses.

Baseball.

MAJOR LEAGUE.

Row at Polo Grounds—New York Forfeits a Game to Brooklyn.

New York vs. Boston.

The Bostons' winning streak was broken on June 13, when they again tackled the New Yorks at the Polo Grounds. The locals could not do much in the way of collecting base hits, but what they did gather they put to good use. Remarkably clever base running by Doyle and a weird and fantastic throw by Herman Long were prominent features of New York's victory. The circumstances leading up to Long's extraordinary throw were these: In the seventh inning Seymour forced Hartman at second, making the second out. Tiernan followed with a safe hit, sending Seymour to second. Seymour took quite a lead off second to draw a throw from Catcher Bergen, the latter accepted the defy and threw to Long. Seymour, who is very fleet of foot, scooted for third base. Long didn't have a ghost of a show to head him off, but he threw the ball anyhow, and it sailed far over Collins' head, and continued on its flight until it landed back of the grand stand. Seymour scored, although he did a tumbling act at third base before doing so. Tiernan also tallied, running all the way around home from first base on the throw. Doyle's great piece of base running came in the sixth inning. After Wilson had flied out Van Haltren was sent to first on four balls. Doyle singled, advancing Van Haltren to third base; Doyle stole second. Then Gleason hit toward right field, and Tenney got the ball and threw to Lewis, who covered first base. Van Haltren easily scored from third, but it never occurred to Lewis that Doyle would also attempt to score on the play and before he realized that Doyle would even try to do so the latter had accomplished the feat. These two things gave New York three runs and virtually a victory. In fielding there was little choice between the two teams, each being credited with four fielding errors. The Bostons made eight safe hits, including a double bagger by Tenney, off Seymour, who gave only one base on balls, made a balk and struck out five men. Lewis held the New Yorks down to six safe hits, including a two baser by Gleason. He gave three bases on balls, hit another batsman with a pitched ball and struck out two men. The visiting team was somewhat weakened by the absence of Lowe, Stafford taking his place at second base and Pitcher Hickman

The inning seemed like a plain case of being taken by surprise. Up to that point it looked as if the locals would certainly be defeated unless something unusual happened, and that is really what transpired. The Brooklyn cohorts didn't play up to their standard. The error column is a good illustration of how far they departed from the form they showed during their games at home with the Western teams. On the other hand, the Baltimores showed marked improvement over some of their earlier efforts seen at home. Not a fielding error marred their work in that respect, while the visitors had three errors charged to them, and all three were bunched in the seventh inning, just when the locals were hitting the ball for keeps. McGinnity was in fine form and allowed the Brooklyns only six safe hits, including double baggers by Kelley and McGann, gave three bases on balls, hit two other batsmen with pitched balls and struck out two men. Baltimore made sixteen safe hits, including double baggers by Sheckard and Robinson, off McJames, who gave four bases on balls and made a wild pitch. McGraw's batting and fielding were features. Time of games, 2h. 5m. The score:

Brooklyn......	0	0	1	0	2	0	0	0	0—3
Baltimore.....	0	2	0	0	0	0	8	0	—10

The second game was one postponed by rain the day before, and it proved to be the hottest and best contested of the two. The locals took a lead early in the game, and it looked as if they were going to make it two straight victories, but the Brooklyns didn't seem to see it in that light, and, after a hard uphill fight, they managed to score what proved the winning run in the eighth inning. Hughes and Kitson were the opposing pitchers in this contest, and while both were touched up in a pretty lively manner, Hughes was very effective after the third inning. In fact, that was the only one in which the home team could do anything with his delivery. In that inning they made things pretty lively for him. They tried it again in the fourth, when they had three men on the bases and only one hand out. Hughes, however, pulled himself together and quickly disposed of the next two batsmen on popped up flies. Kitson had a similar condition to face in the fifth inning, and he, too, proved himself equal to the emergency. To a certain extent it was a pitcher's battle. While both were freely batted, each had to use considerable discretion to prevent runs being piled up against him, and in this respect each worked himself out of several tight places. Brooklyn made twelve safe hits, including a triple bagger by Anderson, off Kitson, who gave two bases on balls, made a wild pitch and struck out one man. The home team batted Hughes safely eleven times, including triple baggers by Sheckard and Keister. He gave four bases on balls and struck out three men. Each team was charged with making three fielding errors. Time of game, 2h. The score:

Brooklyn	0	0	2	2	0	1	0	1	0—6
Baltimore	0	1	4	0	0	0	0	0	0—5

Washington vs. Philadelphia.

These teams played a double header on June 13, at Washington, D. C., but the locals were not as fortunate as were the Baltimores, inasmuch as they lost both games to the Philadelphias. The opening contest, which was the one regularly scheduled for that day, proved a perfect blizzard of base hits, and it required four pitchers before the end came. The home team made the most safe hits and the most damaging fielding errors, and consequently lost, the combination proving too much for them. Weyhing started in to pitch for Washington, but he proved such a good thing for the visitors, and was so freely batted, that he was replaced by Dineen in the sixth inning, and, while the latter did much better work in the pitcher's position, he, too, was touched up quite lively. Donahue, who began pitching for the Philadelphias, fared just as badly as did Weyhing, and, he, too, received his walking orders. He was replaced by Bernardt, who also came in for quite a lacing. The Washingtons made fifteen safe hits, including a two baser by Bonner, off the Philadelphia's two pitchers. Donahue gave three bases on balls and hit another batsman with a pitched ball. Berhardt gave one base on balls. The Phillies gathered twelve safe hits, including a home run and a triple bagger by Delehanty, a triple by Lauder and a two baser by Cooley, off Washington's twain. Weyhing gave one base on balls and struck out one man. Dineen gave two bases on balls, hit two other batsmen with pitched balls, made a wild pitch and struck out two men. Washington made three fielding errors and Philadelphia two. Time of game, 2h. 20m. The score:

Washington..	0	0	1	4	0	4	0	1	0—10
Philadelphia..	0	2	3	0	0	4	2	0	—11

The second game was one which had been postponed by rain on the day before, and it was a battle royal between Pitchers Mercer and Piatt, in which the latter carried off all honors. Although beaten, Mercer has little to be ashamed of, for he pitched a great game, and had his team done any batting might have won. They did not bat, and the Phillies did, or at least made enough safe hits to win. Piatt was certainly in excellent form, and was so effective that the locals could make only three safe hits, including a two baser by Cassidy, off his delivery. He gave two bases on balls and struck out three men. The Philadelphias made eight safe hits, including a double bagger by Childs, off Mercer, but he kept them so well scattered that they yielded only two runs. Mercer had excellent command, and gave no side dishes, such as bases on balls, etc. The weather was oppressively hot, and seriously affected the players. The Phillies made a run in the first inning on Delehanty's single and Child's double. The other run was made in the fifth inning. Piatt singled, Cooley's attempted sacrifice rolled safely, as did Thomas' similar effort. This brought up Delehanty. The best he could do was a grounder to Padden, on which a double play was made, but Piatt scored. Each team was charged with two fielding errors. Time of game, 2h. The score:

Washington...	0	0	0	0	0	0	0	0	0—0
Philadelphia...	1	0	0	0	1	0	0	0	—2

Louisville vs. St. Louis.

The St. Louis team visited Louisville, Ky., June 14, and defeated the locals in a game limited to six innings, on account of a severe rain storm. Both Powell, of the visitors, and Phillipe, for the home team, pitched good ball, but the former proved the more effective at critical moments. While the seventh inning was being played a terrific wind and rain storm came up and stopped the game. A portion of the roof of the grand stand was blown off, but fortunately no one was hurt. The damage will not reach over $100. Threatening weather kept the attendance down, and probably accounts for no fatalities. The game was well contested while it lasted, but there were really no exciting features. Only one fielding error was made, and that fell to the lot of the home team. St. Louis made only five safe hits, including double baggers by Heidrick and McKean, off Phillipe. who gave three bases on balls and struck out two men. Louisville carroled six safe hits, including double baggers by Clarke and Wagner, off Powell, who gave three bases on balls and struck out one man. Time of game, 1h. 30m. The score:

St. Louis..............	2	0	0	0	0	0—2
Louisville.............	0	0	0	0	0	0—0

Timely batting and superior fielding helped St. Louis to another victory on June 15, although outbatted by the home team. The locals could not hit the ball at the right time, but they did bunch their errors to perfection. They made only four, but they were just as costly as though they had made a dozen of them. The visitors put up a better all around game, being charged with only one fielding error, and while they did not make a surfeit of safe hits, they bunched what they did make and profited by the home team's errors. The victory helped the St. Louis team to move up several points in the major league percentage table. Wallace put up a fine game for St. Louis, accepting all of eleven chances at short. His fielding and a home run drive were features. Dowling allowed the visitors only six safe hits, including the home run by Wallace and a triple bagger by Stenzel, gave one base on balls, made a wild pitch and struck out two men. Louisville made nine safe hits, including a triple bagger by Wagner, off Sudhoff, who gave two bases on balls and struck out one man. Time of game, 1h. 47m. The score:

Louisville......	0	0	1	0	0	0	1	0	0—2
St. Louis.......	1	0	1	1	0	0	0	1	—4

The Louisvilles gave their friends an agreeable surprise on June 16, when they succeeded in reversing the above result by a grand uphill fight, and a great rally at the bat in the ninth inning. With the score standing twelve to six in favor of the visitors the locals went at Young for keeps and hammered out six runs evening matters up. This made an extra inning necessary, and after St. Louis had been quickly disposed of without a run the home team went to the bat. The excitement was intense, but it cooled down some after two men had been retired. Then followed a single by Wagner, a steal and a wild throw by Second Baseman Childs, of the visitors, which let in the winning run. The batting of Wagner and the fielding of Second Baseman Ritchey of the home team were features. The former made five safe hits and the latter accepted all of eleven chances. St. Louis made sixteen safe hits, including triple baggers by Childs and O'Connor and doubles by Cross and Blake, off Cunningham, who gave two bases on balls, made a balk and struck out two men. The Louisvilles batted Young safely seventeen times, including a two baser by Wills. He gave two bases on balls and struck out four men. Each team was charged with making five fielding errors. Time of game, 2h. 34m. The score:

St. Louis....	2	0	3	0	2	0	3	1	1	0—12
Louisville....	0	3	0	0	0	3	0	0	6	1—13

The final game of the present series between these teams, played June 17, was won by St. Louis with ridiculous ease. For two innings Louisville made it exceedingly interesting for the visitors, but in the third the latter developed a mania for runs, and before they could be headed off had gathered half a dozen. After that they were held in restraint until the eighth inning, when they added another run to their list. Zimmer, for so many years with Cleveland, caught for the home team, and made two safe hits. St. Louis outplayed the locals at every stage and put up a faultless fielding game, while Louisville had three errors charged to its credit. Beyers, the home team's latest acquisition for short stop honors, was given an opportunity to show what he could do in that line, but he did not come up to expectations. Powell, of the Mound City team, pitched a great game, allowing the locals only six safe hits, including a two baser by Zimmer, gave two bases on balls and struck out three men. St. Louis made ten safe hits, including a triple bagger by Heidrick, off Phillipe, who gave three bases on balls, hit another batsman with a pitched ball and struck out one man. The fielding of Wallace, third baseman of the visiting team, was a feature. Time of game, 2h. 10m. The score:

St. Louis.......	0	0	6	0	0	0	0	1	0—7
Louisville	0	0	0	0	0	0	0	0	0—0

Washington vs. Baltimore.

The Washingtons proved the easiest kind of a snap to the Baltimores on June 14, at Washington, D. C., in a slow, tiresome game, the visitors batting hard and consecutively both pitchers presented by the home team. Nops, who pitched for Baltimore, was also touched up quite lively, but the locals were unable to connect at opportune moments. Dineen started in to pitch for Washington, and for four innings did exceedingly well; but began to show signs of weakening in the fifth, and grew worse in the sixth, when he was sent to the bench and replaced by Baker. The visitors didn't appear to notice the change, for they kept up their good work with the bat in the seventh inning. After that Baker did much better, but as the visitors had more than enough runs to win, they didn't seem to care much. Baltimore made eleven safe hits, including a triple bagger by Crisham and a two baser by Sheckard, off Dineen and Baker. Dineen gave one base on balls, made two wild pitches, and struck out one man. Baker hit a batsman with a pitched ball. Washington batted Nops safely nine times, including a triple bagger by Barry. He gave three bases on balls, hit another batsman with a pitched ball, and struck out one man. Washington made two fielding errors, and Baltimore one. Time of game, 2h. The score:

Washington....	0	1	0	0	0	0	1	1	0—3
Baltimore......	0	0	0	1	2	3	3	0	—9

The Baltimores again won on June 15, when the scene of action was shifted to Baltimore, Md. The Baltimores won in a long drawn out, one sided and uninteresting contest. The locals found Weyhing to their liking, and batted him almost at will. In the sixth inning he was replaced by McFarlan, who did very well for the short time he was in the game. Howell pitched for the home team, and, although quite freely batted, kept the hits so well scattered that many of them went for naught. Cassidy, of the visitors, led in batting, making four safe hits Washington made eleven safe hits, including a two baser by Cassidy, off Howell, who gave one base on balls, hit two other batsmen with pitched balls and struck out two men. Baltimore batted Washington's two pitchers safely twelve times, including doubles by Brodie (twice), Keister and O'Brien. Weyhing gave two bases on balls, hit a batsman with a pitched ball and struck out three men. McFarlan gave one base on balls and struck out two men. Each team made only one fielding error. Time of game, 2h. 10m. The score:

Washington...	1	1	0	0	0	0	0	0	0—2
Baltimore....	2	0	4	0	1	0	2	1	—10

By again winning on June 16, when the scene of action was shifted back to Washington, the Baltimores drew up a little nearer to the Bostons in the percentage table. Boston's defeat by the Philadelphias also aided the Baltimores. The visitors outbatted the locals almost two to one, but many of the formers' hits went for naught through the sharp fielding of the home team. Washington made only two fielding errors, against five charged to the Baltimores. Lack of coaching in the second inning caused a collision between Barry and Slagle, two outfielders of the home team, that let in two runs for the visitors and helped them in winning the game. McGinnity was not batted so often as was Mercer, but the home team made most of their hits off him count. Washington batted McGinnity safely eight times, including doubles by Cassidy and Mercer. He gave one base on balls, hit another batsman with a pitched ball and struck out two men. Baltimore made fourteen safe hits, including double baggers by Sheckard and Keister, off Mercer, who gave two bases on balls and struck out three men. Time of game, 1h. 55m. The score:

Baltimore......	0	3	0	0	1	0	0	1	1—6
Washington...	0	0	0	1	0	0	3	0	1—5

Boston vs. Philadelphia.

The Philadelphias went to Boston, Mass., June 15, encountered the major league champions, and came out second best. Rain limited the contest to five and a half innings, but that was long enough for the Bostons to show their superiority over the visitors. It was thought that the Phillies had brought the weather with them. If they did they didn't spring it at the right time to avert a defeat. Had they opened the flood gates at the end of the fourth inning it would have ended the affair, and there would have been no game to record. When the game started the sky looked as though rain might fall at any moment. As the game progressed the weather became more threatening, and after the Phillies had completed their half of the sixth inning there was every indication of just such a thunder storm as caused the panic at the Philadelphia grounds several years ago. You could hardly see your hand before you, and to add to the discomfort the lightning began to play pranks and the rain to fall heavily. The game was called, and everyone beat a hasty retreat for shelter. The Philadelphias made seven safe hits, including a triple bagger by Cross, off Willis, who gave two bases on balls and struck out five men. Boston batted Fifield safely eight times, and he gave two bases on balls. Boston won by bunching its hits, especially in the fifth inning. Each team made two fielding errors. Time of game, 1h. 23m. The score:

Philadelphia....................	0	0	0	0	1—1
Boston..........................	0	1	1	0	4—6

The Philadelphias succeeded in reversing the above result on June 16, by timely batting, aided by wretched fielding on the part of Herman Long, short stop of the home team. Undoubtedly Long's errors lost the game for the locals. It was tame for five innings, but interesting features developed in the remaining four, when the Bostons began to make some runs, and in the final inning came within one run of tieing the score. The Phillies backed their pitcher to perfection, and to this fact was due in part their victory. Frazer pitched very effectively for five innings, the Bostons getting only two safe hits in that time. They could not get a man as far as second base, and, in fact, only sixteen men went up to bat in the five innings. In the last four innings the champions batted rather freely, and it looked as if they might win out in the ninth.

E. G. BARROW.

Among the heads of all the baseball organizations, probably there is no more popular man than the young and athletic president of the Atlantic League, Edward G. Barrow. Mr. Barrow thoroughly understands the business, and is as familiar with all the departments of the game as any magnate connected with it. He came by his knowledge through the regular channels, by beginning as an amateur, and obtained such practical ideas that they have been of great service to him in late years. The Atlantic League is indeed fortunate in being able to command the services of such an able and thoroughly capable business man as Mr. Barrow. He is geniality itself, and a great favorite with every one who has come in contact with him. He deserves a great deal of credit for the remarkable success that the Atlantic League has attained. He was born May 10, 1867, at Springfield, Ill., but shortly afterwards his parents took up a residence at Des Moines, Ia., where the subject of this sketch resided until after he had reached his majority. It was while attending school at Des Moines that he learned to play ball, and he soon became so proficient that he was looked upon as one of the best amateurs in that vicinity. He never played ball professionally, but made an enviable reputation for himself as manager and first baseman of the noted Clipper team, champions of the City League of Des Moines, of which Fred Clarke, captain and manager of the Louisvilles; "Ducky" Holmes, of the Baltimores, and Herman McFarland and others were members. Mr. Barrow afterwards managed the Y. M. C. A. team, of the same league, and met with great success in both undertakings. In August, 1889, Mr. Barrow, after reading the late Horace Greeley's advice to young men, "To go West," thought he would reverse that idea once, and, "just for luck," started East, and he has never regretted his move. His first jumping off place was at Pittsburg, Pa., and he liked that city so well that he settled down and engaged in the hotel and theatrical business, afterward he became treasurer of the Duquesne Theatre, retaining that position until early in the year 1894, when he took a prominent part in the organization of the Inter-State League, and, in connection with A. C. Buckenberger, obtained the franchise for a club at Wheeling, W. Va. His team won the pennant that year, and the following season captured the championship of the Iron and Oil League. The Atlantic League was organized at a meeting held in this city, Dec. 18, 1895, with Samuel N. Crane as president. In 1896, Mr. Barrow was manager and part owner of the Paterson Club, of the Atlantic League, which finished the season a close second, and finally won the Soby Cup. That season Mr. Barrow brought to the front several players who have since made big reputations in the major league. Among them are Hans Wagner, of Louisville, and J. E. Heidrick, of the St. Louis team. At the annual meeting held in the Fall of 1896, he was elected to the triple office of president, secretary and treasurer, and at the annual meeting held in the Fall of 1898 he was re-elected for a term of three years, which is a fitting acknowledgement that his services have been duly appreciated by the club owners. Ever since he was elected to the presidency of the Atlantic League his efforts in every detail have been to make the organization a success, and what he has thus far accomplished leaves no question of doubt on that subject. Mr. Barrow is also part owner of the Bijou Theatre at Richmond, Va., in connection with Jacob Wells, manager of the Richmond team.

Nichols pitched a good game, and the visitors were entitled to not more than one run, with some doubts about that. The Philadelphias made eight safe hits, including a home run by Delehanty, and a triple bagger by Cooley, off Nichols, who gave three bases on balls and struck out three men. Boston batted Frazer safely eight times, including triple baggers by Tenney and Collins, and he gave three bases on balls. Boston was charged with five fielding errors, four of which were made by Long. Time of game, 1h. 52m. The score:

Philadelphia...	2	0	0	0	2	0	0	0	0—4
Boston.........	0	0	0	0	0	2	0	0	1—3

The Philadelphias gave the champions another backset on June 17. Boston was the favorite among the betting coterie who gather on the home grounds at every game, but the locals, the far away favorites, were in the rear when the end came. Manager Selee's bunch of pitchers have not been performing well of late, and he was undecided as to which one he should select for this occasion. Finally he sent Lewis to the post, but the latter was as wild as an untamed bronco. While the Quakers did not get in so many hits, they made up in quality what they lacked in quantity. The Phillies made eight safe hits, including a homer by Delehanty and a double and a triple by Lajoie, off Lewis, who gave four bases on balls, hit another batsman with a pitched ball, made a wild pitch and struck out two men. Orth allowed the Bostons seven safe hits, including a triple bagger by Lowe and a two baser by Lewis, and gave three bases on balls. The batting of Lajoie and Delehanty was a feature; they made five of the six runs credited to the visitors. Philadelphia made only one fielding error and Boston made two. Time of game, 1h. 47m. The score:

Philadelphia...	2	0	0	0	0	2	0	2	0—6
Boston.........	1	0	1	0	0	0	0	1	1—4

Chicago vs. Cincinnati.

There was blood on the moon when these teams met June 14, at Chicago, Ill., and it required ten innings before the home team would acknowledge that they were beaten. It was a pitcher's battle from start to finish, and for seven innings nothing but cyphers were chalked up to the credit of each team. Phillips and Taylor were the opposing pitchers, and both men did great work, with the honors slightly in favor of the former, and as a result the visitors managed to win out in the tenth. The Chicagos were the first to break the long string of cyphers by making a run in the eighth inning. The visitors tied the score in the ninth, and then scored the winning run in the tenth. The fielding on both sides was poor, and the game was virtually won by Cincinnati through two passed balls by Catcher Chance. Phillips allowed the home team only four safe hits, gave three bases on balls and struck out one man. Cincinnati made six safe hits off Taylor, who gave two bases on balls and struck out five men. Corcoran did the best fielding for the visitors and Ryan and Lange for the home team. Cincinnati made three fielding errors and Chicago two. Time of game, 1h. 40m. The score:

Cincinnati.	0	0	0	0	0	0	0	0	1	1—2
Chicago....	0	0	0	0	0	0	0	1	0	0—1

The Chicagos succeeded in reversing the above result on June 15, by bunching seven of the hits made by them in three innings, and, aided by Breitenstein's wild pitching, easily scored runs enough to win. Callahan was batted more freely than was Breitenstein, but the former was more effective at critical stages, except in the eight inning, when the visitors gathered enough hits to send in three runs. That was the only inning in which the Cincinnatis could bunch their hits to any extent. De Montreville played a great game at short for the home team, accepting all of twelve chances, and some of them were of the sensational order. Cincinnati made eleven safe hits, including double baggers by Corcoran and Steinfeldt, off Callahan, who gave one base on balls and hit another batsman with a pitched ball. Chicago collected eight safe hits, including a two baser by Lange, off Breitenstein, who gave four bases on balls and struck out six men. Steinfeldt and Irwin did the best fielding for the visitors. Each team was charged with making one fielding error. Time of game, 2h. The score:

Cincinnati.....	0	1	0	0	0	0	0	3	0—4
Chicago........	2	0	0	2	0	2	0	0	—6

Probably it would be impossible for the Cincinnatis to put up a worse exhibition of ball playing than they did on June 17, in the final game of the present series with the Chicagos. Weak at the bat and deplorable in their fielding, an amateur team could hardly have done much worse than did Cincinnati on this occasion. If they have any poorer exhibitions in reserve then they had better keep them out of sight, for this one was bad enough to last them the rest of the season. Phillips started in to pitch for the visitors, but gave way to Damman after the sixth inning. Both were freely batted. Griffith pitched great ball for Chicago, allowing the Cincinnatis only five safe hits, gave three bases on balls and struck out five men. Chicago made seventeen safe hits, including double baggers by Green and McCormick, off the two visiting pitchers. Phillips gave five bases on balls and struck out one man. Damman made a balk and struck out one man. The Cincinnatis had seven fielding errors chalked up against them and Chicago had two. Time of game, 2h. 5m. The score:

Cincinnati....	0	0	0	0	0	0	0	0	1—1
Chicago	0	0	2	1	0	4	3	2	—12

Cleveland vs. Pittsburg.

The Clevelands went down before the Pittsburgs on June 13, at Cleveland, O., as easily as a cyclone wipes the houses off a Western prairie. Although beaten for the thirty-seventh time this season, the Clevelands are still in the ring. They came up smiling after each knock down with the patience of Job, and wearing a benignant smile, as if saying, "We are ready for another one of the same kind." Pittsburg won this game by better all around work. They bunched enough hits at the start to take a good lead, and made their hits afterwards when needed to send in runs, and while they made only a single run at a time after the first inning, they made enough of them to win with ease and some to spare. Their batting was not the only good thing about the work done by the visitors, as their fielding was faultless. The Clevelands, too, did great execution at the bat, but their hits were so scattered that many of them went for naught, and their fielding was good, except that of Lockhead and Tucker, who made seven fielding errors. Pittsburg made fifteen safe hits off Knepper, who gave six bases on balls and struck out one man. Cleveland batted Rhines safely fourteen times, including a home run by Quinn and a two baser by Schreckengost. He gave two bases on balls and struck out one man. With anything like proper support Knepper might possibly have won. Time of game, 2h. 5m. The score:

Pittsburg.....	5	1	0	1	1	0	1	0	1—10
Cleveland	1	0	0	0	0	0	2	0	3—6

The Pittsburgs again defeated the Clevelands on June 14, but the result came far easier to the visitors than did that of the preceding day. The error column fails to show the stupid work that marked considerable of the playing in the game. However, the local team's most pronounced weakness was at the bat. Tannehill, who pitched for the visitors, had the Clevelands completely at his mercy, and with a little effort on his part might have shut them out without a run. Cleveland tried out two pitchers, and both aided considerably in fattening the averages of the Pittsburg batsmen. Maupin started the ball rolling and continued it until the fifth inning, when he gave way to Bates, and the latter was as "dead easy" as was his predecessor. Every man on the visiting team made at least one safe hit, while McCarthy and McCreery led, each having three. Pittsburg made sixteen safe hits, including triple baggers by Madison and Bowerman and doubles by McCarthy and Tannehill, off the local pair of twirlers. Maupin gave one base on balls and struck out one man. Bates contributed two bases on balls. Tannehill allowed the Clevelands only six safe hits, including a two baser by Tucker, gave three bases on balls, hit another batsman with a pitched ball and struck out one man. Each team was charged with making one fielding error. Time of game, 1h. 40m. The score:

Cleveland.....	0	0	0	0	1	0	0	0	0—1
Pittsburg.....	0	0	5	1	0	0	4	0	—10

The Clevelands treated all hands to a surprise on June 15, when they won the final game of the present series from the Pittsburgs. The locals put up a faultless fielding game, and their batting was very opportune. The visitors made only two fielding errors, but they proved costly, as they greatly aided the home team in gaining a victory. Hill pitched a good game for Cleveland, and kept the Pittsburgs' hits so well scattered that they yielded only two runs. Quinn, at second for the home team, fielded finely, accepting all of ten chances. His batting was also good, he making two safe hits. Pittsburg made eight safe hits, including double baggers by McCarthy, Williams, McCreery and Schriver, off Hill, who gave two bases on balls and struck out three men. Cleveland batted Leever safely nine times. He gave two bases on balls and struck out two men. When it is noted that four double baggers were included in the eight safe hits made off Hill and only two runs scored, then it can be seen how effective he was at critical stages. Time of game, 1h. 40m. The score:

Pittsburg.......	0	0	0	1	0	1	0	0	0—2
Cleveland......	0	0	0	0	5	0	1	0	—6

After a day's rest these teams again met on June 17, at Pittsburg, Pa., by which time both had recovered somewhat from their four days' sessions, and were in fairly good trim. They put up a very stiff fielding game, but Cleveland was weak at the bat. Jack O'Brien, who was to have relieved Madison at second base on the home team failed to arrive from Baltimore in time to go in the game, and Madison resumed his place. He batted in one run and started the hitting that brought in another. Sparks, who had been pitching effectively up to the ninth inning, became a little unsteady, gave the first man up his base on a balk, the next batsman reached first on an error and Lockhead followed with a single, tying the score. Pittsburg easily won out in its half of the ninth. McCreery singled, Clark was hit with a pitched ball and Ely singled, the latter's hit sending in the winning run. Sparks held the Clevelands down to five safe hits, gave three bases on balls, hit a batsman with a pitched ball, made a balk, a wild pitch and struck out three men. Pittsburg batted Hughey safely ten times, including double baggers by Clark and Madison. He gave two bases on balls, hit another batsman with a pitched ball and made a wild pitch. Cleveland made one fielding error and Pittsburg two. Time of game, 1h. 55m. The score:

Cleveland	0	1	0	0	0	0	0	0	1—2
Pittsburg......	0	1	0	0	0	0	0	1	1—3

Brooklyn vs. New York.

The first meeting of the season between the above named teams took place June 15, at Washington Park, Brooklyn, N. Y., and, although limited to five and a half innings on account of rain, resulted in an easy victory for the Brooklyns. The work of the home team was sharp, snappy and brilliant from start to finish. Their whole play was like so many pieces of machinery, all fitted together with a nicety that formed a perfect whole. New York, too, played good ball, but not up to the high standard of their opponents. The absence of Davis from the visiting team weakened them considerable, and while Wilson, who played short in place of Davis, made several good stops, his two misplays, the only fielding errors made in the game, proved costly. Doheny was unfortunate in being batted safely after he had either given a base on balls or hit a batsman, but that is all in the game. New York made seven safe hits, including a double bagger by Doyle, off Kennedy, who gave one base on balls and struck out three men. Doheny held the Brooklyns down to six safe hits, gave three bases on balls, hit another batsman with a pitched ball, made a wild pitch and struck out two men. There were a number of fine plays made on both sides while the contest lasted. Time of game, 1h. 20m. The score:

New York............	0	0	1	1	0	0—2
Brooklyn	3	0	1	0	2	—6

The second meeting between these teams was scheduled to take place June 16, at the Polo Grounds, this city, but after one inning had been completed, with the score standing 5 to 1 in favor of Brooklyn, Umpire Burns gave the game to Brooklyn by 9 to 0. It was another one of those disgraceful affairs that have taken place on several occasions this season. From the very inception it was evident that trouble was brewing, but it was not until the second inning was started that the New Yorks, who felt that they had been given the worst of it in St. Louis, where Burns had declared a game forfeited by them, cut loose vehemently at what they declared the incompetency and partiality of Burns. There were about three thousand spectators on hand. While the game was in progress many of them showed considerable impatience at what they considered Burns' poor work, but after the game had been forfeited they became angry, because they had been deprived of their afternoon's sport and because they did not get their money back. There was a demand for the return of the admission money, but the spectators, on the whole, took their disappointment with good grace and accepted rain checks, which, according to the major league provisions, shall be given out in such cases. There were others, however, who refused to accept the rain checks and demanded their money, and when this was not forthcoming threatened to sue. The game began with Casey at the bat for Brooklyn. He got his base on balls, but people behind him on the grand stand saw two of those four balls split the plate. The spectators jeered Burns for his ruling, but Casey went to first just the same, and to third as Keeler's sharp rap got past Doyle. Then Gleason made the first protest. He claimed Burns was "roasting" Seymour on balls and strikes. But the protest went unheeded. Kelley hit to Hartman, who threw him out at first, and four balls to Dahlen filled the bases in spite of another protest. Jones hit sharply to Hartman, who made a wide throw to Warner. The latter caught the ball and apparently had his foot on the home plate, but Burns declared Casey safe, instead of forced out. There was a vigorous protest over that decision, and people on the grand stand called Burns a "robber." Then Burns called four balls as McGann was at the bat, and that forced Keeler in with another run, leaving the bases still filled. Gleason again protested against Burns' calling of balls and strikes, but the protest went unheeded. Daly came along with a sharp whack along the third base line. Just as the ball neared third base it apparently went foul by about a foot, and Dahlen, who was on the base line, believing the ball was foul, returned to the base. But Captain Kelley yelled to him to go home. Umpire Burns cried "Fair!" and Dahlen, Jones and McGann scored before O'Brien got the ball, which had rolled to the open seats. Gleason ran in to Burns with a protest, Warner joined in and so did Doyle, but the umpire refused to reverse his decision and then announced that he would declare the game forfeited if play were not at once resumed. While the spectators were jeering Burns, Seymour struck out Farrell and Gleason disposed of Dunn. In the New York's half of the first inning Gleason and Warner were continually arguing with Burns over his rulings. Dunn also protested when a ball was called on him that everybody saw was a clear strike. Tiernan and Wilson were out, but Van Haltren got first on balls, took second on Doyle's rap over second, stole third and scored on Gleason's liner to left, O'Brien closing the inning with a fly to Kelley. Just before O'Brien went out Burns fined both Gleason and Warner and ordered them out of the game and off the field. They went to the bench abusing the umpire, using language that is not printable. Foster was sent to short, Colcolough to second and Wilson behind the bat. When Casey stepped up to the plate Wilson got close to the bat with Umpire Burns right behind him. As Seymour pitched the first ball Wilson stepped to one side and the ball struck Burns on the chest, doing little harm because of his protector. Burns at once turned toward the grand stand and cried out: "I declare this game forfeited to Brooklyn by a score of 9 to 0." Then he walked to the dressing room, under the grand stand, followed by the hoots and hisses of the spectators, who flocked down on the field and then besieged the several ticket offices, where they demanded the return of their money. It was over an hour before all the people had left the ground.

Cincinnati vs. Brooklyn.

The Brooklyns made a flying visit to Cincinnati, O., June 18, just to give the home team a chance to retrive themselves for their four recent defeats at Brooklyn. While the locals made a great effort to do so, they fell short a few runs at the end. Cincinnati tried two pitchers, but neither one was very effective, judging from the shower of base hits the visitors sent flying over the field. In fact, it was not a pitcher's day, as it was necessary for Brooklyn to use two pitchers before it finally won the game. While both teams did fine batting, there was a vast difference in the playing in other respects. The Cincinnatis were guilty of stupid base running and ragged fielding, making seven errors, while the fielding of the Brooklyns was perfect and their base running of the liveliest order. Hawley, who had just been reinstated, pitched three innings for the home team, and was so freely batted that he was replaced by Hahn at the beginning of the fourth inning. Hughes, for the visitors, quit at the end of the sixth inning, and Kennedy succeeded him. Brooklyn made sixteen safe hits, including a double bagger by McGann, off Cincinnati's two pitchers. Hawley hit two batsmen with pitched balls and struck out one man. Hahn gave three bases on balls and struck out two men. Cincinnati batted the two visiting pitchers safely fifteen times, including a triple bagger by Hawley and doubles by Miller and Beckley. Hughes gave five bases on balls and struck out two men. Kennedy gave one base on balls and struck out one man. Time of game, 2h. 40m. The score:

Brooklyn......	2	0	6	3	1	0	0	0	1—13
Cincinnati....	0	2	3	0	0	4	1	1	0—11

Chicago vs. New York.

The Chicagos defeated the New Yorks June 18, at Chicago, Ill., in a close and exceedingly interesting contest that had an exciting finish. The New Yorks led up to the ninth inning, playing brilliantly behind the great pitching of Meekin. In the ninth, Meekin swerved and the game was lost. Mertes singled in the ninth inning and Lange bunted. No one was covering either second or third bases, and a double steal was attempted and accomplished. Everitt then followed with a safe hit to left field, sending in two runs for Chicago and winning the game. Meekin had a spell cast over the home team until the final inning. Base hits were as few and far between as trout in fly time. He had the speed of an Empire express train, with all the slants and benders as extras. De Montreville, of the home team, was laid off and Mertes substituted in his place. Meekin allowed the Chicagos seven safe hits, gave one base on balls and struck out four men. New York made eight safe hits off Taylor, who hit a batsman with a pitched ball and struck out two men. Each team was credited with making three fielding errors. Time of game, 1h. 50m. The score:

New York.....	0	0	1	0	0	0	1	0	0—2
Chicago	0	1	0	0	0	0	0	0	2—3

St. Louis vs. Washington.

The Washington's were beaten at St. Louis, Mo. June 18, in about as poorly a played game as they could possibly have served up. For six innings they lead the home team by a score of 3 to 1, and then went to pieces, and the locals won in a canter. For six innings Dineen, of the visiting team, pitched in fine form, being so effective that the home team was virtually at his mercy. But the pace appeared to be too fast for him, and when he eased up the locals hammered his pitching all over the lot. Sudhoff, for St. Louis, was steady throughout. Washington's fielding was poor, having five errors to its credit against only two for the home team. Sudhoff held the visitors down to five safe hits, including a triple bagger by Atherton and a double by

Freeman, gave two bases on balls and struck out three men. St. Louis made thirteen safe drives, including a triple bagger by Childs and a two baser by Burkett, off Dineen, who gave three bases on balls, made a balk and struck out one man. The fielding of Wallace and Cross, of the local team, was a feature. Time of game, 2h. 4m. The score:

Washington....	0	0	1	1	1	0	0	0	0—3
St. Louis.......	0	1	0	0	0	0	4	3	—8

Superior all around work enabled the home team to again win on June 19. The contest was listless, and outside the batting of the locals and a home run drive by Freeman was featureless. The Washingtons made several changes in the make up of their team. First Baseman Cassidy, in the fourth inning, gave way to Mercer, but the change was hardly made before Mercer was retired and Barry substituted, the latter playing to the end of the game. Weyhing proved easy for the home team, and was freely batted throughout. Young was also touched up quite lively. Washington made nine safe hits, including a home run by Freeman and a triple bagger by McGuire, off Young, who struck out six men. St. Louis batted Weyhing safely thirteen times, including triple baggers by Burkett and O'Connor and a two baser by Young. He gave three bases on balls and hit another batsman with a pitched ball. The fielding was very good on both sides, St. Louis making only one error and Washington two. Time of game, 2h. 15m. The score:

Washington...	0	0	1	2	0	0	1	0	0—4
St. Louis......	0	1	1	2	0	2	1	0	—7

Louisville vs. Baltimore.

It was the oft-repeated story, the Louisvilles were again beaten on June 18 at Louisville, Ky. This time it was the Baltimores who turned the trick. It was said that it was the home team's inability to bat the ball when hits were needed. The visitors experienced no such inconvenience. They took kindly to Dowling's delivery and batted it in all directions, except where a home player happened to be located. This was especially true with Keister, McGraw and Lachance, who made ten safe hits between them, the first named getting four, while each of the others made three. Louisville tried a local player named Lankswert at short, and he fielded finely, but was weak at the bat. Baltimore made fourteen safe hits off Dowling, who gave two bases on balls, hit another batsman with a pitched ball and stuck out four men. Kitson allowed the locals only five safe hits, including double baggers by Clarke and Zimmer, gave one base on balls, hit a batsman with a pitched ball and struck out two men. Baltimore fielded faultlessly, while the home team made five errors. Time of game, 2h. 11m. The score:

Baltimore......	2	0	0	0	1	1	3	0	0—7
Louisville......	0	0	0	0	0	1	1	0	0—2

The unexpected happened when these teams met on June 19, when twelve innings were necessary before a result was reached, the locals winning after two men had been put out. Cunningham pitched superbly, allowing the visitors only four safe hits, two being the merest scratches. Only four safe hits in twelve innings is remarkably clever pitching. Howell, for the visitors, also did good work. Although he was freely batted he kept the hits so well apart that they netted only three runs. The winning run was made in the twelfth inning on singles by Clarke, Dexter and Wagner, the latter's hit sending in the run. Clarke played short on the home team, and did exceedingly well. His batting and fielding were features. Cunningham, beside allowing the visitors only four singles, hit a batsman with a pitched ball and struck out one man. Louisville made thirteen safe hits, including double baggers by Clarke and Zimmer, off Howell, who gave two bases on balls and struck out one man. Baltimore made only one fielding error and Louisville three. Time of game, 2h. 17m. The score:

Baltimore.....	0	0	0	0	1	0	0	1	0	0	0	0—2
Louisville.....	1	0	0	0	0	0	0	0	1	0	0	1—3

Pittsburg vs. New York.

The Pittsburgs have been dubbed "Pirates," but that title probably never fitted them better than in the game at Pittsburg, Pa., on June 19, when they robbed the New Yorks of so many apparently safe hits by their superb fielding. Their work in this respect, with Tannehill's clever pitching, proved too much for the Gothamites. It was a lively, breezy contest, and was completed in one hour and twenty-two minutes, making it the quickest played nine-inning game of the year. There was not a sign of a kick, nor an objection to a single decision. The umpiring was as good as the playing. The only fielding error was charged to New York. Three of the New York's hits came in the fifth inning, putting O'Brien, Warner and Seymour on the bases, and with two men out, everything depended on Tiernan, the next batsman up, but he was not equal to the occasion and was easily thrown out at first. That was the visitor's nearest and only semblance of a chance for scoring. New York made only five safe hits off Tannehill, who struck out three men. Seymour was batted six times, including a homer by Bowerman and a two bagger by McCarthey. He gave two bases on balls and struck out five men. Time of game, 1h. 22m. The score:

New York.....	0	0	0	0	0	0	0	0	0—0
Pittsburg......	0	1	2	2	0	0	0	0	—5

Cincinnati vs. Philadelphia.

The Cincinnatis are after the New Yorks good and hard, and it all depends upon the Philadelphias and Pittsburgs as to whether or not they will reach the Gothamites. On June 19, at Cincinnati, O., the Phillies gave the locals a good shove on their journey downward. Whether Cincinnati will ever reach the bottom of the race depends entirely upon the action of the directors in cutting down the league's circuit. The Quakers put up championship ball, warranted to win against any team. Their batting was clean, hard and consecutive, and their fielding perfect, not the least semblance of an error marred their good work in that respect. On the other hand the work of the home team was decidedly wretched. A poor imitation for a class J team. Donahue allowed the locals only five scattering singles, gave three bases on balls and hit a batsman with a pitched ball. The Philadelphias made thirteen hits, including a triple by Lajoie and doubles by Cooley, Lauder and McFarland, off Breitenstein, who gave four bases on balls and struck out one man. Cincinnati made four fielding errors. Time of game, 1h. 45m. The score:

Philadelphia....	0	1	1	2	1	1	0	2	1—9
Cincinnati......	0	0	0	0	0	0	0	0	0—0

Cleveland vs. Brooklyn.

All teams look alike to Brooklyn. It is Cincinnati one day, Cleveland the next, and still they win. After beating Cincinnati on Sunday the Brooklyns went to Cleveland, O., June 19, and walloped the locals in good shape, although the latter made a desperate effort to accomplish the unexpected. The fielding was sharp and snappy on both sides, and each team made but one fielding error. Dunn's clever pitching, backed up by excellent support, proved too much for the "Wanderers." Bates gave the best exhibition of pitching seen by him thus far this season. That is, so far as the number of safe hits were concerned, but he was unfortunate in being batted safely at opportune times. The Brooklyns found him for nine safe hits, including a two bagger by Dunn. He gave seven bases on balls, hit three other batsmen with pitched balls and made a wild pitch. Dunn held the Clevelands down to five safe hits, hit two batsmen with pitched balls, and struck out one man. Quinn and Sullivan, of the home team, carried off the fielding honors, and Jones, of Brooklyn, led in batting, with three safe hits. Time of game, 2h. The score:

Brooklyn......	0	0	2	0	0	0	3	1	0—6
Cleveland.....	0	0	0	0	0	1	0	0	0—1

Chicago vs. Boston.

The uncertainties of the game were again demonstrated on June 19, at Chicago, Ill., when these teams met for the first time this season. After Boston virtually had the game won Pitcher Willis bolted and in Chicago's last turn at the bat they made more than enough runs to win. In the seventh inning, with the score standing 7 to 4 in favor of Boston, Willis lost control of the ball and sent three men to base on balls. His wildness was followed by a triple bagger and a long fly to the outfield, netting four runs for the home team, who added two more in the eighth. Up to the seventh inning Willis had been very effective. Callahan was freely batted, but kept the hits well apart, except in the second and fifth innings, when the champions made six of the eight runs credited to them. Boston made thirteen safe hits, including a triple bagger by Stahl, off Callahan, who gave two bases on balls, hit a batsman with a pitched ball, made a balk and struck out two men. The Chicagos got eight safe drives, including a homer and a triple bagger by Green, a triple by McCormick and a double by Ryan, off Willis, who gave four bases on balls, hit two other batsmen with pitched balls and struck out one man. Chicago made six fielding errors and Boston two. Time of game 2h. 25m. The score:

Boston........	1	3	0	0	3	0	0	1	0—8
Chicago.......	1	2	0	0	1	0	4	2	—10

Standing of Clubs to June 19, Inclusive.

Clubs.	Won.	Lost.	Per Cent.	Clubs.	Won.	Lost.	Per Cent.
Brooklyn	41	12	.774	Cincinnati	24	27	.471
Boston	34	18	.654	Pittsburg	23	27	.460
Philadelp'ia	31	20	.608	New York	22	31	.415
St. Louis	32	21	.604	Washington	17	37	.315
Chicago	32	21	.604	Louisville	16	37	.302
Baltimore	31	21	.596	Cleveland	9	40	.184

James A. Hart, president of the Chicago Club, proposes a radical change in the rules governing the reservation of players by the major league clubs. His plan is to have players released at regular intervals by all clubs, so that each team could have a chance to get the good men at a reasonable price. Then there would be no monopoly of stars as there is at present, and no such state of affairs could exist as that which now makes it possible for one club to win the pennant year after year, because it cannot lose its best players through exchange or sale without its own consent. "I would have players serve one club for a regular term of years," said Mr. Hart, "and then I would so arrange matters that they could be released and be at the disposal of other organizations. Five years would be a reasonable time for a player to tread the diamond in one team. I believe this system would give more general satisfaction, especially to the public, than any other that I can think of just now."

Nearly five thousand persons went over to the Weehawken (N. J.) grounds on June 18, to see Champion James Jeffries and Referee Tim Hurst umpire the game between the West New York and Syracuse teams. The former won by 4 to 2. On June 24, the West New Yorks will have the Montreals for opponents and another rare treat is in store for the local public. Press Agent Tidden is always hunting up surprises of some kind or another.

Fourteen innings were necessary to decide the afternoon game between the Sacramento and San Francisco teams, of the California League, played June 11, at San Francisco, Cal., the former winning by 3 to 2. This was the second time this season that the Sacramentos defeated the San Franciscos in a fourteen inning contest. The first game was played on April 1, and Sacramento won by 4 to 3.

We acknowledge the receipt of one of the San Francisco Club score cards, issued by Charles S. Harris, manager. They are the most sensible ones we have ever seen, inasmuch as they contain blanks for the scoring of two games. The Eastern clubs could easily copy after their friends on the Pacific coast.

Harvard University team defeated the Holy Cross nine by 1 to 0, in ten innings, on June 17, at Cambridge, Mass. The losers made only two safe hits off Morse.

The Wesleyan College team defeated the Amherst College nine by 6 to 2, June 17, at Middletown, Ct.

The University of Chicago team defeated the University of Pennsylvania by 9 to 3, on June 17, at Chicago, Ill. The losers made only two safe hits off Merrifield.

The final game betwen Princeton and Yale University teams was played June 17, at the Polo Grounds, this city, and resulted in a victory for the former by a score of 11 to 4.

The Richmond teams defeated the Newarks by 4 to 0, June 17, at Newark, N. J. The losers made only one safe hit off Pitcher Herndon.

Manager Sharsig, of the Allentown team, seems to have a "hummer" in "Joe" Delehanty. He looks something like his brother "Ed," of the Philadelphias, and bats something like him. Sharsig also has two other Delehanty boys on his team, and all need watching.

It is announced that Clingman, of the Louisville team, is lying at his home, Bond Hill, O., seriously ill with typhoid malaria.

Athletic.

Pennsylvania Christians at Play.

The Young Men's Christian Association of Wilkesbarre, Pa., held a successful open field meeting at the organization's park on Saturday afternoon, June 17. It was the initial handicap meeting of the association since it joined the Athletic League, and its great success has given much encouragement. Summary:

One hundred yards run.—Won by C. Riley, Mauch Chunk, 1½yds.; William Ross, Wilkesbarre, 2yds., second; C. Williams, Wilkesbarre, 4yds., third. Time, 11s.

Running high jump.—Won by Frank Paine, Wilkesbarre, 3in., actual jump 5ft. 7in.; G. H. Gibbs, Scranton, 2½in., second; B. Courtright, Wilkesbarre, 3½in., third.

Putting 16lb shot.—Won by W. F. Dodge, Pittston, 4ft., actual put 30ft. 2in.; F. H. Howard, Scranton, 4ft., second; W. E. Bott, 3ft., third.

One hundred and twenty yards hurdle race.—Won by F. B. Paine, scratch; W. P. MacDonald, Pittston, 5yds., second; G. H. Gibbs, Scranton, 2yds., third. Time, 19⅗s.

Quarter mile run.—Won by F. A. Kaiser, Scranton, scratch; J. J. Kaiser, 2yds., second; William Ross Miners Mills, 7yds., third. Time, 54⅗s.

Pole vault.—Won by F. B. Paine, 7in., actual vault 9ft. 10in.; L. E. Trax, Pittston, 1ft., second; G. H. Gibbs, Scranton, scratch, third.

Two hundred and twenty yards run.—Won by F. A. Kaiser, Scranton, scratch; W. Collins, 9yds., second; W. F. Dodge, Pittston, 6yds., third. Time, 25⅗s.

Two hundred and twenty yards hurdle race.—Won by F. B. Paine, scratch; W. Collins, 9yds., second; W. Ross, 9yds., third. Time, 31⅗s.

Throwing 16lb hammer.—Won by W. E. Bott, 8ft., with 63ft. 5in.; F. H. Howard, Scranton, 10ft., second; T. J. Quinan, Scranton, scratch, third.

Running broad jump.—Won by F. B. Paine, scratch, 19ft. 10in.; F. A. Kaiser, Scranton, 3in., second; G. H. Gibbs, scratch, third.

One mile run.—Won by J. J. Kaiser, 12yds.; T. J. Quinan, Scranton, scratch, second; W. Collins, 45yds., third. Time, 5m. 2s.

Polo in the Quaker City.

Polo week in Philadelphia, Pa., opened on Monday, June 19, with a game between the Rockaway team, of Long Island, and the Westchester Country Club team, of New York. The Westchester boys came out victorious, but it was by their handicap, for both teams earned the same number of goals and each was penalized a quarter on a safety. The difference in handicaps and in the final scores stood five in Westchester's favor. Larry Waterbury, of the Westchester, was the all-star attraction of the day. His riding was full of dash and vim, and his use of the mallet was almost a revelation to Philadelphians. Goals were made by Westchester, 8; Rockaway, 8. Goals allowed by handicap, Westchester, 5; Rockaway, 0. Goals lost by penalties, Westchester on safety, ¼; Rockaway on safety, ¼; final score, Westchester, 12¾; Rockaway, 7¾.

Wrestling in Maryland.

George Burlingame, of the Monumental City, and Jack McGee, of Canada, met in a match, catch as catch can, at Baltimore, Md., Monday evening, June 19, Burlingame winning two straight falls. The first was catch as catch can, Burlingame winning in 20m. 15s. "Burley" downed McGee with a leg hold after twelve minutes, and after eight minutes of hard work managed to turn the Canadian with a half-Nelson and pinned him with a chancery. The second fall was Græco-Roman. McGee was very weak, and the Baltimorean had no trouble in putting his opponent's shoulders to the floor.

Carl B. Spitzer, of Toledo, O., treasurer of the recently formed Intercollegiate Cross Country Association, has resigned owing to his graduation from Yale this year. He will be succeeded by J. Pinkney Adams, of the class of 1900.

Cricket.

The eleventh game of the Australian team's tour in England was played June 12, 13, 14, at Bradford, the visitors for the second time being opposed by the Yorkshire County eleven, with the result again undecided, the respective totals being: Yorkshire, 235 and 278; Australia, 415. The contest was declared drawn at an early hour on the afternoon of the third day, in order to allow the Australians to reach London for the second test match with an eleven representing England, which was played at Lord's, June 15, 16, 17. Cablegrams announce that the Australian eleven scored a noteworthy victory by ten wickets, the respective totals being: England, 206 and 240; Australia, 421 and 28, without the loss of a wicket. W. G. Grace, who captained the England eleven in the first test match with Australia, did not play in the game. The attendance was very large each of the three days.

The first game of the junior championship series was played between the Germantown and Belmont elevens, June 13, at Philadelphia, Pa., the former team winning by 137 to 79, the totals of the first inning. R. Freeland, with 37, and S. Mack, with 50, were the highest scorers for their respective elevens. The junior elevens of the Merion and Belmont Clubs played June 16, when the former team won by totals of 178 to 30 in an one inning game. H. Vetterlein and C. Milden bowled very effectively for their respective elevens, the former taking seven wickets for thirteen runs, and the latter securing eight wickets at the cost of thirty-six runs. H. Vetterlein made 34 for the Merion team.

At a meeting of the executive committee of the Associated Cricket Clubs of Philadelphia, Pa., held June 16, the championship games which were prevented on account of rain on the preceding Saturday were scheduled to be played July 29. The annual international match between elevens representing the United States and Canada was scheduled to be played Aug. 7, 8, at Toronto, Ont. It was announced that the committee had not yet received any official communication from Major Wardill, manager of the Australian team, in regard to the Australians visiting Philadelphia on their way home.

An eleven of the Germantown Club defeated the Belmont eleven by totals of 140 to 136, after an exciting contest, June 17, at Philadelphia, Pa. A. W. Jones, with 47, and E. M. Cregar, with 37, were the highest scorers for their respective teams. J. B. King accomplished the remarkable bowling feat of taking all ten wickets of the Germantown team at the cost of thirty-nine runs, hitting the stumps seven times. When the score stood a tie, with nine men out, a ball bowled by King got by the wicket-keeper and yielded four byes, giving the victory to the Germantown team. The next ball bowled by King finished the contest.

Three championship games in the New York Cricket Association's series were played June 17, the most important being between the Manhattan and Brooklyn teams, at Prospect Park, Brooklyn, N. Y., the former eleven then winning by totals of 115 to 75. F. A. Cox bowled six wickets of the Brooklyn team for thirty-three runs. The Paterson Club's team A defeated the Kearny eleven at Kearny, N. J., by totals of 124 to 32. J. H. Hooper bowled six wickets of the Kearny team for eighteen runs. The Kings County St. George team defeated the Paterson Club's team B by totals of 69 to 45, at Paterson, N. J.

H. P. Baily, bowling far the graduate eleven against the present eleven of Haverford College, June 14, at Haverford, Pa., secured six wickets at the cost of twenty-four runs, and helped his team to score an unexpected victory by totals of 152 to 143. The Haverford College eleven played ten games during the past season, of which four were won, two lost and four drawn. F. C. Sharpless led in batting and W. S. Hinchman excelled in bowling during the past season. Walter S. Hinchman has been elected captain of the college eleven for next year.

A remarkable contest took place June 17, at Haverford, Pa., between the second elevens of the Merion and Radnor Clubs, the former team winning by the one sided totals of 405 for eight wickets to 9. The visitors, who presented only ten men, batted first, and were quickly dismissed by A. Hines and W. H. Sayen for the meagre total of 9. J. H. Morice, who made 65, and W. De Mott, who got 57, not out, were the highest scorers for the Merion team.

P. N. Le Roy scored 90, H. T. Hembold made 70, and T. H. Dixon and H. L. Clark each got 54 of a total of 344 compiled by the Philadelphia eleven against the Germantown team in an unfinished championship contest, June 17, at Philadelphia, Pa. Le Roy and Hembold put on 88 in partnership before the ninth wicket fell. The Germantown team had made a total of 25 for the loss of two wickets at the call of time.

The Knickerbocker Athletic Club team B had an unfinished championship contest with the Manhattan eleven June 17, at Prospect Park, Brooklyn, N. Y., the former eleven declaring their inning closed after scoring 152 for five wickets. The Manhattan team at the call of time had nine wickets down for 130, of which A. Smedley scored 47, not out.

Harold Richardson, now one of the Surrey County eleven, is a young English amateur, who played with the Pacific Club, of San Francisco, Cal., in 1895 and 1896. On July 19, 1896, he scored 208, not out, for the Pacific eleven against the California eleven, this being the largest individual inning on record in California.

Elevens of young ladies, representing respectively the Germantown and Philadelphia Clubs, played June 12, at Philadelphia, Pa., the former team winning by a score of 61 to 24, the totals of the first inning. Miss H. Morgan, who captained the Germantown eleven, bowled six wickets at the cost of only seven runs.

D. H. Adams scored 88 and H. C. Thayer made 54, not out, of a total of 242 for seven wickets compiled by the Merion eleven against the Radnor eleven in an unfinished championship contest, June 17, at Wayne, Pa. The Radnor team at the call of time had lost four wickets for a total of 141, H. C. Hunter having scored 73.

Ballin, bowling for the Chicago team against the Ridgeland eleven, June 10, at Chicago, Ill., took five wickets at the cost of seventeen runs. W. Whale secured six wickets of the Chicago team for thirty runs. The Chicago eleven won by totals of 100 to 80.

J. J. Moriarty scored 61, not out, and F. Groll made 49 of a total of 140 for five wickets compiled by the Alameda eleven against the Pacific team, June 4, at Alameda, Cal. The Pacific team had a total of 101 for nine wickets when the stumps were drawn.

A. J. Cassatt, who was recently elected president of the Pennsylvania Railroad Company, is the president of the Merion Club, and also holds that position at the head of the Associated Cricket Clubs of Philadelphia.

A. E. Smith, going in first, scored 62, not out, of a total of 152 made by the New York eleven against the Manhattan team, June 16, at Prospect Park, Brooklyn, N. Y. The Manhattan team made 11 for one wicket before the stumps were drawn.

The annual match between veteran elevens of New York City and Philadelphia is scheduled to be played Thursday, June 22, at Prospect Park, Brooklyn, N. Y.

The challenge round for the amateur tennis championship of England was contested by Eustace H. Miles and Sir Edward Grey, M. P., at the Queen's Club, London, June 3, when the five times champion, Grey, was defeated by a score of 6—4, 6—3, 6—2.

Aquatic.

Coming Events.

June 22—New York Yacht Club annual regatta, New York Bay.

June 24—Seawanhaka Yacht Club annual regatta, L. I. Sound.

June 26, 4 P. M.—Intercollegiate four oared race, Cornell vs. Pennsylvania, two miles, Poughkeepsie, N. Y.

June 26, at 5 P. M.—Intercollegiate eight oared race, freshmen, Cornell, Pennsylvania, Columbia and Wisconsin, two miles, Poughkeepsie, N. Y.

June 26, 27—Intercollegiate Rowing Association annual regatta, Hudson River, Poughkeepsie, N. Y.

June 27, at 5.30 P. M.—Intercollegiate eight oared race between the 'varsity crews of Cornell, Pennsylvania, Columbia and Wisconsin, four miles, Poughkeepsie, N. Y.

June 30—Atlantic Yacht Club annual regatta, New York Bay.

July 1—New Rochelle Yacht Club annual regatta, L. I. Sound.

July 1—Initial trial race between the 1899 Cup defender, Columbia, and Defender, the 1895 winner of the trophy.

July 3—Stamford Yacht Club annual regatta, L. I. Sound.

July 4—New England Amateur Rowing Association annual regatta, Springfield, Mass.

July 5—American Yacht Club annual regatta, L. I. Sound.

July 5-7—Henley Royal Regatta, Henley on Thames, Eng.

July 8—Riverside Yacht Club annual regatta, L. I. Sound.

July 10, 11, 12—Seawanhaka-Corinthian Yacht Club trial races, L. I. Sound.

July 18, 19—Iowa State Amateur Rowing Association, Sioux City, Ia.

July 29—Indian Harbor Yacht Club annual regatta, L. I. Sound.

Aug. 1—New York Yacht Club annual cruise to the Eastward.

Aug. 4, 6, 8—International yacht races, Canada Cup, Royal Canadian Yacht Club vs. Chicago Yacht Club, Toronto, Ont.

Aug. 4-18—American Canoe Association annual meet, Hay Island, St. Lawrence River.

Aug. 5—Hempstead Harbor Yacht Club annual regatta, L. I. Sound.

Aug. 9—Seawanhaka-Corinthian Yacht Club annual regatta, L. I. Sound.

Aug. 12—Horseshoe Harbor Yacht Club annual regatta, L. I. Sound.

Aug. 16—American Yacht Club special regatta, L. I. Sound.

Aug. 19—Huguenot Yacht Club annual regatta, L. I. Sound.

Aug. 26—Huntington Yacht Club annual regatta, L. I. Sound.

Sept. 4—Norwalk Yacht Club annual regatta, L. I. Sound.

Oct. 2—Initial race between the Shamrock and Columbia, for the America Cup.

Rowing on the Charles.

The annual regatta of of the Metropolitan Amateur Rowing Association was held Saturday, June 17, over the customary course on the Charles River, at Boston, Mass. Each of the seven scheduled races were successfully contested, and all were marked by close finishes, bringing the standard of sport to an excellent point. The struggle between eight oared crews, representing the Weld Boat Club, of Harvard, and the Boston Interscholastic Rowing Association, was the event of the day. Summary:

Single sculls, novice.—Won by William Parrock, Riverside Boat Club; second, William Burrows, Wild Boat Club; third, P. J. Lyons, Millstream Boat Club. Time, 11m. 17⅗s.

Junior four oared shells.—Won by Union Boat Club; (bow) A. S. Hardy, H. Cabot, R. P. Blake, (stroke) G. B. Magrath; second, Weld Boat Club (bow) Chadbourne, Connell, Smith, (stroke) Shaw. Time, 8m. 56⅘s.

Junior single sculls.—Won by John Wise, B. A. A.; second, R. A. Heckman, Weld Boat Club. Time, 10m. 36s.

Junior double sculls.—Won by Richard Wadsworth and C. M. Norton, B. A. A.; second, George Budges and D. H. Dacey, Bradford Boat Club. Time, 11m. 10s.

Junior eight oared shells.—Won by first Weld crew: Hart (stroke), Grew, Holden, Ivins, Burton, Richardson, Stanton, Brooks (bow), Sweetser (coxswain); second, Boston Interscholastic crew; Phillips (stroke), Bent, Thanisch, Bullard, Guild, Bates, Fox, Adams (bow); third, Weld second crew; Swan (stroke), Adams, Ellis, Silsbee, Fischell, Munro, Hosely, Morison (bow), Blakely (coxswain); fourth, Riverside Boat Club; P. Griffin (stroke), Kenny, Toomey, Reach, Newman, Murphy, Lifford, Crosby (bow), Hanna (coxswain). Time, 9m. 33s.

Senior eight oared shells.—Won by Weld Boat Club; (stroke) Watson, Biddle, Hodges, Stoddard, Greenough, Martin, Blaikie, (bow) Hawes, (coxswain) Plumb; second, Millstream Boat Club; (stroke) Lyons, Andrewski, Golden, West, McLaughlin, Mahoney, Higgins, (bow) Murtha, (coxswain) C. C. Lyons; third, Weld intermediate; (stroke) Gray, Brainerd, Wheelwright, Sherburne, Low, Whitney, Blake, (bow) Morrill, (coxswain) Goodridge. Time, 9m. 6s.

Columbia's Trial Delayed.

Yachtsmen were bitterly disappointed when they learned, on Monday, June 19, that there was an enforced delay in the bringing out of the American Cup defender Columbia. The following dispatch from Bristol, R. I., explains the trouble:

It now looks as if the delay may interfere with the present intentions for the New York race and that it will have to be set for a later date than at first proposed. It is doubtful whether the proposed contest between the Columbia and the Defender will take place on the first day that the former comes out. Indeed, it is understood to be fully decided to let Columbia have her first trial by herself. The Defender's crew rested yesterday and the Navahoe kept her sails hoisted all day. Both yachts took a turn outside to-day, though the Navahoe has not yet a captain and is being sailed by Mr. Carroll. Mr. Duncan and Mr. Carroll visited each craft yesterday morning.

No work at all was done on the Columbia yesterday and it is difficult to see how she can be put in readiness to leave the harbor by Wednesday. This morning the topmast of the Columbia was sent aloft by the riggers and it was not long before the topmast rigging was connected below and set up. The topmast went up in less than half a hour. The simplicity with which the top hamper of the Columbia is arranged is remarkable. The fittings about the masthead as seen this morning at once attract attention from the fact that everything not substantially needed in the way of firmly adjusting the spars is eliminated. It is far different in this respect from the Defender. The spreaders are simply formed and are not nearly as heavy as those of the old cup champion. Only the ropes and stays that are actually necessary are in place. There is no doubt that a deal more weight is saved in the top hamper of the Columbia than in the Defender.

Small Boats Contend for Honors.

The smaller boats of the fleet of the Pavonia Yacht Club, of Jersey City, N. J., engaged in a regatta over the usual triangular course on New York Bay on Monday, June 19, which was watched by a number of club members and their guests from the club house balcony, Communipaw. Summary:

Name and Owner.	Corrected Time		
CLASS C—SLOOPS AND CUTTERS 30 TO 40FT.			
Helen, L. M. Kaiser	5h.	6m.	30s.
CLASS E—YAWLS 40FT. AND UNDER.			
Forsythe II, Alex Roe	4	56	30
T. B. Way, C. Way	Did not fin.		
CLASS F—CABIN CAT RIGGED OVER 25FT.			
Bessie, John Ward	4	56	00
CLASS G—CABIN CAT RIGGED UNDER 25FT.			
H. H. Holmes, J. Kreym'yr	2	27	00
Willie K., S. Kimmerly	Did not fin.		
Annie J., G. W. James	Did not fin.		
CLASS J—OPEN CAT RIGGED 20 TO 25FT.			
Eureka, Wm. Dunham	2	36	30
Marie, J. Kretzmeyer	3	05	30
CLASS K—OPEN CAT RIGGED UNDER 20FT.			
Emma K., Wm. Poland	2	43	30
Belle, C. F. Coe	3	04	30
Carrie, J. F. Niehoff	2	55	30
Minnie, M. Gilmartin	3	07	00

The winners were Helen, Forsythe II, Bessie, H. H. Holmes, Eureka and Emma K.

The Brooklyn Yacht Club

Held its annual regatta on New York Bay on Monday, June 19, in a light southwesterly wind. The entries were quite numerous, and the racing over triangular courses was interesting. Summary:

Yacht and Owner.	Elapsed Time. H. M. S.	Corrected Time. H. M. S.
SLOOPS, CLASS M, 36FT.—START 12:00.		
Ilikato, E. H. Converse	3 21 25	not meas
Kangaroo, C. H. Humphreys	3 19 40	3 19 40
CLASS N, 30FT.—START 12:00.		
Edia, W. P. Sherman	3 29 18	not meas
Zulu, Fraser & Wortley	3 29 45	not meas
CABIN CATS, CLASS S, 30FT.—START 12:05.		
Dot, C. T. Pierce	2 40 00	2 40 00
Qui Vive, G. A. Freeth	2 43 30	2 34 58
Ann, John Dickson	3 06 25	not meas
OPEN CATS, CLASS T, 25FT.—START 12:05.		
Martha M., R. B. Moore	2 00 30	1 58 28
Cleota, N. T. Cary	1 54 00	1 54 00
OPEN CATS, CLASS V, 21FT.—START 12:05.		
Narayana, H. H. Morton	2 15 31	2 15 31
SPECIAL CLASS, JIB AND MAINSAIL—START 12:10.		
Faustina, R. C. Hopkins	3 11 30	3 11 30
Pearl, George Patterson	3 02 20	not meas

The winners were: Kangaroo, Edia, on elapsed time; Qui Vive, Cleota, Narayana and Pearl.

Wheeling.

The Motors Break Down.

The motor paced race between Eddie McDuffee and "Major" Taylor that was advertised as the principal event on the programme of a race meet held at the Charles River Park track, Cambridge, Mass., on Saturday afternoon, June 17, proved a fizzle, as both machines broke down before they had gone two miles. That of McDuffee was a steam motor, while Taylor's was a tandem with a French motor attachment. Although the failure of this event proved a great disappointment to the seventeen thousand odd persons assembled, it did not detract from the interest attaching to the other contests, which afforded much enjoyment. Taylor won the first professional event, the one-third mile, open, in a splendid sprint, beating out Tom Cooper at the tape by a couple of wheel lengths. The five miles handicap, professional, was easy for the high mark, the McLane Brothers, of Chelsea, taking the first two places and Nat Butler third. Nat and Tom Butler won the Australian tandem pursuit race, catching the second team, Watson Coleman and Frank Butler, in the fourth mile. A ten miles paced race between members of local clubs attracted considerable attention and was well fought. Berlo, Eagle 'Cycle Club, beat out Farnum, Metropolitan Wheelmen, in 20m. 16⅗s. Summary:

One-third mile, professional.—Won by Major Taylor; Tom Butler, Boston, second; Watson Coleman, Cambridge, third. Time, 43⅗s.

Four cornered pursuit race. Clover 'Cycle Club, Charles Gate 'Cycle Club, Trinity 'Cycle Club and Metropolitan Wheelmen.—Won by Metropolitan Wheelmen team; Charles Gate team second. Time, 9m. 45s.

Five miles, professional.—Won by A. A. McLane, Chelsea, 450yds.; Hugh McLane, Chelsea, 425yds., second; Nat Butler, Cambridge, scratch, third. Time, 11m. 20⅗s.

One mile.—Won by J. F. Ingraham, Peabody; W. H. Minie, Chicago, second; E. J. Rogers, Malden, third. Time, 2m. 12⅗s.

One mile.—Won by J. Moran, Chelsea, scratch; J. F. Ingraham, scratch, second; H. Edwards, Dorchester, 20yds., third. Time, 2m. 23⅗s.

Australian tandem pursuit race.—Won by Nat and Frank Butler, Cambridge; Tom Butler and Watson Coleman, Cambridge, second; Time, 9m. 9⅗s.

Ten miles, paced match race, William Berlo, Eagle 'Cycle Club, vs. J. Farnham, Metropolitan Wheelmen.—Won by William Berlo. Time, 21m. 16⅗s.

Good Racing in Massachusetts.

Another race meet held under the rules of the N. C. A. took place at the Waltham, Mass., track on Saturday afternoon, June 17, the crowd being large and the sport most excellent. Harry Elkes defeated Arthur Gardiner by half a lap in a twenty miles matched pursuit race. Gardiner's machine gave out, but he was carried through the race by human pacers and made a good fight. Elkes made the distance in 37m. 3⅗s. Another novelty was a three miles matched tricycle motor race between K. A. Skinner, of Boston, and C. H. Metz, of Waltham. Both machines ran evenly, but failed to make fast time, the time of the winner, Metz, being 7m. 29⅗s. The summaries:

One-third mile, novice.—Won by H. E. Perkins, Waltham; E. Brown, Waltham, second; J. G. Purcell, Waltham, third. Time, 44⅗s.

Two-thirds mile.—Won by E. C. Hauseman, New Haven; W. A. Rutz, New Haven, second; T. J. Caldwell, Hartford, third. Time, 1m. 28s.

Three miles, match tricycle motor race.—R. A. Skinner vs. C. H. Metz—Won by Metz. Time, 7m. 29⅗s.

One mile.—Won by N. A. Smith, Waltham, 150yds.; W. A. Rutz, New Haven, scratch, second; E. C. Hauseman, New Haven, scratch, third. Time, 2m. 9⅗s.

Twenty miles, match motor paced race.—Harry Elkes, Glen Falls, N. Y., vs. Arthur Gardiner—Won by Elkes. Time, 37m. 3⅗s.

Fifteen miles, match.—E. Ryan, Waltham 'Cycle Club, vs. F. Beauregard, Fall River—Won by E. Ryan in 28m. 32s.

Sunday Racing in New Jersey.

About four thousand spectators testified to the popularity of 'cycling sport on the Sabbath by assembling at the track at Vailsburg, N. J., on June 18, when some exceptionally good sport was provided by a number of crack riders, as will be observed by the appended summary:

Quarter mile, novice.—Won by Michael Scanlan, Newark; John Burgdorf, Newark, second; Otto Quitman, Newark, third. Time, 35s.

Swift Stakes, half mile, professional.—Won by O. L. Stevens; F. A. McFarland second, Bob Walthour third. Time, 1m. 1⅗s.

Helter-Skelter Handicap, half mile.—Won by W. F. Warrenberger, Greenwich W., 10yds.; Walter Babb, 30yds., second; A. T. Nye, Jr., Greenwich W., 10yds., third. Time, 1m. 1⅗s.

Orange Mountain Handicap, two miles, professional.—Won by O. L. Stevens, 30yds.; W. H. Hicks, Jr., 150yds., second; A. C. Mertens, 120yds., third. Time, 4m. 14s.

Tandem, one mile and a half.—Won by A. W. Ross and J. H. Hunter, Newark, 120yds.; E. C. Hausman and P. H. Collett, New Haven, scratch, second; F. L. Kramer and G. C. Schreiber, New York, scratch, third. Time, 3m.

At a meeting of the National Transportation Committee of the League of American Wheelmen, held in Philadelphia, Pa., Chairman Henry C. Nickerson announced that, contrary to all rumors, the '99 L. A. W. meet in Boston, Mass., next August, promises to be a big success. This he gave out as a result of the meeting of all the 'cycling officials of Boston, at which the affair was placed in the hands of the Massachusetts Division. Sterling Elliott, Abbott Bassett, H. C. Nickerson and A. Wolfson compose the new committee in charge. Before the meeting adjourned Mr. Nickerson stated that over $7,000 had been contributed toward the general fund.

A. Garin Jr., of Roubaix, won the twenty-four hours' race (the final two hours with pacemakers) at Paris, Fr., June 3, 4. During the greater part of the journey the favorite, C. W. Miller, of Chicago, Ill., was the leader, but when the pacing machines were put on, at the beginning of the twenty-third hour, Watteller, France, went to the front, but in the final struggle lost his pacers and was beaten by both Garin and Muller, Italy, Fischer finishing fourth and Miller fifth. The winner's distance was 684 kilometres 600 metres; Muller, 682k. 150m.; Watteller, 681.333; Fischer, 674.000; Miller, 672.333.

The list of events and prizes for the League of American Wheelmen national circuit, which opens at Indianapolis, Ind., this week, shows the usual amount of prizes, both amateur and professional, in each of the cities having sanctions.

Racing by Electric Light.

The night race meetings at Woodside Park track, Philadelphia, Pa., opened for the season on Wednesday evening, June 14, not far from five thousand persons being present. The special attraction was a team pursuit race, Eddie McDuffee, Nat and Tom Butler, of Boston, Mass., being pitted against Charles Church, Eddie Aker and Charles Turville, of the Quaker City, the distance being unlimited and the race ending when one team passed the other, the start being made on opposite sides of the track. An exciting struggle terminated at nine and one-third miles, the bean eaters winning in 20m. 32⅗s. The other events resulted as appears below:

One mile, novice —James Phillips first, Theo. Sephine second, J. H. Simmonds third. Time, 2m. 27⅗s.
One mile, professional.—Frank Butler first, Bobby Thompson second, Nat Butler third. Time, 2m. 10⅗s.
One mile—T. Percy Cuthbert first, L. J. Sommers second, Howard Semons third. Time, 2m. 41⅕s.
Two miles, professional.—C. R. Jack first, John Zimmerman second, Weise Hammer third. Time, 4m. 17s.

A Consecutive Ten Centuries Ride

Was completed by Gus Egolff, of the Century Road Club of America, over the macadam roads of Long Island, on Thursday, June 15, his time being 108h. 20m. His performance creates a new record for consecutive centuries, the best previously having been six. A time limit was set on every century, and his time at the close of each was as follows: 100 miles, 7h. 15m.; 200, 16h. 20m; 300, 26h. 20m.; 400, 38h. 10m.; 500, 49h. 55m.; 600, 66h. 55m; 700, 78h. 40m.; 800, 84h. 40m.; 900, 97h.; 1,000 miles, 108h. 20m. The best record for riding 1,000 miles over roads is 105h. 19m., accomplished by T. F. Edge, riding over a straightaway course from Land's End, Eng., to Forfar, Scotland, while Egolf was obliged to make many turns in each one hundred miles. It is stated that during the ride he relied almost wholly upon strawberry ice cream for sustenance, partaking of no meats, soups or vegetables, and only occasionally varying his regimen with a glass of milk and a few graham crackers. He passed six and a quarter hours in sleep.

The Wheel in Buffalo.

A race meeting was held at Athletic Field, Buffalo, N. Y., on Wednesday evening, June 15, which attracted a big crowd and was participated in by several crack riders, as witness the appended summary:

One mile, professional.—F. A. McFarland won, Orlando Stevens second, Eddie Bald third. Time, 2m. 5⅗s.
Two miles, professional.—Tom Cooper, scratch, won; Eddie Bald, scratch, second; H. R. Freeman, 25yds., third; Orlando Stevens, 25yds., fourth. Time, 4m. 31⅗s.

"LOUIS GIMM," says a dispatch from Pittsburg, Pa., dated June 12, "the 'cycler who, it is claimed, was 'doped' in the long distance race in San Francisco last Winter, arrived at his home in Pittsburg today. Gimm is a wreck of his former self. He has been in a hospital four months, as the result of his experience in the race, and it is not likely that he will regain his health entirely for years."

The Turf.

THE SUBURBAN HANDICAP.

Won by Harness & Brosnan's Imp, Bannockburn Second, Warrenton Third.

The running of the Suburban Handicap was the feature of the opening day of the Coney Island Jockey Club's annual Spring meeting at Sheepshead Bay, L. I., N. Y., Saturday afternoon, June 17, when the largest crowd in the history of the race was in attendance. Harness & Brosnan's Imp won the classic event in impressive style, adding $7,000 to the bank account of her owners, breaking the record for the event, coming within four-fifths of a second of Salvator's world's mark for the distance, and gaining the distinction of being the first mare to win the Suburban. P. Dunne's Bannockburn was second, two lengths in the rear of the leader, and an easy length in front of W. L. Oliver's Warrenton, the third horse under the wire. Banastar, winner of the Brooklyn Handicap, was made the favorite, but burned thousands of the public's dollars by bolting just after the breakaway, turning completely around and stubbornly fighting his jockey, Maher, who finally got his head turned in the direction taken by the fleeing field. Of course he was never even in the dust clouds thereafter. When the horses paraded to the post and the first lineup was made, George Keene opened the ball by making life burdensome for everything within reach of his heels, and was the cause of the greater part of the delay at the post, which was nearly fifty minutes. Finally, after ten breakaways, they all broke together, with the exception of Banastar, the favorite, who wheeled, and, refusing to break, was left standing at the post, burning up thousands of dollars of the public's money. Keene was off in the lead, followed by Tragedian; Briar Sweet third. At the quarter George Keene led by a neck, Candle Black second, a neck in front of Briar Sweet. At the half Keene led, and the others were in the same order. At the three-quarters Keene still led, a nose in front of Imp; Briar Sweet third and Filigrane fourth. Imp was in the lead at the mile, Bannockburn second and Briar Sweet third. In the stretch Imp led by one length, Bannockburn second and Keene third. Imp won by two lengths, Bannockburn second by three lengths and Warrenton third. Summary:

First race, the Maiden Race No. 1, for two year olds, last five and a half furlongs of the Futurity course—Stuart, 118, Spencer, 3 to 2, won; Fleuron, 115, Maher, 30 to 1, second; Radford, 118, Sims, third. Time, 1:02⅘......Second race—For three year olds and over, five and a half furlongs—Swiftmas, 108, Maher, 2½ to 1, won; Cleopus, 103, H. Martin, 10 to 1, second; Lambent, 103, Odom, 3 to 1, third. Time, 1:07⅘......Third race—The double event, first part, purse $5,000, for two year olds, last 5½ furlongs of the Futurity course—Prince of Melbourne, 112; O'Leary, 2½ to 1, won; Mesmerist, 117, O'Connor, 20 to 1, second; Mark Cheek, 122, Mecue, 10 to 1, third. Time, 1:08⅗......Fourth race—The Suburban, $1,000, a handicap for three year olds and upward, $200 each for starters, $100 forfeit, the winner to receive $7,000, the second $2,000, and the third $1,000, one mile and a quarter—Imp, 114, N. Turner, won; Bannockburn, 112, W. Martin, second; Warrenton, 114, Sims, third. Ben Holladay, Banastar, Candle Black, Briar Sweet, George Keene, Previous, Tragedian, Filigrane, Latson and The Star of Bethlehem also ran. Betting—Six to 1 against Imp, 6 to 1 Bannockburn, 15 to 1 Warrenton, 10 to 1 Ben Holladay, 8 to 5 Banastar and Candle Black coupled as W. H. Clarke's entry, 8 to 1 Briar Sweet, 15 to 1 George Keane, 40 to 1 Previous, 40 to 1 Tragedian, 20 to 1 Filigrane, 15 to 1 Lotson, 100 to 1 The Star of Bethlehem. Time, 2:05⅘......Fifth race—Selling steeplecase for four year olds and over, short course—Marchan, 145, Carson, 6 to 1, won; Royal Scarlet, 145, Cochran, 3 to 1, second; Black Jimmy, 142, Johnson, 30 to 1, third. Time, 4:13⅗......Sixth race—For three year olds, one mile and a sixteenth on the turf—Hard Knot, 100, Wilson, 3½ to 1, won; The Gardner, 111, Spencer, 6 to 1, second; Greyfield, 103, Clawson, 15 to 1, third. Time, 1:48⅗.

June 19.—Conditions being highly favorable on Monday, there was a large turnout of the lovers of the sport, although the contrast to Saturday's immense outpouring caused the gathering to look rather insignificant. It was a favorites' day, first choices carrying off the bulk of the honors, so that the public were well satisfied with the result of their visit. Summary: First race—Three year olds and upward, six furlongs—Sydney Paget's Admiration, 110, Clawson, 1 to 4, first; Prestidigitatrice, 115, Littlefield, 20 to 1, second; Abuse, 123, Taral, 10 to 1, third. Time, 1:13⅘......Second race—Three year olds and upward, one mile and a furlong—F. V. Alexandre's Holland, 98, McCue, 11 to 5, first; Estaca, 113, H. Martin, second; Bon Ino, 110, R. Williams, 15 to 1, third. Time, 1:54⅘..... Third race—Daisy Stakes, two year olds, five furlongs, on turf—John Daly's Neoa, 110, Bullman, 11 to 10, first; Misericordia, 110, Littlefield, 11 to 10, second; The Bobby, 110, O'Leary, 8 to 1, third. Time, 1:02⅘......Fourth race—Three year olds and upward, one mile—Headley & Norton's May Hempstead, 107, N. Turner, 8 to 5, first; Merry Prince, 111, Doggett, 11 to 10, second; Byron McClelland, 92, Mitchell, 25 to 1, third. Time, 1:39⅘.... Fifth race—Two year olds, five furlongs—S. S. Brown's Manvilla, 101, R. Lewis, 4 to 1, first; Prestige, 97, Brennan, 60 to 1, second; Fluke, 99, McCue, 2 to 1, third. Time, 1:02⅘......Sixth race—Grass Selling Stake, three year olds and upward, one mile and a sixteenth, on turf—J. E. McDonald's Central Trust, 116, Wilson, 5 to 2, first; Intrusive, 116, Taral, 6 to 5, second; Concord, 118, N. Turner, 12 to 1, third. Time, 1:47.

Yearlings Under the Hammer.

Only fair prices were secured for the yearlings sold at Madison Square Garden, this city, on Monday evening, June 19, although the attendance was quite good. The highest price paid during the evening was by Sydney Paget, who gave $2,200 for a colt by Kingston My Gyps, he bidding against W. H. Clark and H. Eugene Leigh. Here are some of the best prices realized:

PROPERTY OF MRS. BYRON M'CLELLAND, LEXINGTON, KY.

Bay filly, by Henry of Navarre-Laura Stone; Matt Dwyer.......... $700

PROPERTY OF MELBOURNE STUD, LEXINGTON, KY.

Beau Gallant, b. c., by Jim Gore Bonita Belle; J. E. Madden.......... $1,000
Idle Ways, ch. c., by Jim Gore-Gadding; W. H. Clark.......... 800
Prince of Song, ch. c., by Prince of Monaco-Melody; Matt Dwyer.......... 575
Goddess of Night, blk. f., by Prince of Monaco-Gondola; Ed Tipton.......... 775
Hoosierland, ch. c., by imp. Wagner-Indiana; Ed. Tipton.......... 750
Dangerline, ch. c., by imp. Wagner-Peril; J. W. Schorr & Son.......... 500
Highland Sound, blk. f., by Jim Gore-Bagpipes; W. C. Whitney.......... 1,000

PROPERTY OF BARBEE & LEIGH.

Brown filly, by imp. St. George-Arrowgrass; W. P. Norton.......... $800
Bay colt, by Kingston-My Gyps; W. C. Whitney.......... 2,200
Chestnut filly, by Kingston-Mary M.; H. E. Leigh.......... 550

PROPERTY OF CARELAND STOCK FARM, KENTUCKY.

Bay colt, by imp. Conrad Display; Oneck Stable.......... $900
Brown colt, by imp. Conrad-Too Sweet; W. H. Clark.......... 1,500

PROPERTY OF IROQUOIS STUD, LEXINGTON.

Bay colt, by Magran-Locust Bloom; G. C. Bennett.......... 750
Bay filly, by imp. Escher-War Mantle; J. W. Schorr & Son.......... 550
Bay filly, by imp. Ben Strome-Rose; W. C. Whitney.......... 650

Winners at the Gravesend Meeting.

Of the money given by the Brooklyn Jockey Club during its Spring meeting the bulk was captured by the entries of Corporation Counsel W. H. Clark, this, of course, being mainly the result of his great horse, Banastar's victory in the race for the Brooklyn Handicap. George E. Smith ("Pittsburg Phil") pushed him quite closely for the honor of being top of the list of winning owners. Those who won $500 or over are named below:

W. H. Clark	$13,245	J. R. & F. P. Keene	$3,570
Oneck Stable	6,545	P. J. Dwyer	3,700
J. E. McDonald	3,360	G. E. Smith	12,615
Green B. Morris	5,320	Sydney Paget	3,360
M. F. Dwyer	3,985	J. J. Hyland	3,535
C. Fleischmann's Sons	11,100	J. Daly	2,655
Perry Belmont	2,310	J. Boden	3,860
J. E. Madden	2,870	Kensico Stable	2,900
A. H. & D. H. Morris	2,620	J. J. Eakins	1,430
Bromley & Co.	2,800	G. J. Long	990
Frank Brown	2,270	O. L. Richards	1,120
C. T. Patterson	1,475	P. Dunne	2,065
W. L. Oliver	1,17[illegible]	Harness & Brossman	1,430
J. McLaughlin	810	J. Adams	560
J. G. Judson	520	Mr. Chamblet	1,340
T. J. Healey	595	M. L. Hayman	1,585
J. J. McCafferty	1,220	Regina Stable	720
S. S. Brown	810	Hayman & Franks	850
H. Warnke, Sr.	74[illegible]	W. C. Eustis	800
Marcus Daly	800	P. Clark	790
David Gideon	68[illegible]	J. W. Schorr & Son	765
F. Gebhard	505	Turney Brothers	680
F. M. Taylor	590	J. L. Holland	795
E. F. Simms	825	W. C. Daly	1,780
Eastin & Larabie	4,030	A. J. Joyner	630
H. E. Leigh	10,925	W. P. Norton	670

Racing in England.

The American jockeys, Sloan and Reiff, fared pretty well in the way of "being in the money" at Ascot Heath, Eng., June 13-15. Sloan won the visitor's plate on Lord Wm. Beresford's Jiffey II, was third in the Royal Hunt Cup, mounted on Beresford's Knight of the Thistle, third in the Fern Hill Stakes on Sir R. W. Griffith's Vae Victis, third in the Triennial Stakes on Pierre Lorillard's Jouvenance, and was second in the Ascot Derby Stakes, mounted on Beresford's Jolly Tar; June 14, Sir R. W. Griffith's Vain Duchess and Beresford's Democrat. The last mentioned ridden by Sloan, ran a dead heat for the Coventry Stakes, and Sloan won second money in the Ascot Stakes, mounted on Lord Farquhar's Vouveau Riche, June 13. Sloan won the Biennial Stakes, mounted on Lord Beresford's Caiman, and was second in the Rous Memorial Stakes, on Pierre Lorillard's American horse Dominie II, June 15. On the same date Reiff won the new Biennial Stakes, mounted on Sir R. W. Griffith's Bettyfield. The Gold Cup was raced for 15, and won by C. D. Rose's Cyllene, Lord Edward II second, Gardefeu third.

Maher is Given a Rest.

W. H. Clark, owner of Banaster, winner of the Brooklyn Handicap, and the favorite for the Suburban, as a result of and punishment of Jockey Maher for the latter's actions on the horse at the post in the Sheepshead Bay event, has stood Maher down during the remainder of this and all of next year, not permitting him to ride for the Clark stable or for any other during that period. Mr. Clark has Maher under contract for 1899 and 1900, at a salary of $10,000 per year, and prefers to pay him the same for doing nothing than to have him riding. While making no direct charge that Banaster was pulled in the Suburban, he declares that it is his determination to protect other owners.

Prize Shooting Carnival.

The annual prize shooting festival of the New York Sharpshooting Association was held at Scheutzen Park, Union Hill, N. J., last week, winding up on Sunday evening, June 18. The surprise of the event was the defeat of the celebrated marksman, Gus Zimmerman, for years the representative American rifle shot, both in this country and abroad, by F. C. Ross, of Williamsburg, also for years known as a "crack," the latter winning by only half a degree. The prize winners follow:

Ring target.—George Schlicht, 74-73; Fred C. Ross, 72-71; M. Dorrier, 72-70; H. Hodges, 70-70; Gus Zimmerman, 69-68; E. Meurer, 70; J. Goetz, 69; L. P. Hansen, 69; L. Flach, 69; A. Schwanerman, 66; B. Zettler, 65; W. G. Hudson, 65; J. Siebs, 64; F. Facompre, 64; F. C. Chase, 62; C. Basse, 60; C. Beyer, 60; W. Dohrmann, 59; J. Rebhan, 58; H. Lohder, 58.

Bullseye target.—F. C. Ross, 27½ degrees; Gus Zimmerman, 28; C. Busse, 28; L. Flach, 36; E. Meurer, 39; G. Schlicht, 43; H. Holges, 45; M. Dorrler, 45½; L. P. Hansen, 55; W. G. Hudson, 62; Dr. Grosch, 78; J. Goetz, 84; S. Gable, 89; B. F. Chase, 89; F. Facompre, 75½; F. Plump, 100; B. Zettler, 110; J. D. Wilkins, 122½; H. Lohder, 128½; J. Rebhan, 130.

Honor target.—G. H. Wahrenberg first, D. Behrman second, J. D. Wilkins third, M. V. Divalego fourth, F. H. Elden fifth, H. B. Michaelson sixth, A. W. Lemcke seventh, J. H. Hainbrot eighth, Gus Timmerman ninth, F. Plump tenth.

Premiums for most flags.—G. H. Schlicht, 355; M. Dorrier, 348; F. C. Ross, 345; H. Holges, 344.

Premiums for most bullseyes.—F. C. Ross, 40; G. Schlicht, 31; G. Zimmerman, 30; L. P. Hansen, 28; L. Flach, 21.

THE NEW OFFICERS of the New York State Sportsmen's Association, elected at the business meeting held during the recent tournament, are as follow: President, Henry L. Gates; vice president, Dr. A. R. Simons; secretary, Charles H. Mizner; treasurer, Oscar A. Wheeler. Utica has been selected as the next place of meeting, and the convention will be under the auspices of the Oneida Sportsmen's Association of that city.

The Ring.

JEFFRIES OVERTRAINED.

The Expert Opinion of Yale University's Gymnasium Director Concerning the Californian's Condition.

A dispatch from New Haven, Ct., to *The Brooklyn Eagle* says that on June 17 Dr. Jay W. Seaver, director of the Yale gymnasium, and the leading American authority on anthropometry, made a study of James Jeffries, the champion boxer, and he reached a rather startling conclusion relative to the Californian. After his examination he said:

"Perhaps the most remarkable thing which strikes the careful student of Jeffries' condition is his slow mental reaction. It is his great nervous exhaustion which is the reason for this. He is nervously tired out. He is at present physically trained up to activity, but mentally he is dead. This is partly due to the strain he underwent in his training and to the hard fight, and partly to his present trip through Connecticut. This barn storming journey the week after his very hard exertion certainly won't do him any good. It is one of the very worst things he could have done. He needed a rest. He needs one now still worse.

"Were Jeffries to begin another hard fight tomorrow he would not last many rounds. Neither his physical endurance nor his mental condition would allow him to make a long fight. His mental condition would be most apparent in his activity were he to fight at the present time. He could not get away from blows in time, nor could he deliver blows before a quick opponent could dodge. In scientific time his mental reaction is too slow. It will be many weeks before Jeffries' mental condition will allow him to fight a quick battle.

He is, judged by standards of anthropometry, a peculiar type of a prize fighter. He is of the broad, flat type of a man. This statement may seem commonplace, but it is of the deepest significance. Most bodies are what would be called the round type of man. The peculiar make up of Jeffries leaves him naturally badly open to effective stomach and heart blows.

"It is interesting to see that his style of fighting protects himself in the most natural way possible from body blows. He fights under, ducking and fighting generally well down. If any opponent of Jeffries is ever able to reach him with persistent heavy body blows he will find that the Californian's most vulnerable point. As to Jeffries' physical condition, judged from the purely physical and excluding the mental standpoint, it is easy to see that he is overtrained. On first appearance Jeffries appears to be more badly overtrained than he really is. When stripped the signs of overtraining which are shown in the face are not so plain. He is well trained down, and, I should judge, weighs about 210 pounds at the present time."

Sharkey's Reply to Jeffries.

The rather sharply worded letter of Jim Jeffries in response to the challenge from his old antagonist, Tom Sharkey, with whom he has since been again matched, elicited the following sarcastic reply from the pugnacious sailor boy, which will bear perusal:

"DEAR SIR.—The big fight having come and gone, the next possibility heaves in sight, and J. J. Jeffries offers me the coming championship meeting, which is extremely kind of him. He has it all laid down very simply, side bet, eighteen foot ring, largest purse, etc. It reads well, but has not the true ring to it. His propositions are all cordially accepted, but, seeing we fight comparatively in a civilized age, the Marquis of Queensberry rules will, it seems to me, have to go. This bars his eighteen foot ring. If he would or could furnish a suitable place we might have it out as per London prize ring rules, bare knuckles and all, in any size ring he would name. But we do not want to descend into history as reverting to our ancient type of savagery, so we will have, I guess, to retain our 24ft. ring. Of course, it may not have occurred to Mr. Jeffries that he might find it handy to avail himself of the advantages offered by the regulation ring himself. It may be quite possible, however. As to the place of meeting, let it be anywhere, San Francisco, New York or any old place, and if he wins, he takes side bet, gate money, honor and everything in sight. The time fixed will suit me, as he says.

"Yours truly, THOMAS J. SHARKEY.
"Paso Robles, June 11, 1899."

A Hot Fight by the Sea.

"Yank" Kenny, Bob Fitzsimmons' sparring partner, and Ed. Dunkhorst, the Syracuse big 'un, treated about two thousand ring patrons to one of the liveliest hard hitting and continuous punching glove fights that has been witnessed in this vicinity for many a long day. The affair took place at the arena of the Coney Island Sporting Club on Monday evening, June 19, they being scheduled to fight twenty-five rounds. This they did for fair, but it would not have lasted so long had Kenny the power to knock his adversary out, as he did all the leading, and at the finish rightly received the award on the score of points. Both men were badly used up, and their gameness was recognized by a volley of cheers at the close of the engagement. Kenny was attended by Martin Julian, Jack Everhardt and Jack Hawkins, while Dunkhorst's esquires were Tommy West, Danny McBride, Tommy Dixon and several others. Bob Fitzsimmons occupied a front seat during the evening and was the recipient of an ovation upon his entrance. John P. Eckhardt was the referee of the fight.

A Hard Fight Well Won.

Tim Kearns increased the list of his victories within the ropes by taking Eddie Connelly into camp on Friday evening, June 16, in a glove contest, scheduled for twenty-five rounds, before the Broadway Athletic Club, this city. During the early rounds Connelly had rather the best of the fighting, at least so far as cleverness went, and up to the fifteenth round matters were pretty even, the fighting having been fast and the punishment severe on both sides, the face, and especially the eyes, of each having been well dosed with hot pepper; after that Connelly's strength began to fail him, and Kearns took the lead, and, going on, in the twenty-second round he had his opponent at his mercy and punished him severely. Connelly was knocked down four times in succession, gamely struggling to his feet each time, but Referee White, seeing that he was gone, to save him from further punishment stopped the fight and declared Kearns the winner.

THE GRAND JURY at Pittsburg, Pa., on June 12 returned a true bill against all the participants in the Homestead prize fight in which Kid Lavelle, of Chester, lost his life. One count accuses John Cavanaugh, Ed Kennedy, James Mason, John Coates, Mark Kerwin, James Bennett, John Henniger and Colonel R. E. Moseley with manslaughter, and another with engaging in a prize fight.

MARTIN FLAHERTY AND CHARLEY MINER were the star performers at the Pelican Athletic Club arena, Brooklyn, N. Y., on Saturday evening, June 17, having been matched to mill twenty rounds. After fighting five rounds of a rattling character, however, Referee Schwegler awarded the verdict in favor of Flaherty on an alleged foul, Miner having been previously cautioned.

BILLY MOORE, of St. Louis, and Ed. Reddick, of Greater New York, fought in private, using small sized gloves, for a side bet of $50 and the gate money, in this city, Saturday night, June 17, the agreement being to go to a finish, but the mill terminated in the fifth round, when Reddick received his quietus. The principals are both of the colored persuasion.

JACK BENNETT AND MATTY MATTHEWS have been matched to go twenty rounds before the Metropolitan Athletic Club, Wheeling, W. Va., June 27. Harry Fisher and Dick O'Brien will appear before the same club 29, for a like number of rounds.

JIM JEFFRIES will spar six rounds with his partner, Jim Daly, before the Metropolitan Athletic Club, at Wheeling, W. Va., June 23.

ANOTHER BIG MATCH MADE.

Champion Jeffries and Tom Sharkey to Contend for the World's Championship.

The managers and backers of Champion Jeffries and Tom Sharkey, his quondam opponent, held a meeting in this city on Saturday, June 17, for the purpose of arranging a match as a result of the challenge issued by the Sailor Boy immediately after the defeat of Bob Fitzsimmons by the California Hercules. Billy Brady represented Jeffries, while Tom O'Rourke did the talking for Sharkey, and a number of high class P. R. sports were present at the meeting. Both parties manifested a desire to come to an amicable agreement quickly, but of course the expenditure of a great deal of wind in useless argument was necessary, as at all such gatherings; however, terms were finally arranged regarding everything save the size of the ring, the wearing of bandages and the choice of referee, upon which matters O'Rourke desired to consult Sharkey by wire. This necessitated another meeting on 19, which was held in Brady's office, in the Manhattan Theatre, when matters were satisfactorily adjusted with the waste of little breath, Brady waiving his demand for an eighteen foot ring and the barring of bandages, and O'Rourke agreeing to Brady's proposal of George Siler for referee. Then the articles of agreement were drawn up and signed, and a match for the heavyweight championship that will enlist great interest in sporting circles on both sides of the Atlantic was duly ratified. Here is the protocol:

Articles of agreement, entered into this nineteenth day of June, one thousand eight hundred and ninety-nine, between James J. Jeffries, Los Angeles, Cal., party of the first part, and Thomas Sharkey, of Ireland, party of the second part.

Witnesseth: That in consideration of the terms hereinafter set forth, the parties agree to engage in a contest for the championship of the world, and they have mutually agreed to the following conditions:

First—That the contest shall be twenty-five (25) rounds for a decision and shall take place on the 23d of October, 1899.

Second—The principals agree to accept the best inducements offered before midnight Sept. 1, 1899. And if held in New York State the contest is to be strictly under the interpretation of the law.

Third—That the contest shall be governed by the Marquis of Queensberry rules, and that the men shall be permitted to fight with one hand free, each protecting himself in the breakaway. But they are to part at the command of the referee; soft bandages to be allowed, but they must be satisfactory to the referee and the opposing principal.

Fourth—The contest to be for *The Police Gazette* belt, emblematic of the world's championship.

Fifth—The gloves shall not weigh less than five ounces, and each principal shall be permitted to furnish his own gloves, which are to be submitted to the referee for his approval at 3 o'clock on the day of the contest and remain in his custody until the men enter the ring.

Sixth—The official timekeeper of the club must be satisfactory to both principals, and each contestant will be allowed one timekeeper.

Seventh—George Siler has been agreed upon as referee.

Eighth—The winner shall take the entire purse.

Ninth—If either man should suffer a defeat between now and the time of acceptance of the purse, the match is declared off. And after the club articles are signed, neither man shall engage in any contest except with his sparring partner or forfeit the amount he has deposited.

Tenth—It is further agreed that on the signing of these articles each man shall post twenty-five hundred ($2,500) dollars with Al. Smith, who shall be final stakeholder, said forfeit to stand as a guarantee of good faith and to be paid to the contestant who has lived up to this agreement. It is further agreed, on the acceptance of the best club offer, that the club securing the contest shall post five thousand ($5,000) dollars, to be divided between the two men in case it fails to fulfill its contract. Each party to this contract agrees to post twenty-five hundred ($2,500) dollars more, or five thousand ($5,000) dollars in all, said five thousand ($5,000) dollars to be forfeited in case of the failure to live up to these and the club's articles. Said forfeit of five thousand ($5,000) dollars to be divided between the club and the principal who has lived up to this agreement.

Eleventh—Club bids for this contest to be made to Matt Clune, at the Vanderbilt Hotel, Forty-second Street and Lexington Avenue. Said bids must be accompanied by the cash deposited or certified check of twenty-five hundred dollars ($2,500). The club to be required to post $2,500 more when the contestants sign their club articles.

Twelfth—Parties mutually agree to contest at catchweights.

Thirteenth—It is further agreed that the referee shall receive the power to decide any and all points which may arise and are not covered by these articles of agreement.

Fourteenth—The padding of the ring floor shall be satisfactory to both principals.

Fifteenth—It is agreed that, if the contest takes place at the Lenox A. C. or the Coney Island Sporting Club, the present size of the ring shall remain and shall not be altered from this time on under penalty of forfeiture of cash deposited by Thomas O'Rourke and William A. Brady. In case of the contest being held outside of either of these two clubs, the ring to be 20ft. square in the clear.

A NEW PLAY.

"Arizona,"

A drama, in four acts, by Augustus Thomas, was produced for the first time on any stage June 12, at the Grand Opera House, Chicago, Ill. The locale of the play is indicated in the name, and the opening scene is laid on the ranch of Henry Canby, a bluff, big hearted man, in the Aravaipa Valley, thirty miles from the military post of Fort Grant. Canby's daughter, Estrella, has married Col. Bonham, of the Eleventh United States Cavalry. As the regiment is now stationed at Fort Grant, it is but natural that officers of the command frequent the ranch considerably. One of the results is that Lieut. Denton and the ranchman's other daughter, Bonita, fall in love. Capt. Hodgman, another officer of the Eleventh, has obtained a sort of hypnotic power over Mrs. Bonham, and in the second act he uses it to a marked degree. The scene of this is laid in the drawing room of Col. Bonham's quarters at Fort Grant. Capt. Hodgman has persuaded Mrs. Bonham to elope with him. She even goes so far as to turn over her jewels to him, when Lieut. Denton, learning of the plot, intervenes. At the point of a revolver he forces Hodgman to give up the jewels and abandon the scheme. Just as the latter is leaving he meets Col. Bonham, who has returned unexpectedly. Hodgman seizes the opportunity to direct suspicion toward Denton and Mrs. Bonham. The colonel finds the two in the drawing room, behind locked doors, for Denton is pleading with the woman to give up her mad amour. The colonel's suspicions are confirmed by this discovery. He has a fondness for Lieut. Denton on account of the young man's father, but demands that he resign from the army. Rather than compromise Mrs. Bonham still further by telling the truth, Denton does this, but turns cowboy and goes to work on the Canby ranch, so as to be near his sweetheart. This is where he is discovered in act III and IV, the scene of both of which are on the ranch. He wins the favor of the wealthy ranchman as well as the daughter, and has just been taken into partnership on the ranch, as well as being promised the hand of the daughter, when his old regiment comes along on its way to Cuba. He himself has received a commission as captain of volunteers and is preparing to start for the war also, with the confidence and good wishes of the prospective bride and father in law, when Hodgman appears and tells the latter two that Denton was forced to resign from the army because he compromised a woman. Denton and Hodgman meet alone, and the former hits Hodgman in the face with his hat. Revolvers are drawn instantly, but before either can fire a shot comes from a door, and Hodgman falls. Denton's revolver goes off amid the excitement. The first shot has come from Tony Mostano, a vaquero, who has discovered that Hodgman ruined Lena Kellar, the girl he loves. Hodgman dies. Lieut., now Capt. Denton, is tried at a drumhead courtmartial, but is acquitted when it is found that the fatal bullet would not fit his revolver. Suspicion is directed toward Lena, when Tony confesses his deed, leaps on a pony and escapes. Then Mrs. Bonham, in the presence of her husband, father, mother, sister and Capt. Denton, tells the real reason why Denton was forced to resign from the army. Her husband refuses forgiveness for some time, but as he passes out of the open door on his way to the war he is seen to pick up a rose that she has dropped and pin it on his breast. The cast: Henry Canby, Theodore Roberts; Col. Bonham, Edwin Holt; Sam Wong, Stephen French; Mrs. Canby, Mattie Earle; Estrella Bonham; Mabel Burt; Lena Kellar, Adora Andrews; Lieut. Denton, Robert Edeson; Bonita Canby, Olive May; Miss McCullagh, Edith Athelsone; Dr. Fenlon, Samuel Edwards; Capt. Hodgman, Arthur Byron; Tony Mostano, Vincent Cerrano; Lieut. Hallack, Franklin Garland; Sergeant Kellar, Walter Hale; Lieut. Young, Lionel Barrymore; Major Cochran, Menifee Johnstone.

PROFESSIONALS' BUREAU.

DRAMATIC.

The Columbia Big Stock Co., headed by Frederic and Minnie Seward, is booking time. The Asbeys will be the vaudeville feature. The call is issued by Manager Asbey for July 24.

People are wanted for the Chester De Vonde Stock Co. by De Vonde & Walters.

T. H. Winnett offers a number of plays on royalty.

The Harry Shannon Company have open time.

Repertory people are wanted by Andrew Downie.

Dramatic people can be placed with the Clara Hanmer Theatre Co.

Waite's Stock Co. will be headed next season by N. S. Wood, and the Comedy Co. will have Geo. H. Summers in the lead. People are wanted.

Hubbard, Raymond and Allen want people for the Hoyt Comedy Co.

Robinson's Opera House, Cincinnati, O., can be rented.

J. N. Rentfrow wants people for his "Jolly Pathfinders" and Manhattan Stock Co.

J. F. Arnold, a popular and well known business manager and agent, who has been associated in the past with some of the best stars and attractions, is at liberty for the coming season.

Dramatic people are wanted by Karl Bayard Steers, F. J. Stanton, Lloyd Brown, M. B. Miller.

At Liberty: Emma Warren, Pauline Seymour, J. S. Garside, F. J. Hilliker, Gertrude Hilliker, Victor Lambert, John C. Robisch, Mayme Childress, John H. Nicholson, Mabel Eston, W. N. Hammett, Mollie Bennett.

Arnold Wolford offers his plays on a low royalty.

Long and Lind want "Tom" people.

MUSICAL.

W. B. Watson wants a musical director.

Charles K. Harris announces to singers that his offices in New York, Coney Island, Chicago, San Francisco and Milwaukee offer all facilities to those wishing to learn his songs.

"She's Mine, All Mine," can be ordered from Prof. McCarthy.

Musicians are wanted by Heinrich Damm, S. F. Darling, John W. Vogel, C. E. Lance, Gerald G. Abel, Geo. W. Miller, C. W. Ogden, De Forest Davis, C. R. Reno, Dr. R. J. Atkins, W. Sherman, H. A. Curtis.

At Liberty: E. W. Spear, Arthur Kent, Musician, Randolph Hipple, Ed. I. Perine, Prof. R. Kummerfeldt, Charles I. Marsh.

The T. I. Hart Publishing Co. have issued "I am the Swellest Babe that Moves."

VAUDEVILLE AND MINSTREL.

Duffy, Sawtelle and Duffy have been engaged by Manager Delmar, who recommends their act very highly.

Sam, Kittie and Clara Morton are resting for the Summer.

Corrigan and Dove have open time.

Howard and Mack have signed with Wm. H. West. They have June 26 open.

Grant's Southern Plantation Co. can be booked.

Harrigan, the tramp juggler, has left to fill a short engagement in London.

A meeting of the Association of Traveling Vaudeville Managers is announced for June 25.

S. S. Clark wants people for Clark & Scott's Big Operatic Minstrels.

Max A. Arnold wants attractions for Versailles Park, McKeesport, Pa.

Gibson and Melburne can be engaged.

J. H. Decker issues a call for people engaged for Primrose & Dockstader's Minstrels.

Marion and Dean are at the Casino Park, Utica, N. Y., this week.

Diamond Bros. want minstrel people.

A. G. Delamater will tour "The Gay Metropolis" and "The Greater New York" next season. He wants people.

Rice and Barton are in search of comedians, teams and chorus ladies for their enterprises.

Carlton and Campbell can be engaged.

Combinations can secure time at the Empire Theatre, Rochester, N. Y.

Specialties are wanted by Lowery Brothers, King Herb Cure Co., Navajo Co., Ruby Mfg. Co., R. A. Grant, Chas. Allen, Arnold, Dr S. F. Dewey, Hall and Long, J. W. McKenzie, C. J. Wheatley, Curo Drug Co., Modoc Co., F. E. Paden, Hazelle Co., T. Brisson, Geo. H. Stephens, Benson and Daly, J. W. Gorman, W. C. Sternard, Sullivan.

At Liberty: Fred Miller, Dupree and Dupree, Ten Eyck and Russell.

Thurston, card manipulator, can be booked.

The Remings want dramatic and vaudeville people.

The De Bolien Bros. are at liberty.

Merritt and Rozella are on the Keith circuit.

Willis Clark's Comic Ledger will be issued in July.

The Ryeford Sisters have closed with John L. Sullivan's company, and are at liberty.

The Three Sisters Macarte are at Forest Park Highlands, St. Louis, for two weeks.

Weiland can be seen at Pastor's Theatre, New York, this week.

Henry C. Jacobs wants chorus girls.

Acts are wanted for the People's Concert Co.

Tegge and Daniels are playing the parks successfully.

Mildred W. Forrest, singer and contortion dancer, can be engaged.

Helen and Florence Archer invite offers for next season in their comedy act.

G. F. Hayes & Co. want acrobatic acts, etc.

Chas. Sheldon Roe can be engaged.

Clyo and Rochelle have open time.

J. S. Angell wants vaudeville acts.

Gus Sun wants singers and musicians.

Perry and Burns have canceled all contracts for their "Irish Stew." They can be engaged.

Lillian Perry and Marie Hylands can be engaged.

Gus Hill will put "Over the Fence," on the road next season, with a star cast, for which a number of vaudeville headliners have been secured.

Gus Banks offers six parodies, instead of ten, as advertised last week.

CIRCUS.

Circus people are wanted by Frank Adams, Sun Bros., C. A. Whitney, John White, Wintermute Bros., Advertiser.

Seitz & Co. offer a complete circus outfit for sale.

The Orvilles can be engaged for their three acts.

Welsh Brothers want to buy cars.

MISCELLANEOUS.

Attractions are wanted for New Opera House, Spring Valley, Ill.; Cowboy Carnival, Midland, Texas; New Opera House, Winnsboro, Texas; Opera House, Hanover, Pa.; Lyceum, Sea Cliff, N. Y.; Lincoln Park, Lincoln, Neb.; Niles Opera House, Coudersport, Pa.

The Bijou Garden Theatre, Terre Haute, Ind., can be secured.

J. H. Pennock offers splendid opportunities to professionals who wish to invest in valuable property for speculative or home purposes. A number of well known theatrical people have secured very desirable property at Bensonhurst.

Chas. Rosencrans, manager of Pleasure Bay Park, Long Branch, offers a few privileges to let. A new stage for the opera is being erected and several electric launches and other attractions will be retained.

Midway attractions are wanted by Will S. Heck.

B. H. Patrick wants to hear from fat people.

Hal King's Lumiere Cinematograph Exhibition can be booked.

Attractions can secure space at the Atlantic City Street Fair.

Films are offered for sale by the Boswell Co.

At Liberty: J. M. Wall, manager.

S. Lubin offers films of the reproduction of the Fitzsimmons-Jeffries fight.

The Columbia Copyright Co. offer their services,

The Turf.

THE CLOSE AT GRAVESEND.

The Brooklyn Derby and the Gazelle, Myrtle and the Temont Stakes Features of the Last Days of the Meeting.

The Brooklyn Jockey Club brought its annual Spring meeting at Gravesend, L. I., N. Y., to a close with the card provided for June 15. The meeting, which began May 27, resulted in a manner highly satisfactory to promoters and patrons, the average of excellent sport having been extremely gratifying to all concerned.

June 13.—The Gazelle Stakes, won by The Rose, an added starter, was the feature of the racing Tuesday afternoon, when a good crowd was in attendance. Summary: First race—Two year old fillies, five furlongs—A. H. & D. H. Morris' Primrose Day, 105, Odom, 2 to 1, won: Killashandra, 105, McCue, 15 to 1, second; Prejudice, 105, H. Martin, 9 to 2, third. Time, 1:01¼......Second race—Three year olds and upward, one mile and a sixteenth—J. E. McDonald's Central Trust, 105, McCue, 13 to 5, won; Tragedian, 112, R. Williams, 10 to 1, second; Maxine, 110, H. Martin, 6 to 1, third. Time, 1:48¾.....Third race—The Hanover Stakes, five furlongs—C. Fleischmann's Sons' Maribert, 96, Wilson, 16 to 5, won; Misericordia, 94, Mitchell, 8 to 1, second; Kitchener, 97, Odom, 7 to 2, third. Time, 1:01......Fourth race—The Gazelle Stakes, $3,000, one mile and a furlong—W. H. Clark's The Rose, 114, Maher, 7 to 1, won; Bettie Gray, 114, Taral, 18 to 1, second; Harmonica, 114. Clawson, 15 to 1, third. Time, 1:57½......Fifth race—Maiden three year olds, six furlongs—G. J. Long's Greyfield, 103, McCue, 10 to 1, won; Ineennamara, 103, Clawson, 4 to 1, second; Touraine, 98, Asher, third. Time, 1:15. ......Sixth race—Hurdle handicap, two miles and a furlong—J. McLaughlin's Premier, 134, Owens, 13 to 5, won; Moslem, 147, Veitch, 3 to 1, second; Arquebus, 134, Hogan, 4 to 1, third. Time, 3:46.

June 14.—The Myrtle Stakes was the feature of the racing Wednesday, when a big delegation of turf enthusiasts were on hand to enjoy the running of six well contested races. Summary: First race—For all ages, six furlongs—M. L. Hayman's Gaze, 115, McCue, 10 to 1, won; Rhinelander, 111, N. Turner, 12 to 1, second; Swiftmas, 119, R. Williams, 8 to 1, third. Time, 1:14¼......Second race—Three year olds and upward, one mile and a furlong—Harness & Brossman's Imp, 126, Clawson, 16 to 5, won; Pirate M., 97, Odom, 9 to 2, second; Warrenton, 125, McCue, 8 to 1, third. Time, 1:53¾ ...... Third race—Two year olds, five and a half furlongs—J. E. Madden's Gulden, 112, Simms, 15 to 1, won; The Corinthian, 112, Maher, 9 to 10, second; Creeper, 112, Clawson, 8 to 1, third. Time, 1:08½. ......Fourth race—The Myrtle Stakes, one mile and a sixteenth—W. C. Daly's Merry Prince, 107, Spencer, 7 to 2, won; Charentus, 102, Clawson, 9 to 2, second; Continental, 103, Maher, 9 to 5, third. Time, 1:46¼......Fifth race—Two year olds, five furlongs—E. F. Simms' Mark Cheek, 115, H. Martin, 1 to 8, won; Hansboro, 105, Odom, 6 to 1, second; Eileen Daly, 102, Maher, 30 to 1, third. Time, 1:03. ......Sixth race—Three year olds and upward, one mile and a sixteenth—J. J. McCafferty's Peat, 105, Moody, 11 to 10, won; Holdon, 95, Odom, 3 to 1, second; Ed. Tipton, 94, Mitchell, 4 to 1, third. Time, 1:49½.

June 15.—Thursday was closing day, and as the card presented was rendered especially attractive by the running of the Brooklyn Derby and the Tremont Stakes, both having promising entries, the crowd in attendance was large. The first was won by Ahom, heavily backed at 6 to 1 the favorite, Half Time, running unplaced—another coup for shrewd "Pittsburg Phil," whose winnings were large. The favorite, Maribert, won the other stake event; weather very warm; track fast. Summary First race—Highweight handicap, all ages six furlongs—F. Brown's Ben Hadad, 122, Sims, 7 to 1, first; Lambent, 133, R. Williams, 8 to 1, second; Imperator, 111, Mitchell, 50 to 1, third. Time, 1:14¾. ......Second race, three year olds, one mile and a sixteenth—W. P. Norton's Survivor, 107, N. Turnet, 9 to 10, first; Hard Knot, 108, Wilson, 7 to 1, second; Tyrshena, 99, McCue, 7 to 2, third. Time, 1:48¼.... Third race—Tremont Stakes, two year olds, $10,000, six furlongs—C. Fleischmann's Sons' Maribert, 112, Maher, 3 to 1, first; Modrine, 112, Odom, 10 to 1, second; Missionary, 112, O'Connor, 4 to 1, third. Time, 1:15......Fourth race—Brooklyn Derby, three year olds, $10,000, a mile and a half—G. E. Smith's Ahom, 119, H. Martin, 6 to 1, first; The Bouncer, 119, Maher, 5 to 1, second; McLeod of Dare, 119, Taral, 15 to 1, third. Time, 2:36......Fifth race—Two year olds, five and a half furlongs—A. J. Joyner's Big Gun, 102, H. Martin, 7 to 5, first; Innovator, 98, McCue, 5 to 2, second; Mynheer, 92, Moore, 15 to 1, third. Time, 1:09......Sixth race—Steeplechase handicap, for four year olds and upward, two miles F. P. Keene's Cock Robin, 143, Mara, 8 to 5, first; Col. Bartlett, 138, Heuston, 4 to 1, second; Populist, 147, Brown, 7 to 2, third. Time, 3:50.

Thoroughbreds at Auction.

The American Horse Exchange paddock at Sheepshead Bay, L. I., N. Y., was the scene of an auction sale of horses, June 16, at which some valuable stock was purchased at high prices. Aside from the horses listed in the appended summary, F. Brown purchased Walbaum for $3,000, W. C. Whitney bought a chestnut colt by Himyar for $2,700, W. H. Clark secured a chestnut colt by Onondaga for $1,200, and J. E. Madden secured a bay colt by Hanover for $1,525. Summary:

PROPERTY OF McGRATHIANA STUD.

Chestnut colt by Hanover-Squeeze; G. C. Bennett	$3,500
Chestnut colt by Fonso-Julia W.; G. C. Bennett	1,350
Bay colt by Hanover-Bessie Hinkney; L. O. Appleby	3,100
Brown colt by Hanover-Jersey Girl; J. E. Madden	1,500
Chestnut colt by Hanover-Arragon; C. T. Patterson	7,925
Chestnut colt by Hanover-Rhody Gale; C. Fleischmann s Sons	1,900
Brown colt by Hanover-Kelp; P. Dunne	4,600
Chestnut colt by Hanover-Tid Bit; L. Elmore	1,400
Brown colt by Hanover-Imp. Device; P. S. P. Randolphy	1,000
Bay or brown colt, by Hanover-Colleen Rhue; J. E. Seagram	1,400
Chestnut colt, by Hanover-Lida Stanhope; P. J. Dwyer	1,600
Chestnut colt, by Hanover-Thora; W. O. Scully	1,700
Bay colt, by Hanover-Retrieve; W. H. Laudeman	500
Chestnut colt, by Hanover-Jennie Lee; W. H. Laudeman	1,500
Bay or brown colt, by Kingston-imp. Schottische; B. J. Johnson	500
Chestnut colt, by Hanover-Hot Scotch; W. M. Murray	500
Bay colt, by Hanover-Mrs. Manton; Deimel & Farrell	1,300
Bay colt, by Hanover-Vera; W. M. Murray	800
Bay or brown colt, by imp. Pirate of Penzance-Virgil Wright; L. Elmore	1,600
Brown colt, by Lamplighter-Gladness; E. F. Simms	800
Bay colt, by Strathmore-The Empress; Oneck Stable	1,050
Chestnut colt, by Hanover-Bad Luck; W. O. Scully	700
Chestnut colt, by imp. Fortissimo-Jess; E. F. Simms	350
Bay colt, by Teuton-imp. Maid of Athol; Oneck Stable	1,050
Chestnut filly, by Russell-imp. Memoria; G. C. Bennet	750
Bay filly, by Russell-imp. Cheese Straw; H. E. Leigh	700
Bay colt, by Hanover-Anna Gray; W. C. Whitney	4,200
Bay colt, by Hanover-Ida Walton; W. C. Whitney	9,700

Total for thirty-three head, $59,650. Average per head, $1,807.

PROPERTY OF RUNNYMEDE STUD.

Bay or brown colt, by Sir Dixon-Kentucky Belle; C. Fleischmann's Sons	$1,500
Bay or brown colt, by Sir Dixon-Merdin; W. C. Whitney	3,500
Bay colt, by Hindoo-Duchess of Montrose; P. Dunne	600
Chestnut colt, by Hindoo-imp. Salara; W. C. Whitney	1,100
Bay colt, by Sir Dixon-Amy Davenport; J. E. Madden	875
Bay colt, by Bramble or Kingston-Lady Wayward; J. E. Madden	3,250
Bay colt, by Sir Dixon-Vassar; W. C. Whitney	2,600
Bay colt, by Leonatus-Mary C.; W. C. Whitney	900
Chestnut colt, by Sir Dixon-Blue Mass; G. C. Bennett	2,000
Bay colt, by Sir Dixon-Bonnie Blue; C. Fleischmann's Sons	1,425
Chestnut colt, by Hindoo-Corinne; P. J. Dwyer	1,400
Brown or black colt, by Hindoo-Cherry Blossom; J. W. Schorr & Son	1,500
Chestnut colt, by Hindoo-Queen Regent; P. Dunne.	500
Bay colt, by Hindoo-Cambria; H. E. Leigh	1,600
Bay colt, by Sir Dixon-Nina Archer; G. C. Bennett	1,300
Bay colt, by Hindoo-Francesca; W. O. Scully	850
Black filly, by Sir Dixon-Brenda; L. O. Appleby	1,100
Brown colt, by Macduff-Terese; W. H. May & Son	500
Bay filly, by Sir Dixon-Pretence: Newton Bennington	500

Total for twenty-nine head, $29,250. Average per head, $1,008.

PROPERTY OF OAKWOOD STUD.

Chestnut colt, by Fonso-Lillian Beatrice; Bromley & Co	$1,500
Bay colt, by Fonso-Amelia P.; F. Brown	1,600
Bay colt, by imp. Esher-Clarissa; J. W. Schorr & Son	750
Bay or brown colt, by Badge Minnie Williams; C. T. Patterson	2,000
Bay colt, by Badge-Mabel Duffy; Deimel & Farrell.	600
Bay colt, by Hanover-Reveal; J. W. Schorr & Son	1,700

Racing at St. Louis.

Another week of excellent racing has been provided by the St. Louis (Mo.) Fair Grounds Association, continuing its annual Spring and Summer meeting, since our last report. We append a summary of the events contested to date.

June 13.—First race—Five furlongs—Siboney, 118, Conley, 7 to 2, won; Special Notice, 118, Southard, 9 to 5 and 7 to 10, second; John Millin, 118, E. Jones, 6 to 1, third. Time, 1:04......Second race—Selling, six and a half furlongs—Midian, 112, McIntyre, 6 to 1, won; Mr. Phinizy, 101, Houck, 7 to 2 and 6 to 5, second; Sir Gatlan, 101, T. Burns, 6 to 1, third. Time, 1:21¼......Third race—Selling, six furlongs—Pat Morrissey, 116, Thorpe, 9 to 5, won; imp. King Gold, 119, Rigby, 30 to 1 and 8 to 1, second; Belle Warde, 112, Coney, 11 to 5, third. Time, 1:15¼..... Fourth race—One mile and seventy yards—W. Overton, 93, T. Burns, 3 to 5, won; Gold Band, 100, Frost, 5 to 2 and 1 to 2, second; Duke of Baden, 93, Kane, 12 to 1, third. Time, 1:45¼......Fifth race—Selling, one mile—Streamer, 95, Kelly, 6 to 1, won; Air Blast, 103, T. Burns, 4 to 5 and 9 to 20, second; Jimp, 103, Devin, 4 to 1, third. Time, 1:41¼......Sixth race—Selling, five and a half furlongs—Schnell Laufer, 106, T. Burns, 2 to 1, won; Glissandro, 106, E. Jones, 80 to 1 and 20 to 1, second; Hachmeister, 103, Frost, 15 to 1, third. Time, 1:10.

June 14.—First race—Five furlongs—May Tavis, 115, T. Burns, 7 to 5, won; Annis Palmer, 115, MacJoynt, 7 to 1 and 5 to 2, second; Tizzoncina, 115, Frost, 5 to 1, third. Time, 1:04......Second race—Selling, six furlongs—Harrie Floyd, 107, MacJoynt, 12 to 1, won; Aunt Mary, 107, Lowe, 15 to 1 and 6 to 1, second; Mound City, 109, Gilmore, 3 to 2, third. Time, 1:15......Third race—One mile—Raffaello, 112, Frost, even, won; Fontainebleau, 112, T. Burns, 8 to 5 and out, second; imp. Mint Sauce, 109, MacJoynt, 20 to 1, third. Time, 1:42¼......Fourth race—One mile and a sixteenth—Osric II, 102, Southard, 9 to 10, won; Rebel Jack, 92, Devin, 5 to 1 and 6 to 5, second; Lady Callahan, 92, Frost, 7 to 1, third. Time, 1:48½......Fifth race—Six furlongs—Tulla Fonso, 106, T. Burns, 7 to 1, won; Kensington, 106, Frost, 2 to 1 and 1 to 2, second; Banish, 108, Jenkins, 25 to 1, third. Time, 1:14¾......Sixth race—Selling, six furlongs—Wiggins, 107, Hinkey, 6 to 1, won; Chiffin, 105, Conley, 10 to 1 and 4 to 1, second; Bell Bunch, 112, Piggott, 2 to 1, third. Time, 1:15.

June 15.—First race—Five furlongs—El Caney, 118, Conley, 5 to 1, won; Woodtrice, 118, Piggott, 3 to 5 and 1 to 4, second; Grace Phillips, 40 to 1, third. Time, 1:06......Second race—Six furlongs—Mr. Phinizey, 110, Houck, 5 to 1, won; Jerry Hunt, 114, Piggott, 9 to 5 and 4 to 5, second; Duke of Baden, 114, T. Burns, 3 to 1, third. Time, 1:17¼......Third race—One mile and seventy yards—Wilson, 104, T. Burns, 3 to 5, won; Kisme, 103, Debin, 3 to 1 and 3 to 5, second; Sir Rolla, 104, Southard, 6 to 1, third. Time, 1:51¼.....Fourth race—The Brewers' Stakes, $1,500, six furlongs—Greenock, 113, MacJoynt, 3 to 2, won; Boundlee, 112, Piggott, 2 to 1 and 7 to 10, second; Thrive, 104, Gilmore, 20 to 1, third. Time, 1:18. Southern Girl, Elderim, John Millin and Invocation also ran......Fifth race—Six and a half furlongs—Alleviate, 96, A. Morrison, 12 to 1, won; Gibraltar, 104, Southard, 2 to 1 and 1 to 2, second; Pat Morrissey, 95, T. Burns, 7 to 10, third. Time, 1:25. ......Sixth race—One mile—Lord Neville, 105, Southard, 3 to 1, won; Dutch Bard, 113, Hinkey, 7 to 2 and 6 to 5, second; Iris, 85, Watson, 12 to 1, third. Time, 1:47½.

June 16.—First race—Seven furlongs—Stuttgart, 114, Piggott, 8 to 1, won; Whisper Low, 112, T. Burns, 4 to 1 and 7 to 5, second; Onslide, 114, McJoynt, 4 to 1, third. Time, 1:32......Second race—Selling, six furlongs—Miss Bramble, 119, Hinkey, 5 to 1, won; Flora G., 117, Southard, 20 to 1 and 8 to 1, second; Belle Ward, 117, Thorpe, 9 to 5, third. Time, 1:16¾......Third race—Selling, six furlongs—Sly, 113, Jenkins, 7 to 3, won; The Pride, 108, Conley, 3 to 1 and even, second; imp. King Gold, 112, Bigby, 9 to 2, third. Time, 1:15¾......Fourth race—One mile and a sixteenth—Lady Callahan, 85, Dominick, 20 to 1, won; Rebel Jack, 94, Frost, 6 to 1 and 8 to 5, second; Meadowthorpe, 112, T. Burns, 7 to 5, third. Time, 1:49¼......Fifth race—Five furlongs—Chickamauga, 118, McIntyre, 4 to 1, won; Arthur Behan, 118, H. Shields, 5 to 1 and 2 to 1, second; Dinornis, 115, Lines, 50 to 1, third. Time, 1:04. ......Sixth race—Selling, one mile—Bell Punch, 113, Piggott, 9 to 5, won; Gen. McGruder, 109, McJoynt, 3 to 1 and 6 to 5, second; Eight Bells, 106, E. Jones, 4 to 1, third. Time, 1:44¾.

June 17.—First race—Selling, six and a half furlongs—Mr. Phinzy, 101, Houck, 5 to 1, won; Loving Cup, 103, Southard, 6 to 5 and 1 to 2, second; Sorrow, 103, Frost, 5 to 1, third. Time, 1:21¾...... Second race—Selling, one mile—Jimp, 97, A. Morrison, 9 to 2, won; Dr. Graves, 97, T. Burns, 2 to 1 and 7 to 10, second; Air Blast, 97, Houck, 8 to 5, third. Time, 1:42¼......Third race—One mile and an eighth—Marplot, 97, T. Burns, 9 to 5, and Ed Farrell, 108, Conley, 4 to 1 and even, a dead heat; Crockett, 112, Jenkins, 9 to 10, third. Time, 1:55¼. ......Fourth race—Selling, one and three sixteenths miles—Parole d'Or, 104, T. Burns, 3 to 5, won; Chancery, 92, Frost, 4 to 1 and 7 to 5, second; Helen H. Gardner, 99, A. Morrison, 30 to 1, third. Time, 2:02¼......Fifth race—Laurel Stakes, $1,500, six furlongs—W. Overton, 112, T. Burns, even, won; Fausturo, 110, Thorpe, 4 to 1 and 3 to 2, second; Tulla Fonso, 99 Frost, 5 to 1, third. Time, 1:14¾......Sixth race—Selling, six furlongs—Don't Skip Me, 108, Conley, 3 to 1, won; Wiggins, 112, Hinkey, even and out, second; Silver Set, 107, Rigby, 3 to 1, third. Time, 1:15......Seventh race—Selling, one mile and seventy yards—Streamer, 97, T. Burns, 5 to 4, won; Linda, 105, Lines, 20 to 1 and 6 to 1, second; Gold Band, 105, Frost, 3 to 1, third. Time, 1:46½.

The Latonia Jockey Club

Continues to find profit on its annual meeting, still in session at Latonia, Ky. The chief event of last week's racing was the running of the Himyar States, which was won by Cambrian, an even money favorite. We append a summary of the racing since our last issue:

June 13.—First race—Six furlongs—Aureole, 101, J. Hill, 7 to 2, won; Mizzoura, 106, Everett, 7 to 1, second; John Boone, 100, Harshberger, 15 to 1, third. Time, 1:16......Second race—Five furlongs—Ida Ledford, 108, Ladry, 4½ to 1, won; Foneda, 100, H. Wilson, 30 to 1, second; May Jane, 108, Hill, 3 to 5, third. Time, 1:02......Third race—One mile—Fatherland, 91, Silvers, 5 to 1, won; Prosecutor, 105, Everett, 3 to 1, second; Dr. Withrow, 103, Vancamp, 15 to 1, third. Time, 1:43¼.. ... Fourth race—Handicap, one mile and an eighth—Jolly Roger, 101, Silvers, 11 to 5, won; Samovar, 108, Hill, 3 to 1, second; Ortmar, 112, Everett, 3 to 2, third. Time, 1:55¼......Fifth race—Five furlongs—John Yerkes, 113, Crowhurst, 3 to 1, won; Phallos, 105, Everett, 3 to 1, second; Nettie Regent, 101, H. Wilson, 10 to 1, third. Time, 1:03......Sixth race—One mile—Isabey, 114, Everett, 8 to 5, won; The Elector, 114, Peterman, 4 to 1, second; Billy House, 103, Crowhurst, 8 to 1, third. Time, 1:42¼.

June 14.—First race—Six furlongs—Malaise, 107, Silvers, 3 to 1, won; Norma Taylor, 99, J. Hill, 3 to 1, second; Cringe, 102, Ross, 7 to 1, third. Time, 1:16. ......Second race—Five furlongs—Villa V., 100, J. Hill, 4 to 1, won; Olekma, 100, Everett, 1 to 2, second; Isabinda, 108, Crowhurst, 8 to 1, third. Time, 1:02¼......Third race—One mile—Periwig, 101, Silvers, 3 to 1, won: Otto H., 101, Boland, 5 to 1, second; Donation, 101, Ross, 5 to 1, third. Time, 1:42......Fourth race—Handicap, six and a half furlongs—George Kratz, 102, Crowhurst, 3 to 2, won; The Lady in Blue, 93, Silvers, 9 to 2, second; Guide Rock, 108, 6 to 1, third. Time, 1:21.....Fifth race—Five furlongs—Lew Kraft, 103, H. Wilson, 2 to 1, won; Barney F., 110, Everett, 3 to 5, second; Burl, 110, Landry, 30 to 1, third. Time, 1:02½......Sixth race—Six furlongs—Full Dress, 107, Crowhurst, 7 to 5, won; April's Lady, 99, Harshberger, 15 to 1, second; The Sluggard, 112, Everett, 3 to 1, third. Time, 1:15¾.

June 15.—First race—Seven furlongs—Violet Parsons, 104, Silvers, 8 to 1, won; Samivela, 104, J. Mathews, 8 to 1, second; Little Land, 101, Ross, 8 to 1, third. Time, 1:28¼......Second race—Five furlong—Kilmarnock, 103, J. Hill, 3 to 5, won; Carbuncle, 100, Everett, 6 to 1, second; Strathbroeck, 113, Boland, 3 to 1, third. Time, 1:02¼......Third race—One mile and a sixteenth—Monadour, 114, Silvers, even, won; The Elector, 111, Everett, 8 to 5, second; Friesland, 103, J. Hill, 7 to 1, third. Time, 1:47¾......Fourth race—Himyar Stakes, one mile and an eighth, for three year olds, foals of 1896, $1,500 added, net value of stakes $5,820—Cambrian, 115, Thorpe, even, won; The Kentuckian, 115, Everett, 4 to 1, second; Monongah, 112, Crowhurst, 20 to 1, third. Time, 1:53½......Fifth race—Five furlongs—Lady Elite, 105, Briton, 3 to 2, won; May Jane, 118, N. Ross, 6 to 1, second; Anthracite, 104 Hall, 15 to 1, third. Time, 1:02½......Sixth race—Seven furlongs—John McElroy, 111, Peterman, 6 to 1, won; Coriolis, 107, Lanry, 7 to 1, second; Mizzoura, 101, Everett, 5 to 2, third. Time, 1:28½.

June 16.—First race—Six furlongs—Gustave Cook, 104, Crowhurst, 8 to 5, won; Lord Frazer, 104, W. Jones, 20 to 1, second; Alamo, 104, Landry, 12 to 1, third. Time, 1:17......Second race—Five furlongs—Talma, 104, Everett, 3 to 5, won; Rodd, 101, Ross, 25 to 1, second; Curtis, 101, Silvers, 9 to 1, third. Time, 1:03......Third race—One and three-eighths miles—Countess Irma, 100, J. Hill, 4½ to 1, won; Prosecutor, 105, H. Wilson, 5 to 1, second; Babe Fields, 100, Harshberger, 25 to 1, third. Time, 2:22. ......Fourth race—One mile—Flammarion, 100, Silvers, 4 to 1, won; McCleary, 100, Britton, 6 to 1, second; Yuba Dam, 102, Ross, 4 to 1, third. Time, 1:42½......Fifth race—Five furlongs—Dextra, 107, Landry, 4 to 1, won; Sinnemahone, 107, Britton, 20 to 1, second; Anne Evans, 107, J. Hill, 4 to 1, third. Time, 1:04......Sixth race—Six furlongs—Osmon, 107, C. Graham. 10 to 1, won; Marietta, 107, Jones, 3 to 1, second; Zufalling, 109, H. Williams, 20 to 1, third. Time, 1:16½.

June 17.—First race—Six furlongs—Georgie, 95, Landrey, 30 to 1, won; Romanoff, 108, J. Mathews, 8 to 1, second; Jessie Jarbor, 97, H. Wilson, 8 to 1, third. Time, 1:15......Second race—Five and a half furlongs—John Yerkes, 113, Crowhurst, 9 to 20, and Nettie Regent, 97, H. Wilson, 4 to 1, dead heat; Linoto, 95, Harris, 50 to 1, third. Time, 1:08½...... Tdird race—One mile—Eberhart, 106, Everett, 9 to 2, won; Billy House, 103, J. Hill, 11 to 5, second; Freak, 94, Roland, 3 to 1, third. Time, 1:41½...... Fourth race—Gentlemen's Cup, one mile—Alamo, 140, Mr. Keyes, 7 to 2, won; Infelice, 137, Mr. Arnold, 7 to 1, second; Mizzoura, 140, Mr. Maddox, 9 to 5, third. Time, 1:46½......Fifth race—Sensation Stakes, six furlongs—Lieut. Gibson, 112, Everett, 3 to 1, won; His Excellency, 109, J. Hill, 1 to 3, second; Lew Kraft, 109, Overton, 10 to 1, third. Time, 1:14¾......Sixth race—One mile and fifty yards—The Lady in Blue, H. Wilson, 6 to 1, won; Carl C., J. Hill, 5 to 1, second; George Krats, Crowhurst, 6 to 5, third. Time, 1:43¼.

HENRY J. AGNEW, a well-known breeder of trotting horses, died in Hillsdale, Cal., recently.

Athletic.

Coming Events.

Nov. 4—Football match, Yale University vs. West Point Military Academy, at West Point N. Y.

Nov. 18—Football match, Yale vs. Harvard Universities, at Cambridge, Mass.

Nov. 25—Football match, Yale vs. Princeton Universities, at New Haven, Ct.

Nov. 25—Princeton University vs. Yale University, football game, New Haven Ct.

INTERNATIONAL ATHLETICS.

An Agreement Reached—The Text of the Challenge Given in Full.

The trifling differences that arose between the high contracting parties to the proposed international athletic competition, Oxford and Cambridge Universities, challengers, against Harvard and Yale Universities, acceptors, have been adjusted, and it is now settled that the event will take place in London, Eng., on Saturday, July 22. A liberal spirit has characterised the work of the joint committees during the negotiations, and a satisfactory agreement has been reached. For the information of all interested we present below the full text of the challenge issued by the Englishmen:

OXFORD UNIVERSITY ATHLETIC CLUB.

DEAR SIR: The committees of Oxford University Athletic Club and the Cambridge University Athletic Club have requested us to forward you the following challenge for your consideration, and to invite selected representatives of your University Club to unite with selected representatives of Yale or Harvard University Clubs in forming a joint team to compete in track athletics against a joint team of representatives similarly selected from the athletic clubs of Oxford and Cambridge Universities. We venture to think such an athletic meeting will prove very desirable for many reasons. We should be very glad to welcome you to our land.

Such international athletic sports between the two leading universities of Great Britain and the United States could not fail to rouse the highest interest of all lovers of amateur sport and could not fail to improve the status of amateur athletics in both countries, or to revive the kindly feelings engendered by the feelings of former years of Yale to Oxford and Cambridge to Yale.

We would suggest the following conditions for your approval:

1. That the meeting take place at the Queen's Club, London, on some date at the end of July, 1899, which may be most convenient to you and to the Queen's Club with regard to competitions.

2. That the programme shall be the regular Oxford-Cambridge programme of nine events, subject to the following modifications: (A) That a half mile run be substituted for putting the weight. (B) That in the 120 yards hurdle race the flights of hurdles should not be fixed with regard to competitors.

3. That all the four universities concerned may choose representatives only from actual students now in residence and on the college books of membership.

4. That such representatives, to be eligible to compete, must conform in all respects to the rules and regulations which govern athletic sports, respectively, of Oxford and Cambridge and Harvard and Yale.

5. That such representatives shall have never received pecuniary assistance toward their support and maintenance as athletes during any portion of their university career or any period prior thereto.

6. And, generally, that such representatives must be in all respects amateur athletes absolutely and essentially in accordance with the definitions of an amateur athlete as laid down by the Amateur Athletic Association of Great Britain and the similar governing association of athletics in America.

That the appointed stewards of the meeting authorized to act for the four universities concerned be requested to lodge with the honorary secretary of the Amateur Athletic Association in London, on some date prior to the above meeting, lists of the selected teams, together with certificates, that each member of said teams is a bona fide student and a bona fide amateur athlete.

Having thus formulated our views, we submit them to your favorable consideration, and are prepared to leave any minor details to be adjusted between us at some later day.

We must ask you to kindly cable a reply at your earliest convenience, so that we may be able to immediately secure the Queen's Club ground and make at once arrangements of a personal character which any delay might render impossible. We remain yours very truly, GILBERT C. VASSAL.
President Oxford University Athletic Club.
ALLAN HUNTER.
President Cambridge University Athletic Club.
May 19.

THERE were nineteen golfers a side in a match between the North Jersey Country Club and the Staten Island Cricket Club, played at Paterson, N. J., on Saturday afternoon, June 17, the local players defeating the Islanders by the one sided score of 40 to 10.

A GOLF MATCH was played at Plainfield, N. J., on Saturday afternoon, June 17, between teams representing the Hillsdale Club and the Harbor Hill Club, nine players a side, the Hillsdales winning by a score of 33 to 9.

Fourth of July Sports.

From present indications the celebration of Independence Day by the Knickerbocker Athletic Club, at Knickerbocker Field, Bayonne, N. J., will be a red letter affair. At 10 A. M., the first game of base-ball will be played between the Knickerbocker A. C. and the Crescent Athletic Club team, of Bay Ridge, N. Y. The second game will be played at 5 P. M., immediately after the conclusion of the final track and field events. At 1 P. M. the all 'round championship will commence. Ten events will be contested, as follow: 100 yards run, putting 16lb shot, running high jump, 880 yards walk, throwing 16lb hammer, pole vault, 120 yards hurdle race, throwing 56lb weight, running broad jump and one mile run. The most important entry for the championship is that of A. C. Kraenzlein, University of Pennsylvania, one of the most wonderful all 'round athletes that ever wore the spiked shoe, and it is confidently expected that he will not only win the first honors but will score the largest number of points ever scored by one athlete in the championship. While the championship is in progress there will also be athletic events on track and field, 'cycling races and swimming events. Four athletic events will be contested, as follows: 100 yards run, handicap; 440 yards run, novice, scratch; 880 yards run, handicap, and one mile run, handicap. There will also be two 'cycling events, a one mile, novice, and a two miles, handicap. Two swimming events are also on the programme, 100 yards, novice, and 150 yards, handicap. In the all 'round championship the regular entrance fee of two dollars will be charged, and must accompany entry; scoring on the A. A. U. percentage basis. The other events are open to all registered athletes, and an entrance fee of fifty cents for each entry will be charged. The 'cycling events will be held under the rules of the L. A. W. Entries close with J. E. Sullivan, 16 Park Place, Manhattan, June 24. Knickerbocker Field can be reached via the Central Railroad of New Jersey, from the foot of Liberty street, New York, all way trains stopping at the club station, and by trolley from the Jersey City ferries, going to the gate direct, transferring at Fifth Street, Jersey City. It is the intention of the committee to eclipse, if possible, the success had by the club on Decoration Day, and everything is being done to make the day one that will be long remembered by those who attend.

Keilly's Team May Not Come.

We take the following from *Sport*, of Dublin, Ireland, dated June 10: "I hear, on the very best authority, although not officially, that Tom Keilly's team of atlhetes will not go to America, after all, and I am disposed to believe it, although my last advices, personally and not by word of mouth, with both Keilly and Newburn, were to the effect that they should go, and Newburn actually told me the date of his departure, and furthermore, what he would do, irrespective of athletics, after he had arrived in America. Since then, however, I have been given to understand that they have been warned by the existing and proper athletic authorities in Ireland that if they go, as at present constituted, they run the risk of being professionalized."

NAT PERRY, the veteran professional runner, a man of the type of Charley Westhall, who commenced his career as a pedestrian in the "fifties," died in London, Eng., May 29, after a prolonged illness. His proper name was Charles Perry James, and during his career he is reputed to have taken part in thirty-six matches, winning thirty-three. For many years past he was groundman and official timekeeper at the Stamford Bridge grounds of the London Athletic Club, many of the members of which he trained. The funeral took place June 5, and was very largely attended, the interment being in Fulham Cemetery, London. He was sixty-one years of age.

A LACROSSE MATCH, the last of the season in this vicinity, was contested by the team of the Crescent Athletic Club, of Brooklyn, and the Canadians forming the team of Osgoode Hall, Toronto, Ont., on Saturday afternoon, June 17, on the ground at Bay Ridge, L. I. About fifteen hundred spectators gathered to witness the contest, which was quite interesting, eventually resulting in a victory for the Crescents by a score of eleven goals to three.

THE FINAL ROUND for the championship of the Women's Golf Association, of Philadelphia, Pa., was contested on June 16 on the fine course of the Huntington Valley Country Club, the final contest being between Elsie Foster Cassatt, Merion Cricket Club, and Mrs. Walter M. Gorham, Philadelphia Cricket Club. Miss Cassatt won by a score of 86 to 90. Bye holes were not played out.

A MATCH AT GOLF between teams of five men each, belonging respectively to the Elizabeth Town and Country Club and the Forest Hill Golf Club, was contested at Elizabeth, N. J., on Saturday afternoon, June 17, the latter suffering defeat by 11 to 0.

A GOLF MATCH was played at Albany, N. Y., June 17, teams of six, the Albany Country Club defeating the visiting Powelton Club members by a score of 17 to 1.

THE OAKLAND CUP was won by W. J. Travis at the open tournament of the Oakland Golf Club, June 17, he defeating R. C. Watson Jr. in the final contest. The score at the finish was 87 to 97.

HALF A DOZEN PLAYERS belonging to the Montclair Athletic Club visited Orange, N. J., on Saturday, June 17, and defeated the Essex County team in a match at golf, the score standing 18 to 4.

THE Apawamis Golf Club sent a team to Bedford Station on the afternoon of Saturday, June 17, which easily defeated a team from the Bedford Club, six men each, by a score of 23 to 9.

The Great Fullerton Dead.

Fullerton, considered by many coursing men the best greyhound that ever went to slips, and certainly the greatest during the past score of years, died recently in England, and we take from *The Field* the following account of his wonderful career:

Fullerton died at Short Flatt Tower, Northumberland, at which place he was whelped in April, 1887. He was by Greentick, out of Bit of Fashion. On his first appearance in the Derby at Haydock Park, after displaying marked cleverness in half a dozen courses, he lost to Mr. Gladstone's Greengage. It is an oft told tale how Fullerton divided the Waterloo Cup of his puppy season with his kennel companion, Troughend, and how he subsequently won outright three consecutive Waterloo Cups. The following year he was again slipped for the highest coursing honor of the world, and thousands of his infatuated admirers backed him at the absurd price of 4 to 1. The adage, "Every dog has his day," proved true, and Fullerton's colors were lowered in the second by the Irish representative, Full Captain.

After his defeat he was put to the stud at the exceptional price of $250. Fullerton proved impotent, and as a sequel to his wandering from home Col. North presented him to his breeder, Dent. During his career Fullerton won thirty one courses and lost only two, his defeats being on the occasions of his first and last appearances in public. Fullerton was a perfect model of a greyhound, possessed the invaluable attribute of speed, and was unusually quick with his hares. His running weight was sixty-five pounds.

MAURICE DALY, the popular billiardist and room keeper, is now on a trip across the briny, having sailed on Monday, June 19, for the purpose of studying styles of play outside of the familiar billiard circles of Europe, and possibly tackling the champions of Norway, Sweden, Holland and Russia, countries he has never yet visited. He will be away several months.

THE TENNIS TOURNAMENT for the championship of the women's association of Philadelphia, Pa., was finished on June 17. Result: Singles—Maud Banks, Philadelphia Cricket Club, beat Rachel Harlan, Belmont Cricket Club, 5—7, 6—2, 6—2, 7—5. Doubles—Rachel Harlan and Elizabeth Rastall, Belmont Cricket Club, beat Maud Banks and Helen Chapman, Philadelphia Cricket Club, 6—0, 6—2.

THE FINAL CONTEST for the tennis championship of Yale University was contested on June 17, with this result, it being the challenge round: J. A. Allen, challenger, beat H. H. Hackett, holder, 6—1, 6—3, 4—6, 8—6.

Wheeling.

The Accident to Martin.

Billy Martin's account of his recent bad accident (?) at a race in South Australia, which we take from *The Australian Cyclist*, is as follows: "I was riding behind Parsons, with Crowell and Corbett just in front. As we took the turn into the back straight I passed Parsons, whom I called to open out. He let me go by all right. As I did so I noticed that Crowell was making down the banking on the outside of the track, about five or six feet from the rails, and that Corbett was riding on the inside of him, a space of about ten feet being between them. No one else was close to us, as Carpenter and the leading men were strung out, five or six lengths or more away. Crowell appeared to be trying to pass Corbett, and, as there was then plenty of room, I made a jump to go by on the outside of him. At the instant that I jumped I saw Corbett pull his wheel outward and make a dive straight at Crowell. They both collided, and continued to come across my path, crowding me so that I had no chance to get through. The fearful pace I had on made it impossible for me to stop; nor could I get off my wheel, as my feet were, as usual, strapped. I saw in a flash that an accident was inevitable, and knowing that if I allowed my front wheel to strike the arena ground wall I should be killed, I wrenched the handles round just as I cannoned from Crowell, who came over on to me as I tried to jump through on the outside, and thus was able to take the force of the first collision against the rails on my side and back, instead of on my head, which, if I had not ducked, would have been split like a melon. The back wheel of my machine got the balance of the impact. That is all I remember until I came round in the casualty room. I don't want to make trouble; goodness knows I have had enough of it! But for the safety of the general body of riders this case should be thoroughly investigated, and the reasons which prompted a certain rider to cut clean across from the inside to the outside of a 20ft. wide straight track, in front of a man coming through the field on the outside, should be sifted. That there was plenty of room on the inside was demonstrated by the fact that Parsons, who was close behind me, was able to save himself by taking a clear run along the inside track. In another race, as I went to go by the field, some one called: 'Spread out; he's coming,' and they then spread out across the track to block me, but I took a desperate chance and came through on the outside of them."

The Adelaide Observer says: "In South Australia widespread sympathy is being manifested over Martin's misfortune, and anxious inquiries are continually coming in as to his welfare. Latest accounts are to the effect that he is progressing splendidly. The police and the Victorian League are taking up the matter with a view of inquiring if there was anything suspicious in the accident, and the parties concerned appear to be having a warm time. This week's *Australian 'Cyclist* presents photos of Martin in bed prostrated, of his machine, with the back wheel wrecked, and of the iron bars around the track on to which Martin was thrown. One of them is knocked out of its foundation, while five others show only too plainly the terrific force of Martin's fall."

A Big Century Run

Was that which started from Bedford Avenue fountain, Brooklyn, N. Y., on Saturday morning, June 17, riding over the Vigilant Course to Bath Beach, Coney Island, Rockaway Beach and back by way of Valley Stream. The starters numbered eight hundred and ninety-six, eighty-six of whom were women, while in the tandem division there were nearly one hundred. Ninety per cent. of the starters finished the journey, although privileged to stop at fifty miles and still be entitled to receive a medal. The officials of the run were as follow:

Captain, Charles P. Staubach; couriers, the Dutch triplet, G. Fischer, W. Schwartz and F. Steinbach, "Teddy" Edwards, M. A. King and Adolph Oatman, Manhattan B. C.; John Fay, Rough Riders B. C.; Gus Egloff and Thomas, Century Road Club.

Pacemakers—First Division—Tom Ward, Crescent; E. E. Marriott, Century; N. H. Mackay, Pontiac; E. G. Gay, Hollis Field; Thomas McKenna, bugler, A. G. Miller.

Second Division—G. C. Wheeler, Morris; E. W. Hemstead, Yonkers; W. Porr, Harlem; E. W. Travis, New York; bugler, W. H. Gray, Twenty-second Regiment.

Third Division—Ladies' Division—Charles Brush, Mrs. Irene Brush and Miss J. C. Yatman, Century; C. B. Ruch, Lexington; Mrs. B. C. Keller; bugler, Ed. Cody, Twenty-second Regiment.

Fourth Division—F. L. C. Martin, Plainfield; Louis Rauchkaulb, Metropolitan; Charles Moch, Andrew Peterson; bugler, J. P. Layland.

Fifth Division—Century R. C. Division—John T. Wall, Albert Iverny, Daniel Adee, Robert G. Weyh Jr., Robert C. Werner.

Sixth Division—Tandem division—John Castles, New York Fire Department, and Lieut. J. F. McAree, E. M. Thorpe and J. A. Thorpe; bugler, E. Sabisch.

Seventh Division—W. B. Anderson, Century; Jas. Farmer, Triumph; R. J. Nagle, Madison; Frank Cody, Union League; bugler, W. Hosek.

Eighth Division—Oscar Frankie, E. S. Root, New York Firemen C. C.; J. E. Cullingford, Camden; Max Siegel; bugler, W. J. Fillon.

Ninth Division—Charles T. Earle, Kings County W.; C. Henriques, Manhattan; J. H. Jennings, Philadelphia; A. T. White, Kings County; bugler, W. H. Robbins.

Tenth Division—A. Sutcliffe, Union League; H. McDonald, Crescent; J. B. Post, New York A. C.

The Opening at Manhattan Beach.

Saturday afternoon, June 17, was opening day at the favorite track at Manhattan Beach, Coney Island, N. Y., and about two thousand persons assembled to witness the events, many who would otherwise have been present having been attracted to the Coney Island Jockey Club track by the running of the Suburban Handicap. The weather was delightful and the track in admirable condition. The chief event on the good sized and well arranged programme was the Great Atlantic Handicap, at two miles, the first prize for which was $500 in cash, which was won in handsome style by Floyd A. McFarland, who started from scratch. Next to this most interest was taken in the match between F. L. Kramer, the amateur champion of 1898, and George Schofield, Kings County Wheelmen, one mile heats, which the former won, taking two heats. Kramer later again defeated Schofield in a half mile race for the metropolitan championship. Summary:

One-third mile, novice.—Won by Al. Minor, Brooklyn; Ed. Warren, Kearny, N. J., second; D. W. C. Van Zile, Brooklyn, third. Time, 47⅗s.

One-third mile, professional.—Won by Earl Kiser, Tom Cooper second, F. A. McFarland third, Owen S. Kimble fourth. Time, 44⅕s.

One mile.—Won by G. H. Collett, New Haven W., scratch; A. T. Nye Jr., Greenwich W., 20yds., second; W. F. Wahrenberger, Greenwich W., 20yds., third. Time, 2m. 11⅘s.

One mile, match between F. L. Kramer, Harlem W., and George Schofield, Kings County W.—First heat won by Schofield, 2m. 9⅗s. Second heat won by Kramer, 2m. 10⅗s. Final heat won by Kramer, 2m. 9⅕s.

Half mile, metropolitan championship.—Won by F. L. Kramer, H. W.; W. F. Wahrenberger, Greenwich W., second; George Schofield, K. C. W., third. Time, 1m. 7⅗s.

Great Atlantic Handicap, two miles, professional.—Won by Floyd A. McFarland, scratch; Al. Newhouse, 120yds., second; R. A. Miller, 120yds., third; Bob Walthour, 60yds., fourth; W. G. Furman, 60yds., fifth. Time, 4m. 19⅗s.

A TEN MILES ROAD RACE was held by the Stamford (Ct.) Wheel Club over the Springfield route on June 15, over a very dusty road, the condition of which precluded the possibility of fast time, the weather also being extremely hot. J. P. Jacobson, New Haven, 2m., was the victor, in 28m.46s. Arthur Ladue, Matteawan, N. Y., won the time prize, in 28m. 45s., he having an allowance of 1m.

PASTOR'S Continuous Performances.

MAUD GRANGER
And Her Own Company.

Williams and Tucker, Stewart Sisters,
AMERICAN VITAGRAPH,
EMMA KRAUSE AND DUTCH PICKANINNIES,
7 REED BIRDS, NELSON TRIO,
BORANI BROS., HARRY THOMPSON,
BILLY PAYNE, THE BOHOMES,
CAMERON AND GAUSS, WIELAND,
TONY PASTOR.

KOSTER & BIAL'S

Aerial Palm Garden.

Nightly, 7.30 to 1.00 A. M. | 50c. | Superb Roof Vaudeville Show.

B. F. Keith's Amusement Enterprises.

E. F. ALBEE, - - - Gen. Mg'r.
B. F. KEITH'S NEW THEATRE, Boston, Mass.;
THE BIJOU, Philadelphia, Pa.;
B. F. KEITH'S OPERA HOUSE, Providence, R. I.,
AND
B. F. KEITH'S NEW UNION SQUARE,
HOME OF MR. KEITH'S ORIGINAL
Continuous Performance.
All applications for engagements to be addressed to Gen'l Booking Agt.,
S. K. HODGDON,
Union Square Theatre, N. Y. City.

Sam T. Jack's Theatre

BROADWAY and 29th ST.
Tel. 3676 38th.
SAM T. JACK'S OPERA HOUSE,
Chicago, Ill.

PROCTOR'S

AMUSEMENT DIRECTORY.
F. F. PROCTOR, Sole Proprietor and Manager.
J. AUSTIN FYNES, General Manager.
PROCTOR'S LELAND, ALBANY, N. Y.,
REFINED VAUDEVILLE.
PROCTOR'S THEATRE, 23d STREET,
ORIGINAL CONTINUOUS VAUDEVILLE. High class novelties all the time from 11 A. M. until nearly 11 P. M.
THE PALACE,
58th Street, East, bet. Lexington and 3d Avenues.
CONTINUOUS VAUDEVILLE. High class novelties all the time from 1.30 to 11 P. M.

Huber's 14th St. Museum

G. H. HUBER, Prop'r.
WANTED—Strong Features, Living Curiosities and Freaks for Curio Halls; High Class Variety for Theatre.
Address J. H. ANDERSON, Manager.

"SALLY IN OUR ALLEY."

LYDIA YEAMANS-TITUS

"Whose 'Baby' songs will live in the traditions of the stage." FRED'K J. TITUS, Business Manager, care THE ERA, 49 Wellington St., Strand, London, England.
TIME ALL FILLED TO 1901.

THE MISSOURI GIRL

STILL HAS ZEKE WITH HER. HE'S FUNNIER THAN EVER.

HERBERT'S DOGS

Including DINK, the Original High Diving Dog.
BRIGHTON BEACH THIS WEEK.

LA PORTE SISTERS,

Superlative Vocal Duo,
Care of CLIPPER.

A MUSICAL TRIP AROUND THE WORLD.

COLUMBIAN FOUR.

Characteristic, Humorous, Novel.
Permanent address, care of CLIPPER.

Shedman's Greatest Dog Act.

Address J. A. BROWN, 1368 Broadway, New York.

WM. RITCHIE,

ORIGINAL TRAMP CYCLIST.
TOURING EUROPE.

SUBSCRIBE FOR
WILLIS CLARK'S NEW YORK COMIC LEDGER,
TO BE PUBLISHED QUARTERLY. CONTAINS ENOUGH COMIC MATTER TO GIVE 10 DIFFERENT MINSTREL CO.'S. BEST SHOWS AND CLUBS SUBSCRIBE. PRICE, 25cts.
WILLIS CLARK, 40 W. 24th St., N. Y. City.

Harry BRANDON & REGENE Mlle.

Perm. address, 506 N. OTTAWA STREET, Joliet, Ill

THE GREAT FIELDING!

NOW ON THE BURT CIRCUIT. Address care CLIPPER.

CLUBS He juggles and so true; His "Make Up" is that of a Baxter Street Jew; His Tricks are All Clever, and All of them "New," He can make you laugh and Others too!

KOPPE KOSHER KOMIKAL KLUB KONJURER.

Adr. Springlake Park, Trenton, N. J.
Regards to ALF. GRANT and ROSALIF.
P. S.—I use the Celebrated "Van Wyck" Clubs.

DARRETT,

EQUILIBRIST AND GYMNAST.
Address 200 E. 27TH ST., New York City, or AGENTS.

VERSATILITY AND VOICES.
SISTERS MILLAR
(KATE AND JESSIE.)
Address 701 VINE ST., Phila., Pa., care of CLIPPER.

HE MAY NOT BE THE WARMEST IN THE BUNCH, BUT HE IS GETTING WARM.
PELOT,
THE KID JUGGLER.

Ozav & Delmo,

COMEDY JUGGLERS.

THE three boys that were with the show out West,
To go East they all thought it best.
We hated to leave our friend Carl J. Berry,
But who can tell who stopped the boat called the Ferry?
HICKMAN BROS.

MARION and PEARL

THE LEADING FEATURES OF THE CONCERT.
With LA PEARL'S ALLIED SHOWS.

"LOOK out below. Here comes a Juggler" (Crash-Box).

KURTZ.

THOSE CRAZY
Sam HORNER BROS. Joe

Re-engaged 3d season Leon Washburn Minstrels, to close the show. KNOCKABOUT COMEDIANS.

SONG BOOKS

Big Sellers. $1 per 100.
CASH with ORDER. Samples 10c.
H. J. WEHMAN, 108 Park Row, N. Y.

USE ONLY
KLEIN'S YLANG YLANG COLD CREAM
As it does not make the hair grow, and never be comes rancid. 1oz, jar, 10c.; 4oz., 25c.; 1lb., 75c.
KLEIN'S PHARMACY,
Cor. Tremont and Boylston Sts., Boston, Mass.

First Class Band Open for Summer Engagement,

THE FITCHBURG MILITARY BAND,
G. A. PATZ, Conductor. One of the largest repertoires in New England. Good orchestra connected with band. Three first class soloists. Address
A. GEOFFRION, Agent, Fitchburg, Mass.

M. R. KUNKELY

MANUFACTURER OF SHOW CANVASSES.

Patterson's Trunks.

36 inch No. 1 X, with Tray, $6.50
36 inch No. 1, with Tray, $5.50
36 inch No. 2, with Tray, $4.50
Terms, cash in advance. 132 N. 9th St., Philadelphia, Pa

A $1. Bunch.

2 SKETCHES—"Burglar's Welcome" (Com. & Sou.), 25c.; "Second Hand Man" (Jew & Rube), 25c.; one sparkling parody, "Sunny Tennessee" and 50 assorted gags, 25c.; 2 monologues, any characters, 25c. each, and "Dime Mus um Lecturer" and parody, "Telegraph My Baby," 25c. Entire Bunch for $1.00. Send for complete list. Sketches to order. HARRY L. NEWTON PUBLISHING CO., 1937 Lincoln Ave., Chicago, Ill.

Snakes

BULLS, Rattlers, Turtle Heads, Racers, Gopher Snakes Chicken Snakes Coach Whips, Cottonmouths, Copperheads, and Iguanas, Gila Monsters, Parrots, Badgers, Coons, one big Baboon. Tents, Lights and all kinds of Illusions. O. W. ESTES, Minn. Snake Farm, Rochester, Minn.

Musicians Wanted,

FOR
FOREST "U. T. C." CO.
24th, BLAIRVILLE, PA.; 26th, SALSBURY, PA.
P. S.—This show never closes. Money sure.
DE FOREST DAVIS.

WANTED QUICK, Experienced "Uncle Tom" people in all branches; those who double in band preferred. Also want musicians who double orchestra. Unless you are an artist, sober and reliable, don't waste stamps. Can use two first class bill posters, boss canvas and seat men, and eight canvas men. There is no time for useless correspondence. State full particulars in first letter. Don't ask for big salary, expecting to be cut down. Name your lowest. If satisfactory will wire reply. Season opens July 8. Adress LLOYD BROWN, Mgr., care J. T. R. Clark, Ridge Bldg., Kansas City., Mo.

"THERE'S nothing to be got nowadays unless thou canst fish for it."—Shakespeare.
ANGLE FOR ENGAGEMENTS WITH THE FAMOUS
Cross Letter Heads,

"Upon my life it will do wondrous well."—Shakeagain.
CROSS, 358 Dearborn St., CHICAGO.

WANTED,

First Class Vaudeville Artists,
IN ALL LINES, AT THE
JUBILEE THEATRE.

MONTREAL, CAN.
T. BRISSON, Proprietor. WM. F. FLANAGAN, Manager.
Address 139 Commissioners St., Montreal, Can.

C. W. Parker,

Abilene, Kan.,
Manufacturer of
Parker's Mechanical Shooting Gallery,
the greatest novelty money-making amusement out. Box 256.

WANTED, FOR "JOSHUA SIMPKINS" CO.,

Property Man to Double Slide Trombone or other instrument, strong Concert Turn to D uble in Brass, strong Cornet or E and B flat Clarionet Player to sell tickets and make himself generally useful; long season to all right people. Address C. R. RENO, 1358 Broadway, New York.

WANTED,

PEOPLE IN ALL LINES
TO STRENGTHEN LOWERY BROS.' SHOW. SALARY MUST BE LOW, AS IT IS SURE. Addr-ss
SHENANDOAH, PA.

THE MISSOURI GIRL

Will Contain 4 New Characters Next Season.

CLOGS.

THOS. SPENCER, Theatrical Clog Maker, wishes to inform Clog Dancers that he removed to 634 143d St., near 3d Ave. L station. Will attend to orders on shortest notice Stamp for reply.

WANTED—Good Irish Comedian, Singer and DANCER up in Medicine Show Business; must play some instrument, work in acts, and be a gentleman.
HAZELLE EGYPTIAN REMEDY CO., Brandon, Minn.

For Sale or to Lease, All Kinds of CIRCUS AND MENAGERIE PROPERTY. For terms write COL. GEO. W. HALL, Evansville, Wis.

MY WORK will brighten up anyone's act from George Wilson down to an Amateur. Monologues 15c. Parodies 10c. 3 Monologues or 6 Parodies for 25c. Stamp for list.
GUS BANKS, 221 Lockwood St., Providence, R. I.

Always Take a Good Thing When You Can.
LOWELL and LOWELL.
ADDRESS AGENTS.

WANTED,

10 Good Versatile People for Four Weeks,
OPENING JULY 10.
Good salary and part expenses paid to join. Act must be suitable for lady audiences. Don't misrepresent, for it's a long way to walk back. J. W. McKENZIE, Mgr. Brydon Rink Pavilion, Winnipeg, Man.

All Fat People

On exhibition, please send immediately your best terms, exact weight and height, photograph and open time for big company. Address
B. H. PATRICK,
Room 29, Elms House, Denver, Col.

WANTED,

Street Attractions for Summer Carnival,
GRAND FORKS, N. D., JULY 18, 19, 1899.
State terms. Good opportunity for good trained animal or other tent shows. Will be 10,000 people. Address
D. McDONALD, Secretary.

SPECIAL ATTRACTIONS WANTED
FOR THE
GREAT COWBOY CARNIVAL,

TO BE HELD AT
Midland, Texas, from Aug. 29 to Sept. 2.
Address, C. E. DORVILLE, Sec., Midland, Texas.

Mr. Le Roy Bland

Is making a nightly hit with Mahara's Colored Minstrels, singing W. H. Carter's song title, "I Am the Swellest Babe that Moves, or My Lady the Policy Player." A professional copy will be sent to any recognized professional singer by sending a programme and ten cents for mailing purposes. No cards recognized.
T. J. HART PUBLISHING CO., 446 Wells, Chicago, Ill.

AT LIBERTY,

F. J. and GERTRUDE HILLIKER.
General Business, Leads and Heavies; strong Specialties; good Wardrobe. Address HIAWATHA, Kas.

GRANT'S SOUTHERN PLANTATION CO.,

DIRECTION OF W. F. DONEGAN.
14 People, orchestra of 5. Greatest company of colored artists on the road. Week of June 19, Meriden, Conn.; week of June 26, Middletown, Conn. For open time address R. A. GRANT, Sole Proprietor,
Box 1534, Springfield, Mass.

Want Two People,

LADY AND GENT,
TO DO TWO OR MORE ACTS IN BIG SHOW; Clarionet for Band, one Clown and Concert Man; also good all 'round Side Show Man, Punch, Magic and other acts, and Workingmen to join at once. Answer by letter per route in CLIPPER. SUN BROTHERS' SHOWS.

WANTED QUICK.

MATT. D'LESLIE
Wants Snake Charmer with her own snakes. Mlle Aimee, write. Work all Summer at sea shore, Point of Pines; write QUICK; name lowest salary; no tickets; I pay expenses. Address.
CASTLE SQUARE THEATRE, Boston, Mass.

WANTED!

PUTNAM'S
Summer Garden.
Richmond, Va. Piano Player, Ladies, Sister Acts and Serio Comics. Address CAPT. W. W. PUTNAM.

WANTED,

FOR JOHN WHITE, ONE RING SHOW
PEOPLE that can do two or more acts together in big show or concert; also an agent and boss canvas man. Wire or write your lowest salary. Address PROF. JOHN WHITE, No. 2040 Boone St., Baltimore, Md.
P. S.—Also Talking and Singing Clown.

FORTUNE TELLERS,

palm readers, clairvoyants, astrologers, are all making money; you can do likewise; learn the art; we sell three new books, treating separately each branch; valuable alike to the beginner or professional; send 10 cents silver for one book or 25 cents for three. PEOPLE'S POPULAR PUBLISHERS, Box 9, Brookline, Mass.

PRINCESS FACE POWDER

Smooth as velvet. Try a box A. B. C. REMO (harmless). Superfluous hair vanishes upon application. ROSE PINK imparts a delicate tint to lips or cheeks. Either article 10c. a box, all three 25c. Sent post paid to any address MRS. F. J. ALDEN, 175 Bunker Hill St., Charleston, Mass.

GET IT. EVERY MANAGER, ACTOR AND ACTRESS should read new short cast, 4-act modern society melodrama, with great comedy, "FORGET AND FORGIVE;" one set to an act. Stirring climaxes; 5 men, 3 women. Fine repertory or stock play. Printed—no rights reserved. Sent free anywhere on receipt of 10 cents. W. B. SHERIDAN, Fredonia, Pa.

MEDICINE MEN—FAKIRS

Have us make you an "Up to Date" brand of TOILET SOAP, with special die and label. Labels of all kinds printed. Our prices right. Send 10c. for Sample, Labels, etc., stating style soap wanted. DAVIS SOAP CO., 253 Canal St., Chicago, Ill.

VAUDEVILLE PEOPLE

Wanted for WORONOCO PARK, Westfield, Mass. Balloon ascension for July 4.
R. A. GRANT, Box 1534, Springfield, Mass.

SNAKES.

Boas, Pythons and Pine Snakes, Cheap.
J. HOPE, 29 N. 9th St., Philadelphia, Pa.

Wanted, for Repertoire, Man and Woman for Gen Business; Property Man. All do specialties. Other useful people.
S. A. MITCHELL, 1618 11th St., Des Moines, Iowa.

AT LIBERTY,

LEADER, VIOLIN AND ALTO.
Well up in variety ED. I. PERINE,
267 Seventh Avenue, Brooklyn, N. Y.

WANTED,

A 1 Medicine Lecturer. Also Black Face Comedian; must play organ. No tickets; have been stuck before.
F. E. PADEN, Odell, Nebraska.

NEW OPERA HOUSE, WINNSBORO, TEX., Now booking good attractions for season '99 and 1900. ED. A. WRIGHT, Mgr. Would like to hear from good comedy drama to open house.

WANTED, MUSICIANS.

TUBA, BARITONE, SLIDE TROMBONE AND ALTO Must join at once. Address DR. R. J. ATKINS,
Ollie, Keokuk Co., Iowa.

Plays, Sketches, Monologues Written to Order

MANUSCRIPT PLAYS ON VERY LOW ROYALTY.
BROWNE, 421 East Superior St., Chicago, Ill.

WANTED,

MIDWAY ATTRACTIONS,

FOR THE BIG
ELKS' CARNIVAL AND STREET FAIR,
TO BE HELD AT HAMILTON, O., July 31, Aug. 1, 2, 3, 4 and 5.
I want Arabian Acrobats, Japanese Acrobats, genuine Arabian Dancing Girls, best Hootchee Cootchee Dancers, Whirling Dervishes, Turkish Swordsmen, Living Curiosities for the Museum of Wonders; High Wire Acts, Spiral Tower Acts, all kinds of Aerial and Acrobatic Acts. Pretty, Shapely Girls for the Beauty Show; all kinds of Performing Animals and Caged Animals, Camels, Elephants and Ponies; Miscellaneous Vaudeville Acts, Snake Charmers, Magicians, Hindoo Jugglers, Indians and Wild People, Indian and Cowboy Bands, Illusions, Marionettes, Punch and Judy, Gypsy Fortune Tellers. If you have anything not mentioned above, write immediately anyhow. Artists with side show paintings preferred. Want to hear from Philion, Jean P. Weitzman, Ishmael, Sotauki, Fred. Ireland, George Middleton and all my friends who care to write. Any one having tents, side show paintings, Merry-go-rounds, or other show paraphernalia, write. Also Piano Players and Scenic Artists write. I also have the exclusive Show and Gypsy Camp privileges of the Carthage Fair, near Cincinnati, Aug. 15, 16, 17, 18, 19. Address
WILL S. HECK, HECK'S WONDER WORLD, 526 and 528 Vine Street, Cincinnati, Ohio.

PLEASURE BAY PARK,

Long Branch, N. J.

Opera Co.
OPENS
June 29.
Management
Jules & Matt Grau.

Finest located park on the New Jersey coast. Connect by Patten line of boats from New York and Atlantic Coast Electric R. R. from Asbury Park. Free vaudeville show every afternoon. Fireworks and other outdoor attractions.

TO LET—A few privileges of all kinds. For full information address
CHAS. ROSENCRANS, Pleasure Bay Park, Long Branch, N. J.

DUFFY, SAWTELLE and DUFFY

Now playing the J. K. Burke Circuit of Parks, with return engagements to follow in August (HAVE OPEN TIME IN JULY). CAN ALSO BE ENGAGED FOR FIRST CLASS COMBINATIONS FOR COMING SEASON. ADDRESS OUR SOLE AGENTS, WILSON, SMITH & GRAU, 853 Broadway, New York.

The following letter is one of many managers' opinions: "DUFFY, SAWTELLE AND DUFFY—THE FACT THAT I HAVE BOOKED YOU FOR A RETURN DATE WITHIN SUCH A SHORT TIME IS ASSURANCE THAT YOUR ACT IS FAR ABOVE THE ORDINARY, AND IT IS MY POSITIVE BELIEF THAT YOU DREW MORE MONEY AND CAUSED MORE FAVORABLE COMMENT THAN ANY ACT I HAVE EVER PLAYED. Yours truly,
"JULES DELMAR, Manager Celoron Park Theatre."

Chester DeVonde Stock Co.

IN REPERTOIRE, SEASON 1899-1900.
WANTED, Heavy Man, Soubrette with Specialty, Comedian with Specialty. Would like to hear from other useful people, Specialties and Novelties; photo and salary by first letter. POSITIVELY ONE OF THE STRONGEST REPERTOIRE ORGANIZATIONS ON THE ROAD. BOOKED SOLID.
Regards to the Ideals. Harry Roche, write. NEW PLAYS, NEW SCENERY.
DE VONDE & WALTERS, No. 813 Walnut St., Reading, Pa.

THE ROYALTY WINNNERS.
"BLUE GRASS," an acknowledge success. Stock play. Special paper.
"HAND OF FATE." Always a hit. Soubrette lead. Fine printing.
"NEW YORK, DAY BY DAY." Big go. Soubrette boy lead. Elegant paper.
"WIFE FOR WIFE," Ever green triumph. Every part strong. Magnificent printing.
"LITTLE MASTER." Soubrette principal. Sensation and comedy drama.
"IN THE LANDS OF THE GAJUNS." Miron Leffingwell's latest and greatest melodramatic success.
PLAYS FOR SALE AND TO RENT, WITH SCENERY AND PRINTING. All approved successes. 1,000 plays on our list to select from. Reliable managers of repertoire companies send in your orders for plays; also your route and PERMANENT address for the "Emergency" directory. Companies desiring OPEN TIME, and theatres desiring ATTRACTIONS, communicate immediately to T. H. WINNETT, Managing Director Reliable "Emergency Bureau," 1402 B'way, New York City. Tel. No. 1222 38th St. Cable address, Orient, N. Y. N. B.—Represented in Chicago by Fred J. Wildman, Australia by Blondt Holt, London by R. B. Coverly, San Francisco by Harry Gates.

Sam, Kittie and Clara Morton,

AT HOME (266 FIFTH ST., DETROIT, MICH.) FOR THE SUMMER.
Sam goes to bed with a night cap on, and on awakening next morning finds his thinking cap on. That's about all.
P. S.—Would like to hear from friends who owe me money.

A FEATURE ON ANY B LL.
James CORRIGAN and DOVE Johnnie
Two of the real kind of Dancers at the Bon Ton this week. For open time address 114 Commerce St., Newark, N. J.

WANTED.

PROFESSIONALS
WHO DESIRE TO
Save and Profitably Invest Their Money,
To look at the Lots and WELL BUILT HOMES I sell at
BENSONHURST.
I have sold to Johnny Ray, Lillian Burkhart Dickson, Arthur Sidman, Helene Mora, George Fuller Golden, Canfield and Carleton, and others. They are my references and friends. Ask them. Drop me a postal and let me send you an illustrated circular and all about the easy terms you can buy on. In the words of Franklin: "For age and want save while you may, no morning's sun lasts a whole day." Address J. H. PENNOCK,
22d Ave. and 86th Street, Bensonhurst, N. Y.

At Liberty, Victor Lambert, Rough Heavies and Character Old Men; GRACE LAMBERT, soubrette, leads. Address 454 W. Fulton St., Chicago, Ill.

ROVING FRANK'S BIG GYPSY CAMP CAN BE ENGAGED for Fall and Winter dates. Address FRANK B. HUBIN, Mgr., Atlantic City, N. J. All others are only imitations, and well they know it.

WANTED—At Hotel Slayton, Tully, Onondaga Co., N. Y., for July and August, a Violinist and Harpist. J. M. SLAYTON.

AT LIBERTY—PROF. R. KUMMERFELDT, PIANIST, Director and Arranger, for Touring Season, to Travel with First Class Comedy or Dramatic Co. Address PROF. R. KUMMERFELDT, 105 Dibble Ave., Cleveland, O.

Charles I. Marsh, Violinist and Leader of Orchestra for 14 years, at the Wieting Opera House, Syracuse, N. Y., would like an engagement in a first class city theatre. Address Cor. Wescott and Croton St., Syracuse, N. Y.

SHEARER'S

Cut Rates for next 30 days are going fast. MONOLOGUES: 10 cents each. Tramp, Irish, Blackface, Rube. SKETCHES: 15 cents each. "Close Shave" (1 m. 1 f.), "Funny Burglars" (2 m.), "Funny Mistake" (2 m.), spicy dialogue; "Dutch Knockabout" (2 m.) "Irish Sketch" (2 m.) GAG SHEET, No. 3 and parody, 10c PARODIES (all the latest), 5c. each. Take advantage of these prices while the goods last. Address
A. A. SHEARER, 8 Flora Street, Rochester, N. Y.

WANTED,

SOBER, RELIABLE AERONAUT,
With or without balloon outfit. Salary must be low; answer quick, per CLIPPER route.
SAUTELLE'S CIRCUS.

WANTED,

GOOD HEAVY MAN, USEFUL REPERTOIRE PEOPLE.
KARL BAYARD STEERS, Montevideo, Minn.

I WANT

A First Class Comic Opera Company
To open my New Opera House, Monday, Sept. 4, 1899. Three lines of railroad and a town of seven thousand inhabitants.
V. J. RIENKI, Manager, Spring Valley, Ill.

WANTED,

AN AGENT for small Canvas Show. Must be able to contract and superintend billing. Must have experience. Address ADVERTISER, CLIPPER Office, New York.

Something New, Original, Surprising,
TO DRAW THE MONEY.
Not a Hodgepodge of Nonsensicalities, but a Well Defined Plot that Creates Laughter by the Most Natural Methods. Full of Catchy Music, Specialties, Etc.

OVER THE FENCE.

BY OWEN DAVIS, THE CELEBRATED AUTHOR.

Grand Scenic Production of this Big Musical Comedy. An Extraordinary Attraction, Full of Surprises.

A Production With a Star Cast.

FOR FULL PARTICULARS SEE FUTURE ANNOUNCEMENTS.

Time all Filled. GUS HILL, Sole Owner, 1358 Broadway, New York.

NEW YORK STREET NAMES.

There have been several eras to the nomenclature of New York streets. They may be distinguished as the Dutch, the English, the revolutionary and the progressive periods. When the Duke of York's practical ownership of New York succeeded the Dutch ownership of Nieuw Amsterdam there were only twenty names to streets or thoroughfares on Manhattan Island; and a short time ago there were 955, exclusive of 220 streets known by numerals, 10 avenues named after individuals, and 17 avenues designated by numerals or letters.

Wall Street heads the list as the oldest surviving name. The Dutch nomenclature is found exclusively below Wall, although there is a Dutch Street by name running between William and Gold at Fulton Street, which, however, owes its name to English choice. Streets below Chambers Street strictly represent the colonial English era, and all northward of it the progressive era of nomenclature. In the course of time a few more than fifty original names of streets have been changed. The changes began at the end of the revolution, when patriotic aldermen erased names savoring of royalty and replaced them with names agreeable to republican ears.

The English changed the then suburban street called Tienhoven (adopted from Rotterdam) to Crown, and in 1784 the patriots exultingly changed it to Liberty. Duke Street became William; George became Spruce; King George, North William; King, Pine; Little Queen, Cedar; Princess, Beaver, and Queen, Pearl. But the patriotic aldermen allowed Ann Street (after Queen Anne) to remain. Trinity Church vestry had taken a hand at suggesting names, and naturally had adopted those of Trinity's clergy; and hence came Rector, Vesey and Chambers.

In after years, as streets intersected Trinity's well known King's farm, that stretched toward Greenwich village, the vestry selected names belonging to church officers; and hence Charlton, Dominick, Hubert, Amos, Charles, Leroy, Clarkson and Horatio Streets. Columbia Street was christened College Place. Charlton had been Burr street, so called because Vice President Aaron Burr lived on it, at Richmond Hill; but when by a well arranged duel he murdered Alexander Hamilton the name became too odious. Trees growing in the rural lanes and paths gave them names—such as Cherry, Mulberry, Orchard, Pine, Cedar, Spruce, Elm, Oak and Grove.

The patriotic officials changed the names of even inoffensively sounding streets, merely because borrowed from King George's London; and the names Strand and Cheapside disappeared—the Strand being a lane connecting State and Pearl Streets. There were also a Fir Street and a Locust, but Locust was changed to Sullivan in honor of a revolutionary general, and Fir Street was made Grand Street between Gouverneur and Scammel. The name Fir was recently restored in the suburban street connecting Prospect and Tiliotson Avenues.

Revolutionary heroes were commemorated in street names, as Washington, Franklin, Clinton, Monroe, Madison and Jefferson. Some early streets possessed malodorous or flippant names; thus Nassau Street was in its inception Pie Woman's Lane. Exchange Place was once Oyster Patty Alley, for even 200 years ago it was noted for a good eating house. Marketfield Street was once Petticoat Lane, called after a famous one in London. Broad Street was first Sheep Pasture Street, and once between Wall and Exchange Place was Smell Street Lane.

Some streets took names from the direction in which they ran, as Greenwich, connecting the Battery with Greenwich Village, and Chelsea—both of which localities took names borrowed from London in early York times. Warren, Pitt and Chatham Streets were allowed to remain unchanged in name because Sir Peter Warren had remained popular with New Yorkers, and Lord Chatham (the elder Pitt) had been friendly to the colonists. Broome Street took its name from a merchant prince of the city, who was long Lieutenant-Governor of the State.

Prince Street was named after an individual in republican times and not after a royalty. The same is true of the King Street of the Eighth Ward, the name merely commemorating the Statesman, Rufus King. Hammersley Place, Beekman, Leroy, Waite, Lispenard, Pike, Henry, Doyers, Houston, Bleecker, Walker, Jones, Platt, Crosby, Desbrosses, Dey, Gouverneur, Pell, Barrow, Morion, Clarkson, Eldridge, Rutgers, Roosevelt, Forsyth, Chrystie, Gansevoort, Laight, Ludlow, Mangin, Goerck, Mott, Allen, Moore, Vandewater, Reade, Renwick, Rivington, Watts, Scammel and Stanton, commemorate some notable Knickerbockers. In Mercer, Greene, Wooster and Montgomery revolutionary commanders are remembered.

The gentler sex was not forgotten in street nomenclature, for is there not Maiden Lane—early called Maid's Path? Old Rose Hill had its Love Lane. What is now Minetta Street was once Bride Street, and the names Elizabeth, Rose, Caroline, Jeanette, Rachel, Cornelia, Hester and Jane attest that the officials in street nomenclature did not forget sweethearts, wives or sisters. A bishop was commemorated in Delancey Street, the bar in Attorney Street, and governors in Clinton and Tompkins Streets. Lewis Street keeps green the memory of Francis Lewis, New York's signer of the Declaration of Independence.

The presidents, with the exception of Adams, for New York City was ever anti-Federalist, are all remembered in street nomenclature down to the time of Van Buren. Harrison Street was named for a Trinity vestryman long before either of the Harrisons occupied the White House. Jay Street at one time seemed also likely to commemorate another president.

There is now a Lincoln Avenue, running from Third Avenue to the Harlem River, and near to it a Grant Avenue, and lately there was named an avenue after the only New Yorker who became president—Chester A. Arthur. Doubtless in time Greater New York may posses a Cleveland Alley and a McKinley Avenue. Along with Bryant Square and Irving Place authors are commemorated in streets, for far uptown in the Bronx Borough are Whittier, Longfellow, Halleck and Poe Avenues.

In their time Broad Street and Broadway have masqueraded under various aliases. So have a score of other streets. For instance Morton was once Arden Street, Astor Place was once Art Street, Clinton was once Arundel Street, lower Centre has been various-ly called Augusta, Cross and Collect; Duane was once Barclay west of Broadway and Barley Street east of it. Barclay Street was early Berkeley Street (a London copy), and on very old maps its name was spelled according to the English pronunciation of that word—Barkley. Morris Street was once Beaver Lane, and, according to Indian tradition, the industrious beaver thereabouts builded dams and was ignominiously trapped and skinned.

Ridge Street on the east side was once Bridge Street, but inasmuch as there was another Bridge Street in the Whitehall direction, the aldermen struck off the capital B. Elm Street was once Benson's Lane and Bott Street. Spring Street was once Brannon Street, but a delightful spring at the Sullivan Street corner (veterans still remember the cool water pump once there) gave it the new name. Hancock Street in the Ninth Ward was once Brook Street, after the Minetta stream purling through it; but the bold signature on the Declaration of Independence captured it, and, unlike Tennyson's, its brook did not run on forever.

Vandam was once Budd Street, Broome once Bullock; Duane was once Colden Street. Commons Street changed to Park Row when the Colonial Commons became City Hall Park. Grove Street had three former aliases—Cozine, Burrows and Columbia; but the beautiful trees on each side interlacing their branches suggested the new name; old Crabapple Street became Pike; Crown Point road changed to Grand because of its comparative width; West of Broadway Bleecker was once called David Street; South William had the early colloquial unofficial names of both Dirty Lane and Ditch Street; Fulton Street was Division Street West of St. Paul's Chapel, after being Partition Street, and Eastward was Fair Street.

Once William Street, between Old Slip and Liberty, commemorated the ubiquitous John Smith. West of Broadway Canal Street, while the canal stretching through the Lispenard meadows, was known as Duggan's Causeway, and only crossed Centre Street by extention forty years ago; East Broadway became so out of Harmon Street; University Place was once styled Jackson Avenue.

Early in the century a commission mapped out the area of the island between Fourteenth Street and Harlem River according to the present plan. With the exception of the bow shaped Pearl Street the city has now lost the picturesquely curved thoroughfares that are met with in London and Boston. There were several originally curved rural roads which had to yield to the maps of the commissioners, and among them Abingdon Road, that ran from Eighth Avenue, between Twenty-first and Twenty-second Streets, into Broadway, and then curving northeasterly toward Third Avenue met it at Twenty-third Street, with woodland and farm land on either side.

Albany Avenue, beginning at Twenty-sixth Street, between Fifth and Madison Avenues, curved northwesterly to the corner of what is now Sixth Avenue and Forty-second Street, and so northward to Ninety-third Street. Then the Bloomingdale road assumed a few curves from the top of Broadway at Union Square, as it ran to Fifty-ninth Street, and thence upward, preparing a path for the Tweed Boulevard. Two or three picturesque and curving lanes existed through the early part of the century on the east side, above Nineteenth Street. What is now Avenue A was then known as Pleasant Avenue.

It is estimated that twenty millions of dollars has been expended on the opening of streets within this century. A mania for cutting new streets according to the map plan of the Commissioners originated during the thirties, consequent upon a wild speculation in city lots. It was then a club joke that witty Simeon Draper—the Chauncey Depew of the period—who displayed a gastronomic corporation in his figure, met the Corporation Counsel one evening at a large stag party, and warned him away, saying, "Don't come near me or you'll be moving a corporation street through me." At that period this official received heavy fees for street opening, and three incumbents, always eager to open new streets, laid foundations for handsome fortunes.

About the same period another mania set in among property holders for calling parts of streets "place," and hence on a large scale Waverly, Clinton and Washington Places, and on a smaller scale Leroy Place, in Bleecker, between Mercer and Greene; Carroll Place, between Laurens and Thompson; on the next block De Pau Place, Boorman Place, on West Thirty-third Street, between Eighth and Ninth Avenues; Stuyvesant Place and Breevoort Place, on West Tenth, between Broadway and University Place.

The east side householders caught the infection and established Albion Place, on East Eighth Street; Camden Place, on East Eleventh Street, between Avenues B and C; Tompkins Place, near Twelfth Street and Avenue A; Decatur Place, in East Seventh Street, between First Avenue and Avenue A, and Wesley Place, on Mulberry, near Bleecker. Then Lorillard Place, on Washington Street, between Charles and Perry; Millward Place, on West Thirty-first, between Eighth and Ninth Avenues, and Mansfield Place, on West Fifty-first Street, between Eighth and Ninth Avenues, and Springler Place, on Fifteenth Street, near Broadway, came in time to west siders. Three localities claimed Cottage Place as their own, and there were several other forgotten places, such as Hamilton Place, in West Fifty-first Street, near Fifth Avenue.

New York's nomenclature of streets has avoided the London confusion of having one thoroughfare take on in succession several names, although Broad Street and Broadway have each masqueraded in their lengths under several aliases in the past. Broadway has been subjected to more upheavals, and what may be called contractor earthquakes, than any other city thoroughfare. It endured, for instance, in 1848 a widening from Twenty-first to Twenty-fifth street; in 1860, from Fifty-seventh to Sixtieth; in 1872, from Thirty-fourth to Fifty-ninth, and in 1870, from Seventeenth to Nineteenth. It was a victim to the mammoth Russ block pavement during the fifties.

Lafayette Place had birth in 1827, Irving Place in 1833, and about the same time Lexington Avenue, to be extended later to Harlem River. Madison Avenue, above Forty-second Street, only dates from 1860. In 1852 a boodling Common Council that had undertaken to bleed old Commodore Vanderbilt upon a Broadway extension of his Harlem road at Union Square—but was beaten because the wily old Commodore cornered its stock, of which the Aldermen had gone short—next undertook to blackmail Trinity Church corporation by extending Pine Street through the Trinity graveyard to the North River.

But instead of paying the Aldermen money to stop the proposed job, Gen. Dix, then one of the vestry, adroitly parried the spoliation by passing a resolution to build a monument to Revolutionary heroes precisely in the line of the proposed street extension, and at once laid the foundation of the proposed monument. Under those circumstances the Aldermen dared not persist. Hence is to be seen the noble brownstone monument at the northerly corner of the churchyard and close against Trinity building.

Wonderful changes have taken place in the character and surroundings of many streets. Along State Street, where are now immigrant boarding houses, a Tory aristocracy once gave balls to colonial fashionables. The beer houses of lower Greenwich Street have been carved out of once fashionable mansions. Where passengers go now on the South side of Bowling Green to buy tickets for Europe were the dwellings of wealthy citizens.

Wall Street was once the residence of prominent Knickerbockers, and was as fashionable in 1797 as is West Seventy-second Street in 1897. Roosevelt and Cherry Streets were a hundred years ago inhabited by well to do merchants. The Grapevine public house, yet at the corner of Eleventh Street and Sixth Avenue, and the Willow Cottage, on Fifth Avenue, next to the Forty-third Street synagogue, were once suburban roadhouses to which owners of horses, who lived in Park Place or White Street, rode or drove out for luncheons or rest.

Where jostling crowds of shoppers now throng Fourteenth Street, Knickerbockers came to view the Spingler manor grounds, rich with flowers and verdure, where now only a small garden and a majestic elm tree indicate the rural memories of the spot. Columbia collegians have played ball in vacant lots along Twenty-third street. Canal Street was once a resort for shoppers and bargain hunters, as lower Sixth Avenue is now.

Later Mayors have been remembered in Varian Place, at Woodlawn Road, in Opdyke Street, that connects Oneida and Quail Avenues; in Hewitt Place, at the junction of Robbins and Westchester Avenues, and Hoffman Street, which connects Kingsbridge Road with Pelham Avenue. Harry Howard Square, at Canal, Walker and Baxter Streets, brings to mind the name of an Alderman and receiver of taxes, once chief engineer of the old Volunteer Fire Department, who became paralyzed from overexertion at a big fire.

Jennie Lind's vocal fame recurs to pedestrians in Lind Avenue that runs between Devoe and Wolf Streets. Marcy Place, at Jerome and Mott Avenues, reminds of New York's great Governor, and afterward a Federal Secretary of State. Martindale Avenue suggests the name of a valiant Union general, who served as New York's Attorney General. Mohegan Avenue puts one in mind of Cooper's novel; Marmion and Melrose Streets, of Walter Scott's poetry; Marshfield Street, at Van Cortlandt Avenue, suggests Daniel Webster's farming and fishing life; Lydig Avenue takes its name from the former country farm of a great Knickerbocker merchant. It is crossed by Oriole Avenue—name fragrant to Baltimoreans who are familiar with the plumage and song of their favorite bird.

Adjacent Preble, Truxton and Porter Streets carry with their names a heroic naval flavor, and ornithology is remembered in the name of Audubon Avenue—for the Audubon brothers were long popular New Yorkers, and the name also belongs to a park adjacent to Trinity cemetery, carved from the old Audubon estate. Barney Street, near Spuyten Duyvil, commemorates a great lawyer, who became Lincoln's first collector of this port, and Bristow Street suggests one of Grant's Secretaries of the Treasury, who died as a New Yorker. Caxton Street serves to remind of the discovery of printing.

Craven Street commemorates the brave captain at the taking of Mobile by Farragut. The name Emmet Avenue delights the eyes of Irishmen who remember Robert and Thomas Addis Emmet. Gerard Avenue serves to recall the wit of James W., senior, who brightened court and drawing rooms for half a century. And doubtless as the borough of Bronx climbs northward new streets will further illustrate colloquial and heroic names for future generations.—*Exchange.*

BY WAY OF ENGLAND.

The crew of the United States man-o'-war Yankee was made up largely from New York's Naval Reserve. One of these was one day doing his trick at the wheel, when Commander Brownson came up alongside him, and, after watching him a few minutes, said:

"You steer very well, my man."

Billy just saluted, being well up in naval etiquette.

"Been practicing since you joined the ship?" asked Brownson.

"No, sir; I haven't been practicing much," said Billy.

"Well, you handle this ship as if you'd steered before," said Brownson.

"Yes, sir;" said Billy, "I have.'

"Where?" said Brownson.

"All along the Atlantic coast," says Billy.

"What did you steer?" says Brownson.

"My own steam yacht, sir," says Billy.

"How big is she?" says Brownson, after a pause.

"About a thousand tons, sir," says Billy.

"I—I see," says Brownson.

"Thank'ee, sir!" says Billy, saluting.

And the "old man" went to his stateroom.—*Illustrated Bits.*

SPORTS ALL.

The liberality of United States Senators is not proportionate to their wealth as a rule, and no one is in a better position to learn this than the waiters in the restaurant. One of these latter was asked recently which he preferred to wait on—Senators or sports.

"Der's no compa'son," he replied with a grin. "Gimme de spo'ts."

"How much do you make a day on tips?"

"Usually 'bout $2."

"Are some more liberal than others?"

"Well, I reckon Mr. Hanna, Mr. Lodge, Mr. Warren and Mr. Smith come near bein' the bestes. Of co'se, dere are udders, but dese are my men. Gimme dese four and I wants no mo'."—*Chicago Inter-Ocean.*

NOTICE.—Show Men wishing something in Petrified and Mummified Bodies and Embalmed Freaks, send for Ill. Catalogue. Natural and durable workmanship guaranteed. Also Two Headed Child, new attraction. Stamp for catalogue. Ernest Bruggmann, 245 E. 10th St., N. Y.

WANTED—PERFORMERS FOR THE NAVAJO INDIAN MEDICINE CO. State lowest salary first letter. Address SPINKS CORNERS, MICH.

WANTED, Glass Blowers and Museum Attractions. H. P. BECKER, Sacandaga Park, Fulton Co., New York

2,000 Stereopticon Views, $1 a doz. Made in France, beautifully colored and mounted in oak frames, consisting of Scripture, Astronomy, Natural History, Landscape, Nursery Tales, etc (Golden opportunity). SLIDES, Room 23, 115 Nassau Street, N. Y.

ILLUSTRATED Song Singer Wanted. Steady work. Must have own slides. Lady or gent. Call in person at once. Kohler's Pavilion, North Beach, L.I., N.Y.

FOR SALE—ALL KINDS OF SIDE SHOW Store Show, Beach and Fair Ground Show Curios and Wonders, Cuban Sea Devil, 23ft. and Painting, $45. Send for List. WM NELSON (Manufacturer), Van Norden Street, No. Cambridge, Mass.

WANTED at once, all around Med. Performers, who can change work nightly for two weeks; also play organ. A No. 1 Black Face Comedian and Novelty Acts. Write at once. Regards to friends. Chas. F. Endor, Kickapoo Indian Med. Co., Dorchester and Crescent Ave., Boston, Mass.

SKETCHES, BURLESQUES, ETC., WRITTEN TO ORDER. Original work only. JOS KERSHAW, 829 Buttonwood, Philada.

CONEY ISLAND CAROUSAL FOR SALE, 32 horses, half moving; two sleighs, three engines and two organs. In good order. COLUMBIA HOTEL, Surf Av.

MAGIC BOUGHT, SOLD AND EXCHANGED. Send stamp for list. NEW YORK MAGICAL EXCHANGE, 763 Third Ave., New York.

WARGRAPH MANAGERS.—We have all the Necessary Printing for Advertising Moving Picture Entertainment. Latest War Scenes. Also Printing for the Passion Play and the Sharkey-McCoy Fight. Stamps for samples. HENNEGAN & CO., 127 E. 8th St., Cincinnati, O.

MOVING PICTURE SHOWS will find our posters will help business. We have War posters, Passion Play posters, Prize Fight posters. We can furnish three sheet descriptives, dates and programmes cheap for cash. THE DONALDSON LITHO. CO., Cincinnati, O.

I publish good plays for repertoire and stock companies, and amateur clubs. Send for my descriptive list. H. Roorbach, 132 Nassau St., New York.

PARTNER WANTED—A CLOSE BACK BEND CONTORTIONIST; male or female. JOHN S. JAMES, care of CLIPPER.

FOR SALE OR RENT, MECHANICAL WAX Figures, Illusions, Pine Snakes, Marionettes, Paintings, Stuffed Animals; other show stuff. Enclose stamp. I buy all kinds of show stuff. J. D. SWEET, Atlantic City, N.J.

BAND LEADERS, Why not play everybody's favorite, "Northwest Two Step," by Wiegand. Full band Only 19c. M. WOLSIEFFER, 201 Clark St., Chicago.

FOR SALE, PICK OUT BIRDS OR FORTUNE TELLING CANARIES. N. LAZELL, 323 Walnut St., Chicago, Ill.

PERFORMERS GOING TO EUROPE should apply for lowest rates of passage, exchange and full particulars at the Exchange Office, 92 East 14th St., GERMAN SAVINGS BK BLDG, N.Y. Established 25 years.

FAIR DATES.—The complete list is published in THE BILLBOARD, issued first of every month. Price 10cts., at all newsdealers, or sent by mail. Address THE BILLBOARD PUB. CO., Cincinnati, O.

"PRETTY ELSIE DOWNEY," BY VERNER. Professional copy **FREE.** Prettiest tuneful melody and catchy words. Verner's songs always go big. F. M. WOLSIEFFER, 201 So. Clark St., Chicago.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, words and music, sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond Street, Cincinnati, O.

CONVENTION DATES.—All of them in THE BILLBOARD, price 10 cents, at all news stands, or sent by mail on receipt of 10 cents. Address THE BILLBOARD, Cincinnati, O.

75 Styles Electric Belts, 5 cts. and up. One-third cash required. ELEC. APPLIANCE CO., Burlington, Kan.

LETTER HEADS—We get up attractive, catchy Letter Heads at low prices. Send for samples and prices. HENNEGAN & CO., 127 E. Eighth Street, Cincinnati, O.

SET OF DATES $1. Set contains 5 four-sheets, 50 half sheets and 150 small 7x28. Write THE DONALDSON LITHO. CO., Cincinnati, O.

BAND MUSIC.—MASKED BATTERY MARCH, full band, 5c. W. BUCKLEY, 2681 Atlantic Ave., Brooklyn, N.Y.

FOR SALE, CHEAP — CINEOGRAPH; NEW MACHINE. Must sell on account of sickness. WM. W. HULT, 1100 Ash St., Burlington, Ia.

WANTED, for Sternard's Open Air Concert Co., Specialty People who change often; also Organ Player who does specialties. Eat and sleep on the lot, travel by wagon. Only sober and reliable people wanted. W. C. STERNARD, No. 411 Maxwell Street, Chicago, Ill.

WANTED, LECTURER AND OFFICE WORKER. Must be sober and reliable. Salary or percentage. Also performers that fake organ; some musical man preferred. Make your salary low. Address GEO. H. STEVENS, care of MEDICINE SHOW, Justus, Stark Co., Ohio.

WANTED, A FIRST CLASS LADY AND CHILD FOR "Uncle Tom" Show. Say what you do in first letter. Jackson's "Uncle Tom" Co., South Fork, Pa., June 22; Bolivar, Pa., 23; Latrobe, Pa., 24; Ligonier, Pa., 26; Greensburg, Pa., 27.

OPEN FOR DATES or Engagements at Pleasure Resorts, etc., the new improved Projector and Stereopticon, with a good assortment of Films and Illustrated Song Slides, including the complete Passion Play, with singers, lecturer and electrician. Address OBERAMERGAU CO., 1133 Spruce St., Philadelphia, Pa.

WANTED FOR MEDICINE CO., SINGLE BLACK Face Banjo Comedian, or Musical Moke; good work, clever people. Salary sure; tickets sent to people with reference. Answer quick, stating what you can do and salary. MODOC MED. CO. NO. 2, Bethel, Mich.

A STEAM CAROUSEL FOR SALE, with 2 organs, with oil engine power; the size, 34ft., platform stationary horses and coaches. Run under a 50ft. round top canvas. Everything is new. Must be sold. Price, $950. LEWIS ZELLY, 51 West Front St., Trenton, N. J.

WANT SIDE SHOW TALKER, ALSO MAN FOR MAGIC AND PUNCH. Must have painting. Want Freaks of All Kinds for Fairs. Pay salary or per cent. Would take a partner. Will. S. Trites, write. JUD. C. WEBB, 10 and M Street, Fremont, Nebraska.

ADDRESS WANTED of WM. SOUTHWORTH, by his sister, MRS. ROSE KEEP, Kalamazoo, Mich.

WANTED—PERFORMERS IN ALL BRANCHES to use RUBY LIP ROUGE. Is medicinial and healing; guaranteed. Introductory price, 10 cents, silver; full size. Distinctly our own preparation; highly scented and no fake. RUBY MFG. CO., 23 High St., Oshkosh, Wis.

PALMISTS—I WANT TWO LADY READERS to complete my camp for long, pleasant, profitable engagement at beautiful pleasure resort. Must be up in biz. Salary, expenses, com. Write quick, GYPSY NED, Buckroe Beach, Va.

WANTED QUICK, A Good Medicine Talker, who can fake organ. Salary $15 and R. R. Can use good All Around Performer who can fake organ. Must join on telegram. Work under small top. Stop at hotels. Oregon Med. Co., Ward & Morton, 162 Franklin St., Brooklyn, N. Y.

AT LIBERTY, FRED MILLER, TO JOIN GOOD COMPANY OF ANY KIND. I do Black, Irish, Rube, Dutch, Tramp business; good in acts, all styles. Good dancing. Won't work cheap; it's too warm. Answer quick. FARMERSVILLE, Catt. Co., N. Y.

WANTED, FIRST CLASS SPECIALTY PEOPLE WHO ARE VERSATILE, to strengthen HALL & LONG'S BIG CITY SHOWS. Also Baritone to double slide trombone in orchestra. Other musicians write. Address HALL & LONG, Rochester, Ind.

BULL SNAKES, BROKE TO HANDLE; GOOD FEEDERS, 50 CENTS PER POUND. C. F. HATHAWAY, Abilene, Texas.

FOR SALE CHEAP, 55FT. TOP, WITH TWO 30FT. MIDDLE PIECES. Waterproof (made by Thomson & Vandiveer, Cincinnati, O.), 20ft. Marquee Entrance, Poles, Stakes, Ropes, Pails and Stake Puller. All in good order. Has been used about three months. Cost over $400. Will sell for $100 cash. ALSO FOR SALE CHEAP, CIRCUS SEATS, TWO '96 BURNER, FOLDING JOINTS, GALE LIGHTS AND A SMALL PIANO. All as good as new. MRS. A. W. WILLIAMS, 420 Euclid Avenue, Cleveland, O.

THE 1899 CLIPPER ANNUAL.

Below we present the opinions of a few of the sporting and dramatic editors regarding the value of the 1899 issue of THE CLIPPER ANNUAL, a book that years ago became a standard authority on matters appertaining to indoor sports of all branches, as also of stage happenings, and which, as will be observed from the tenor of complimentary notices here published, not only retains its position at the head, but grows in favor with the lapse of years.

A Comprehensive Reference Book.

From The Book World.

The proprietors of THE NEW YORK CLIPPER, the old established representative paper of the amusement professions, are to be warmly congratulated on the excellence of their ANNUAL. The issue for 1899 is in no way inferior to—in fact, it is even better, if that be possible than—the previous ones. It includes all particulars on every branch of sport, such as theatrical chronologies, aquatic and athletic performances, and contains a list of deaths in the professions, racing and trotting records, matters appertaining to baseball, cricket, 'cycling, etc. THE ANNUAL should be in the hands of every one interested in any department of sport or amusement. Once more it is our pleasing task to draw attention to the quality of the illustrations, which in themselves form no mean feature of a carefully compiled, admirably arranged and distinctly comprehensive sportsman's book of reference.

Well Compiled Cricket Record.

The American Cricketer.

We are in receipt of THE CLIPPER ANNUAL for 1899, a most interesting little volume, covering all the sports in this country and also abroad. It gives considerable space this year to cricket and the doings of cricketers, and its records of the grand old game are excellently compiled. It contains a fund of information which should prove of keen interest to all sportsmen.

Representative Reference Book.—*From Cricket Club Life.*

Maintains Its High Staning.—*Cleveland Leader.*

Interesting to All.—*The New York Herald.*

Tables of All Sporting Records.—*The New York World.*

Covers All Kinds of Sports.—*The New York Press.*

Invaluable Sporting Record.—*The Evening Sun.*

It Covers the Entire Field.—*The Brooklyn Eagle.*

A Vast Amount of Information.—*The Brooklyn Citizen.*

Full of Valuable Information.—*The Turf, Field and Farm.*

Bright, Handsome and Attractive.—*The Buffalo (N. Y.) Express.*

A Veritable Encyclopedia.—*The Newbury (N. Y.) Register.*

Most Useful and Valuable.—*The Sporting Life.*

Full of Useful Information.—*The Philadelphia Call.*

More Complete Than Ever Before.—*Troy (N. Y.) Northern Budget.*

All the Latest Records.—*The Philadelphia Bulletin.*

Information Not Found Elsewhere.—*The Binghamton (N. Y.) Times.*

A Great Reference Book.—*The Buffalo Sunday News.*

Useful and Accurate.—*Washington (D. C.) Evening Times.*

The Standard Referendum.—*Washington (D. C.) Post.*

Even More Attractive Than Before.—*Washington (D. C.) Evening Bulletin.*

The Recognized American Authority.—*Boston (Mass.) Budget.*

Full of Reliable Information.—*Washington Evening Star.*

The Dramatic Pages Very Valuable.—*The New York Dramatic Mirror.*

Everything Within Its Province.—*The Philadelphia Item.*

The Guiding Star of All.—*The Boston Ideas.*

A Complete Official Record.—*Oskaloosa Evening Herald.*

All the Data of the Year.—*The Boston Times.*

Information of Use to All.—*Kansas City Times.*

Invaluable for Clubhouse Table.—*N. Y. Evening World.*

Covers Fully the Entire Field.—*Philadelphia Public Ledger.*

Attractive and Reliable.—*The Sporting News.*

Handsomely Printed and Illustrated.—*New York Journal.*

Valuable Chronologies of Events.—*N. Y. Jewish Messenger.*

An Authoritative Handbook.—*Chicago Inter-Ocean.*

Valuable Records of all Kinds.—*Steubenville Herald-Star.*

Useful for Club and Library Table.—*Ohio State Journal.*

It is a Splendid Book.—*The Mobile News.*

Keeps One in Touch With Events.—*Burlington Hawkeye.*

A Book Every Sportsman Will Value.—*The London (Eng.) Referee.*

The Best Book of Its Kind.—*London (Can Advertiser.*

Teeming With Facts of Interest.—*Columbus Press-Post.*

Recognized Authority of America.—*The Boston Courier.*

Numerous Half Tone Portraits.—*The Columbus Dispatch.*

Champions in the Sporting World.—*Kansas City Journal.*

Artistic Pictures of Stage Favorites.—*Kansas City World.*

Interesting to All Wheelmen.—*The Zanesville Signal.*

A Splendid Issue.—*Birmingham News.*

A Magnificent Specimen.—*Birmingham (Ala.) Ledger.*

Holds a Permanent Place.—*Atlanta Constitution.*

Covers Perfectly a Broad Field.—*The Buffalo Review.*

A Book of Unquestioned Reliability.—*Columbus Press Post.*

Comprehensive In Its Scope.—*The Boston Globe.*

Portraits of Actors and Actresses.—*Newcastle (Eng.) Chronicle.*

Better Than Ever Before.—*The Buffalo Courier.*

Long a Recognized Authority.—*Columbus (O.) Express.*

Crammed Full of Statistics.—*The Buffalo Enquirer.*

Portraits of Sporting Champions.—*Philadelphia Evening Star.*

Valuable Theatrical Information.—*The Washington Times.*

A Credit to the Publishers.—*The Saratoga Eagle.*

Carefully Corrected Record Tables.—*The Chicago Record.*

Excellent Portraits of Performers.—*Boston Evening Transcript.*

It Has No Equal.—*The Pittsburg Dispatch.*

A Compact Volume of Records.—*The Pittsburg Times.*

Surpasses Its Predecessors.—*Pittsburg Daily News.*

Records Chronicled Accurately.—*The Pittsburg Leader.*

Fresh Features Enhance Its Value.—*The Pittsburg Press.*

Is a Standard Authority.—*Architect and Builder.*

Leads All Previous Publications.—*Fond-du-Lac Daily Reporter.*

Good Words from the Antipodes.—*The Queensland Sportsman.*

THE ORIGINATORS,

Perry and Burns

Are at liberty to accept offers for coming season, either FARCE COMEDY or BURLESQUE. Have First Part,

"A SOCIAL EARTHQUAKE," And Burlesque, **"AN AUCTION SALE."**

Strictly original, duly protected. All contracts for our IRISH STEW are hereby canceled owing to circumstances over which we have no control. Managers desiring our services address PERRY AND BURNS, Care of Knickerbocker Music Co., 33 West 27th St., N. Y.

THE BEST IN THEIR LINE.

Lillian **PERRY and HYLANDS** Marie

Can be Engaged for Coming Season. Soubrette and Principals in Burlesque.

A SPECIALTY SECOND TO NONE

UP TO DATE PURVEYORS OF ARTISTIC IDEAS.

Managers of Farce Comedy or Burlesque, Address PERRY and HYLANDS, care of Knickerbocker Music Co., 33 West 27th St., N. Y.

WANTED, small, well formed lady for partner in comedy gymnastic act. Must do good singing or other single specialty. Address O. D. RAVEL, Flat Woods, Pa.

WANTED—A 60 or 80ft. Top. Must be in good condition, with Sea's, Poles, Ropes, Bale Rings and (2) Lights. Must be cheap, as I pay "cash," and be expressed subject to inspection. Wire at once. BILLIE KENDAL, care of Earle's Hotel, Waterbury, Conn.

LIST OF PARKS and Pleasure Resorts in THE BILLBOARD, price 10 cents, at all newsdealers, or sent by mail on receipt of price. Address THE BILLBOARD, Cincinnati, O.

WANTED—TRAP DRUMMER, MUST HAVE FULL LINE OF TRAPS AND PLAY BELLS. Prospects of Winter engagement. Summer salary must be low as it is guaranteed. Wire. C. E. LANCE, Musical Director, Vallamont Park Theatre, Williamsport, Pa.

FOR SALE—New 30ft. Round Top, Walls and Poles complete, $40; top alone $20; top 15x40, new, $30; living head illusion, new, very fine. $12; electric lady outfit, $12; tubaphone bells, good for fair grounds, cost $40, will take $5. Must be sold within 10 days. H. F. HECKER, 4834 State St., Chicago, Ill.

SHOW PAINTINGS, Scenery, Banners, Decorations, Parade Displays, Muslin Streamers and Special Paper Stands for Theatrical Cos.; also Device for Printing Posters and Dates. Enclose stamp. A. H. HAFNER, 428 Callowhill St., Philadelphia.

WANTED, FOR THE NEW YORK REPERTOIRE CO., People that can play parts and do specialties, singing and dancing Soubrette, Piano Player that can take part in repertoire plays, Leading Woman. Company opens third week in August. Address C. A. HOLES, Hole's Opera House, Irvona, Pa.

JNO. W. VOGEL
AND
ARTHUR DEMING'S Big Minstrels.

WANTED,

First class FLUTE and PICCOLO, also CLARIONET player to DOUBLE BAND and ORCHESTRA Must be sight readers; to such GOOD SALARIES will be paid. SEASON OPENS AUG. 1. Address JNO. W. VOGEL, Sole Owner and Manager, No. 23 West State St., Columbus, Ohio.

WANTED AT ONCE,

Man to do top mounting for a Two Brother Act. Must not weigh over 150 pounds and be able to fill in other acts. No objection to a good amateur. Long engagement to right man. Direct to C. A. WHITNEY SHOWS, as per route. Woodville, Ohio, June 23; Genoa, 24; Gibsonburg, 26; Bradner, 27; Prairie Depot, 28; Portage, 29; Cygnet, 30; Hairdstown, July 1.

Frederick H. Wilson

The Monologue Comedian, Rube, Irish, Silly Boy and Black Face, Open for Parks, Resorts, etc. Everything new and up to date. FOURTH OF JULY CELEBRATIONS; will Rube any parade on above date. Large city preferred. I had the city of Syracuse screaming last Fourth of July. Write or wire Corning, N. Y., week of June 19-24. Week of June 26 open.

WANTED, MUSICIANS

That double in Band and Orchestra. Can use Band and Orchestra that is already organized. Orchestra must be up in vaudeville, Rod and Jay Huff, write. WM. SHERMAN, Amusement Manager St. Ry. Co., Brantford, Ont. N. B.—Can use good vaudeville acts at all times. Silence a polite negative.

PHOTOGRAPHS,

Ivory Finish, $3 per 100. The best on the market. KERN BROS.' COPYING HOUSE, 314 Second St., New York.

MAGIC.

SURPLUS STOCK SHEET NO. 23 SENT UPON RECEIPT OF STAMP. Regular 80 page catalogue and illustrated supplement of new tricks, 6 cents. A. ROTERBERG, 145 Illinois St., Chicago, Ill.

SHOW PAINTINGS

FOR SALE, CHEAP, brand new: two War Paintings, 8x10; Magnetic Girl, or Strong Woman, 12x30; Magician, or Gambling Exposed, 12x20. CLARENCE FAGG, 40 Bond Street. New York City.

Wanted, for Frank Adams' Wagon Show, Two OR THREE CANVAS MEN; must be sober. Salary must be low, for I pay cash. State lowest price first letter; no time to parley. Address quick to POPLAR GROVE, Ark.

Wanted, Sketch Team, Comedians, Bar Performer, Contortionist, Juggler, Tuba Player. Address ARNOLD'S CIRCO THEATRE, Coldwater, Mich.

For Sale, a Lumiere Cinematographe, WITH 79 FILMS, ALL IN COMPLETE ORDER. Address V. D., care of CLIPPER.

Wanted, for Dr. M. Campbell's New CompANIES, All 'Round Med. Performers, Musical Teams, Dancers. Long season. No fares to strangers. John Elliotte, write. Dr. S. F. Dewey, Man., Salamanca, N. Y.

STAGE DANCING

OF EVERY KIND taught at Grahame's Hall, St. Louis, Mo.; established 1885; always open; circulars mailed; thorough stage preparation guaranteed; call.

WANTED QUICK A FEW MORE PERFORMERS who can hange specialties nightly for week stands. ARTHUR GOODMAN, Care London Optical Co., Mapelville, R. I.

Wanted, Good Plays with Small Cast, with SPECIAL PRINTING. Name your lowest royalty or percentage F. L. LAMBERT, Manager Gardner Opera House, Brainerd, Minn.

NELLIE KING (of KING SISTERS.)

FURNISHED ROOMS

CONVENIENT TO THEATRES AND AGENTS. 210 SECOND AVE., bet. Twelfth and Thirteenth Sts., N. Y

Wanted, First Violin Player, Who PLAYS BRASS. Answer. MANAGER STETSON'S "UNCLE TOM'S CABIN" CO., Milford, Conn.

WANTED ELECTRICIAN, with good experience running Animated Picture Machines. Year's engagement. State lowest salary. JUL. GREENBAUM, care CLIPPER.

CONCERT HALL FOR SALE, Over 10 years in existence; good paying place; liberal conditions. Inquire CHAS. HERMAN & CO., 149 E. 125th St., N. Y.

PRIZE FIGHT FILMS WANTED.

STATE CONDITION AND LOWEST CASH PRICE. LEW DE VOE, Chatham, Ont., Can.

FURNISHED ROOMS

FOR LIGHT HOUSEKEEPING, WITH GAS STOVES. Nos. 90, 98, 102 FOURTH AVENUE, NEW YORK. MRS. SCHEREN.

We Want Outside Attractions and Balloonist. Mail particulars and price immediately. GEORGE H. BAILEY, Manager, Buckhannon, W. Va.

FILMS.—Projecting Machine and Moving Picture Taking Camera, very cheap. Harlan, 124 W. 23d St.

WE HAVE A PICNIC FOR YOU.

"The Darkies' Picnic Cake Walk,"

A CHARACTERISTIC RAG TIME, BY LAWRENCE B. O'CONNOR

EASY TO PLAY AND FULL OF SNAP. EVERYBODY "CATCHES ON" TO

"THE DARKIES' PICNIC CAKE WALK."

THE BEST YET.

Professional Copies, 10c. Published by THE B. F. WOOD MUSIC CO., BOSTON.

AT LIBERTY SEASON '99,

3 First Class Dramatic People 3

Miss Emma Warren, Leads and Juveniles.

Miss Pauline Seymour, Soubrettes and Ingenues (Up to Date Specialties.)

J. S. Garside, Genteel Heavies, Double Baritone in Brass. All have excellent wardrobe. Address J. S. GARSIDE, No. 274 W. 40th St., Cor. 8th Ave., New York.

WANTED, FOR TEN WEEKS, COMMENCING ABOUT MIDDLE OF AUGUST, STRONG

Acrobatic Acts

OF EVERY DESCRIPTION.

Send permanent address, full description and illustration of your Act, together with salary, immediately, We pay transportation after joining. GEO. F. HAYES & CO., Springfield, Mass.

Also WANTED, a few good Acts for opening, June 26, Meadow Park, Northampton.

J. M. WALL,

AT LIBERTY

For balance of season as agent, manager of park or show. Am now open to negotiate with responsible parties as manager for season of '99-1900, or would accept the management of a good theatre. Would be pleased to hear from old friends. Address UNDERWOOD HOTEL, Cor. 8th and Race Streets, Philadelphia, Pa.

WANTED,

1 Pole Wagon, 1 Stringer and Jack Wagon, 1 Plank Wagon, 3 Baggage Wagons, 1 Band Wagon; must be in No. 1 condition and cheap; prefer springs on all. Also 7 sets of Harness; T. Chain preferred. Also Top, about 65, 70 or 75ft., with Middle Piece, Seats, Stake, Ropes, etc.; all that is needed for circus outfit. All must be in No. 1 condition. Address, GILBERT McGREGOR, Lindsey, Pa.

MUSICIANS WITH FOLLOWING TRADES: Machinists, Moulders, Broom Makers, Coal Miners and others; must be band or orchestra men. Address G. G. VANCE, Greensburg, Pa.

NOTICE—Just Arrived from Paris, June 14, DR. DE LAPORT, LECTURER AND OFFICE WORKER. Is open for engagement with a No. 1 Med. Co. Address 91 So 2d ST., BROOKLYN, N. Y.

BEN R. WARNER,

LANSING, IOWA. ORGANIZING FOR SEASON 1899-1900.

"THE TRIBULATIONS OF A HAT," ET. AL. 1 ACT COMEDIES, ALSO A 3 ACT COMEDY TO LET ON ROYALTY. W. BUSCH, 3827, St. Louis, Mo.

WANTED—FIRST CLASS DRAMATIC PEOPLE FOR SUMMER SEASON AT SUMMER SALARY. Good Pianist. R. H. EARLE, Ashland, Wisconsin.

Seth Stebbins.

PIANIST AT LIBERTY

For the Summer Season. Hotel preferred. Will play singly or with orchestra. For particulars, address E. W. SPEAR, 38 High St., Greenfield, Mass.

PARTNER WANTED FOR SINGING, DANCING AND TALKING ACT. Apply JACK HAHN, 134 Ralph Street, Brooklyn, N. Y.

MUSICIANS WANTED. Must join on receipt of wire; lowest Summer salary in first letter; tuba especially. S. F. DARLING, Unadilla, Otsego Co., N. Y.

Wanted, an All Around Comedian; Must Do BLACK FACE AND FAKE ORGAN; at once. CHIPPEWA MED. CO., Phœnix, Md. P. S.—Would like to hear from Christopher or Rhodes.

Lady for Juveniles, and Other Dramatic PEOPLE WRITE. Must have good wardrobe. Lowest Summer salary in first letter. Address M. B. MILLER, Stage Manager, Vallamont Park Theatre, Williamsport, Pa.

Hotel Elite, Professional Boarding House, Ensor and Mott Sts., Baltimore, Md.; terms, $3.50 single; $7 double. CLARENCE L. CAPEWELL, Manager.

HOT Stuff For HOT Weather, Price 25 CENTS. THREE Dashing Monologues, TWENTY Sizzling Gags, SIX swell Parodies and ONE funny Poem; all hits. RIALTO PUB. CO., 78 Reynolds Arcade, Rochester, N. Y.

AT LIBERTY, PIANIST, SIGHT READER; well up in Repertoire and Variety. ARTHUR KENT, Galena, Kas.

CABINET PHOTOGRAPHS $2.25 a 100, or $18.75 a 1,000. Send negative or photograph to copy from. T. J. BYRNES, Post Box 118, White Haven, Penna.

DOWN CAME HER

salary, simply because managers said her act had become a chestnut. What hurt her most of all was that her friend, Tottie Dashwood, was being sought out by the foremost managers and allowed to make her own terms. But then Tottie was a regular purchaser of Madison's Budget—in fact she had bought every number as issued. Here is what she wrote her friend: "Miss Wilbea Chestnut—Dear Old Girl: The other day I met Kittie Slathers on Broadway, and she told me that you were all broke up because managers wouldn't give you any work. Well, it's your own fault, and that's no war extra. Get next to yourself and send for Budget No. 4 and your luck will change quick enough. Jim Madison has written ten new parodies for this number, and besides it contains the finest collection of monologues, stump speeches, sidewalk conversation and miscellaneous jokes and stories that I ever saw. If you can't get a good act out of all that, well then, you'd better accept a job down at Dennett's dusting religious mottoes. So be wise, and send one dollar to JAMES MADISON, 134 East 79th St., New York, and your troubles will be over. Your old dressing room partner, TOTTIE DASHWOOD."

"P. S.—If you see Tommie Mulrooney tell him he never would have got that diamond ring away from me if he hadn't worked the drops on me first. Tell him to send me the ticket and all will be forgiven. TOTTIE."

SPECIAL.

In reply to numerous inquiries, I beg to announce that I have in active preparation a brilliant comedy afterpiece, in one act and one scene, entitled

'IN THE OFFICE UPSTAIRS'

(Copyright applied for), with six characters—Soubrette, Leading Lady, Dutch or Irish Comedian, Black Face Comedian, Hebrew, Juvenile Swell. Full of wholesome, screaming fun and ludicrous situations. No brickbats, no stuffed clubs, no seltzer bottles or antediluvian props. "In the Office Upstairs" will run about forty minutes. Ready for delivery on or about July 5. Price, ten dollars per copy, and, as only a limited number will be sold, early application is requested. This is a grand opportunity to secure a real, high grade comedy at a very moderate price. My well earned reputation as a vaudeville writer will be sufficient guarantee to my friends and patrons that 'In the Office Upstairs" will be precisely as represented. JAMES MADISON, 134 East 79th St., New York.

WANTED, TOM PEOPLE

In all Branches; Musicians, Dogs, Donkeys, etc.; also

WANT TO BUY

75ft. Top, 30ft. Middle, Seats, Stage, some Wagons or anything that can be used with a TOM show; will also buy Small Chariots, Stage Scenery and Ponies. Do not misrepresent, as we will not buy a jack in a box, and will not tolerate people who are not in accordance with their letters. Spot cash for everything. Route through Wisconsin and Iowa. Boss Canvas Man and Bill Posters for our wagon show. Asa Cummings and Gould, write. Address LONG & LIND, Greve Printing House, Milwaukee, Wis.

WANTED, AT ONCE, FOR

OMAHA EXPOSITION,

Lady Flute and Piccolo Player, Not over twenty-five. Must be good reader. Write or wire HEINRICH DAMM, Schlitz Hotel, Omaha, Neb. Other Lady Musicians write.

FUTURES $2.00 THOUSAND. Invisible Fortunes $1.25 per 100. Printed Fortunes, 50c. per 1,000. Cabinet Photos of yourself for selling purposes, $2.50 per 100 or $20 per 1,000. Send negative or photo to copy. Send for Samples. WENDT, SHOW PEOPLE'S PHOTOGRAPHER, BOONTON, N. J.

Wanted Quick,

MUSICIANS and PERFORMERS and MAN with MOVING PICTURE MACHINE with the Late Films. High salaries to good people. No fares advanced. Howard & Livingstone, write. Address MARTIN, DONAHUE & MARTIN, Mgrs. Shell Bros.' Pavilion Shows, Bellaire, Ohio.

CARS WANTED. WANT TO BUY 50, 60 OR 70 FOOT BAGGAGE CAR, ALSO ONE 50 OR 60 FOOT SLEEPER. All must be A No. 1, and properly equipped. Will pay spot cash for same. Address, WELSH BROS., Per route, this paper.

WANTED. For the Most Stupendous 4th of July Celebration in Iowa,

At WEBSTER CITY, More Out Door Attractions of All Kinds, BALLOON ASCENSIONS, WIRE WALKERS, WILD WEST SHOWS, also MIDWAY SHOWS and BAGPIPERS. Address quick, stating lowest prices. All privileges for sale. W. G. BONNER, Sec. General Com.

IGUANAS, IGUANAS, IGUANAS.

A Bargain in Iguanas; a big lot from one to four feet in length; will sell cheap; also Snakes, all sizes, cheap; Monkeys, Parrots, Macaws; all kinds of small animals. HOILE, 246 Grand St., Brooklyn, N. Y.

AGENT AT LIBERTY For First Class Attraction or a House.

15 YEARS' EXPERIENCE Of General Advance Work with Circuses, Wild West Shows and Dramatic Cos. G. NELSON GOSTELLO, 766 E. 139th St., New York City.

KIRCHNER'S ORCHESTRA **KATZEN JAMMER KIDS, PURITA and KID'S A WHOLE SHOW!** ORIGINAL MUSICAL NOVELTY, A BIG SUCCESS! KIRCHNER, Great Falls, Mont.

THE MISSOURI GIRL

Is the Attraction All Managers Are After.

WANTED—GOOD SKETCH TEAM. State business and lowest salary. Address GOLD KING HERB CURE CO., Noblesville, Ind.

Wanted, Good Circus Acts and Musicians for WAGON SHOW. Must by A No. 1. Co-operative plan. Good money every Sunday for right people. Address C. A. WHITNEY, Box 151, Imlay City, Mich.

VAN FLEET.

JOB PRINTER Clipper Building, 88-90 CENTRE ST.

"THE BIGGEST THING COMING TO TOWN THIS SEASON."

"COLUMBIA" Big Stock Company, Band and Orchestra.

ALL STAR Dramatic Cast, headed by FREDERIC and MINNIE SEWARD. Vaudeville Department, headed by THE ASHEYS. Band and Orchestra, conducted by EWALD G. ABEL.

The Best in Everything, producing High Class Plays with Special Scenery and Novel Effects.

TIME ALL FILLED—COMPANY COMPLETE.

NOTICE—The ladies and gentlemen of this company will report as per contract, at 10 A. M., Monday, July 24, for rehearsals. Acknowledge this by mail to CLARENCE ASBEY, Manager, South Bend, Ind. Band Report Sunday, July 30.

WANTED,

For the American Beauties,

A MUSICAL DIRECTOR

Who can "piano a little" for rehearsals and arrange our music; must be strictly sober and reliable. The longest season on the road. Address W. B. WATSON, 10 Union Square, New York.

ATLANTIC CITY MANAGERS

THE TALKING AND SINGING COMEDIAN,

CHAS. SHELDON ROE,

AT LIBERTY for Week July 3, 1899; also Invite Offers for Next Season. After June 29, Gen. Del., Atlantic City, N. J. LITTLE YORK, N. Y.

RETURNED TO AMERICA AFTER 5 YEARS' TOUR OF GREAT BRITAIN AND DIRECT FROM PALACE THEATRE, LONDON, ENG.

CLYO & ROCHELLE

IN THEIR GREAT NOVELTY COMEDY ACT.

Absolutely the best in their line. Harry Clyo's flipflaps the talk of two hemispheres. Success to be proud of at Suburban Park, St. Louis, Mo. Booked by Chicago Vaudeville Agency. Just concluded two weeks Reed's Lake, Mich. Complimented by everybody. This week, Michigan Park, Muskegon, Mich. Harry Clyo, greatest of all acrobatic comedians. Rose Rochelle, the petite and vivacious soubrette. Hold three years' contracts to return to London, Eng. Managers wanting something new, novel and original for parks this Summer or for first class combination next season cannot do better than engage CLYO and ROCHELLE. Address care of CLIPPER.

The Three Sisters Macarte.

FOREST PARK HIGHLANDS, ST. LOUIS, MO.,

Week of June 18 and June 25. Address all communications as above.

NOTICE! OWING TO SOME MISUNDERSTANDING,

WALDRON AND WALDRON

Did not produce their Dutch Act at the London Theatre last week, but will hereafter. Managers wanting a good comedy act, will do well by addressing WALDRON and WALDRON, 40 Bartlett St., Brooklyn, N. Y., or Agents.

FIVE MONTHS AT KOSTER & BIAL'S,

FREDERIC CLARENZE'S QUINTETTE

(CONSISTING OF TWO GIRLS AND THREE BOYS.)

N. B.—The above is a consolidation of my Bootblack and Schoolboys and Girls' Quintettes. Have week of June 26 and later open. Address all communications to FREDERIC CLARENZE, Sole Manager, 448 Waverly Ave., Brooklyn, N. Y.

Wanted, for

Angell's Comedians, Superb Band & Operatic Orchestra,

Al Singing and Dancing Comedian and Soubrette, Strong Leading Woman, Character Woman, with Clever Child; Leader of Band and Orchestra, Heavy Man, Character Men and Juvenile Man. Good wardrobe indispensable. Gentlemen must double in band. Also other Musicians and a good Musical Team. People doing specialties given the preference. Make your salary reasonable, as it is paid in coin every Thursday. Managers of Opera Houses who have a fair date coming week of Sept. 18 and Oct. 2, write. Address J. S. ANGELL, Box 852, Charles City Ia.

AT LIBERTY,

J. F ARNOLD.

BUSINESS MANAGER OR AGENT. BOOK OR ROUTE. A 1 MANAGERS ONLY. SATISFACTION GUARANTEED. Address Care of CLIPPER.

SINCE '91 WITH LITTLE LORD FONTLEROY, MAUDE GRANGER, "DR. BILL," MRS. GEN'L TOM THUMB, LATE FRANK MAYO, ARNOLD'S FUN MAKERS.

WANTED, FOR THE

GUS SUN RISING MINSTRELS,

TO OPEN EARLY IN AUGUST,

LEADER OF ORCHESTRA, CLARIONET and SECOND VIOLIN (all to double brass), DOUBLE BASS and TUBA, TROMBONE and BASS and BARITONE SINGERS. One to act as Interlocutor and direct quartette. Can place a few Minstrel Acts that double in band. GUS SUN, Brockwayville, Jefferson Co., Pa.

LEONARD'S TWO JOLLY ROVERS,

Under the direction of THOS. R. PERRY. Remember, this show goes to the Coast.

WEILAND.

AMERICA'S FOREMOST CLOWN JUGGLER. Pastor's this week. Would like to hear from managers of parks and fairs. Per. add., 305 E. FOURTH STREET, New York.

WANTED, TO COMPLETE COMPANY,

MAN FOR JOSH, WITH SPECIALTY.

MAN for Genteel Heavies who can manage stage; Dutch Comedian and Soubrette who can sing and dance; Woman for Juvenile Leads, Tall Character Actor, Good Character Woman, Flute and Piccolo, Tuba and Bass, Cornet, doubling props., and other Musicians for band and orchestra; Comedy Musical Act, Illustrated Song Turn, Trick Bicycle Act for street. Only competent, experienced people wanted. Good wardrobe indispensable. State lowest salary; pay own hotel. Address DAVE LEWIS, Manager, Uncle Josh Spruceby, care of National Printing Co., Wabash Ave., Chicago, Ill.

WANTED IMMEDIATELY, GOOD, USEFUL PEOPLE FOR REPERTORY; preference given those with specialties. State very lowest salary first letter. Steady engagement and long season to right people TRESSELL & GLEASON, Lima, O.

OPEN AIR ATTRACTIONS WANTED. Address B. E. WILSON, IRONDEQUOIT PARK R. R. STATION, Rochester, N. Y.

Wanted---Cornetist, Must Do Solos. STEADY ENGAGEMENT. PRATHER'S CONCERT CO. AND MOVING PICTURE SHOW. Chattanooga, Tenn.

Wanted, Soubrette. USEFUL REPERTOIRE PEOPLE, doing specialties, write. I pay expenses. JOE WILLIAMS, Sombra, Ont.

WANTED QUICK, MAN FOR TOM, A TOPSY, TUBA, BAND LEADER. Address H. A. CURTIS, Norwich, N. Y.

NATURE'S REMEDY CO. WANTED AT ONCE, Strong Versatile Performers That do several silent turns and can change often. State salary and full particulars in first letter. Address CHAS. ALLEN, Box 842, Philadelphia, Pa.

Wanted, Black Face Comedian; Good DANCER. MUST BE A1 and do other specialties. Put on acts and make them GO. Also Trapeze and Bar Performer. Also some one to take organ. Can use man and wife. Good salary and sure. DR. FRANK EMERSON, Fowlerville, Livingston Co., N. Y.

MISCELLANEOUS.

Thousands of Persons are Addicted to the Morphine and Opium Habits, and cannot break off the habits. It is easy enough if you only know how. Information for the asking. Address R., Box 307, Middletown, N. Y.

HOWARD and MACK,

TALKING ACT IN ONE.

SIGNED FOR SEASON '99 AND 1900 WITH

WILLIAM H. WEST'S BIG MINSTREL JUBILEE.

WEEK OF JUNE 26 OPEN. NEW YORK AGENTS.

"IMPORTANT"

TO MANAGERS, MUSICAL DIRECTORS AND SINGERS IN GENERAL

Playing or Rehearsing in New York, Chicago, San Francisco or Milwaukee.

CHAS. K. HARRIS wishes to announce all his famous song hits and instrumental successes can be obtained and rehearsed for the Summer and coming season by calling at any of the Harris offices mentioned below:

NEW YORK OFFICE, No. 51 W. 28th St., second floor, Meyer Cohen, Manager; Byrd Dougherty, Harry Bennett, Al Elias, Pianists; Theo. Northrup, Arranger.

CONEY ISLAND OFFICE.—Sam Gross, Manager.

CHICAGO OFFICE.—Ogden Building, corner Clark and Lake Sts., Suite 617, 618, 619, 620. A. L. Shiffman, Manager; Alvina Alfreds, Pianist; Max Hoffman, Arranger.

SAN FRANCISCO OFFICE.—No. 1521 Devisadero St., Harry Friedlander, Manager and Pianist.

MILWAUKEE OFFICE.—Alhambra Theatre Building, Jos. Clauder, Arranger.

New Song Hits: "One Night in June," "'Mid the Green Fields of Virginia," "Without Your Love, Ah, Let Me Die," "Molly, Come Drive the Cows Home," "When Ephriam Plays His Solo on the Drum," "Lovers Lane," "Mammy's Little Alligator Bait," and "Niggerism."

IN PRESS: Howard & Emerson's great coon song success, "Ma Baby Girl," and Geo. Schleiffarth's beautiful ballad, "Just You and I," and several more genuine surprises. Keep your eyes on Harris for the coming season. Professionals playing outside of the above mentioned cities must write to the main office for professional copies, which will be supplied free of charge; postage to be inclosed for mailing purposes. Address plainly to yours, "After the Ball" and "Break the News to Mother," CHAS. K. HARRIS, Alhambra Theatre Building, Milwaukee, Wis.

AT LIBERTY,

For Vaudeville, Burlesque, Minstrel or any A1 Attraction.

A FEATURE TO CLOSE YOUR SHOW,

HAL KING'S

LUMIERE CINEMATOGRAPHE EXHIBITION

Of the Recent BULL FIGHT at Madrid, Spain.

11 Great Views, Running Twenty Minutes, and other Novel Up to Date Subjects.

NOTE.—I have one of the best reputations in the profession as a successful operator of projecting apparatus, and my views have been acknowledged by Press and Public the best ever seen in the numerous cities shown during my past three seasons with the Bennett-Moulton Attractions. Have a business head and am a practical Electrician, which services go with the above.

Responsible Managers of First Class Attractions only, address

HAL KING, Rome, N. Y.

WAITE'S STOCK COMPANY AND GRAND ORCHESTRA

Presenting the popular young actor, well known in every city in the country,

N. S. WOOD,

In his famous scenic productions. Every production a marvel of scenic beauty and electrical effects.

WAITE'S COMEDY COMPANY AND GRAND ORCHESTRA

Headed by the popular, best and most versatile Comedian of the present day,

GEO. H. SUMMERS,

And an entirely new company of Comedians, New Comedies and sensational Melodramas, framed in a wealth of scenic beauty and novelties. WANTED, to complete companies, a Soubrette with good specialties; Man for Juveniles and Light Comedy; Woman for general business, with Acting Child; one or two good useful general Actors, Property Man, Stage Carpenter. Would like to hear from Western Repertoire People of ability. Address POUGHKEEPSIE, N. Y., JAMES W. WAITE.

FOR SALE—Complete Moving Picture Outfit, Projecting Machine, Sharkey-McCoy Fight, and a lot of War Films, all in First Class Condition.

ABSOLUTELY NEW. NOTHING LIKE IT EVER SEEN ON ANY STAGE. HIGH CLASS NOVELTY WITH SPECIAL LITHOGRAPHS.

THURSTON "The Man Who Mystified Herrmann."

America's Premier Card Manipulator.

Not a Magic Act, but a Marvelous Exhibition of Card Manipulation with a Most Unique and Startling Finish, Assisted by a Colored Attendant.

DENVER REPUBLICAN—"Has no equal."
DENVER POST—"Better than Herrmann."
DENVER NEWS—"Ranks with Kellar."
DENVER NEWS, Jan. 1, 1899—"The feature of the Olio was Howard Thurston, whose clever manipulation of cards and illusions, together with an incident which happened on the Tabor Grand stage in the presence of Herrmann the Great, has given him the title of 'The Man who Mystified Herrmann.'"

Open time July 17 and later for managers of first class houses and companies only. Address,

WILSON & SMITH, Vaudeville Exchange, 883 Broadway, New York City.

WANTED,

HOYT'S COMEDY COMPANY

SINGING and DANCING SOUBRETTE,

A1 Leading Man, Heavy Man, Man for general business that can paint scenery, Woman for characters and general business.

All people must be good dressers on and off stage. Those doing specialties preferred. State lowest salary, which is sure. Send programs and photos, which will be returned. Season opens July 24. Can use a few good fair dates in Illinois, Iowa and Missouri. Address HUBBARD, RAYMOND & ALLEN, Griggsville, Illinois.

CAMILLE GORDON, write.

DIAMOND BROS.'

BIG DOUBLE WHITE MINSTRELS.

Every sheet of paper used this season will be specially made by Donaldson Litho. Co.; also travel in our own car.

WANTED,

People in all branches of the Minstrel business—Comedians, Vocalists and Dancers. Show opens Sept. 20. Will advance fare to all people engaged by us. Address MATT DIAMOND, New Castle, Pa.

P. S.—Would like to hear from J. W. Wall, at once.

ALL PEOPLE ENGAGED FOR

PRIMROSE & DOCKSTADER'S MINSTRELS

WILL REPORT FOR REHEARSAL MONDAY, JULY 3, 1899.

Kindly Acknowledge this call to J. H. DECKER, Manager, 16 West 27th St., N. Y. City.

★ "THE STAR BOARDER."

GIBSON and MELBURNE,

CYCLONE COMEDY ARTISTS AND EXPERT DANCERS. A HIT EVERYWHERE.

Per. address, 1711 N. 27th St., PHILADELPHIA, PA.

MARION AND DEAN,

The Original Funny Army, are going to the front fast, at Casino Park, Utica, this week. The cannon became overheated and we had to call in the iceman to give the cannonade. We are still in the jungle of prosperity.

Yours truly, CAPT. KID, alias Burt Marion.

Robinson's Opera House

FOR RENT.

Rebuilt and Remodeled in First Class Condition. Will lease for one or more years. Apply to

JOHN D. DAVIS,

414 Plum St., Cincinnati, O.

A COPYRIGHT

WILL PROTECT YOU FROM

PIRATES.

We are experts on Copyright Law, and guarantee to secure for you at once a Copyright on your Drama, Sketch, Act, Monologue, Stage Business, Songs, Dances and Pictures. Our charge is but $3.00, and all money returned if entry is not made. Write at once, as delays are dangerous. COLUMBIA COPYRIGHT COMPANY, Wash. Loan and Trust Bldg, Washington, D. C.

CIRCUS CANVASES,

Poles and Stakes, SEATS, Flags, Etc.

Agents for KIDD'S PATENT CIRCUS LIGHTS.

SECOND-HAND CANVAS, SEATS, ETC., FOR SALE.

AT LIBERTY.

JOHN C. ROBISCH,

SINGING COMEDIAN.

MAYME CHILDRESS,

Singing and Dancing Soubrette.

High class double specialties, experienced, reliable, versatile, first class wardrobe. Address

1510 W. Chestnut St., Louisville, Ky.

2098 Third Avenue

5 STORY BUILDING.

Fully Equipped Museum. Will be rented cheap for a term of years. BLOOMINGDALE BROS.,

3d Ave. and 59th St., New York City.

WANTED,

A MAGICIAN

That can do Punch, with first class circus. Wire lowest salary to CLAUDE MERDITH, Central Show Printing Co., 140 Monroe St., Chicago, Ill.

SCENERY

T. A. FOLLIS, SCENIC ARTIST,

548 East 27th St., Paterson, N. J.

WANTED,

Capable Repertory Women.

FOR LEADS, CHARACTERS, and a JUVENILE who can dance. If possible, send photo and program. State lowest sure salary. Open about 1st Sept. Answer quick. FRANK J. STANTON, Manager Starr Comedy Co., Norwich, New York. Want a good BILL TRUNK, if cheap.

Wanted, Performers in All Branches, for

MED. CO.

Week stands. Must be sober and have first class wardrobe; those doubling in Brass preferred. Salary low, but paid in cash every week. Also want Tom People. Write just what you do. No ticket to any one. Address CE-AH-QUA CONCERT CO., Johnsons Creek, Wis.

WANTED, FOR OPENING, JUNE 26,

New Lyceum Theatre, Scio, O.,

Vaudeville people for opening and later dates. Also dramatic people in all branches for stock.

C. J. WHEATLEY, Manager.

Only legitimate house in city.

CURO DRUG CO.

WANTED—Medicine Salesmen and Performers that are willing to work and earn their salary. Address

CURO DRUG CO.,

227 Randolph Street, Detroit, Mich.

THE MISSOURI GIRL

IS THE ONE BIG LAUGHING SUCCESS OF FIVE SEASONS.

WANTED, SPECIALTY PERFORMERS;

Also MUSICIANS, for Pavilion Nov. Co. Wire or write GRANT HOAG, Manager, Petoskey, Michigan.

---

303 BROADWAY. N. Y.

PLAYS. C. S. LAWRENCE.

GONE TO EUROPE.

HARRIGAN,

THE ORIGINAL TRAMP JUGGLER.

Gone Over on La Champagne.

Coming Back on the "Spree."

Play two Months at the PALACE THEATRE, LONDON, then back to America, and when I come back, please don't say "He didn't do so good or he would have stayed longer."

Novelty for Next Season,

MY WONDERFUL TRICK DOG WHO DOES NOTHING.

SEASON 1899. SEASON 1899.

ATLANTIC CITY STREET FAIR,

FRONTING BOARD WALK, OPPOSITE YOUNG'S PIER.

WANTED—Attractions of every kind and description; Curiosities, Mechanical Contrivances, Vaudeville, Aerial Artists. Spaces and Privileges large and small to rent to legitimate attractions; also for the Sale of Goods. Special inducements offered to parties having novelties. Opens July 1. Address

S. C. HALLER, Van Horn's Inn, Atlantic City, N. J.

IMPORTANT NOTICE.

ASSOCIATION OF

TRAVELING VAUDEVILLE MANAGERS.

There will be a meeting of the Association at 10 Union Square, Sunday, June 25, 2 P. M. SHARP. Some important business will be transacted. SAM SCRIBNER, President.

MAURICE JACOBS, Secretary.

ALL MEMBERS SHOULD ATTEND.

THE BOX OFFICE WINNER.

THE HARRY SHANNON COMPANY

SUPPORTING THE YOUNG EMOTIONAL ARTIST,

Miss Virginia Goodwin,

IN HIGH CLASS REPERTOIRE, FEATURING THE WONDERFUL CHILD ARTISTS,

Little Hazel and Harry.

Managers in Ohio, Indiana, Illinois, Wisconsin and Michigan send open time for season '99-1900. Would like a few more fair dates in Ohio. HARRY SHANNON, Manager, Cleveland, Ohio.

ANDREW McPHEE'S BIG DRAMATIC and SPECIALTY CO., MILITARY BAND and ORCHESTRA.

TRAVELING IN OUR OWN PRIVATE CARS.

WANTED—Four or five good Circus Acts, good Repertoire People in all lines, Leading Man and good All 'Round Man for general business, and other useful people for repertoire. Those playing brass and doing specialties preferred; musicians for Band and Orchestra. All must be strictly sober and reliable, and have good wardrobe and good study. Winter and Summer engagement to the right people. Incompetent people not wanted at any price. I pay dollars and cents every week, but do not pay any fancy salaries. Will advance tickets to the right people. Must join at once. ANDREW DOWNIE, Winnipeg, Manitoba.

P. S.—Will buy good Troupe of Trained Dogs, or any good Trained Animal Acts. Tent for sale.

"SHE'S MINE, ALL MINE."

Catchy Waltz Song. Professional Copies 10c. Address

Prof. McCarthy's School for Stage Dancing and Dramatic Art,

Suite 405, Schiller Bldg, 103 Randolph Street, Chicago, Ill.

WANTED, QUICK, FOR

CLARK & SCOTT'S BIG OPERATIC MINSTRELS

Comedians, Song and Dance Team, who do Ends and Double in Brass; Vocalists, Drum Major and Strong Novelty for Street Parade; Leader of Band and Orchestra and Musicians who Double in Brass. WE WANT SOBER and reliable people who are good dressers ON AND OFF THE STAGE. Can also use a good Musical Act. Managers in Minnesota, Iowa, Wisconsin and Northern Michigan and the two Dakotas, please write. Can use a good agent. Address all communications to S. S. CLARK, Commercial Hotel, Minneapolis Minn.

---

54 WEEKS OF SUCCESS 54

Clara Hanmer Theatre Company.

Wanted, for this Summer and next season, a few good Dramatic People. Must be up to date. Can place first class specialty man or woman. Write

CLARA HANMER, Rawlins, Wyoming, June 26; Casper, Wyoming, July 3.

VERSAILLES PARK,

McKEESPORT, PA.

Wanted good vaudeville acts suitable for lady audiences. Merry go round and other attractions wanted on percentage.

MAX A. ARNOLD, Manager.

WAR FILMS FOR RENT OR SALE.

A Combined Stereopticon and Moving Picture Machine Complete	$40.00
Acetylene Gas Outfit complete, with 8 jet burner	$9.00
50 Stereopticon Views of the Philippine War, with lecture	$10.00

Send for catalogue and reduced prices on Stereopticon Goods.

BOSWELL ELECTRIC AND OPTICAL CO., 83-87 Dearborn St., Chicago, Ill.

FOR SALE.
CIRCUS OUTFIT
COMPLETE,

Consisting of one pole wagon, one stringer wagon, one plank wagon, one canvas wagon, one ticket wagon, one band wagon, one tableau wagon, one carryall, one clown cart, one 80ft. top, with two 30ft. middle pieces, one 50ft. round top, one horse tent with poles, stakes and rigging complete, 2 Kidd lights, 94 burners, band uniforms and parade wardrobe, trappings, etc., all new, only used five weeks. Will sell show complete or parts to suit purchaser at a bargain.

SEITZ & CO.,
Wapakoneta, Ohio.

CHAS. MORTIMER OFFERS:
Management Boyd Carroll
Sure salary,
Early opening,
Long engagement
Pleasant treatment
To desirable Repertoire and Specialty People.
State fullest particulars.
I Want One Good Play.
Address Chas. Mortimer, Mercer, Penn a.

At Liberty (3) Three Good Circus Acts,
Double Trapeze, By Lady and Gent.
Single Trapeze, By Lady.
Dancing Barrel and Table, By Gent.
Address
THE ORVILLES, Brookline, Mass.

FOR SALE,
THE
BIJOU GARDEN THEATRE
The only Vaudeville Show in the city for Summer and Winter business; 50,000 people to draw from Summer and Winter; bar in connection; hotel with 16 rooms also; five year lease, with privilege of renewal; only one square from heart of city. Will sell for cash at a sacrifice, on account of other business interests. Address
J. C. BRICK, Bijou Garden Theatre, Terre Haute, Ind.

Vaudeville Acts Wanted,
FOR
PENNSYLVANIA CIRCUIT
Address **J. W. GORMAN,**
Monongahela House, Pittsburg, Pa.

WANTED,
For July 4,
BALLOONIST
Without outfit, to do parachute drop. Also Man to do Net Jump from Tower. State lowest prices in first letter. No telegrams. Address PROF. J. D. WYNN, Frankfort, Kas.

WANTED QUICK,
Ten Good Comedians
That can change for two weeks. Those playing banjo preferred. Address BEESON & DALY'S NATIONAL STAFF OF PHYSICIANS, Denver, Col.

AERONAUT LEO STEVENS,

Leading Balloon Builder of the World; Largest list of Aeronauts in America. Ascensions furnished anywhere; Balloons always on hand. Send stamp for catalogue. AERONAUT LEO STEVENS, Prince Mfg. Co., No. 250 Third Ave., New York.

At Liberty Coming Season,
RANDOLPH HIPPLE, Musical Director.
Competent and reliable; good dresser. RESPONSIBLE Managers only. address DELAWARE, O.

WANTED,
At Hanover Opera House During Fair,
Sept. 27, 28 and 29, Three First Class Attractions. Address HARRY C. NAILL, Manager, Hanover, Pa.

CARS STORED LEASED New Jersey CAR WORKS. LAKE VIEW, N. J.

Tom People Wanted. Show Opens
JULY 1. Will Sheridon, Bur Miles, Len Griswold, Frank Emmons, write quick. FRED DARLING, Unadilla, N. Y.

WANTED—A Parisian, with a Good Company;
PLAYING Week Stands prefered, or Cornettist. Am a good business player; sober and reliable. Address for eight weeks. E. C. ANDREWS, Exposition Park, Pa.

SEA CLIFF LYCEUM, SEA CLIFF, L. I.
Capacity 500, good stage, to rent for good shows. Sea Cliff is a Summer resort 26 miles from New York, by boat or rail For terms and dates apply as above.

AT LIBERTY, THE VERSATILE DUO,
George DUPREE and DUPREE Libbie
NEAT AND ROUGH SKETCH ARTISTS.
This week Casino, Auburn, N.Y. Address N. Y. CLIPPER.

BILL POSTERS AND LITHOGRAPHERS
WANTED, LONG SEASON. GEO. LE BEAR AND SAM WHITELAW, WRITE. Address PETE SUN, Queen Anne, Queen Anne Co., Md.

WINTERMUTE BROS.' WAGON SHOW
Want Performers used to traveling with wagon show. Address WINTERMUTE BROS., Lewiston, Minn.

KIDD'S PATENT TENT LIGHTS,
IMPROVED AND REDUCED. Send for circular.
GEO. TAYLOR, moved to 97 Cliff St., New York.
Sole Manufacturer and Agent.

BALLOON ASCENSIONS
FURNISHED ANYWHERE by aeronauts that are aeronauts. No fakes, no bum work, no failures.
KABRICH BROTHERS, 43 So. Russell St. Boston, Mass.

WANTED, SERIO COMIC, SONG AND
DANCE ARTISTS, at GUY'S RIVERSIDE PAVILION.
P. O. BOX 29, GLOUCESTER CITY, N. J.

NEW MAGIC CATALOGUE, Just Out, Send 5c.
LARGE PICTORIAL CATALOGUE, 15c. Both for 20c. Mammoth Stock Sheet of Bargains for stamp.
W. D. LE ROY, 128 Court Street, Boston, Mass.

SHOW CANVAS
Built to order on short notice. Write for particulars. Illustrated catalogue free. J. C. GOSS & CO.,
10 Atwater St., Detroit, Mich.

CIRCUS CANVAS
AND TENTS OF EVERY DESCRIPTION. Write for estimates. THE T. W. NOBLE CO.,
13 to 19 Woodward Ave., Detroit, Mich.

THOROUGH AND PRACTICAL
STAGE INSTRUCTION.
Ladies and Gentlemen Prepared for the Professional Stage by the Well Known and Highly Successful Dramatic Instructor,
Edwin Gordon Lawrence.
A special course of studies for the Summer has been arranged for those who desire to commence their professional career the coming season, and all students possessing dramatic ability will be secured positions on the stage. Mr. Lawrence commences his fourth starring tour early in the Fall and will teach only during the Summer. Address all communications to
146 FIFTH AVE., New York.

MOVING PICTURE MACHINES AND FILMS
SPANISH-AMERICAN WAR SLIDES.
A Magnificent Set of 48 Views with Lecture Only
$6.25 Per Set Plain, $12.50 Colored.
Send for Great Spring Bargain List of Films, Moving Picture Machines and Illustrated Songs. Our New Adjustable Wide Angle Objective Lives any diameter picture at any distance. Second Hand Films and Machines bought. WILLIAMS, BROWN & EARLE,
No. 918 Chestnut Street, Philadelphia, Pa.

WANTED, AT ALL TIMES,
FOR THE
Monroe Garden Casino
Mt. Clemens, Mich.,
First Class Vaudeville Acts, of merit and originality, suitable for select audiences. ONLY TWO MATINEES EACH WEEK. A short jump from Detroit, Cleveland, Buffalo, Toledo, Grand Rapids, Saginaw and all Western houses.
WM. SWEET, Manager. LARRY E. LUND, Director.

BUFFALO ATHLETIC FIELD,
BUFFALO, N. Y.,
Will lease to circuses, tent shows and all out door amusements.
Seating capacity, 6,000.
WALT. W. WILSON, Mgr.

SCHULTZ'S OPERA HOUSE,
ZANESVILLE, OHIO.
BEST ONE NIGHT STAND IN OHIO.
Now Booking First Class Attractions for Season 1899-1900.
R. D. SCHULTZ, Manager.

Cab. Photos $2.50 per 100. $20.00 per 1,000.
For selling purposes. Send your Negative or Photo to copy. Also new style FUTURES $2.00 per 1,000, all nice faces, and invisible FORTUNES, $1.00 per 100.
OBERMULLER & SON,
388 Bowery, N. Y. City.

"LIVE AND LET LIVE" IS THE MOTTO OF THE OLD RELIABLE.
Keller House,
CHICAGO, ILL.
Owing to the large patronage I will not INCREASE MY RATES but will lower them for the benefit of PROFESSIONALS. TAKE NOTE.
Rates: Single, $6.00 per week; double, $10.00 (ten) per week. This is the rate at the KELLER HOUSE, N. W. Cor. Franklin and Washington Streets.
Everybody's friend. MRS. R. KELLER, Prop's.

CIRCUS CANVAS.
New Tents, all kinds; Flags, Kidd Lights, Poles, Stakes, etc. Second hand, 50ft. x 80ft., used 1 week; 60x90, used 4 days; 70x115, new; 80x125, used 1 week; 100x150, used three months; 100x150, used 1 week; 125x175, used 1 week. All with 10ft. walls, made of 6½oz. drill; complete with bale rings, poles and stakes. All bargains. One second hand balloon. Write for prices.
C. J. BAKER, 104 W. Third St., Kansas City, Mo.

Magical Apparatus, Tricks, Illusions, etc.
New, Complete Book Catalogue, with over 600 engravings, 20cts. Catalogues of Parlor Tricks, Free
MARTINKA & CO.,
493 Sixth Avenue, New York.

A BARGAIN.
Band and seven A1 Wagons for Road Show. Price, $275.00. Eight Tune Hand Organ, used tents and furnishings in endless variety; Baker Lights, Ballyhoo Umbrellas. Enclose stamp or no answer.
R. H. ARMBRUSTER, Springfield, Illinois.

Thomson & Vandiveer's
CIRCUS, MENAGERIE AND HIPPODROME TENTS,
Has a record of over forty years as being superior in Material, Finish, Workmanship, Style, Durability and Economy to all others manufactured. Estimates given on application. No. 230-232 E. THIRD ST., Cincinnati, O.

WANTED,
Attractions for Co. Fair
Morrisburg, Ontario.
AUG. 29, 30, 31, 1899.
Address GEO. F. BRADFIELD, Secretary.

MIDGET SHETLAND PONIES,
ALL COLORS, BRED BY
WM. SIMPSON, 91 Park Row, New York City.

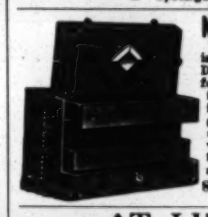
Electric Belts, 6½c. to $1.25; Insoles, 6c. pair; Inhalers, 5c.; Soap, $2 gross. ½ cash required.
ELECTRIC APPLIANCE CO., Burlington, Kas.

Elliott's Opera House, New Martinsville.
W. VA., now booking good attractions for season 1899-00
CHAS. H. KOONTZ, Manager.

Wanted, Partner with Money; Something New.
Address, with stamp, T. E. VERMILYE, Newmire, Colo.

NOTICE.
I take pleasure to announce for the first time to the over 5,000 subscribers and over 20,000 inquirers of
WILLIS CLARK,
"The New York Comic Ledger"
that the first number of this much sought publication will appear
MONDAY. JULY 31, 1899.
The vast number of Correspondence and Letters of commendation—with subscriptions enclosed applauding the originality and need of such work—assuring their hearty support, is unquestionably a BONA FIDE guarantee that
"The New York Comic Ledger"
IS ALREADY A PERMANENT INSTITUTION.
"The New York Comic Ledger"
PROSPECTUS.
In setting forth the prospects and claim of "THE NEW YORK COMIC LEDGER," it is not the publisher's intention to rival any publication already in the field—devoted in the interest of the Theatrical Profession—but to fill the
NICHE HITHERTO REMAINED UNOCCUPIED.
WILLIS CLARK, Publisher,
46 West Twenty-fourth Street, New York.
NOTE.—"THE NEW YORK COMIC LEDGER" will be issued quarterly at $1.00 per year in advance

CIRCUS GOODS.
Full Tights and Equestrian Shirts, worsted, $2 each; Silkaline, $2.50 each; Cotton, $1 each; Puffed satin Trunks, two colors, no trimming, $3; with collar and cuffs, all spangled, $5; Canvas Gaiters, cloth soles, $1; with leather soles, $1.50; Pumps, 25c. per pair, $2.50 per dozen; with leather soles, 50c. ea.; Elastic Side Supporters, $1. Send for illustrated catalogue, telling all about these goods. S. B. CALL, 244 Main St., Springfield, Mass.



NEW IDEA IN TRUNKS
The Stellman Dresser Trunk is constructed on new principles Drawers instead of trays. A place for everything and everything in its place. The bottom as accessible as the top. Defies the bag gage smasher. Costs no more than a good box trunk. Sent C. O. D with privilege of examination Send 2c. stamp for illustrated catalogue. F. A. STALLMAN,
85 W. Spring St., Columbus, O.

AT LIBERTY.
JOHN H. NICHOLSON,
HEAVIES, CHARACTERS, OLD MEN, STAGE DIRECTOR
MABEL ESTON (Nicholson)
CHARACTERS, OLD WOMEN, LONG EXPERIENCE, FINE WARDROBE, THOROUGHLY RELIABLE. I have all of CHARLES W. CHASE'S plays to let on royalty, including "LITTLE COQUETTE," "UNCLE'S DARLING," "OUR RAILROAD MEN," "THE WIDOW AND THE FOOL," Etc. Address JOHN H. NICHOLSON,
165 Broadway, Benton Harbor, Mich.

Greater Coudersport.
Live town, between 4,000 and 5,000 pop. Factories all working full time. First class attractions fill house to its utmost capacity. Want something good July 3 and 4. Write for dates.
W. S. PATTERSON,
Manager Niles' Opera House,
Coudersport, Pa.

WANTED, MEDICINE LECTURER;
ALSO
All 'Round Comedian
And anything novel, for open air Medicine Show. Will buy Stereopticon or Moving Picture Machine; hotels. State lowest salary and all "accomplishments" first letter. SULLIVAN, 2332 Prairie Ave., Chicago, Ill.

AT LIBERTY,
FOR SUMMER DATES,
TEN EYCK and RUSSELL
UP TO DATE MUSICAL ACT. Singing and dancing. Reliable managers write. Address CONNEAUT, OHIO.

WANTED,
50 A1 LADY MUSICIANS
For PERBONER'S LADIES' BAND AND ORCHESTRA. State lowest salary. I. C. KELLY, Mgr.,
245 Grand Ave., Chicago, Ill.

Clarionettist Wanted
For Orchestra.
Season of 46 weeks. Must be able to play standard overtures. No amateur. Must be a thorough musician and gentleman. State all particulars in first letter. Address EWALD G. ABEL, Cliffside Park, Ashland, Ky.

MERRY-GO-ROUND
FOR SALE.
EVERYTHING COMPLETE, including an extra fine Organ and two Machines. Used a short time only.
JOHN F. SCHULTHEIS, Fort George Casino,
196th Street and Amsterdam Ave., New York.

THE MISSOURI GIRL
Always "Makes Good" Wherever She Goes.

WANTED, A MERRY GO ROUND
State lowest cash price, and where it may be seen running. Must be ready to run. Address
"WANTED," care of CLIPPER.

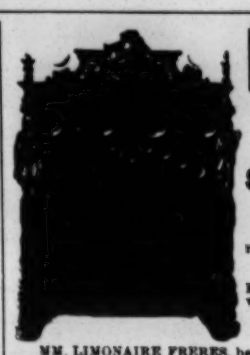
WANTED—VIOLIN, DOUBLE ALTO; TUBA,
for B. and O.; Actors who double, Cook and Hostler, for the World's Greatest "Uncle Tom" Company.
C. W. OGDEN, Waupaca, Wis.

Write Dreidel & Doran, Arkansas City, Ark.,
FOR DATES K. of P. OPERA HOUSE.
Good show town; population 1,500.

B-Flat Cornetist Would Like a Position with
good Minstrel for the coming season. Nothing but well known and reliable people need write. Address MUSICIAN, care of G. L. Yeager, Drawer M, Toledo, Ohio.

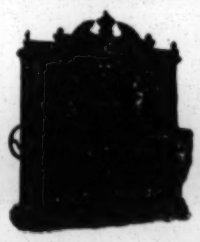
FUTURE SLOT MACHINES, FOR LOVE LETTERS or Futures, $15.
FUTURE HUSBAND OR WIFE PHOTOS. NEW STYLES, $2.50 per 1,000. FORTUNES, 50c. Samples 10c. EDEN PHOTO CO., 8th. R., Phila., Pa.

WIGS C. SHINDHELM, Theatrical Wig MAKER. Good work for low prices. 115 WEST 20th STREET, NEW YORK. Send Stamp for Price List.



Military Band Organs
LIMONAIRE FRERES.
166 Avenue Daumesnil, Paris, France.
ESTABLISHED FOR OVER HALF A CENTURY.
Sure Success to All Showmen
By Having One of Limonaire Freres'
MILITARY BAND ORGANS.
BARREL ORGANS for Merry Go Rounds, Shows, Circuses and Exhibitions, recommended all over the world for their
Splendid Tone and Harmony.
ORCHESTRAL ORGANS playing with perforated cardboard, for Halls, Skating Rinks, Ball Rooms, etc. The only organs playing complete overtures, operas, etc., with a splendid
ORCHESTRAL EFFECT.
STRONG, SERVICEABLE, ELEGANT.
MM. LIMONAIRE FRERES, being the owners of very extensive steam works, with a number of first class workmen only, give their customers the advantage of being able to have organs of the very best tone and workmanship at a far lower rate than from any other firm. NOTHING BUT THE BEST of workmanship done by this firm. Purchasers will do well to write direct to the factory, and thus save 25 per ct. Terms: One third with order, balance on delivery. The highest awards at all exhibitions. Catalogues mailed free on demand.

FIRST LOAN OFFICE IN AMERICA.
FIRE PROOF VAULTS.
Loans to Any Amount on Personal Property.
Jewelry, Watches, Diamonds and Silverware
Wm. SIMPSON'S LOAN OFFICE ESTABLISHED 1822 91 PARK ROW ONE BLOCK ABOVE BROOKLYN BRIDGE
Send your goods by messenger, mail or express and receive money the same way, or by telegraph if you so order. Rates of interest are regulated by State law and are cheaper than in any other State. Loans good for one year. Bank reference if you want it.
WILLIAM SIMPSON, 91 Park Row, New York.



ORGANS
FOR SHOWS, PANORAMAS, CARROUSELS, SALOONS, MERRY-GO-ROUNDS,
SUMMER RESORTS, DANCE PAVILIONS, Etc., USE THE POLLMANN
FRATI & CO.'S SPLENDID MAKE OF ORGANS or ORCHESTRIONS.
SPECIAL DISCOUNT on all arrangements made now. Full particulars and ILLUSTRATED CATALOGUES MAILED FREE on application, by their Sole Agent,
AUGUST POLLMANN, 70 and 72 Franklin Street, New York City.
ORGANS REPAIRED. NEW BARRELS MADE.

WANTED,
30 CHORUS GIRLS.
MUST SING AND DANCE, 5ft. 5in. AND OVER, WEIGHT 130lbs.
Apply week of June 19, bet. 11 and 12 o'clock, with photos., or write and send photos.
HENRY C. JACOBS, Mgr., Butterfly Burlesquers,
N. Y. Theatrical Exchange, N. W. Cor. 38th St. and B'way, New York City.

PHOTOGRAPHS.
Do not be misled by our imitators or by trashy circulars. Come where the majority go—to Feinberg—who has had years of experience in posing professional people. Our latest novelty,
"THE DUPLEX PHOTOGRAPH,"
Is making a great hit with the profession. A personal visit will surprise you with our up to date work and low prices.
Feinberg's Studio, 16 W. 14th St., between 5th and 6th Aves., New York

The Four Olifans
GREAT COMIC NOVELTY ARTISTS.
From all the leading European Halls. A headliner all over the world.
Now booking all leading Parks and Expositions.
Address BEN HARRIS, 614 Schiller Building, Chicago.
ONLY ACT OF THE KIND IN THE WORLD.
FOUR OLIFANS.

NOW BOOKING, THE BOX OFFICE WINNER OF THE PAST 12 SEASONS,
J. C. LEWIS
And His Talented Company of Comedians,
ORIGINATOR OF THE BURLESQUE STREET PARADE,
IN THE LAUGHABLE RURAL COMEDY,
SI PLUNKARD.
Managers Opera Houses send your Open Time at once. BOB MACK, Manager, 1517 N. Capital Ave., Indianapolis, Ind.
WANTED—FIRST CLASS PEOPLE IN ALL BRANCHES, also MUSICIANS.

WANTED, FOR
THE PEOPLE'S CONCERT CO.,
First Class Versatile Vaudeville People in all lines; A1 Sketch Team, Comedian, Musical Acts, good Knockabout Dancing Team, Aerial Artist, Acrobat; must change for one week; preference given to those who double in brass. Leader and Musicians for Band and Orchestra, write. Can give 16 weeks' work two and three weeks' stand. Full particulars and lowest salary and expenses after joining. Will open July 3. Address
PEOPLE'S CONCERT CO., R. J. WHERRY, Manager, Battle Creek, Mich

RENTFROW'S JOLLY PATHFINDERS,
J. N. RENTFROW, Manager
THE MANHATTAN STOCK CO.,
RENTFROW & WEIS, Managers.
WANTED, First class Scenic Artist, Novel Specialties, Man for juveniles with specialties, Tuba and Double Bass, Clarionet for band and orchestra, other Musicians. State age, height, weight, lowest salary, first letter. J. N. RENTFROW, 209 East Erie St., Chicago, Ill.

WANTED QUICK,
FOR
THE REMINGS,
Summer Season under Canvas, DRAMATIC AND VAUDEVILLE PEOPLE;
Those that do specialties and double in brass given preference. MUSICIANS for Band and Orchestra; High Wire Act, male or female, outside and inside; Strong Man, Fancy Rifle Shot, High Diver, Punch and Judy, Horizontal Bars, etc. State lowest salary, age, height, weight and experience first letter. Consider one week's silence a polite negative. Can use some good comedies on royalty. Address
MAC M. BARNES, Gen'l Manager, Hotel Keator, Moline, Ill.

AT LIBERTY.
3 De Bolien Bros. 3
CANADIAN ACROBATS, LEAPERS, TUMBLERS, TWO MEN CARRYING PERCH AND THE LATEST FINISH, THE HUMAN WHEEL, STILL IN MOTION. Nothing like it. Managers wishing first class people write at once.
Address C. STREET, Central Falls, R. I.

THE LEADING GERMAN COMEDY DUO,
Will TEGGE and DANIEL Anna
June 25, Ferris Wheel Park, Chicago, Ill.; July 2, Lake Michigan Park, Muskegon, Mich.; July 9, Burt circuit for eight weeks. AT LIBERTY SEASON 1899-1900. We do our act in one. Time of playing, 20 minutes, and A LAUGH FROM START TO FINISH.

Merritt and Rozella,
THIS WEEK KEITH'S BOSTON THEATRE. Address AGENTS.

MAGIC TRICK JUGGLING GOODS.
Ventriloquist and Judy Figures, Swinging Clubs. Send for prices of Juggling Goods. Catalogue for Juggling Goods, Clubs, Ventriloquist and Punch and Judy Figures Free. COLUMBIA MAGIC TRICK MFG. CO., 321 Bowery, N. Y.

THE PATTENS, Big Hit Everywhere.
MAKE ANY AUDIENCE LAUGH TWENTY-TWO MINUTES. N. B.—SINGLE, DOUBLE AND TRIPLE TONGUE CORNET SOLOS ON A LARGE TUBA. Address care of CLIPPER.

LETTER HEADS.
"When managers got on to our Letter Heads we had to auction off our time," said GALLAGHER and BARRETT, "and when knocked down the figure was high." Send 4c. stamps for samples. ALBERT NYVALL, Prop. R'ch'd Studio, 30 East 14th St., N. Y.

THE LATEST NOVELTY,

HELEN **ARCHER AND ARCHER** FLORENCE

A laughing hit everywhere. A feature. Original. Unique. Strongest FEMALE comedy act in America. At liberty after Aug. 5. Also invite offers for next season. Per. address 74 HOUGH AVE., Cleveland, O.

EDISON
MOVING . . .
PICTURE . .
FILMS. . . . .

Mr. Edison's Latest Discovery.

We have made a complete revolution in our printing and developing department, employing an entirely new process for making animated film subjects.

The results surpass anything hitherto produced.

The pictures when projected show great improvements both in clearness and definition, and have that soft mellow tone which has been so long sought for, but not until now attained.

Reproduction of Windsor Hotel Fire,	100ft.
Rescuing Men and Women by Firemen,	75ft.
Brooklyn to New York via The Bridge,	300ft
Brooklyn to New York via The Bridge,	150ft.
Panoramic View, Elevated R. R., N. Y., 104th St. Curve,	100ft.
U. S. Cruiser Raleigh, New York Harbor,	50ft.
Sailors Landing Under Fire in Cuba,	50ft.
Defending the Colors,	50ft.
Casey at the Bat, the Fate of a "Rotten" Umpire,	50ft.

WATCH FOR NEW ANNOUNCEMENTS OF WAR SUBJECTS AND HUMOROUS PICTURES.

EDISON MANUFACTURING CO., Orange, N. J.

AT LIBERTY, RYEFORD SISTERS.

Have just closed a successful season of forty (40) weeks with John L. Sullivan's Comedy and Vaudeville Company, and are at liberty for coming season. Managers of first class Farce Comedy desiring a Strong, Refined Singing and Dancing Act, address W. J. PLIMMER, Lincoln Bldg., New York. BOTH PLAY PARTS.

Watson's Music Hall, Lynn, Mass.

BEST 3 NIGHT STAND IN NEW ENGLAND. 120,000 PEOPLE TO DRAW FROM.

Mgrs. with First Class Attractions Write. Time filling rapidly. W. B. WATSON, 2430 Second Ave., New York City.

Shannon, Miller & Crane,

78 FIFTH AVENUE,

TWO DOORS BELOW 14th ST., NEW YORK.

To close out, only a few left. Genuine Imported French Cotton Tights and Shirts, $10 00 per set. A Full Line of

THEATRICAL GOODS

Constantly On Hand, Gold and Silver Laces, Brocades, Fringes, Stars, Wooden Shoes, Clogs, Sandals, Song and Dance Shoes, Wigs, Beards, Ornaments, Decorations, Armor, Swords, Jewelry, Tinsel Cloth, Jewels, Spangles, Tights, Feathers, Buttons, Braids, Flags, Banners, Etc. Goods sent C. O. D. Deposit required. Price list sent on application.

A. G. Delamater's Enterprises '99-1900.

THE CAY METROPOLIS.

GREAT CAST AND CHORUS. MUSIC BY JAKOBOWSKI.
SCENERY BY ST. JOHN LEWIS. ELABORATE COSTUMES.
The Farce Comedy Extravaganza,

IN GREATER NEW YORK.

WARNING--The above copyrighted titles are my property and will be protected OPEN TIME ---A few week stands only. WANTED---Two More Comedians Musical Act, Sister Team, Sketch Team, Mus. Dir NO ACT TOO GOOD. Twenty More Chorus Girls. Send photo SEASON OPENS AUG. 14, PHILADELPHIA. T. E MIACO, send address quick.

A. G. DELAMATER,

London, Ont., until July 15 Knickerbocker Theatre Bldg., New York, July 15, and later.

BUY, SELL OR EXCHANGE, SHOW PROPERTY.

55ft. round top, 27½ft. middle piece, seats and everything ready to set up; will sell or put in as part of show. Partners wanted and supplied. Soubrette partner wanted at once. MONEY MAKING NOVELTIES for street salesmen. THE RIGGS CO., 41 and 43 University Place, New York City.

GIFT SHOW GOODS.

THEATRICAL JEWELS.---WATCHES, SILVERWARE, etc. Best and Cheapest in the Land. Catalogue Free. Grease Paint, Burnt Cork, etc.

B. G. UHER & CO., 123-125 Dearborn St., Chicago.

DO WANT a BARGAIN? DO WISH to sell? MAGIC LANTERNS WANTED AND FOR SALE OR EXCHANGE HARBACH & CO. 809 Filbert St. Phila. Pa

---

EMPIRE THEATRE, Rochester, N. Y.

Rebuilt. Redecorated and Newly Furnished Throughout. Booking Only the Best

FARCE COMEDY, VAUDEVILLE AND HIGH CLASS BURLESQUE COS.

A few 3 nights and weeks open to first class attractions only Address at once HENRY C. JACOBS, Manager Empire Theatre, N. Y. Theatrical Exchange, n. w. cor. 38th St. and Broadway, New York City.

MURPHY and DREW,

STRONGEST PARK ACT IN AMERICA.

Penna. Circuit of Parks, en route.

A SMALL FORTUNE CAN BE MADE WITH THE FILMS.

THE NEGATIVE OF OUR REPRODUCTION OF THE

FITZSIMMONS-JEFFRIES FIGHT,

Is Much to Our Surprise a PERFECT SUCCESS.

There are 11 Rounds, Showing the Knockout,

CLEAR AND DISTINCT IN DETAIL.

THE COMPLETE FIGHT IS 1700 FEET LONG.

If You Want to Make a Barrel of Money Buy a Set of These Wonderful FILMS. Send Your Deposit and Order by Telegraph. The FIGHT FILMS Can be Seen on the Screen in Our Show Room. Strike While the Iron is Hot. For ONE HUNDRED DOLLARS You Can Buy LUBIN'S CINEOGRAPH AND STEREOPTICON COMBINED, with FOUR 50 FEET FILMS, and TWO DOZEN STEREOPTICON SLIDES, and ALL Other Necessary Attachments. Write for Illustrated Catalogues and Samples of Films.

S. LUBIN, Manufacturing Optician, 21 South Eighth Street, Philadelphia, Pa., U. S. A.

RICE & BARTON'S ENTERPRISES,

BIG GAIETY EXTRAVAGANZA,

ROSE HILL ENGLISH FOLLY CO.,

McDOODLE'S FLATS (FARCE COMEDY),

Wanted, Comedians and Sketch Teams; also Chorus Ladies that can sing and dance. P. S.—For Sale Cheap for cash, Two Complete Sets of First Part and Burlesque Scenery. Address RICE & BARTON, Sound View Villa, Centerport, L. I., N. Y.

GOOD TIME FOR GOOD ATTRACTIONS.

Grand Opera House,

TOPEKA, KANSAS.

New Management, Ground Floor, Seats 1,500, Steam and Electricity, Refitted and Refurnished for the Coming Season. Write for dates and terms. J. L. KING, Manager.

MANAGERS, TAKE NOTICE.

Bobby **Carlton AND Campbell** Frankie

COMEDIAN. SOUBRETTE.

IN A RED HOT COMEDY, TALKING, SINGING AND DANCING ACT.
AT LIBERTY FOR COMING SEASON, VAUDEVILLE OR FARCE COMEDY.
Responsible Managers, answer. ORIEL BLOCK, Room 10, Des Moines, Ia.

REPERTOIRE MANAGERS, NOTICE!

CHEAP ROYALTY

FOR POPULAR PLAYS WITH MAGNIFICENT SPECIAL PRINTING. $75.00 FOR SEASON OF 40 WEEKS. LESS THAN TWO DOLLARS A WEEK. I will let on royalty to a limited number of responsible repertoire managers, and positively protect their territory, one or all of my plays,

"THE SMUGGLERS," "MYSTIC MOUNTAIN," "THE BRAND OF CAIN,"

At the extraordinary low price of Seventy-five Dollars for a season of forty weeks for each play, cash in advance on receipt of manuscript, which includes the right to use all of the elegant special printing, of which there is a great assortment. Samples of same sent if requested. Managers in answering this ad. will please state exact territory wanted. Address until July 1, ARNOLD WOLFORD, 1752 Chouteau Avenue, St. Louis, Mo.; after July 1, 1358 Broadway, New York City. N. B.—Special terms by the week to stock companies.

AT LIBERTY,

MILDRED W. FORREST,

SINGER AND CONTORTION DANCER.

Responsible Managers of Farce Comedies and Vaudeville Co.'s, address NO. 38 FOURTH AVENUE, New York City.

Siegman & Weil

110 and 112 Greene St. (near Prince) New York.

To Close Out—Only a Few Left.

BARGAIN.

Imported SOFT WOOLEN CASHMERE TIGHTS and SHIRTS, $2.50 each.

Reduced from $3.50.

In White, Flesh, Black, Light Blue, Medium Blue, Dark Blue, Red, Green, Brown and Grey.

A Full Line of All Theatrical Goods at Wholesale Prices, as we manufacture everything we handle.

TIGHTS From 95c. a pair upwards.
WIGS From 50c. a pair upwards.

Send 4c. stamps for our catalogue.

SATINS, BROCADES, TINSEL CLOTH, SPANGLES, GOLD and SILVER BRAIDS, SWORDS, SHOES, ETC.

Goods sent C. O. D., subject to examination. Deposit required. Satisfaction guaranteed, or money refunded.

WANTED.

Lincoln Park,

LINCOLN, NEB.,

Outdoor Attractions.

Merry Go Round, Small Ferris Wheel, Shooting Gallery, Cane Rack and Balloon Men. Write for terms.

WANTED,

FIRST CLASS BAND PEOPLE.

Must double orchestra. Also HIGH CLASS VAUDEVILLE PEOPLE and a TOP NOTCH FOURTH OF JULY ATTRACTION for Summer Resort. Address THE ISLAND, Geo. W. Miller Mgr., Sheridan, Ill.

THE CELEBRATED

GALE LIGHTS.

FOR TENTS OF EVERY DESCRIPTION.
M. F. GALE, 68 West Street, Brooklyn, N. Y.

THE MISSOURI GIRL

Has Been Tried and Proved a Winner

FOR SALE CHEAP,

THE PASSION PLAY,

28 Films, over 4,000 feet, Lubin's Reproduction; also Edison '99 Model Stereo Projecting Kinetoscope, with calcium and electric burners, four ten inch reels; booth, curtain and Lubin's gas making machine. All new, never used. Price $500 cash. Cause of sale, sickness. Address CHAS. A. DORR, 3348 Cherry Street, Toledo, Ohio.

Long Dis 'Phone, 5312.

At Liberty, For Summer and Next Season.

W. N. HAMMETT,

OLD MEN, CHARACTERS, HEAVIES, ETC.

MOLLIE BENNETT,

CHARACTERS, RESPONSIBLES, ETC.

ADDRESS NEW HARMONY, INDIANA.

A BOY 5 YEARS OF AGE, HAS BUT THREE TOES ON EACH FOOT. I wish to engage with a circus. Address JAMES F. BUTLER, Scranton, Pa.

MISCELLANEOUS.

A. GOODRICH, LAWYER 124 Dearborn St., Chicago; established 1854. Business legal and quiet. Branches and facilities in other States

WIGS, WHISKERS, Grease Paints, Spirit Gum, etc., for Masquerades, Parties, School and Stage Entertainments. MOUSTACHES, 7 cts., Under Chin, 6 cts. Full Beards, 50 cts. Negro, Buffalo Bill, Farmer, Chinese, Bald or Ladies Wigs, 75 cts. each, any color, postpaid. Catalogue of Wigs, Tricks, Novelties, etc., FREE. Costumers supplied. C. E. MARSHALL, Lockport, N. Y.

M. STRASSMAN,

ATTORNEY, 853 Broadway, N. Y. City.

OPIUM AND LIQUOR HABIT CURED IN TEN TO TWENTY DAYS. No pay till cured DR. J. L. STEPHENS, DEPT. A, LEBANON, OHIO.

$3.00. $7.00.

THE ZAMBESI GEM,

The discovery of the age, the only rival of the genuine diamond. As a medium of getting these gems before the people we will for the next 30 days send C. O. D., privilege of examination, a 14 K. Gold Stud mounted with a 1 K. Zambesi Gem for the small price of $3.00; a 14 K Gold Gent's Ring, Belcher setting, mounted with a 1½ K. Zambesi Gem, for $7.00. Write us for catalogue. ROWE & CO., 358 Dearborn St., Chicago.

A Genuine Diamond in appearance. It puzzles the experts, the greatest money maker agents ever handled, equal in appearance to an $80.00 Ring. Sample Stud or Pin by mail for ONLY $1.98 or by express C. O. D. examination allowed before paying. Don't delay, this special price is to introduce them. Catalog free LAMOS & CO., 55 Trude Bldg., Chicago, Ill.

MONEY TO PATENT GOOD IDEAS may be secured by our aid. THE PATENT RECORD, Baltimore, Md.

CURES QUICKER

THAN ANY OTHER REMEDY.

Tarrant's Extract of Cubebs and Copaiba is a safe, certain and quick cure, and is an old time remedy, combining in a highly concentrated form the medicinal virtues of cubeba and copaiba, its portable shape, freedom from taste and speedy action (curing in less time than any other preparation) make it THE MOST VALUABLE KNOWN REMEDY. To prevent fraud, see that every package has a red strip across the face of label, with the signature of Tarrant & Co., N. Y., upon it. PRICE, $1.00. Sold by all druggists.

EDMUND E. PRICE,

Counselor at Law,

NEW YORK CLIPPER BUILDING,

88 AND 90 CENTRE STREET, NEW YORK CITY.

Practices in all the Courts, Civil and Criminal. special attention given to the collection of claims and debts of all kinds, the preparation of agreements and other legal business.

BALLOONS BALLOONS

Gas, Hochet or Whistling.

WE HAVE ALL FRESH STOCK.

OUR GAS BALLOONS are made of the best French rubber in three colors, red, blue and green, and inflate full size, warranted best quality 4-piece rubber.

No.		Per Gross
a60.	Assorted colors	$ 3 75
a55.	Assorted colors	4 00
1.	White Rattan Switches	40
00.	Fancy covered whips	1 50

WHISTLING BALLOONS.

Gross in Box.

No.		Per Gross
45.	Assorted colors	$ 2 00
55.	Assorted colors	2 25
60.	Assorted colors	2 75
58.	McGinty	3 25
160.	Serpents	3 25

We also carry full lines of Walking Canes, Cheap Jewelry, Pocket Knives, Pickout Prizes, etc. and make up selected lots for $5, $10, $20 and up. Catalogue mailed on application.

COE, YONGE & CO.,

7th and St. Charles St., ST. LOUIS, MO